

Alex Katz







Vivien Bittencourt CURADORIA DE GRAVURA DE ALEX KATZ [ALEX KATZ PRINT CURATOR]  
Ricardo Kugelmas COLABORAÇÃO [COLLABORATION]

LUCIANA BRITO  
galeria 

MAIO [MAY] – JUNHO [JUNE] 2010

# Alex Katz

Vincent Katz POEMAS [POEMS]











Ousadia

I'm glad that sexta-feira  
is rolling back again  
with its appurtenances  
and cafes, dirt interludes,  
tile roofs, blue shutters  
and arched plaster windows  
behind a bush whose  
green is vibrant as its  
pink flowers, chutes of water  
and conversations in apartments  
that allow one the option  
of becoming cultured or  
slipping into the colors  
of television, paintings,  
and the person speaking,  
which is the same thing.

Friday was the day we  
climbed into Guto's grotto,  
strawberry juice and bandaids  
on the corner. I followed  
as you two led, past  
people whose bodies  
share ease of conviction:  
bare shoulders and hips  
of estimation on mosaics.  
I realized my language  
is lacking in building  
materials, and certain  
terms become foggy, anyhow.  
While Luis waited at home,  
we took a taxi to Santa  
Cecilia's brick artifice  
and slanted elegance,  
then another to Posillipo  
and the eternal frame of  
conversation. Something  
had started breaking down

Ousadia

*Que bom que a sexta-feira  
já está chegando de novo  
com todos os seus pertences  
seus cafés, seus interlúdios chãos  
os telhados de argila, as venezianas azuis  
janelas com arcos de gesso  
por trás do cipreste  
de um verde vibrante como  
o rosa das flores, fios d' água  
e conversas em apartamentos  
que oferecem a opção de  
nos tornarmos mais cultos ou  
de mergulharmos nas cores da  
televisão, dos quadros,  
e no som da pessoa que fala,  
tudo a mesma coisa.*

*Sexta foi o dia em que  
descemos na caverna do Guto,  
suco de morango e bandaids  
na esquina. Eu seguia  
vocês duas, passando  
por pessoas cujos corpos  
compartilhavam o conforto da convicção:  
ombros nus e quadris  
veneráveis em mosaicos.  
Percebi minha dificuldade  
para nomear material de  
construção, e alguns  
termos acabam, mesmo, confusos.  
Enquanto Luís esperava em casa,  
tomamos um táxi a caminho da arquitetura  
em alvenaria e da elegância oblíqua  
de Santa Cecília,  
depois, outro para Posillipo  
e o eterno cenário das  
conversas. Algo  
começava a se quebrar no*

inside us, but it was natural  
in the pace of  
modern living.

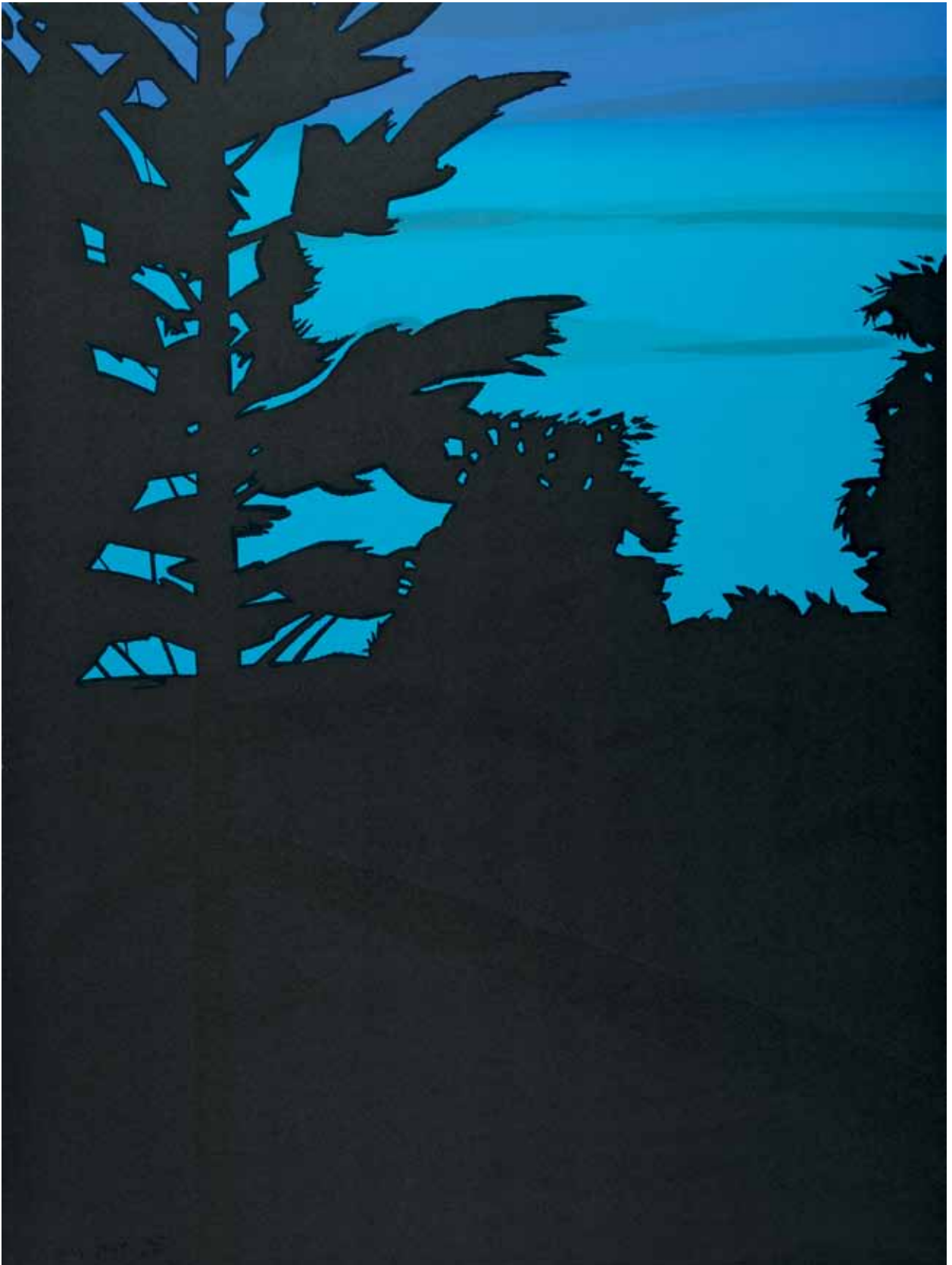
We recuperated

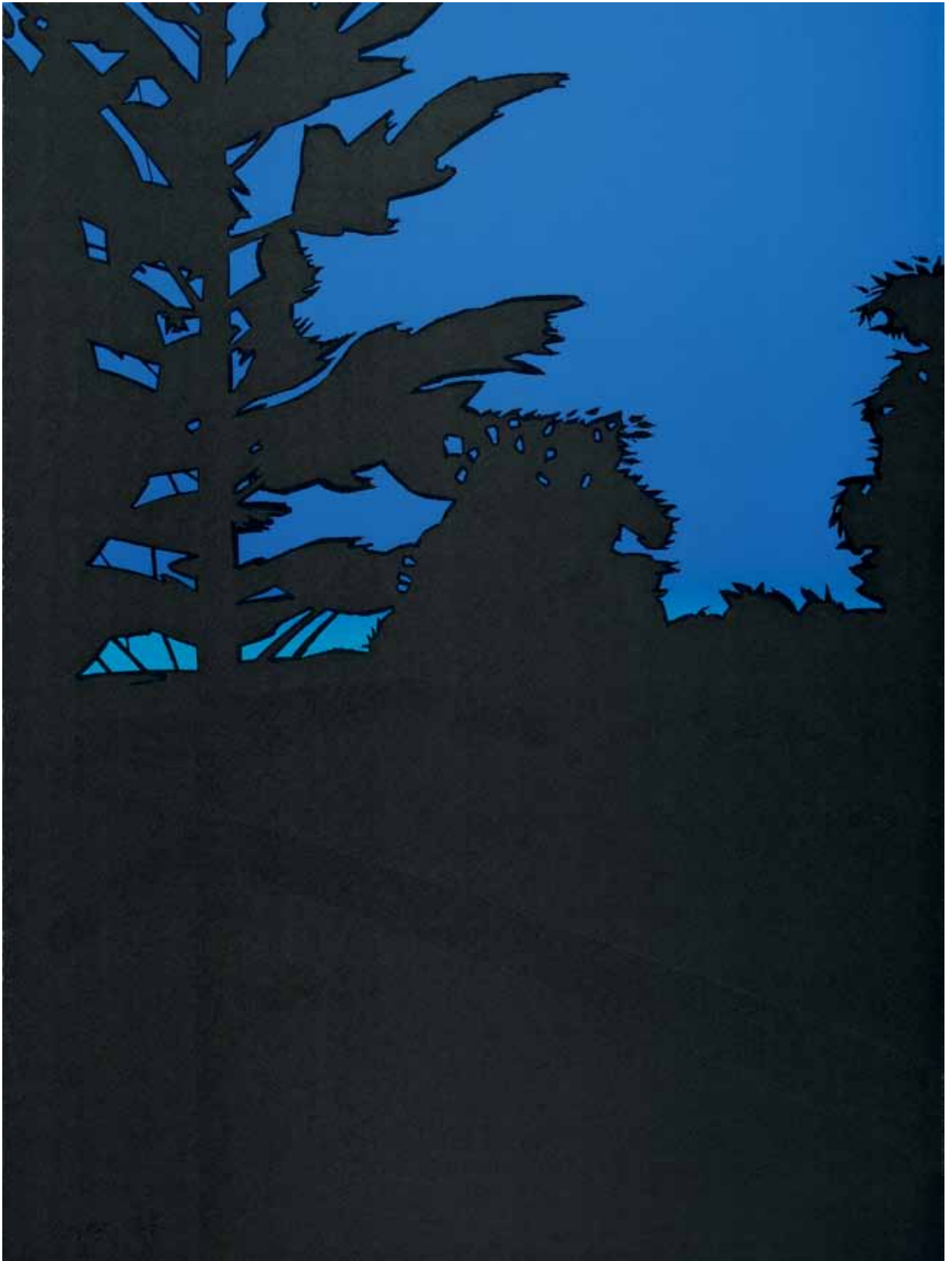
in Sabadão, with its harrassment,  
brigas no meio do restaurante,  
poets, musicians, studio in Perdizes,  
dinner, and finally, our rendez-vous  
in the tall apartment of quadros  
and Italian books, where the oil burned  
as we turned to look at one another.  
A simple sigh echoed in the street,  
empty for once, and we recognized  
that none of us could stop any of it  
but some of us were at home  
and at least one had already  
found ways of answering questions,  
from the simple to the most complex.

*nosso íntimo, mas naturalmente,  
seguindo o ritmo  
da vida moderna.*

*Nos recuperamos*

*no agito do Sabadão,  
brigas no meio do restaurante,  
poetas, músicos, estúdio em Perdizes,  
jantar, e, finalmente, nosso sarau  
no alto do apartamento com quadros  
e livros italianos, os assuntos da tertúlia  
entre os olhares recíprocos.  
Um suspiro solitário ecoou na rua,  
agora vazia, e a certeza de todos  
da impotência para contê-lo,  
alguns de nós, no entanto, conscientes  
e pelo menos um já com  
respostas encaminhadas,  
para perguntas simples e também complexas.*





Suco Integral

A way of living  
neither good nor bad  
deep within the city  
carcass of relish  
'I did my best  
but not much came of it'  
it's sad not to be able  
to linger over a thing  
or maybe she was just  
in a hurry, lunchtime  
that I'm not happy  
with myself is some  
relief is that a human  
form mixed in  
vegetal reflection?  
any view is ultimately  
your view, where  
you grow up, sun  
in the bathroom lands  
on your significance

Suco Integral

*Um estilo de vida  
nem bom, nem mau  
no âmago da cidade  
carcaça do prazer  
'Fiz o que pude  
mas não tive muito sucesso'  
é triste não poder  
se dedicar às coisas  
ou talvez ela só estivesse  
com pressa, horário de almoço,  
minha insatisfação pessoal  
já é um certo alívio,  
seria uma forma humana  
mesclada à  
reflexão vegetal?  
toda visão é basicamente  
a sua visão, onde  
você cresce, o sol  
no banheiro lança luzes  
sobre sua significância*







## Monophony

Don't be embarrassed by death  
the patriarch at home, his seed eat cod  
in a restaurant  
olives, cheese, bread, the blood  
rushes to my head green wine

Anita and Lina watch the Snow Queen on television  
while their father rolls a joint  
she doesn't speak their language but the towers  
electrify the rainy night in their view

At the concert, we learn the father  
has been rushed to the hospital  
When I visited, I expected everything to be dying  
but the flowers, ferns, and flies went on as normal  
the French ensemble jouait la musique  
de Xenakis and John Cage  
his piano was ready to be an internal monophony  
so when his life ended last week  
he doesn't really die  
I see mushrooms everywhere  
as the cello slides with exactitude  
the girl next to me puts her head  
in her boyfriend's lap  
it's something she's done before  
when she kisses his penis  
the music reaches a stoned repetition  
a clock in the head on instant repeat  
their youth listens to the music (themselves)  
scrubbed tiles or ass  
and he wants to enter her

Can you look death in the face and laugh?

## Monofonia

*Não se envergonhe da morte  
o patriarca em casa, sua semente come bacalhau  
no restaurante  
azeitonas, queijo, pão, o sangue  
sobe à cabeça vinho verde*

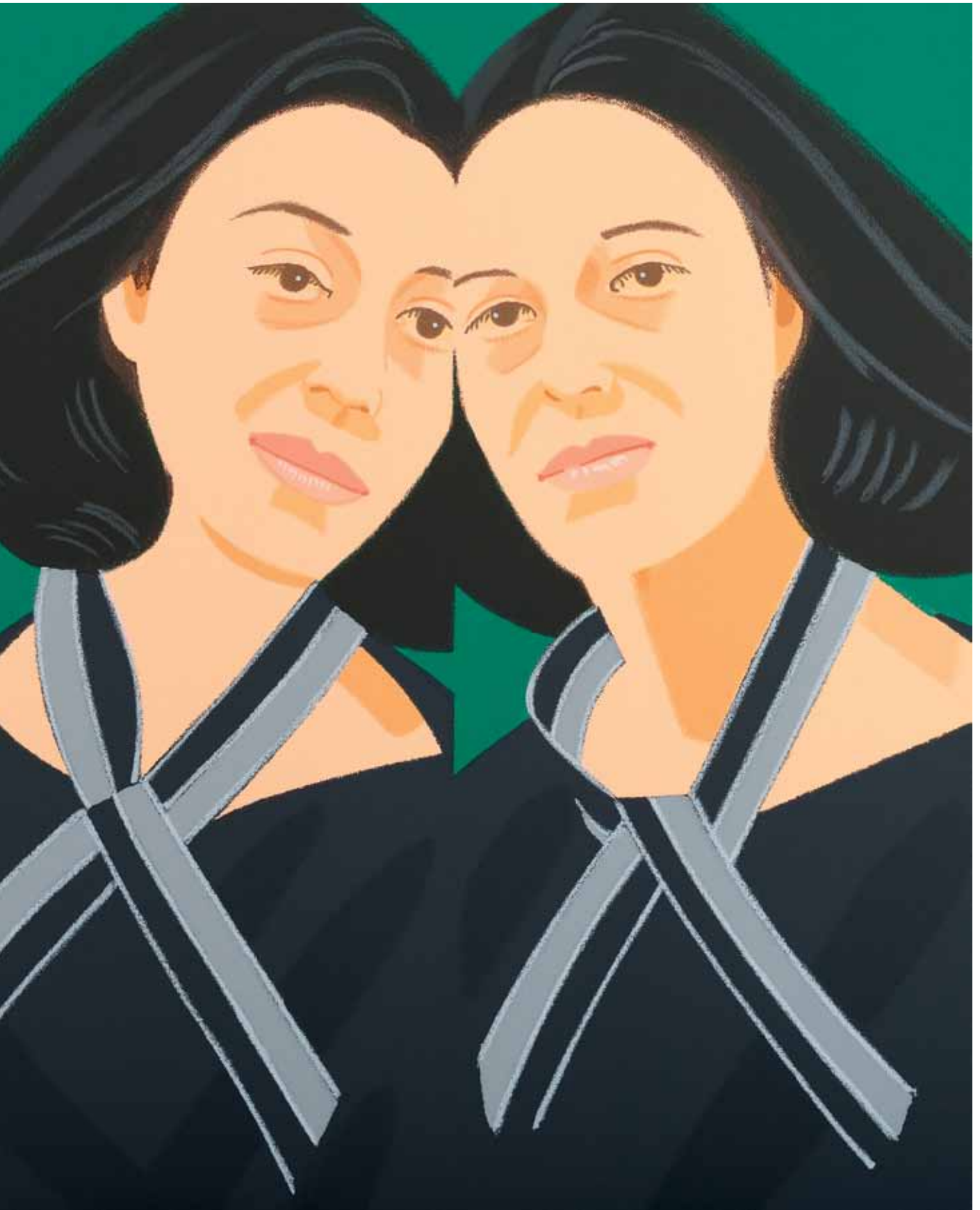
*Anita e Lina assistem à Rainha da Neve na TV  
enquanto o pai enrola um baseado  
ela não fala a língua deles mas as torres  
eletrificam a noite chuvosa à sua vista*

*No concerto soubemos que o pai  
havia ido às pressas para o hospital  
Na minha visita esperava ver tudo morrendo  
mas as flores, as samambaias e as moscas continuavam  
normais, o conjunto francês jouait la musique  
de Xenakis e John Cage  
o piano pronto para uma monofonia interna  
então quando sua vida terminou na semana passada  
ele na verdade não morre  
veja cogumelos por toda parte  
enquanto o cello desliza com precisão  
a garota ao meu lado deita a cabeça no  
colo do namorado  
ela já fez isso antes  
sempre que beija o pênis dele  
a música ecoa a repetição chapada  
um relógio na mente repete instantâneo  
sua juventude ouve a música (eles próprios)  
esfregando-se no chão ou na bunda  
ele quer penetrá-la*

*Você consegue olhar a morte de frente e rir?*



© 2015 [illegible]





The Regattas at Sainte-Adresse

TO GUTO

Oh, we'll walk along the shore,  
you in a brand-new black collar,  
me in spats a top hat and cane,  
and we'll turn both our collars

to the wind, to shore, where  
savage waves may pound  
the stones and gentlemen push  
their mistresses landward

but we'll keep on to the point  
of exhaustion almost, only  
you'll lead me on, barking that  
we've only a few kilometers

more, until the sun begins  
to spill its diamonds onto  
the sea and I'll remember  
lunch kimonos gimcrack!

Ah, Guto, all this is paltry  
but you'll be there somewhere  
leading me on, as I am called  
to guide those near me now.

*As regatas em Sainte-Adresse*

PARA GUTO

*Ah, vamos caminhar pela praia,  
você com sua coleira preta novinha,  
eu, de polainas, chapéu e bengala,  
e nós dois, com nossas golas*

*ao vento, à praia, onde  
as ondas selvagens podem bater  
as rochas e os homens empurram  
suas amantes para terra firme*

*mas nós vamos manter nosso curso  
quase à exaustão, só que  
você vai me guiar, a latir  
que são só uns poucos quilômetros*

*mais, até que o sol comece a  
derramar seus diamantes ao  
mar me fazendo lembrar  
os triviais quimonos do almoço!*

*Ah, Guto, tudo isso é tão pequeno  
mas você estará lá, em algum lugar  
me guiando, como agora faço com  
os que estão próximos de mim.*

Rua

Morning lazy sounds  
nothing much except birds  
and a car maybe passes  
sky a clear blue with dabs of cloud sorbet  
above white, hand-curved stucco  
dark blue shutters, interlocked tile roof  
one guy pushes a car downhill,  
another steers, a woman comes  
out of her gate, loads her trunk  
with a blanket on top, closes it  
a car from the auto escola drives by  
a butterfly flits around a garden  
a man begins tying rope  
to the bottom of his truck  
while his dog peers over the side  
the man begins attaching the rope  
to a car behind the truck, lying on the asphalt,  
and the white, black-eared dog  
scratches at the truck's window happily  
a pregnant woman gets out  
of the car into the truck  
attempts to drive it away  
but the rope comes untied from the car  
she backs up, and they try again  
the second time, they get half a block  
a man pulls up in a black Volkswagen Voyage  
and goes into the pharmacy  
as a woman comes out  
two men walk up the sidewalk  
followed by another, an old man  
in the sun on the other side, in sandals  
there is a rhythm in the way  
things continue, one after another  
on a Saturday morning  
it is not hurried, and there is enough  
space between each act to keep it  
separate, they don't blend into  
each other, but slowly accumulate  
as pieces of a life no one noticed

Rua

*Sons preguiçosos na manhã  
quase nada, só pássaros  
talvez um carro passando  
céu claro, azul, nacos de nuvens-sorbet  
sobre o estuque branco, moldado à mão  
venezianas azul-escuro, telhas amarradas  
um cara empurra o carro ladeira abaixo  
o outro ao volante, uma mulher aparece  
ao portão, carrega o porta-malas  
e cobre com um cobertor, depois fecha  
um carro de auto-escola passa  
uma borboleta bate asas pelo jardim  
um homem começa amarrar uma corda  
à carroceria do caminhão  
enquanto seu cão olha por baixo  
o homem começa a prender a corda  
no carro logo atrás, estacionado no asfalto  
o cão branco, de orelhas negras,  
feliz, se coça na janela do caminhão  
uma mulher grávida sai de dentro  
do carro e entra no caminhão  
tenta começar a rebocar  
mas a corda se solta do carro  
ela dá ré, tenta de novo  
na segunda vez, meia quadra é vencida  
um homem pára seu Voyage preto  
e entra na farmácia  
enquanto uma mulher sai  
dois homens caminham pela calçada  
seguidos de outro, do outro lado,  
um velho ao sol, usando sandálias  
as cenas umas após as outras  
seguem um certo ritmo  
em uma manhã de domingo  
sem pressa, o tempo entre os atos  
suficiente para mantê-los separados  
não se sobrepõem, mas progressivamente  
se acumulam como retalhos  
de uma vida que passa despercebida*









Beach

*Praia*

To have come so far  
To be at the beach  
To accept the ocean  
The waves  
The mountains  
That come down

*Ter viajado esta distância  
Estar na praia  
Aceitar o oceano  
As ondas  
As montanhas  
Que descem*

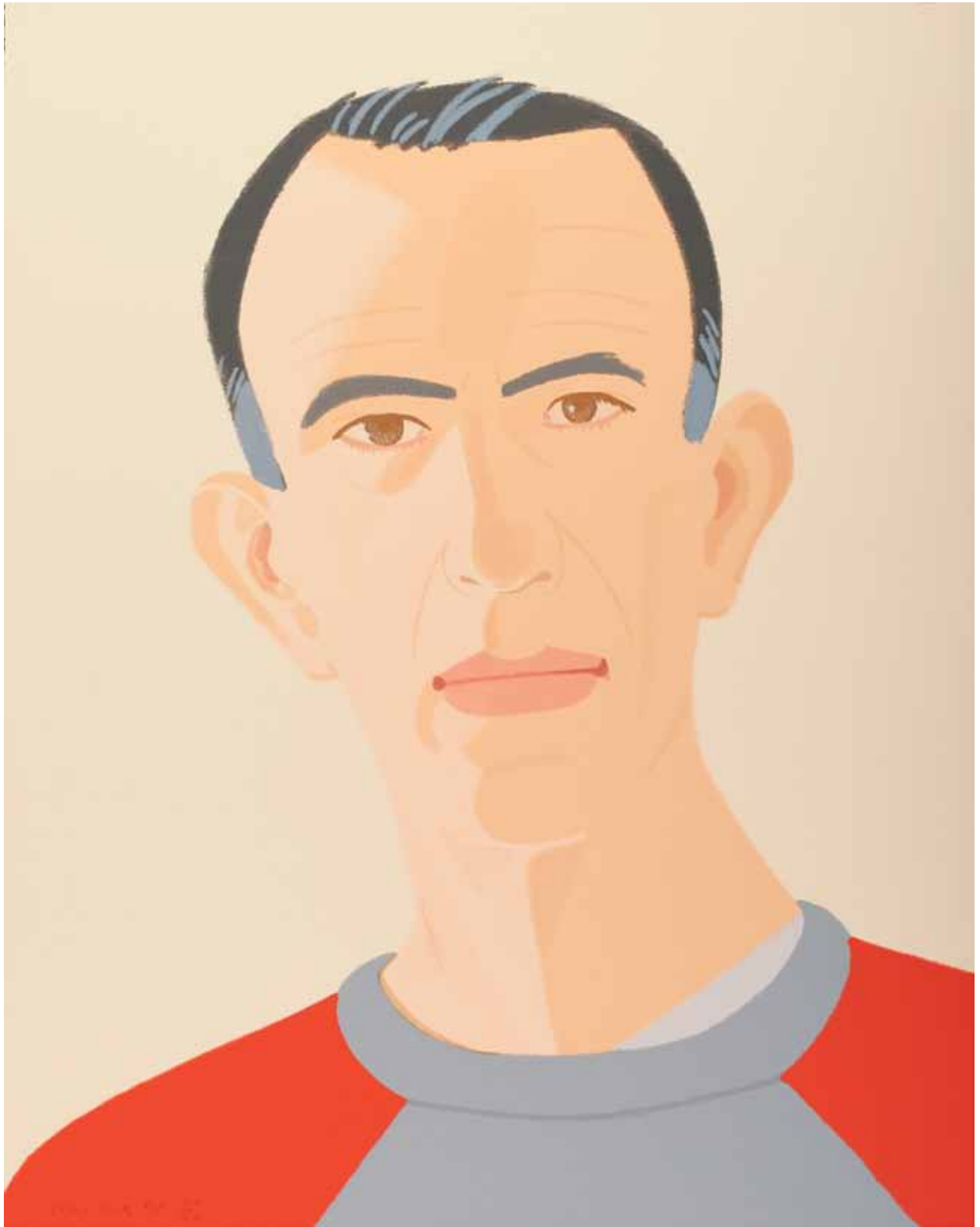
To learn from one's  
Children, to be gentle  
While the world explodes  
To take their time  
As alternative  
To war sought by many

*Aprender com as  
Crianças, ser gentil  
Enquanto o mundo explode  
Usar o tempo delas  
Como alternativa  
À guerra buscada por tantos*

The shape of a palm tree  
A large dead cricket  
Scuttling clear crabs  
Detritus of tiny shells  
The beach paints itself  
Before you have seen it

*A forma de uma palmeira  
Um grilo grande, morto  
Caranguejos se arrastando  
Detritos de miniconchas  
A praia pinta seus próprios matizes  
Antes mesmo de ser vista*







A Final Poem

*Poema Final*

A long light echo  
sound of talking  
all in its place  
at last, at least

*Um leve e longo  
eco de vozes  
tudo em seu lugar  
por fim, pelo menos*

A going toward  
a reasoning  
that's not all  
not yet

*Um passo para  
a razão  
não é tudo  
ainda não*











Expanse

copious lavender blooms  
truncated orange tile roof  
fresh sky with breeze  
a few clouds decorate the blue  
it is time to go back  
to a life of compromises  
appointments, littered messages  
hard, enervating, trials  
one must look to the sky  
see today's purples and pinks  
draw slowly the breath  
as a cold, refreshing, drink

Vastidão

*brotos azul-claro em abundância  
telhados de argila laranja truncados  
céu límpido em brisa  
nuvens esparsas decoram o azul  
é hora de retomar  
a vida de compromissos  
agendas, mensagens descartadas  
julgamentos tensos e difíceis  
o céu deve ser nosso guia  
os tons lilás e rosa de hoje  
como o sorver vagaroso  
de um drinque gelado, refrescante*

Pôr-do-sol

each day curls in on itself  
like a fist, and the days  
pile up, trees above skyline  
from this hill and people

mingling, talking, kissing  
in the hills, incessant  
barking I like the night  
it gives me a protective

cover, I can blend into  
the scenery, wish I could  
go instead of her, again  
I obviate destruction's glare

lights on in the Shell station  
the pretty curving pattern  
as they lead out into the  
rest of the tree-filled city

I can get up, people are  
leaving, girls with dogs  
perception comes when you  
are crushed, but life insists

Pôr-do-sol

*cada dia se enovela como um  
punho, os dias se acumulam  
árvores acima da linha  
deste morro e das pessoas que*

*se mesclam, se falam, se beijam  
nos morros, latido  
incessante gosto da noite  
de sua capa protetora*

*posso imiscuir-me  
na paisagem, queria tanto ir  
no lugar dela, novamente  
evito o brilho da destruição*

*luzes acesas no posto Shell  
um traço curvilíneo, atraente  
indicando a saída a seguir  
pela cidade de alamedas*

*posso me levantar, as pessoas  
estão saindo, garotas com seus cães  
a percepção chega quando  
se está esmagado, mas a vida insiste*

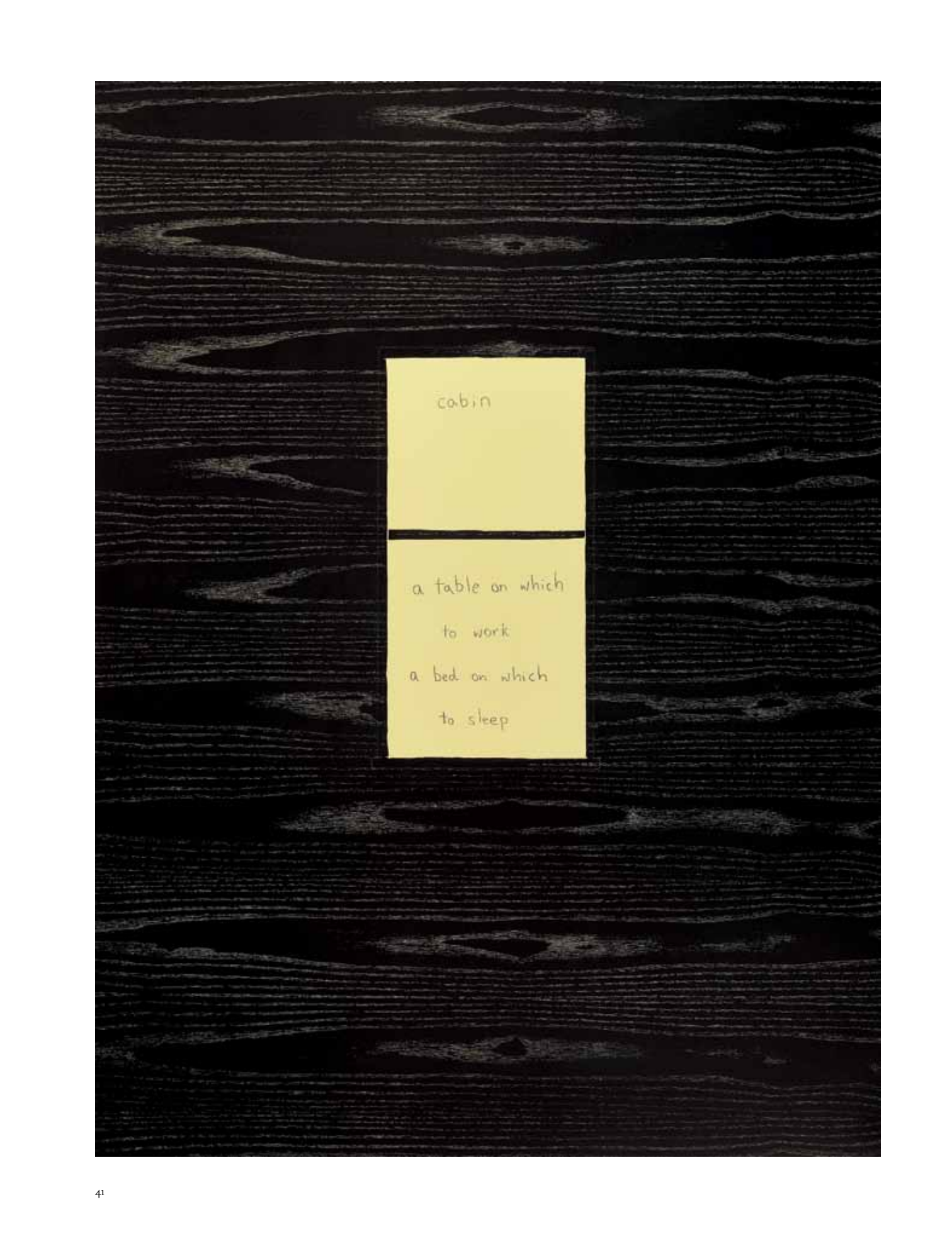












cabin

a table on which

to work

a bed on which

to sleep





Garden

*Jardim*

the house behind  
the mountain  
bricks and angles  
heliconia  
shafted lines of leaves  
a patch of grass  
wetness

*a casa lá trás  
a montanha  
tijolos e ângulos  
helicônia  
linhas de folhas em hastes  
um retalho de grama  
umidade*

the light shifting  
brightness  
morning at table  
the children  
learning

*a luz ajustando  
a luminosidade  
manhã à mesa  
as crianças  
aprendendo*



**Vincent Katz** is a poet, translator, and art critic. He is the author of eleven books of poetry, including *Cabal of Zealots*, *Pearl*, *Understanding Objects*, *Rapid Departures* (Ateliê Editorial, collaboration with Mario Cafiero), *Judge* (Charta/Libellum, collaboration with Wayne Gonzales), and *Alcuni Telefonini* (Granary Books, collaboration with Francesco Clemente). *Rapid Departures* is a selection of poems Vincent Katz wrote in Brazil over a 17-year period. *Alcuni Telefonini* consists of poems written in Europe, with watercolors made by Francesco Clemente in response to the poems. Vincent Katz won the 2005 National Translation Award, given by the American Literary Translators Association, for his book of translations from Latin, *The Complete Elegies of Sextus Propertius* (2004, Princeton University Press). He was awarded a Rome Prize Fellowship in Literature at the American Academy in Rome for 2001 and 2002 and was a Guest of the Director for a one-month residency at the American Academy in Berlin in Spring, 2006. Vincent Katz curated an exhibition on Black Mountain College at the Museo Nacional Centro de Arte Reina Sofia in Madrid, whose catalogue, *Black Mountain College: Experiment in Art*, was published by MIT Press in 2002. He curated *Street Dance: The New York Photographs of Rudy Burckhardt* for the Museum of the City of New York in 2008. He is the publisher and editor of the poetry and arts journal *VANITAS* and of Libellum books.

**Vincent Katz** é poeta, tradutor e crítico de arte. É autor de onze livros de poesia, incluindo *Cabal of Zealots*, *Pearl*, *Understanding Objects*, *Rapid Departures* (Ateliê Editorial, em colaboração com Mario Cafiero), *Judge* (Charta/Libellum, em colaboração com Wayne Gonzales), e *Alcuni Telefonini* (Granary Books, em colaboração com Francesco Clemente). *Rapid Departures* é uma seleção de poemas escritos no Brasil por Vincent Katz ao longo de 17 anos. *Alcuni Telefonini* consiste de poemas criados na Europa, com aquarelas de Francesco Clemente em resposta a eles. Vincent Katz recebeu o Prêmio Nacional de Tradução 2005 através da American Literary Translators Association pelo livro de traduções do latim *The Complete Elegies of Sextus Propertius* (2004, Princeton University Press). Foi premiado com a Bolsa Prêmio de Literatura de Roma pela American Academy in Rome para o período de 2001 a 2002 e foi o Convidado do Diretor para a residência de um mês na American Academy in Berlin, na primavera de 2006. Vincent Katz foi curador da mostra sobre a *Black Mountain College* no Museo Nacional Centro de Arte Reina Sofia, em Madrid, cujo catálogo *Black Mountain College: Experiment in Art*, foi publicado pela MIT Press em 2002. Foi curador da mostra *Street Dance: The New York Photographs of Rudy Burckhardt* para o *Museum of the City of New York* em 2008. É editor do periódico de poesia e artes *VANITAS* e da editora Libellum.

## LISTA DE OBRAS [LIST OF WORKS]

- |                       |  |       |  |
|-----------------------|--|-------|--|
| 1                     | "STONINGTON", 1954 / 1994<br>XILOGRAVURA [WOODCUT]<br>33 x 43,2 CM [13 x 17 IN]                            | 26    | "SWEATSHIRT II", 1990<br>SERIGRAFIA [SILK-SCREEN]<br>91,4 x 73 CM [36 x 28,6 IN]                                 |
| 5                     | "BLUEBERRY FIELD", 1968<br>SERIGRAFIA [SILK-SCREEN]<br>35,5 x 43,2 CM [14 x 17 IN]                         | 27    | "ADA WITH SUNGLASSES", 1990<br>SERIGRAFIA [SILK-SCREEN]<br>91,4 x 61 CM [36 x 24 IN]                             |
| 6                     | "POPPY", 1968<br>SCREENPRINT E PHOTOPRINT<br>[SCREENPRINT AND PHOTOPRINT]<br>64 x 72,4 CM [25,2 x 28,5 IN] | 29    | "SELF PORTRAIT (PASSING)", 1990<br>SERIGRAFIA [SILK-SCREEN]<br>82,5 x 91,4 CM [32,5 x 36 IN]                     |
| 7                     | "DAY LILY II", 1969<br>LITOGRAVURA [LITHOGRAPH]<br>55,2 x 70,4 CM [21,75 x 27,75 IN]                       | 30-31 | "BLACK BROOK", 1992<br>ÁGUA-TINTA E ÁGUA-FORTE<br>[AQUATINT AND ETCHING]<br>77 x 170 CM [30,3 x 67 IN]           |
| 10                    | "TWILIGHT II", 1978<br>SERIGRAFIA [SILK-SCREEN]<br>101,6 x 76,2 CM [40 x 30 IN]                            | 35    | "VIEW", 1995<br>XILOGRAVURA [WOODCUT]<br>22,8 x 30 CM [18 x 21,7 IN]   |
| 11                    | "TWILIGHT III", 1978<br>SERIGRAFIA [SILK-SCREEN]<br>101,6 x 76,2 CM [40 x 30 IN]                           | 37    | "ELEUTHERA", 1999<br>SERIGRAFIA [SILK-SCREEN]<br>121,9 x 68 CM [48 x 26,7 IN]                                    |
| 13                    | "LARGE HEAD OF VINCENT", 1982<br>ÁGUA-TINTA [AQUATINT]<br>155 x 90 CM [61 x 35,5 IN]                       | 39    | "CABIN", 2003<br>XILOGRAVURA E ÁGUA-FORTE<br>[WOODCUT AND ETCHING]<br>114,3 x 83,8 CM [45 x 33 IN]               |
| 14                    | "WEDDING DRESS", 1993<br>ÁGUA-TINTA [AQUATINT]<br>132 x 56,5 CM [52 x 22,2 IN]                             | 40-41 | "MARIGOLD", 2004<br>SERIGRAFIA [SILK-SCREEN]<br>60,9 x 147,3 CM [24 x 58 IN]                                     |
| 16-17                 | "GREY RIBBON", 1990<br>SERIGRAFIA [SILK-SCREEN]<br>69,8 x 91,4 CM [27,5 x 36 IN]                           | 43    | "VIVIEN ON BLUE", 2007<br>SERIGRAFIA [SILK-SCREEN]<br>129 x 95,2 CM [50,7 x 37,5 IN]                             |
| 18                    | "WHITE HAT", 1990<br>SERIGRAFIA [SILK-SCREEN]<br>91,4 x 64,7 CM [36 x 25,5 IN]                             | 46    | "FRANK O'HARA", 2010<br>ÁGUA-TINTA E FOTOGRAVURA<br>[AQUATINT AND PHOTOENGRAVING]<br>27,9 x 27,9 CM [11 x 11 IN] |
| 21                    | "GREEN JACKET", 1990<br>SERIGRAFIA [SILK-SCREEN]<br>91,4 x 60,9 CM [36 x 24 IN]                            | 47    | "CHRISTY", 2010<br>ÁGUA-TINTA E FOTOGRAVURA<br>[AQUATINT AND PHOTOENGRAVING]<br>27,9 x 35,5 CM [11 x 14 IN]      |
| CAPA [COVER]<br>22-23 | "ADA IN HAT", 1990<br>SERIGRAFIA [SILK-SCREEN]<br>64,7 x 91,4 CM [26 x 36 IN]                              |       |  |
| 25                    | "ORANGE HAT", 1990<br>SERIGRAFIA [SILK-SCREEN]<br>45,7 x 91,4 CM [18 x 36 IN]                              |       |  |









## ALEX KATZ

- 1927 Brooklyn, EUA [USA]  
Vive e trabalha em [lives and works in] Nova York [New York], EUA [USA]

## FORMAÇÃO [EDUCATION]

- 1950 Skowhegan School of Painting and Sculpture, EUA [USA]  
1949 Cooper Union Art School, Nova York [New York], EUA [USA]

## EXPOSIÇÕES INDIVIDUAIS SELECIONADAS [SELECTED SOLO EXHIBITIONS]

- 2010 **Alex Katz: Prints.** Albertina Museum, Viena [Vienna], Áustria [Austria]  
**Alex Katz.** National Portrait Gallery, Londres [London], Inglaterra [England]  
**Alex Katz.** Timothy Taylor Gallery, Londres [London], Inglaterra [England]
- 2009 **Alex Katz: Seeing, Drawing, Making.** Gallery at Windsor, Vero Beach, EUA [USA]; Parrish Art Museum, Southampton, EUA [USA]  
**Alex Katz: Fifteen Minutes.** Pace Wildenstein, Nova York [New York], EUA [USA]  
**Alex Katz: Reflections.** Museo delle Arti di Catanzaro, Calabria, Itália [Italy]  
**Alex Katz.** Galerie Ropac, Paris, França [France]  
**Alex Katz: An American Way of Seeing.** Sara Hildén Art Museum, Tampere, Finlândia [Finland]; Musée Grenoble, França [France]; Museum Kurhaus Kleve, Alemanha [Germany]
- 2008 **Alex Katz.** Galleria Monica de Cardenas, Milão [Milan], Itália [Italy]  
**Alex Katz: Subject To Reversal.** Richard Gray Gallery, Chicago, EUA [USA]  
**Alex Katz.** Galerie Jablonka, Berlim [Berlin], Alemanha [Germany]
- 2007 **Paintings Studies Cartoons.** Galeria Toni Tápies, Barcelona, Espanha [Spain]  
**Alex Katz.** Galerie Thaddaeus Ropac, Salzburg, Áustria [Austria]  
**One Flight Up.** Timothy Taylor Gallery, Londres [London], Inglaterra [England]  
**Alex Katz Paints Ada, 1957-2005.** Jewish Museum, Nova York [New York], EUA [USA]  
**Alex Katz: Woodcuts and Linocuts.** Colby College Museum of Art, Waterville, EUA [USA]  
**Alex Katz in European Collections.** Langen Foundation, Neuss, Alemanha [Germany]  
**Alex Katz New York.** Irish Museum of Modern Art, Dublin, Irlanda [Ireland]
- 2006 **Alex Katz in Maine.** Pennsylvania Academy of Fine Arts, Filadélfia [Philadelphia], EUA [USA]  
**Alex Katz: The Sixties.** Pacewildenstein Gallery, Nova York [New York], EUA [USA]  
**Alex Katz.** Texas Gallery, Houston, EUA [USA]
- 2005 **Alex Katz in Maine.** Farsworth Art Museum, Rockland, EUA [USA]  
**Alex Katz: Man in White Shirt.** Galeria Javier Lopez, Madri [Madrid], Espanha [Spain]  
**Alex Katz: First Sight.** Working Drawings from 1965-2002. Peter Blum Gallery, Nova York [New York], EUA [USA]  
**Alex Katz Collages.** Colby College Art Museum, Waterville, EUA [USA]  
**Alex Katz.** Centro de Arte Contemporâneo, Malaga, Espanha [Spain]  
**Alex Katz.** The University of South of Florida, Tampa, EUA [USA]
- 2004 **Alex Katz: Cartoons and Paintings.** Albertina Museum, Viena [Vienna], Áustria [Austria]  
**Alex Katz Prints 1966-2003.** Galerie Christine Koenig, Viena [Vienna], Áustria [Austria]  
**Alex Katz.** Timothy Taylor Gallery, Londres [London], Inglaterra [England]  
**Alex Katz.** Galerie Jablonka, Colônia [Cologne], Alemanha [Germany]  
**Alex Katz.** Stella Gallery, Moscou [Moscow], Rússia [Russia]
- 2003 **Alex Katz: Small Portraits And Large Landscapes.** Galleria Monica de Cardenas, Milão [Milan], Itália [Italy]  
**Alex Katz: Flowers And Landscapes.** Pace Wildenstein, Nova York [New York], EUA [USA]  
**Alex Katz: Portraits.** Fondazione Bevilacqua La Masa, Veneza [Venice] Itália [Italy]  
**Alex Katz.** Galerie Thaddaeus Ropac, Paris, França [France]  
**Alex Katz.** Museum Moderner Kunst Kirtten, Klagenfurt, Áustria [Austria]  
**Alex Katz: Cutouts.** Deichtorhallen Hamburg, Hamburgo [Hamburg], Alemanha [Germany]  
**Alex Katz.** Galleria D'Arte Contemporanea, Emilio Mazzoli, Modena, Itália [Italy]
- 2002 **Alex Katz.** Tacoma Art Museum, EUA [USA]  
**Alex Katz: Small Paintings.** Timothy Taylor Gallery, Londres [London], Inglaterra [England]; Austin Museum of Art, EUA [USA]; Oklahoma City Museum, EUA [USA]; Kemper Museum of Contemporary Art, Kansas City, EUA [USA]; Whitney Museum of American Art, Nova York [New York], EUA [USA]; Addison Gallery of American Art, Andover, EUA [USA]  
**Alex Katz: In Your Face.** Kunst-Und Ausstellungshalle Der Bundesrepublik Deutschland, Bonn, Alemanha [Germany]
- 2001 **Alex Katz: the Complete Woodcuts.** Peter Blum Gallery, Nova York [New York], EUA [USA]  
**Alex Katz.** PaceWildenstein, Nova York [New York], EUA [USA]  
**Alex Katz.** Galeria Monica de Cardenas, Veneza [Venice] Itália [Italy]

- Alex Katz: **Small Paintings**. Addison Gallery of American Art Phillips Academy, Andover, EUA [USA]
- Alex Katz. Galerie Barbara Thumm, Berlim [Berlin], Alemanha [Germany]
- Alex Katz. Galleria Emilio Mazzoli, Modena, Itália [Italy]
- 2000 Alex Katz' **Paintings of the 1980's**. Galerie Thaddaeus Ropac, Salzburg, Áustria [Austria]
- Regarding Alex Katz. Carnegie Museum of Art, Pittsburgh, EUA [USA]
- Alex Katz. Arts Club of Chicago, EUA [USA]
- Alex Katz: **Paintings**. Jablonka Galerie, Colônia [Cologne], Alemanha [Germany]
- 1999 **Change of Scene**. Museum fur Moderne Kunst, Frankfurt, Alemanha [Germany]
- Alex Katz. Galleria Civica Di Arte Contemporanea, Trento, Itália [Italy]
- Alex Katz: **Works on Paper**. Brent Sikkema, Nova York [New York], EUA [USA]
- Alex Katz. Marlborough Gallery, Nova York [New York], EUA [USA]
- Marines and More**. Galerie Thaddaeus Ropac, Salzburg, Áustria [Austria]
- 1998 Alex Katz. Art and Public, Genebra [Geneva], Suíça [Switzerland]
- Alex Katz. Thamm Gallerie, Zurique [Zurich], Suíça [Switzerland]
- Alex Katz: **Recent Paintings**. Galerie Bernd Kluser, Munique [Munich], Alemanha [Germany]
- Alex Katz. Centro Cultural Recoleta, Buenos Aires, Argentina
- Alex Katz **New Works**. Galerie Barbara Thumm, Berlim [Berlin], Alemanha [Germany]
- Alex Katz. Kulturring Sundern, Alemanha [Germany]
- Alex Katz. Galerie Thaddaeus Ropac, Paris, França [France]
- Alex Katz: **Twenty Five Years of Painting**. Saatchi Collection, Londres [London], Inglaterra [England]
- 1997 Alex Katz: **Paintings**. Jablonka Galerie, Colônia [Cologne], Alemanha [Germany]
- Alex Katz: **Small Paintings**. Greene Naftali Gallery, Nova York [New York], EUA [USA]
- Alex Katz: **Landscapes and Figures**. Fred Hoffman Fine Art, Santa Monica, EUA [USA]
- 1996 Alex Katz: **New Cutouts**. Robert Miller Gallery, Nova York [New York], EUA [USA]
- Alex Katz. Institut Valencià d'Art Modern, Valência [Valencia], Espanha [Spain]
- Alex Katz at **Colby College**. Colby College Museum of Art, Waterville, EUA [USA]
- Alex Katz **Under the Stars: Landscapes 1951-1995**. Baltimore Museum of Art, EUA [USA]; Norton Museum of Art, West Palm Beach, EUA [USA]; Portland Museum of Art, EUA [USA]; P. S. 1 Museum, Long Island City, Nova York [New York], EUA [USA]
- Recent Paintings**. Marlborough Gallery, Nova York [New York], EUA [USA]
- Alex Katz. Dawn. Peter Blum, Nova York [New York], EUA [USA]
- Alex Katz. Arij Gasiunasen Fine Art, Palm Beach, EUA [USA]
- 1995 Alex Katz: **Recent Work**. Gerald Peters Gallery, Dallas, EUA [USA]
- Alex Katz: **American Landscape**. Staatliche Kunsthalle, Baden-Baden, Alemanha [Germany]
- Alex Katz: **Paintings and Works on Paper**. Baldwin Gallery, Aspen, EUA [USA]
- Alex Katz: **Small Drawings-Small Paintings**. Marlborough Gallery, Nova York [New York], EUA [USA]
- 1994 Alex Katz. Susanne Hilberry Gallery, Birmingham, EUA [USA]
- Alex Katz. Galería Marlborough, Madri [Madrid], Espanha [Spain]
- Alex Katz: **Landscapes 1954-1956**. Robert Miller Gallery, Nova York [New York], EUA [USA]
- 1993 Alex Katz: **Paintings**. Marlborough Gallery, Nova York [New York], EUA [USA]
- Alex Katz. Allene Lapidés Gallery, Sante Fe, EUA [USA]
- Alex Katz. Rubenstein/Diacono, Nova York [New York], EUA [USA]
- Alex Katz. Robert Miller Gallery, Nova York [New York], EUA [USA]
- 1992 Alex Katz. Munson-Williams-Proctor Institute, Utica, EUA [USA]
- Alex Katz at **Colby College**. Colby College Museum of Art, Waterville, EUA [USA]
- Alex Katz: **Drawings 1946-1989**. Colby College Museum of Art, Waterville, EUA [USA]
- 1991 **Drawing Retrospective**. Colby College Museum of Art, Waterville, EUA [USA]; Arkansas Arts Center, Little Rock, EUA [USA]
- Alex Katz. Museum of Art, Munson-Williams-Proctor Institute, Utica, EUA [USA]
- Alex Katz. Marlborough Gallery, Nova York [New York], EUA [USA]
- Alex Katz: **Small Paintings**. Contemporary Museum, Honolulu, EUA [USA]
- Alex Katz: **Small Paintings 1952-1991**. Michael Kohn Gallery, Santa Monica, EUA [USA]
- 1990 Alex Katz: **Recent Works from the Collection of Paul J. Schupf**. Galerie Bernd Kluser, Munique [Munich], Alemanha [Germany]
- Alex Katz. Marlborough Fine Art, Tóquio [Tokyo], Japão [Japan]
- Alex Katz. Dominion Gallery, Montreal, Canadá [Canada]
- Alex Katz. Galleria Emilio Mazzoli, Modena, Itália [Italy]
- Alex Katz: **Recent Paintings**. Institute of Contemporary Arts, Londres [London], Inglaterra [England]
- Making Faces: Self-Portraits by Alex Katz**. North Carolina Museum of Art, Raleigh, EUA [USA]; Newark Museum of Art, EUA [USA]; J.B. Speed Art Museum, Louisville, EUA [USA]
- Alex Katz: **Recent Paintings and Prints**. Mira Godard Gallery, Toronto, Canadá [Canada]
- Alex Katz: **Paintings, Drawings and Cutouts**. Orlando Museum of Art, EUA [USA]
- Alex Katz. Galerie Ascan Crone, Hamburgo [Hamburg], Alemanha [Germany]

- Alex Katz: **Pinturas y Dibujos**. Fandos Galeria de Arte Moderno, Valência [Valencia], Espanha [Spain]
- Alex Katz: **Paintings**. Hokin Gallery, Palm Beach, EUA [USA]
- 1989 Alex Katz: **New Paintings**. Michael Kohn Gallery, Los Angeles, EUA [USA]
- Alex Katz. Mario Diacono Gallery, Boston, EUA [USA]
- Alex Katz. Galerie Bernd Klüser, Munique [Munich], Alemanha [Germany]
- Alex Katz: **Selected Paintings**. Riva Yares Gallery, Scottsdale, EUA [USA]
- Alex Katz: **Print Retrospective 1951-1988**. Susanne Hilberry Gallery, Birmingham, EUA [USA]
- 1988 Alex Katz: **Paintings**. Erika Meyerovitz Gallery, San Francisco, EUA [USA]
- Alex Katz. Elizabeth Galasso Fine Art, Ossining, Nova York [New York], EUA [USA]
- Alex Katz: **Nocturnal Paintings**. Cleveland Museum of Art, EUA [USA]
- Alex Katz. Seibu Museum of Art, Seed Hall, Tóquio [Tokyo], Japão [Japan]; Parco Studio, Osaka, Japão [Japan]
- Alex Katz. Massimo Audiello, Nova York [New York], EUA [USA]
- Dark Paintings**. Marlborough Gallery, Nova York [New York], EUA [USA]
- Alex Katz. Galerie Daniel Templon, Paris, França [France]
- A Print Retrospective**. Brooklyn Museum, EUA [USA]
- 1987 Alex Katz. Galerie Inge Baecker, Colônia [Cologne], Alemanha [Germany]
- Alex Katz **from the Early 60's**. Robert Miller Gallery, Nova York [New York], EUA [USA]
- Alex Katz. Hokin Gallery, Palm Beach, EUA [USA]
- 1986 Alex Katz. Erika Meyerovitz Gallery, San Francisco, EUA [USA]
- Alex Katz. Marlborough Gallery, Nova York [New York], EUA [USA]
- Alex Katz. Whitney Museum of American Art, Nova York [New York], EUA [USA]; Center for the Fine Arts, Miami, EUA [USA]
- 1985 Alex Katz. Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, EUA [USA]
- Alex Katz. Mario Diacono Gallery, Boston, EUA [USA]
- Alex Katz: **An Exhibition Featuring Works from the Collection of Paul J. Schupf**. Colby College Museum of Art, Waterville, EUA [USA]; Bowdoin College Museum of Art, Brunswick, EUA [USA]
- Alex Katz. William A. Farnsworth Library and Art Museum, Rockland, EUA [USA]
- Alex Katz. Marlborough Fine Art, Tóquio [Tokyo], Japão [Japan]
- Alex Katz: **An Exhibition of Recent Cut-outs**. Robert Miller Gallery, Nova York [New York], EUA [USA]
- Alex Katz **Paints a Picture**. Houghton Gallery, Cooper Union for the Advancement of Science and Art, Nova York [New York], EUA [USA]
- 1984 Alex Katz: **Process and Development: Small Paintings from the Collection of Paul J. Schupf '58**. Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, EUA [USA]
- Alex Katz: **Paintings**. Asher/Faure Gallery, Los Angeles, EUA [USA]
- Alex Katz. Benjamin Mangel Gallery, Filadélfia [Philadelphia], EUA [USA]
- Alex Katz: **Small Paintings from the 1950's to the Present**. Michael H. Lord Gallery, Milwaukee, EUA [USA]; Robert Miller Gallery, Nova York [New York], EUA [USA]
- 1983 Alex Katz. Marcus Gallery, Boston, EUA [USA]
- Alex Katz: **Recent Cut-outs**. Texas Gallery, Houston, EUA [USA]
- Alex Katz: **Small Paintings**. Susanne Hilberry Gallery, Birmingham, EUA [USA]
- Alex Katz: **Small Paintings**. Hokin Gallery, Palm Beach, EUA [USA]
- Alex Katz: **Recent Paintings**. Marlborough Gallery, Nova York [New York], EUA [USA]
- 1982 Alex Katz: **Cut-outs**. Hokin Gallery, Chicago, EUA [USA]
- Alex Katz: **Drawings**. Mira Godard Gallery, Toronto, Canadá [Canada]
- Alex Katz: **Recent Prints**. Brooke Alexander Gallery, Nova York [New York], EUA [USA]
- Alex Katz: **Drawings 1944-81**. Marlborough Gallery, Nova York [New York], EUA [USA]
- Alex Katz: **Cut-outs**. John C. Stoller and Co., Minneapolis, EUA [USA]
- Alex Katz: **Recent Paintings**. Marlborough Fine Art, Londres [London], Inglaterra [England]
- Alex Katz: **Drawings**. Susanne Hilberry Gallery, Birmingham, EUA [USA]
- 1981 Alex Katz: **Cut-outs**. Middendorf/Lane Gallery, Washington, EUA [USA]
- Alex Katz: **Painted Metal Cut-outs**. Mira Godard Gallery, Toronto, Canadá [Canada]
- Alex Katz: **Paintings and Drawings 1959-79**. Contemporary Arts Center, Cincinnati, EUA [USA]
- Alex Katz. Birmingham Museum of Art, EUA [USA]
- Alex Katz: **Paintings**. Susanne Hilberry Gallery, Birmingham, EUA [USA]
- Alex Katz. Portland Center for the Visual Arts, EUA [USA]
- Alex Katz **1957-59**. Robert Miller Gallery, Nova York [New York], EUA [USA]
- 1980 Alex Katz. Centro Colombo-Americano, Bogotá, Colômbia [Colombia]
- Alex Katz: **Drawings, Paintings, Sculpture & Prints**. Fay Gold Gallery, Atlanta, EUA [USA]
- Alex Katz: **Cut-outs**. Middendorf/Lane Gallery, Washington, EUA [USA]
- Alex Katz. Mira Godard Gallery, Toronto, Canadá [Canada]
- Alex Katz: **Ada**. Fine Arts Gallery, State University of New York, Stony Brook, EUA [USA]
- Alex Katz: **Scale and Gesture**. Queens Museum, Nova York [New York], EUA [USA]
- Alex Katz. Marlborough Gallery, Nova York [New York], EUA [USA]

- Alex Katz: Rush – An Environmental Wall Piece.** Hartnell College Gallery, Salinas, EUA [USA]; University Art Museum, University of California, Santa Barbara, EUA [USA]
- 1979 **Alex Katz: Cutouts and Drawings.** Susanne Hilberry Gallery, Birmingham, EUA [USA]  
**Alex Katz: Cut-outs.** Benjamin Mangel Gallery, Filadélfia [Philadelphia], EUA [USA]  
**Alex Katz: Cut-outs.** Robert Miller Gallery, Nova York [New York], EUA [USA]  
**Alex Katz: Face of the Poet.** Brooke Alexander Gallery, Nova York [New York], EUA [USA]  
**Alex Katz: Prints.** Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA [USA]
- 1978 **Alex Katz: Selected Prints.** Wilcox Gallery, Swarthmore College, EUA [USA]  
**Alex Katz and His Beautiful People.** Benjamin Mangel Gallery, Filadélfia [Philadelphia], EUA [USA]  
**Alex Katz in the Seventies.** Rose Art Museum, Brandeis University, Waltham, EUA [USA]  
**Alex Katz: Paintings.** Hokin Gallery, Chicago, EUA [USA]  
**Alex Katz.** Susanne Hilberry Gallery, Birmingham, EUA [USA]  
**Alex Katz: Recent Paintings.** Mira Godard Gallery, Toronto, Canadá [Canada]  
**Alex Katz.** Richard Eugene Fuller Art Gallery, Beaver College, Glendale, EUA [USA]  
**Alex Katz: Recent Paintings.** Marlborough Gallery, Nova York [New York], EUA [USA]
- 1977 **Alex Katz.** Marlborough Gallery, Zurique [Zurich], Suíça [Switzerland]  
**Alex Katz.** Galerie Roger d'Amécourt, Paris, França [France]  
**Alex Katz.** Fresno Arts Center and Museum, EUA [USA]; Art Galleries, California State University, Long Beach, EUA [USA]; Seattle Art Museum, EUA [USA]; Vancouver Art Gallery, Canadá [Canada]
- 1976 **Alex Katz: Exhibition of Graphics 1972-75.** Benjamin Mangel Gallery, Bala Cynwyd, EUA [USA]  
**Alex Katz: Recent Works.** Marlborough Godard Gallery, Toronto, Canadá [Canada]  
**Alex Katz: Recent Works.** Marlborough Gallery, Nova York [New York], EUA [USA]
- 1975 **Alex Katz: Exhibition of Graphics 1972-75.** Marlborough Gallery New York, EUA [USA]  
**Alex Katz: Recent Works.** Galerie Marguérite Lamy, Paris, França [France]  
**Alex Katz.** Galerie Arnesen, Copenhagen, Dinamarca [Denmark]  
**Alex Katz.** Marlborough Fine Art, Londres [London], Inglaterra [England]
- 1974 **Alex Katz Prints.** Whitney Museum of American Art, Nova York [New York], EUA [USA]; Virginia Museum of Fine Arts, Richmond, EUA [USA]; Utah Museum of Fine Arts, Salt Lake City, EUA [USA]; Santa Barbara Museum of Art, EUA [USA]; University Gallery, University of Minnesota, Minneapolis, EUA [USA]; Indianapolis Museum of Art, EUA [USA]  
**Alex Katz.** Davison Art Center, Wesleyan University, Middletown, EUA [USA]  
**Alex Katz.** Marlborough Godard Gallery, Toronto, Canadá [Canada]  
**Alex Katz: Recent Works from the Collection of Paul J. Schupf.** Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, EUA [USA]
- 1973 **Alex Katz.** Marlborough Gallery, Nova York [New York], EUA [USA]  
**The American Neo-Realist: Alex Katz.** Assa Galleria, Helsinque [Helsinki], Finlândia [Finland]
- 1972 **Alex Katz.** Reed College Art Gallery, Portland, EUA [USA]
- 1971 **Alex Katz.** Galerie Thelen, Colônia [Cologne], Alemanha [Germany]  
**Alex Katz: Cut-outs.** Fischbach Gallery, Nova York [New York], EUA [USA]  
**Alex Katz: Prints.** Fischbach Gallery, Nova York [New York], EUA [USA]  
**Alex Katz: Cut-outs – Paintings.** Phyllis Kind Gallery, Chicago, EUA [USA]  
**Alex Katz.** Galerie Brusberg, Hannover, Alemanha [Germany]  
**Alex Katz.** Utah Museum of Fine Arts, University of Utah, Salt Lake City, EUA [USA]; University of California, San Diego, EUA [USA]; Minnesota Museum of Art, Saint Paul, EUA [USA]; Wadsworth Atheneum, Hartford, EUA [USA]
- 1970 **Alex Katz: New Paintings.** Fischbach Gallery, Nova York [New York], EUA [USA]
- 1969 **Alex Katz at Cheat Lake.** Mont Chateau Lodge, West Virginia University, Morgantown, EUA [USA]  
**Alex Katz.** Phyllis Kind Gallery, Chicago, EUA [USA]
- 1968 **Alex Katz.** Fischbach Gallery, Nova York [New York], EUA [USA]
- 1967 **Alex Katz: Cut-outs.** Fischbach Gallery, Nova York [New York], EUA [USA]
- 1966 **Alex Katz.** David Stuart Gallery, Los Angeles, EUA [USA]
- 1965 **Alex Katz: Paintings.** Fischbach Gallery, Nova York [New York], EUA [USA]  
**Alex Katz: Cut-outs.** Fischbach Gallery, Nova York [New York], EUA [USA]
- 1964 **Alex Katz.** Fischbach Gallery, Nova York [New York], EUA [USA]
- 1963 **Alex Katz.** Thibaut Gallery, Nova York [New York], EUA [USA]
- 1962 **Alex Katz: George Washington Crossing the Delaware.** Martha Jackson Gallery, Nova York [New York], EUA [USA]  
**Alex Katz: Flat Statues.** Tanager Gallery, Nova York [New York], EUA [USA]
- 1961 **Alex Katz: Recent Paintings.** Mili-Jay Gallery, Woodstock, EUA [USA]  
**Alex Katz.** Stable Gallery, Nova York [New York], EUA [USA]
- 1960 **Alex Katz.** Stable Gallery, Nova York [New York], EUA [USA]
- 1959 **Alex Katz.** Tanager Gallery, Nova York [New York], EUA [USA]
- 1958 **Alex Katz.** Sun Gallery, Provincetown, EUA [USA]
- 1957 **Alex Katz: Paintings.** Roko Gallery, Nova York [New York], EUA [USA]
- 1954 **Alex Katz: Paintings.** Roko Gallery, Nova York [New York], EUA [USA]

EXPOSIÇÕES COLETIVAS SELECIONADAS [SELECTED GROUP EXHIBITIONS]

- 2008 **Art After 1970 from The Albertina.** Albertina Museum, Viena [Vienna], Áustria [Austria]
- 2007 **Back to the Figure Contemporary Painting.** Museum Franz Gertsch, Burgdorf, Suíça [Switzerland]
- 2006 **Essential Painting.** National Museum of Art, Osaka, Japão [Japan]
- 2005 **Picturing America: Selections from Whitney Museum of American Art.** Nagasaki Prefectural Museum, Japão [Japan]  
**Paint on Metal: Modern and Contemporary Explorations and Discoveries.** Tucson Museum of Art, EUA [USA]  
**Faces in the Crowd: Picturing Modern Life from Manet to Today.** Whitechapel Art Gallery, Londres [London], Inglaterra [England]
- 2004 **Behind Closed Doors.** Katonah Museum of Art, EUA [USA]  
**Die Neue Kunsthalle III materiell-immateriell.** Kunsthalle Mannheim, Alemanha [Germany]
- 2003 **Seascapes of Confrontation.** Triennial for Contemporary Art by the Sea, PMMK Museum of Modern Art, Ostend, Bélgica [Belgium]  
**Pictura Magistra Vitae.** Fondazione Cassa di Risparmio in Bologna, Bolonha [Bologna], Itália [Italy]
- 2002 **Cher Peintre... Peintures Figuratives Depuis L'ultime Picabia.** Centre Georges Pompidou, Paris, França [France];  
 Kunsthalle Wien, Viena [Vienna], Áustria [Austria]; Schirn Kunsthalle Frankfurt, Alemanha [Germany]
- 2001 **Alex Katz and Ed Ruscha.** American Academy, Roma [Rome], Itália [Italy].  
**The Contemporary Face: From Pablo Picasso to Alex Katz.** Deichtorhallen Hamburg, Hamburgo [Hamburg], Alemanha [Germany]  
**American Academy,** Berlim [Berlin], Alemanha [Germany]
- 1999 **Figuration.** Ursula Blickle Stiftung, Kraichtal, Alemanha [Germany]; Rupertinum Salzburg, Áustria [Austria]; Museion, Bolzano, Itália [Italy]  
**Musee Pour Demain? L'Art Contemporain Dans des Collections Privee Vaudoises.** Musee de Beaux-Art, Lausanne, Suíça [Switzerland]  
**Realism and 'New Internationalism'.** Carnegie Museum of Art, Pittsburgh, EUA [USA]  
**Winter.** Brent Sikemma Gallery, Nova York [New York], EUA [USA]  
**Woods.** Monica de Cardenas Gallery, Milão [Milan], Itália [Italy]  
**Essl Collection,** Klostennenberg, Áustria [Austria]
- 1998 **Painting.** Wooster Gardens, Brent Sikkema Gallery, Nova York [New York], EUA [USA]
- 1997 **CityScapes.** Marlborough Gallery, Nova York [New York], EUA [USA]  
**5th Annual Expo of International Galleries Featuring Modern and Contemporary Art.** Navy Pier, Chicago, EUA [USA]  
**Feminine Image.** Nassau County Museum of Art, Roslyn Harbor, EUA [USA]  
**Queens Artists: Highlights of the 20th Century.** Queens Museum of Art, Nova York [New York], EUA [USA]  
**Birth of the Cool.** Deichtorhallen, Hamburgo [Hamburg], Alemanha [Germany]  
**Views from Abroad: European Perspectives on American Art.** Museum fur Moderne Kunst, Frankfurt, Alemanha [Germany]
- 1996 **Destiny Manifest: American Landscape Painting in the Nineties.** Samuel P. Harn Museum of Art, University of Florida, Gainesville, EUA [USA]  
**a/drift.** Center for Curatorial Studies Museum, Bard College, Annandale on Hudson, EUA [USA]  
**European Perspectives on American Art.** Whitney Museum of American Art, Nova York [New York], EUA [USA];  
 Museum für Moderne Kunst, Frankfurt, Alemanha [Germany]  
**Pintura Estadounidense, Expressionismo Abstracto.** Centro Cultural de Arte Contemporaneo, Cidade do México [Mexico City]  
**Portraits.** James Graham & Sons, Nova York [New York], EUA [USA]  
**On Paper.** Galleria d'Arte il Gabbiano, Roma [Rome], Itália [Italy]  
**Realism After 7 A.M.** Hopper House Art Center, Nova York [New York], EUA [USA]  
**Rediscovering the Landscape of the Americas.** Gerald Peters Gallery, Santa Fe, EUA [USA]; Art Museum of South Texas, Corpus Christi, EUA [USA]; Western Gallery of Western Washington University, Bellingham, EUA [USA]; Memorial Art Gallery, University of Rochester, EUA [USA]; Gibbes Museum of Art, Charleston, EUA [USA]  
**Face to Face.** Victoria Miro Gallery, Londres [London], Inglaterra [England]  
**By Night.** Foundation Cartier pour l'Art Contemporain, Paris, França [France]  
**Screen.** Friedrich Petzel Gallery, Nova York [New York], EUA [USA]
- 1995 **American Art Today: Night Paintings.** Art Museum at Florida International University, Miami, EUA [USA]  
**MV Century Art Collection.** Celebrity Cruises, Nova York [New York], EUA [USA]
- 1994 **Kenneth Koch: Collaborations with Artists.** Tibor de Nagy Gallery, Nova York [New York], EUA [USA]  
**Face Off: The Portrait in Recent Years.** Institute of Contemporary Art, University of Pennsylvania, Filadélfia [Philadelphia], EUA [USA]  
**American Art Today: Heads Only.** Art Museum at Florida International University, Miami, EUA [USA]  
**Let's Face It.** Galerie Barbara Farber, Amsterdã [Amsterdam], Holanda [Holland] [Holland]  
**New York Realism: Past and Present.** Japan Association of Art Museums, Tóquio [Tokyo], Japão [Japan]; Odakyu Museum, Tóquio [Tokyo], Japão [Japan]; Kagoshima City Museum of Art, Japão [Japan]; Kitakyushu Municipal Museum of Art, Japão [Japan]; Museum of Art Kintetsu, Osaka, Japão [Japan]; Fukushima Prefectural Museum of Art, Japão [Japan]

- 1993 **Mainscapes: 1900-1992.** Ogunquit Museum of Art, EUA [USA]  
**Autoportraits Contemporains.** Espace Lyonnais D'Art Contemporain, Lyon, França [France]
- 1992 **Der Gefrorene Leopard.** Galerie Bernd Klüser, Munique [Munich], Alemanha [Germany]  
**On the Edge: Forty Years of Maine Painting 1952-1992.** Maine Coast Artists Gallery, Rockport, EUA [USA]; University of Maine at Presque Isle, EUA [USA]  
**An Ode to Gardens and Flowers.** Nassau County Museum of Art, Roslyn Harbor, EUA [USA]  
**On Paper.** Marlborough Gallery, Nova York [New York], EUA [USA]  
**Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl.** Perry Rubenstein Gallery, Nova York [New York], EUA [USA]  
**100 Years of American Art.** Colby College Collection, Port Washington Public Library, EUA [USA]
- 1991 **Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés.** Marlborough Gallery, Nova York [New York], EUA [USA]  
**American Realism & Figurative Art.** Miyagi Museum of Art, Sendai, Japão [Japan]; Sogo Museum of Art, Yokohama, Japão [Japan]; Tokushima Modern Art Museum, Japão [Japan]; Museum of Modern Art, Shiga Otsu, Japão [Japan]; Kochi Prefectural Museum of Folk Art, Japão [Japan]  
**Donald Kuspit: A Dialogue of Images.** Galerie Pfefferle, Munique [Munich], Alemanha [Germany]  
**The Carnegie Hall Portfolio.** Marlborough Gallery, Nova York [New York], EUA [USA]  
**Biennial Exhibition,** Whitney Museum of American Art, Nova York [New York], EUA [USA]  
**American Art from the Colby College Museum of Art.** Richard York Gallery, Nova York [New York], EUA [USA]  
**Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art.** Whitney Museum of American Art, Federal Reserve Plaza, Nova York [New York], EUA [USA]; Whitney Museum of American Art, Fairfield County, EUA [USA]  
**Artist's Choice: Chuck Close, Head On/The Modern Portrait.** Museum of Modern Art, Nova York [New York], EUA [USA]
- 1990 **The Commonwealth: 20th Century Masterpieces from Virginia Collections.** Roanoke Museum of Fine Arts, EUA [USA]  
**Long Island Collects: The Figure & Landscape, 1870's-1980's.** Nassau County Museum of Art, Roslyn Harbor, EUA [USA]  
**Marlborough en Pelaires.** Centre Cultural Contemporani Pelaires, Palma de Mallorca, Espanha [Spain]  
**American Art Today: The City.** Art Museum at Florida International University, Miami, EUA [USA]
- 1989 **Painting Beyond the Death of Painting: American Imagistic and Abstract Work.** Kuznetsky Most Exhibition Hall, Moscou [Moscow], URSS [USSR]  
**Aldo Crommelynck: Master Prints with American Artists.** Whitney Museum of American Art, Equitable Center, Nova York [New York], EUA [USA]  
**A Decade of American Drawing 1980-1989.** Daniel Weinberg Gallery, Los Angeles, EUA [USA]  
**Exposition Inaugurale.** Fondation Daniel Templon Musée Temporaire, Fréjus, França [France]  
**Nocturnal Visions in Contemporary Painting.** Whitney Museum of American Art, Equitable Center, Nova York [New York], EUA [USA]  
**Wirklichkeit als Konzept.** Galerie Inge Baecker, Colônia [Cologne], Alemanha [Germany]  
**Art in Bloom: The Flower as Subject.** Jacksonville Art Museum, EUA [USA]
- 1988 **The Figurative Fifties: New York Figurative Expressionism.** Newport Harbor Art Museum, Newport Beach, EUA [USA]; Pennsylvania Academy of the Fine Arts, Filadélfia [Philadelphia], EUA [USA]; McNay Art Museum, San Antonio, EUA [USA]  
**Portraits: Here's Looking at You.** Anchorage Historical and Fine Arts Museum, EUA [USA]  
**Exhibition of Works by Newly Elected Members and Recipients of Awards.** American Academy and Institute of Arts and Letters, Nova York [New York], EUA [USA]  
**Made in the Sixties: Painting and Sculpture from the Permanent Collection.** Whitney Museum of American Art, Downtown Branch, Nova York [New York], EUA [USA]  
**Selections from the Ellen & Jerome Westheimer Collection.** Oklahoma Art Center, Oklahoma City, EUA [USA]
- 1987 **Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lopez Garcla, Mason, Rivers, Welliver.** Marlborough Gallery, Nova York [New York], EUA [USA]  
**Contemporary Cut-outs.** Whitney Museum of American Art, Stamford, EUA [USA]  
**Friends Collect: Selections from Private Collections of Friends of Art at Colby.** Colby College Museum of Art, Waterville, EUA [USA]  
**Ten at the Rose.** Rose Art Museum, Brandeis University, Waltham, EUA [USA]  
**American Art Today: The Portrait.** Art Gallery at Florida International University, Miami, EUA [USA]
- 1986 **The Foundation Veranneman Invites Marlborough.** Veranneman Foundation, Kriushoutem, Bélgica [Belgium]  
**Contemporary Cut-outs.** Whitney Museum of American Art, Philip Morris, Nova York [New York], EUA [USA]  
**The Faces of the City.** University Art Gallery of the University at Albany, Nova York [New York], EUA [USA]  
**50th National Mid-Year Exhibition,** Butler Institute of American Art, Youngstown, EUA [USA]  
**Interiors and Exteriors: Contemporary Realist Prints.** Yale University Art Gallery, New Haven, EUA [USA]  
**After Matisse.** Queens Museum, Nova York [New York], EUA [USA]; Chrysler Museum, Norfolk, EUA [USA]; Portland Museum of Art, EUA [USA]; Bass Museum of Art, Miami, EUA [USA]; Phillips Collection, Washington, EUA [USA]; Dayton Art Institute, EUA [USA]; Worcester Art Museum, EUA [USA]  
**Connecticut Collects: American Art Since 1960.** Whitney Museum of American Art, Stamford, EUA [USA]



- 1985 **Curator's Choice.** Parrish Art Museum, Southampton, Nova York [New York], EUA [USA]  
**Recent Acquisitions.** Tate Gallery, Londres [London], Inglaterra [England]  
**Large Drawings.** Bass Museum of Art, Miami, EUA [USA]
- 1984 **America Seen: Contemporary American Artists View America.** Adams-Middleton Gallery, Dallas, EUA [USA]  
**Painting Naturally: Fairfield Porter and His Influences.** Parrish Art Museum, Southampton, EUA [USA]  
**Artist in the Theatre.** Hillwood Art Gallery, C. W. Post Center, Greenvale, EUA [USA]; Guild Hall Museum, East Hampton, EUA [USA]  
**American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art.** Whitney Museum of American Art, Nova York [New York], EUA [USA]; La Jolla Museum of Contemporary Art, San Diego, EUA [USA]; North Carolina Museum of Art, Raleigh, EUA [USA]; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, EUA [USA]; Center for the Fine Arts, Miami, EUA [USA]  
**Paintings and Sculpture by Candidates for Art Awards.** American Academy and Institute of Arts and Letters, Nova York [New York], EUA [USA]  
**International Masters of Contemporary Figuration.** Marlborough Fine Art, Tóquio [Tokyo], Japão [Japan]  
**Flower as the Image in Contemporary Art.** Wave Hill, Nova York [New York], EUA [USA]
- 1983 **Time Out: Sport and Leisure in America Today.** Tampa Museum, EUA [USA]  
**Art for Nuclear Weapons Freeze: An exhibition and auction.** Brooke Alexander, Nova York [New York], EUA [USA]  
**The American Artist as Printmaker.** Brooklyn Museum, EUA [USA]  
**Self-Portraits.** Linda Farris Gallery, Seattle, EUA [USA]  
**The Painterly Figure.** Parrish Art Museum, Southampton, EUA [USA]  
**Quatre Americains.** Galerie Zabriskie, Paris, França [France]  
**Faces Since the 50s: A Generation of American Portraiture.** Center Gallery, Bucknell University, Lewisburg, EUA [USA]  
**The Sailor 1930-45: The Image of an American Demigod.** Chrysler Museum, Norfolk, EUA [USA]
- 1982 **Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson.** Pennsylvania Academy of the Fine Arts, Filadélfia [Philadelphia], EUA [USA]; Art Institute of Chicago, EUA [USA]  
**Contemporary Realists Painting.** Museum of Fine Arts, Boston, EUA [USA]  
**20th-Century Figural Images on Paper.** Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA [USA]; Tulane University, New Orleans, EUA [USA]; Gertrude Herbert Memorial Institute of Art, Augusta, EUA [USA]; Columbus College Art Gallery, EUA [USA]; University of Tennessee, Knoxville, EUA [USA]; University of North Carolina, Charlotte, EUA [USA]  
**Homo Sapiens: The Many Images.** Aldrich Museum of Contemporary Art, Ridgefield, EUA [USA]  
**Focus on the Figure: Twenty Years.** Whitney Museum of American Art, Nova York [New York], EUA [USA]  
**Five Artists and the Figure.** Whitney Museum of American Art, Stamford, EUA [USA]  
**The Human Figure.** Contemporary Arts Center, New Orleans, EUA [USA]  
**An Appreciation of Realism.** Munson-Williams-Proctor Institute Museum of Art, Utica, EUA [USA]  
**Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art.** National Museum of American Art, Washington, EUA [USA]  
**A Private Vision: Contemporary Art from the Graham Gund Collection.** Museum of Fine Arts, Boston, EUA [USA]  
**Twentieth-Century Images of George Washington.** Fraunces Tavern Museum, Nova York [New York], EUA [USA]  
**Flat and Figurative 20th Century Wall Sculpture.** Zabriskie Gallery, Nova York [New York], EUA [USA]
- 1981 **International Painting, Drawing, and Sculpture.** Sara Hilden Art Museum, Suomi, Finlândia [Finland]  
**Arte Contemporaneo Internacional.** Museo Rufino Tamayo, Cidade do México [Mexico City]  
**Sculpture in the 70s: The Figure.** Pratt Manhattan Center Gallery, Pratt Institute, Nova York [New York], EUA [USA]; Arizona State University, Tempe, EUA [USA]; Dartmouth College Museum, Hanover, EUA [USA]  
**The American Landscape: Recent Developments.** Whitney Museum of American Art, Stamford, EUA [USA]  
**Contemporary American Realism Since 1960.** Pennsylvania Academy of the Fine Arts, Filadélfia [Philadelphia], EUA [USA]; Virginia Museum of Fine Arts, Richmond, EUA [USA]; Oakland Museum, EUA [USA]; Gulbenkian Foundation, Lisboa [Lisbon], Portugal; Salas y Exposiciones, Madri [Madrid], Espanha [Spain]; Kunsthalle Nuremberg, Alemanha [Germany]  
**The Image in American Painting and Sculpture: 1950-80.** Akron Art Museum, EUA [USA]  
**The Sun Gallery.** Provincetown Art Association and Museum, EUA [USA]  
**Recent Drawing Acquisition.** Museum of Modern Art, Nova York [New York], EUA [USA]  
**The Contemporary American Landscape.** Hirschl and Adler Modern, Nova York [New York], EUA [USA]  
**Real, Really Real, Super Real.** San Antonio Museum of Art, EUA [USA]; Indianapolis Museum of Art, EUA [USA]; Tucson Museum of Art, EUA [USA]; Carnegie Museum of Art, Pittsburgh, EUA [USA]
- 1980 **American Drawing in Black and White: 1970-80.** Brooklyn Museum, EUA [USA]  
**American Figure Painting 1950-80.** Chrysler Museum, Norfolk, EUA [USA]  
**Realism/Photorealism.** Philbrook Art Center, Tulsa, EUA [USA]  
**The Changing Canvas.** Cranbrook Academy of Art Museum, Bloomfield Hills, EUA [USA]  
**2nd Canadian Biennale of Prints and Drawings,** Edmonton Art Gallery, Canadá [Canada]  
**An American Collection.** McIntosh-Drysdale Gallery, Washington, EUA [USA]; University of Virginia Art Museum, Charlottesville, EUA [USA]

- The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection.** Whitney Museum of American Art, Nova York [New York], EUA [USA]
- Contemporary Naturalism: Works of the 1970s.** Nassau County Museum of Fine Art, Roslyn Harbor, EUA [USA]
- Aspects of the 70s: Directions in Realism.** Danforth Museum, Framingham, EUA [USA]
- American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art.** Montgomery Museum of Fine Arts, EUA [USA]; Joslyn Art Museum, Omaha, EUA [USA]; Museum of Fine Arts of Saint Petersburg, EUA [USA]; Columbus Museum of Art, EUA [USA]; Colorado Springs Fine Arts Center, EUA [USA]; Sierra Nevada Museum of Art, Reno, EUA [USA]
- Printed Art: A View of Two Decades.** Museum of Modern Art, Nova York [New York], EUA [USA]
- The Olympics in Art: An Exhibition of Works Related to Olympic Sports.** Munson-Williams-Proctor Institute Museum of Art, Utica, EUA [USA]
- Woman: Images on Paper.** Hickory Museum of Art, EUA [USA]; Sheraton Square Gallery, Charlotte, EUA [USA]; Fayetteville Museum of Art, EUA [USA]; Asheville Art Museum, EUA [USA]; Saint John's Museum of Art, Wilmington, EUA [USA]; Wilkes Art Gallery, North Wilkesboro, EUA [USA]
- 1979 **Four Realist Artists Selected by Jack Beal and Alex Katz.** Dorothy Rosenthal Gallery, Chicago, EUA [USA]
- Poets & Painters.** Denver Art Museum, EUA [USA]
- Recent Acquisitions from the Department of Twentieth-Century Art.** Metropolitan Museum of Art, Nova York [New York], EUA [USA]
- American Portraits of the Sixties & Seventies.** Aspen Center for the Visual Arts, EUA [USA]
- As We See Ourselves: Artists Self-Portraits.** Heckscher Museum, Huntington, EUA [USA]
- The Decade in Review: Selections from the 1970s.** Whitney Museum of American Art, Nova York [New York], EUA [USA]
- Realists of New York.** Centro Colombo-Americano, Bogotá, Colômbia [Colombia]
- The Revival of Realism.** 24th Annual Contemporary American Painting Exhibition, Ralph Wilson Gallery, Lehigh University, Bethlehem, EUA [USA]
- Six Painters of the Figure.** Fine Arts Gallery, University of Colorado, Boulder, EUA [USA]
- Biennial Exhibition,** Whitney Museum of American Art, Nova York [New York], EUA [USA]
- 1978 **Late Twentieth-Century Art.** Sydney and Frances Lewis Foundation Collection, Richmond, EUA [USA]
- Children in America: A Study of Images and Attitudes.** High Museum of Art, Atlanta, EUA [USA]
- 20th Century American Drawings: Five Years of Acquisitions.** Whitney Museum of American Art, Nova York [New York], EUA [USA]
- Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre.** Sarah Lawrence College Art Gallery, Bronxville, EUA [USA]
- 1977 **Artists Sets and Costumes.** Philadelphia College of Art, EUA [USA]
- Outside the City Limits: Landscape by New York Artists.** Thorpe Intermedia Gallery, Sparkill, EUA [USA]
- New York: The State of Art.** New York State Museum, Albany, EUA [USA]
- Studies and Other Initial Works.** Vancouver Art Gallery, Canadá [Canada]
- Provincetown Painters: 1890's-1970's.** Everson Museum of Art, Syracuse, EUA [USA]; Provincetown Art Association, EUA [USA]
- Works on Paper: American Art 1945-75.** Museum of Art, Washington State University, Pullman, EUA [USA]
- 1976 **30 Years of American Printmaking.** Brooklyn Museum, EUA [USA]
- Art on Paper 1976.** Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA [USA]
- Inaugural Exhibition.** Grey Art Gallery and Study Center, Nova York [New York] University, EUA [USA]
- A Selection of American Art: The Skowhegan School 1946-76.** Institute of Contemporary Art, Boston, EUA [USA]
- America 1976: A Bicentennial Exhibition Sponsored by the U. S. Department of the Interior.** Corcoran Art Gallery, Washington, EUA [USA]; Wadsworth Atheneum, Hartford, EUA [USA]; Fogg Art Museum, Harvard University, Cambridge, EUA [USA]; Institute of Contemporary Art, Boston, EUA [USA]; Minneapolis Institute of Arts, EUA [USA]; Milwaukee Art Center, EUA [USA]; Fort Worth Art Museum, EUA [USA]; San Francisco Museum of Art, EUA [USA]; High Museum of Art, Atlanta, EUA [USA]; Brooklyn Museum, EUA [USA]
- In Praise of Space: Part II-Recent American Landscape Art.** Westminster College Art Gallery, New Wilmington, EUA [USA]; Parson School of Design Galleries, Nova York [New York], EUA [USA]; Gross-McClellan Galleries, Filadélfia [Philadelphia], EUA [USA]
- 1975 **Figure as Form: American Painting 1930-1975.** Museum of Fine Arts of Saint Petersburg, EUA [USA]; Florida Center for the Arts, University of South Florida, Tampa, EUA [USA]; Columbus Museum of Arts and Crafts, EUA [USA]
- Candid Painting: American Genre 1950-75.** De Cordova and Dana Museum and Park, Lincoln, EUA [USA]
- Modern Views of George Washington.** New Jersey State Museum, Trenton, EUA [USA]
- Lithography I.** First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, EUA [USA]
- Portrait Painting 1970-75: A Survey of Informal Portraiture in the USA.** Allan Frumkin Gallery, Nova York [New York], EUA [USA]
- Watercolors and Drawings: American Realists.** Louis K. Meisel Gallery, Nova York [New York], EUA [USA]
- 1974 **19th National Print Exhibition,** Brooklyn Museum, EUA [USA]; Fine Arts Gallery of San Diego, EUA [USA]
- New Images: Figuration in American Painting.** Queens Museum, Nova York [New York], EUA [USA]

- New Portraits.** Whitney Museum of American Art, Downtown Branch, EUA [USA]
- Contemporary Portraits by American Painters.** Lowe Art Museum, University of Miami, Coral Gables, EUA [USA]
- American Painting in Watershed Year '61.** Allan Frumkin Gallery, Nova York [New York], EUA [USA]
- 1973 **Contemporary American Artists.** Cleveland Museum of Art, EUA [USA]
- American Drawings 1970-73.** Yale University Art Gallery, New Haven, EUA [USA]
- American Art: Third Quarter Century.** Seattle Art Museum, EUA [USA]
- American Drawings 1963-73.** Whitney Museum of American Art, Nova York [New York], EUA [USA]
- Selections from the New York University Art Collection.** The William Benton Museum of Art, University of Connecticut, Storrs, EUA [USA]
- Contemporary American Art.** Biennial Exhibition, Whitney Museum of American Art, Nova York [New York], EUA [USA]
- 1971 **Color/Constructivism/Realism in Contemporary Graphics.** San Francisco Museum of Art, EUA [USA]
- Return to the Figure.** Pennsylvania Academy of the Fine Arts, Filadélfia [Philadelphia], EUA [USA]
- Art on Paper 1971.** Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA [USA]
- 20th-Century Painting and Sculpture.** Hudson River Museum, Yonkers, EUA [USA]
- The Contemporary Figure and a New Realism.** Suffolk Museum, Stony Brook, EUA [USA]
- An Exhibition of Contemporary Painting and Sculpture.** American Academy and Institute of Arts and Letters, Nova York [New York], EUA [USA]
- 32nd Biennial Exhibition of Contemporary American Painting.** Corcoran Gallery of Art, Washington, EUA [USA]
- 1970 **Figures – Environments.** Walker Art Center, Minneapolis, EUA [USA]; Cincinnati Art Museum, EUA [USA]; Dallas Museum of Fine Arts, EUA [USA]
- American Art Since 1960.** Art Museum, Princeton University, EUA [USA]
- Painting & Sculpture Today.** Indianapolis Museum of Art, EUA [USA]
- Landscape in Maine: 1820-1970.** Colby College Art Museum, Waterville, EUA [USA]; Bowdoin College Museum of Art, Brunswick, EUA [USA]; Carnegie Gallery, University of Maine, Orono, EUA [USA]
- Warmwind: Amerikanska Realister.** Konsthallen, Göteborg, Suécia [Sweden]
- 1969 **Inflated Images.** Museum of Modern Art, Nova York [New York], EUA [USA]
- Contemporary Portraits.** Museum of Modern Art, Nova York [New York], EUA [USA]
- Directions 2: Aspects of a New Realism.** Milwaukee Art Center, EUA [USA]; Contemporary Arts Museum, Houston, EUA [USA]; Akron Art Institute, EUA [USA]
- The Romantic Landscape in Contemporary Art.** Windham College, Putney, EUA [USA]
- The American Sense of Realism.** Philbrook Art Center, Tulsa, EUA [USA]; Museum of Art, University of Oklahoma, Norman, EUA [USA]; Oklahoma Art Center, Oklahoma City, EUA [USA]
- Patriotic Images in American Art.** American Federation of Arts, Nova York [New York], EUA [USA]; Cedar Rapids Art Center, EUA [USA]; Decatur Art Center, EUA [USA]; Greenville County Museum of Art, EUA [USA]
- 1968 **The Dominant Woman.** Finch College Art Gallery, Nova York [New York], EUA [USA]
- Art on Paper 1968.** Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA [USA]
- Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale.** Galleries of the National Academy of Design, Nova York [New York], EUA [USA]
- Realism Now.** Vassar College Art Gallery, Poughkeepsie, EUA [USA]
- 1967 **Annual Exhibition of Contemporary Painting.** Whitney Museum of American Art, Nova York [New York], EUA [USA]
- Recent Figurative Art.** Susanne Lemberg Usdan Gallery, Bennington College, EUA [USA]
- Large-Scale American Paintings.** Jewish Museum, Nova York [New York], EUA [USA]
- The Helen W. and Robert M. Benjamin Collection.** Yale University Art Gallery, New Haven, EUA [USA]
- 1966 **Two Decades of American Painting.** Museum of Modern Art, Nova York [New York], EUA [USA]
- The Walter K. Gutman Collection.** Bowdoin College Museum of Art, Brunswick, EUA [USA]
- Amerikaanse Schilderijen Collages.** Museum Boymans-van Beuningen, Roterdã [Rotterdam], Holanda [Holland]
- The Inner Circle.** Milwaukee Art Center, EUA [USA]
- Harry N. Abrams Family Collection.** Jewish Museum, Nova York [New York], EUA [USA]
- Recent Still Life.** Museum of Art, Rhode Island School of Design, Providence, EUA [USA]
- 1965 **American Collages.** Museum of Modern Art, Nova York [New York], EUA [USA]
- Art on Paper 1965.** Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA [USA]
- 1964 **Recent Landscapes by Eight Americans.** Museum of Modern Art, Nova York [New York], EUA [USA]
- Two Generations of Modern American Painting.** Wilcox Gallery, Swathmore College, EUA [USA]
- Maine: 100 Artists of the 20th Century.** Colby College Museum of Art, Waterville, EUA [USA]
- Contemporary American Figure Painting: Group Show.** Wadsworth Atheneum, Hartford, EUA [USA]
- 1963 **Maine and Its Artists: 1710-1963.** Colby College Museum of Art, Waterville, EUA [USA]
- New Directions in American Painting.** Poses Institute of Fine Arts, Brandeis University, Waltham, EUA [USA]; Munson-Williams-Proctor Institute Museum of Art, Utica, EUA [USA]; Isaac Delgado Museum of Art, New Orleans, EUA [USA]; Atlanta Art Association, EUA [USA]; J.B. Speed Art Museum, Louisville, EUA [USA]; Indiana University Art Museum, Bloomington, EUA [USA]; Washington University, Saint Louis, EUA [USA]; The Detroit Institute of Arts, EUA [USA]

- Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts.** Poses Institute of Fine Arts, Brandeis University, Waltham, EUA [USA]; Kootz Gallery, Nova York [New York], EUA [USA]; Rose Art Museum, Brandeis University, Waltham, EUA [USA]
- 1962 **Figures.** Kornblee Gallery, Nova York [New York], EUA [USA]
- 1961 **The Figure: Then and Now.** Visual Arts Gallery, School of Visual Arts, Nova York [New York], EUA [USA]
- 64th American Exhibition: Paintings and Sculpture.** Art Institute of Chicago, EUA [USA]
- 1960 **Appearance and Reality.** David Herbert Gallery, Los Angeles, EUA [USA]
- Young America 1960: Thirty American Painters under Thirty-six.** Whitney Museum of American Art, Nova York [New York], EUA [USA]; Baltimore Museum of Art, EUA [USA]; Contemporary Arts Center, Cincinnati, EUA [USA]; City Art Museum of Saint Louis, EUA [USA]; Columbus Gallery of Fine Arts, EUA [USA]
- Elaine de Kooning, Jane Freilicher, Alex Katz.** Tanager Gallery, Nova York [New York], EUA [USA]
- 15th Annual Exhibition: American Painting and Sculpture.** Pennsylvania Academy of the Fine Arts, Filadélfia [Philadelphia], EUA [USA]
- 1959 **Metropolitan Younger Artists.** Tanager Gallery, Nova York [New York], EUA [USA]
- 1957 **Tom Boutis and Alex Katz: Collages.** Tanager Gallery, Nova York [New York], EUA [USA]
- 1956 **The New York Artists Annual.** Stable Gallery, Nova York [New York], EUA [USA]
- 1955 **The New York Artists Annual.** Stable Gallery, Nova York [New York], EUA [USA]
- 1954 **Paintings and Sculpture.** Tanager Gallery, Nova York [New York], EUA [USA]
- 1953 **Lois Dodd and Alex Katz: Paintings.** Tanager Gallery, Nova York [New York], EUA [USA]
- 1951 **Jean Cohen and Alex Katz: Paintings.** Peter Cooper Gallery, Nova York [New York], EUA [USA]

#### COLEÇÕES PÚBLICAS SELECIONADAS [SELECTED PUBLIC COLLECTIONS]

Addison Gallery, Andover, EUA [USA]  
 Albright-Knox Museum, Buffalo, EUA [USA]  
 Allen Memorial Art Museum, Oberlin College, EUA [USA]  
 Altana Haus Museum, Hamburgo [Hamburg], Alemanha [Germany]  
 Art Gallery of Ontario, Toronto, Canadá [Canada]  
 Art Institute of Chicago, EUA [USA]  
 Atenium Taidemuso, Helsinque [Helsinki], Finlândia [Finland]  
 Bayerische Staatsbibliothek Moderne Kunst, Munique [Munich], Alemanha [Germany]  
 Bayerische Staatsbibliothek, Munique [Munich], Alemanha [Germany]  
 Berardo Collection, Sintra, Portugal  
 Bowdoin College Museum of Art, Brunswick, EUA [USA]  
 Brooklyn Museum, EUA [USA]  
 Carnegie Museum of Art, Pittsburgh, EUA [USA]  
 Centre Georges Pompidou, Paris, França [France]  
 Chrysler Museum, EUA [USA]  
 Cincinnati Art Museum, EUA [USA]  
 Cleveland Museum of Art, EUA [USA]  
 Colby College Museum of Art, Waterville, EUA [USA]  
 Daros Foundation, Zurique [Zurich], Suíça [Switzerland]  
 Delaware Art Museum, Wilmington, EUA [USA]  
 Denver Art Museum, EUA [USA]  
 Des Moines Art Center, EUA [USA]  
 Detroit Institute of Art, EUA [USA]  
 Essel Collection, Viena [Vienna], Áustria [Austria]  
 Everhart Museum, Scranton, EUA [USA]  
 Fogg Art Museum, Harvard University, Cambridge, EUA [USA]  
 Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, EUA [USA]  
 Frisia Museum, Spanbroek, Holanda [Holland]  
 Georgia Museum of Art, University of Georgia, Athens, EUA [USA]  
 Graphische Sammlung Albertina, Viena [Vienna], Áustria [Austria]  
 Grey Art Gallery, New York University Art Collection, EUA [USA]  
 High Museum of Art, Atlanta, EUA [USA]  
 Hiroshima City Museum, Japão [Japan]  
 Hirshhorn Museum and Sculpture Garden, Washington, EUA [USA]  
 Honolulu Academy of Art, EUA [USA]  
 Hood Museum of Art, Dartmouth College, Hanover, EUA [USA]  
 Hood Museum of Art, Dartmouth University, Hanover, EUA [USA]  
 Institut Valencià d'Art Moderne, Valência [Valencia], Espanha [Spain]

Israel Museum, Jerusalem, Israel  
Iwaki City Art Museum, Japão [Japan]  
Joe & Emily Loe Art Gallery, Syracuse University, EUA [USA]  
Joslyn Art Museum, Omaha, EUA [USA]  
Madison Art Center, EUA [USA]  
Massachusetts Institute of Technology, Cambridge, EUA [USA]  
Meadow Brook Art Gallery, Oakland University, Rochester, EUA [USA]  
Metropolitan Museum of Art, Nova York [New York], EUA [USA]  
Metropolitan Museum of Art, Tóquio [Tokyo], Japão [Japan]  
Miami-Dade Community College, EUA [USA]  
Milwaukee Art Museum, EUA [USA]  
Modern Art Museum of Fort Worth, EUA [USA]  
Munson-Williams-Proctor Institute of Art, Utica, EUA [USA]  
Musée de Beaux-Art, Lausanne, Suíça [Switzerland]  
Musée National d'Histoire et d'Art Luxembourg, Luxemburgo  
Museo Nacional Centro de Arte Reina Sofia, Madri [Madrid], Espanha [Spain]  
Museo Rufino Tamayo, Cidade do México [Mexico City]  
Museum fur Moderne Kunst, Viena [Vienna], Áustria [Austria]  
Museum of Art, Rhode Island School of Design, Providence, EUA [USA]  
Museum of Modern Art, Nova York [New York], EUA [USA]  
Museum Würth, Künzelsau, Alemanha [Germany]  
National Collection of Fine Arts, Washington, EUA [USA]  
National Gallery of Art, Washington, EUA [USA]  
National Gallery, Edimburgo [Edinburgh], Escócia [Scotland]  
National Portrait Gallery, Washington, EUA [USA]  
Neue Galerie, Aachen, Alemanha [Germany]  
New Jersey State Museum, Trenton, EUA [USA]  
New Orleans Museum of Art, EUA [USA]  
North Carolina Museum of Art, Raleigh, EUA [USA]  
Olin Art Center, Bates College, Lewiston, EUA [USA]  
Pennsylvania Academy of Fine Arts, Filadélfia [Philadelphia], EUA [USA]  
Philadelphia Museum of Art, EUA [USA]  
Picker Art Gallery, Colgate University, Hamilton, EUA [USA]  
Portland Art Museum, EUA [USA]  
Portland Museum of Art, EUA [USA]  
Rahr West Museum, Manitowok, EUA [USA]  
Rice Museum, Rice University, Houston, EUA [USA]  
Rose Art Museum, Brandeis University, Waltham, EUA [USA]  
Saatchi Collection, Londres [London], Inglaterra [England]  
Scheringa Museum Voor Realism, Spanbroek, Holanda [Holland]  
Sioux City Art Center, EUA [USA]  
Smithsonian Institute, Washington, EUA [USA]  
Sonje Museum of Contemporary Art, Kyonqiu-Shi, Coreia [Korea]  
Spencer Museum of Art, University of Kansas, Lawrence, EUA [USA]  
Staatliche Museen Preussischer Kulturbesitz Nationalgalerie, Berlim [Berlin], Alemanha [Germany]  
Tate Gallery, Londres [London], Inglaterra [England]  
The Arkansas Art Center, Little Rock, EUA [USA]  
The Los Angeles County Museum of Art, EUA [USA]  
The Nelson-Atkins Museum of Art, Kansas City, EUA [USA]  
University of Iowa Museum of Art, Iowa City, EUA [USA]  
University of South Florida Art Galleries, Tampa, EUA [USA]  
Utah Museum of Fine Arts, Salt Lake City, EUA [USA]  
Virginia Museum of Fine Art, Richmond, EUA [USA]  
Virginia Wright Fund, Seattle, EUA [USA]  
Wadsworth Atheneum, Hartford, EUA [USA]  
Wake Forest University, Winston-Salem, EUA [USA]  
Weatherspoon Gallery of Art, University of North Carolina, Greensboro, EUA [USA]  
Whitney Museum of American Art, EUA [USA]  
William A. Farnsworth Library and Art Museum, Rockland, EUA [USA]  
Worcester Art Museum, EUA [USA]

AGRADECIMENTOS [SPECIAL THANKS]

Ada e [and] Alex Katz, Vivien Bittencourt e [and] Vincent Katz,  
Míriam e [and] Helio Bittencourt, Ricardo Kugelmas

VERSÃO EM PORTUGUÊS (POEMAS) [PORTUGUESE TRANSLATION (POEMS)]

Regina Alfarano

COMUNICAÇÃO [COMMUNICATION]

Alice Ferraz Comunicação

FOTOS [PHOTOS]

Paul Takeuchi

Retrato de Alex Katz [portrait of Alex Katz]: Vivien Bittencourt

PROJETO GRÁFICO [GRAPHIC DESIGN]

Carla Zocchio

IMPRESSO NO BRASIL [PRINTED IN BRAZIL]

Copypress

papel Triplex 350g na capa [COVER PAPER]

papel Couché Fosco 170g no miolo [CORE PAPER]

tipologia Scala

LUCIANA BRITO   
galeria

Rua Gomes de Carvalho, 842  
+5511 3842 0634/0635  
[www.lucianabritogaleria.com.br](http://www.lucianabritogaleria.com.br)

DIRETORA

Luciana Brito

EQUIPE

Antonio Vitorino dos Santos

Cassia Rossini

Deborah Alves Moreira

Felipe B. S. Romano

Francisco das Chagas Peixoto

Joyce Bisca

Luciano Cavalcante

Maria Rita Lovro

Mirella Rabinowicz

Renata Caio



[www.lucianabritogaleria.com.br](http://www.lucianabritogaleria.com.br)