

Luciana Brito | Galeria

TOBIAS PUTRIH

1972, Kranj, Eslovênia

Vive e trabalha em Cambridge, EUA e Liubliana, Eslovênia

FORMAÇÃO

1997-98 Kunstakademie Düsseldorf, Alemanha

1997 Academy of Fine Arts, Ljubljana, Eslovênia

EXPOSIÇÕES INDIVIDUAIS E PROJETOS SELECIONADOS

2024 *Order of Sweetness*. Cukrarna Gallery, Liubliana, Eslovênia

2022 *Tobias Putrih: Steel Industry*. The Museum of Modern and Contemporary Art
Koroska, Slovenj Gradec, Eslovênia

2021 *Perceptron*. Museum of Modern Art, Ljubljana, Eslovênia
Internal Affairs. Pinksummer Contemporary Art, Palazzo Ducale, Genova, Itália

2016 *Compressões*. Luciana Brito Galeria, São Paulo, Brasil
SLIGHT AGITATION ¼. Fondazione Prada, Milão, Itália
Group-Form. Galerie Greta Meert, Bruxelas, Bélgica

2015 *Paled Guardians*. Galerija Gregor Podnar, Berlim, Alemanha

2014 *Solar Limb*. Haus Konstruktiv, Zurique, Suíça
Routine Inspection, Zollamt. Bad Radkersburg, Steirischer Herbst Festival, Austria
Inspección rutinaria. Flora, Bogotá, Colômbia

2013 *Revolution Square*. ARKO Art Center, Seul, Coréia
Death of Tarekin. Galerie Greta Meert, Bruxelas, Bélgica
An Ode to the Egg. P74 Gallery, Liubliana, Eslovênia

2012 *White City*. Villa Merkel, Esslingen, Alemanha
Apropos Polly Magoo. Natalie Seroussi at Meudon, França
Book Tower Studio. SMAK, Ghent, Bélgica

2011 *When Language Goes on Holiday*. Meulenstein Gallery, Nova York, EUA
Spogliando un Vicino. Galleria Pinksummer, Genova, Itália
Hong Kong International Art Fair, Solo projects, Hong Kong, China
A,H,O,I,I. Galerija Gregor Podnar, Berlim, Alemanha

2010 *Siska*. International, Espace 315, Centre Pompidou, Paris, França
After Frei Otto. Ludlow38, Nova York, EUA
Majestic. Wexner Center, Columbus, Ohio, EUA

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- 2009 *Without Out*. MIT List Visual Arts Center, Cambridge, EUA
Overhang. BALTIC Center for Contemporary Art, Gateshead, Inglaterra
Intervention #10. Museum Boijmans Van Beuningen, Rotterdam, Holanda
- 2008 *Restless Subject*. Kunsthau, Zurique, Suíça
White Cube, London, Inglaterra
Cinéma attitudes. Attitudes, Genebra, Suíça
Re-projection. Galerija Gregor Podnar, Berlim, Alemanha
Lost Cinema Lost. Galeria Civica, Modena, Itália
- 2007 *Venetian, Atmospheric*. Slovenian Pavilion, 52a Venice Biennale, Veneza, Itália
Quasi-Random. Neuberger Museum of Art, Purchase, EUA
Repertoire. Max Protetch Gallery, Nova York, EUA
Paradise. Galleria Pinksummer, Genova, Itália
Max Protetch Gallery – Project Space, Nova York, EUA
- 2006 *A Place by Two*. Galerija Gregor Podnar, Ljubljana, Eslovênia
Laumeier Sculpture Park, St. Louis, Missouri, EUA
- 2005 Max Protetch Gallery, Nova York, EUA
Grazer Kunstverein, Graz, Áustria
- 2004 Galerie Almine Rech, Paris, França
- 2003 Max Protetch Gallery, Nova York, EUA
Mala galerija. Museum of Modern Art, Liubliana, Eslovênia
- 2002 *Science Fiction*. Bezigradska Galerija, Liubliana, Eslovênia
- 2001 *Movie Tales*. Galerija Skuc, Liubliana, Eslovênia
- 1999 Galerija Kapelica, Liubliana, Eslovênia

EXPOSIÇÕES COLETIVAS SELECIONADAS

- 2025 *Wonderstruck*. Queensland Art Gallery of Modern Art QAGOMA, Queensland, Austrália
- 2024 *U3 Triennial of Contemporary Slovenian Art: Against the Stream of Time*. Museum of Modern Art, Liubliana, Eslovênia
The Morbid Palace. Ex Chiesa Dell'Angelo Custode, Genova, Itália
- 2023 *(EVERYTHING IS) NOT WHAT IT SEEMS*. Piran City Gallery, Piran, Eslovênia
- 2021 *The Wonderfulness of Memory*. Cukrarna Art, Liubliana, Eslovênia
- 2019 *13th Cairo Biennale*. Cairo, Egito
Futurity Island. MIT, Boston, EUA

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- 2018 *Art Triennale 2018*. Echigo-Tsumari Satoyama Museum of Contemporary Art, Niigata, Japão
- 2017 Bienal de Curitiba, Brasil
post environment, trigo 67/17. Kunstlerhaus, Graz, Áustria
- 2015 15. Luciana Brito Galeria. São Paulo, Brasil
TRIO Bienal. Bienal do Rio de Janeiro, São Paulo, Brasil
Rever Order: Troika, Tobias Putrih, Larry Bell, Anne Mosseri-Marlio. Galerie, Basel, Suíça
- 2014 *Une histoire, art, architecture et design des années 80 à aujourd'hui*. Centre Georges Pompidou, Paris, França
Art & Me. MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxemburgo
Coffe & Ink. Casas Riegner Gallery, Bogotá, Colômbia
September Show. Galerija Gregor Podnar, Berlim, Alemanha
La Magia Dell'Arte, I Protagonisti Dell'Arte Moderna Slovena 1968-2013. Villa Manin, Centro d'arte contemporanea, Codroipo, Itália
Urbane Perspektiven – Dark City. Schafhof, Europäisches Künstlerhaus Oberbayern, Freising, Alemanha
The Empty Pedestal. Museo Civico Archeologico di Bologna, Bolonha, Itália
- 2013 *Triple Identity: Favaretto, Maljkovic, Putrih*. Contemporary Museum Istria, Pula, Croacia
Off-Modern: Ruins of the Future. Special projects of the 5th Moscow Biennale of Contemporary Art, Moscou, Russia
Ways of Working: the Incidental Object. Fondazione Merz, Turin, Itália
OK ExtraKino. OK Zentrum, Linz, Áustria
Cinematic Scope. Georg Kargl Fine Arts, Viena, Áustria
- 2012 *TRACK, S.M.A.K.*, Ghent, Bélgica
Light and Landscape. Storm King Sculpture Park, Mountainville, New York, EUA
One Sixt of the Earth. MUSAC, León, Espanha
Les Detours de L'Abstracion. Mudam, Luxemburgo
Cantenmus-Choirs, the Sublime and the Exgesis of Being. Argos, Center for Art and Media, Bruxélas, Bélgica
Performances da Abstração. Luciana Brito Galeria, São Paulo, Brasil
Wir sind alle Astronauten. Zeppelin Museum Friedrichshafen, Alemanha
- 2011 *MärklinWorld*. Kunsthal KadE, Amersfoort, Holanda

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- Auditorium Moscow. A sketch for a Public Space.* Bielie Palaty, Moscou, Rússia
Un'Espressione Geografica. Fondazione Sandretto Re Rebaudengo, Turim, Itália
Spaceship Earth. Centre of Contemporary Art Znaki Czasu, Torun, Polónia
We Are All Astronauts - Universe Richard Buckminster Fuller. MARTa Herford, Alemanha
- 2010 *Rehabilitation.* Wiels, Bruxélas, Bélgica
21st Century: Art in the First Decade. Queensland Art Gallery, Queensland, Austrália
29a Bienal de São Paulo, São Paulo, Brasil
Yesterday's Tomorrows. Musée d'art contemporain de Montréal, Canadá
Material World. Mass MoCA, North Adams, EUA
Star City: The Future Under Communism. Nottingham Contemporary, Inglaterra
Brave New World. Mudam, Luxemburgo
- 2009 *Projections.* Musée d'art contemporain de Nimes, França
Go East II. Musée d'art Moderne Grand-Duc Jean, Luxemburgo
Warsaw Under Construction. Museum of Modern Art, Varsóvia, Polónia
Tiempo como materia. Museu d'art Contemporani de Barcelona, Espanha
Là où je suis n'existe pas. Les Abattoirs de Toulouse, França
- 2008 *Psycho Buildings: Architecture by Artists.* The Hayward Museum, Londres, Inglaterra
Meagastucture Reloaded. Berlim, Alemanha
Peripheral Vision and Collective Body. Museion, Bolzano, Itália
Fast-Forward. Projectspace 176, Londres, Inglaterra
Transmediale 08: Conspire. Haus der Kulturen der Welt, Berlim, Alemanha
- 2007 *Anachronism.* Argos, Bruxelas, Bélgica
Multiplex – Directions in Art, 1970 to Now. MoMA, Nova York, EUA
Forms of Resistance. Van Abbemuseum, Eindhoven, Holanda
- 2006 *Erzahlungen, -35/65+ Zwei Generationen.* Kunsthaus Graz, Graz, Áustria
Eldorado. Mudam. Musée d'Art Moderne Grand-Duc Jean, Luxemburgo
ArtUnlimited. Galerija Gregor Podnar, ArtBasel 37, Basel, Suíça
Dialogo II. Galleria Enrico Fornello, Prato, Espanha
- 2005 *Certain Tendencies in Representation.* Thomas Dane Gallery, Londres, Inglaterra
Greater New York. PS1, Long Island City, Nova York, EUA
Monument for America. Wattis Institute for Contemporary Arts, São Francisco, EUA

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- White Columns*, Nova York, EUA
- Downtime: Constructing Leisure*. New Langton Arts, São Francisco, EUA
- Trend*. City Art Museum Liubliana, Eslovênia
- 2004 *Collective Effort*. Baltimore Museum of Art, Baltimore, Maryland, EUA
- Mediterraneo*. MACRO Contemporary Art Museum, Roma, Itália
- Den Haag Skulptuur, Haia, Holanda
- Seven Sins*. Museum of Modern Art, Liubliana, Eslovênia
- 2003 *ArtUnlimited*. Art Basel 34, Basel, Suíça
- In the Gorges of the Balkans*. Kunsthalle Fridericianum, Kassel, Alemanha
- U3*. Museum of Modern Art, Ljubljana, Eslovênia
- Peter Donaldson, Kalin Lindena, Tobias Putrih*. Transmission Gallery, Glasgow, Escócia
- 2002 Manifesta 4, Frankfurt, Alemanha
- September Horse*. Künstlerhaus Bethanien, Berlim, Alemanha
- Kunstexpeditionen*. Forum of Sony Center at Postdamer Platz, Berlim, Alemanha
- Max Protetch Gallery, Nova York, EUA
- Skuc Gallery Project, Art Moscow, Moscou, Rússia
- Twinklings*. Galerija Skuc, Liubliana, Eslovênia
- 2001 *Becomings*. Museum of Contemporary Art, Tirana / City Art Museum Liubliana, Eslovênia
- Shall I or shall I not?* Pavel-House, Laafeld, Áustria

OBRAS PÚBLICAS COMISSONADAS E COMPETIÇÕES

- 2015 Southbank Tower Lobby commission, Londres, Inglaterra
- 2012 Arte Pública na Public School 224, Queens, Nova York, EUA
- 2011 Auditório Winzavod, Moscou
- 2010 Auditório WWB2, Museum of Modern Art, Varsóvia, Polônia
- Competição para o pavilhão para o Museum of Modern Art Warsaw (2o lugar – com MOS architects)
- 2009 Escultura para parque, Canal & Varick Street, Nova York, EUA (com Interboro Architects)

PRÊMIOS

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Vordemberge-Gildewart Foundation Award

COLEÇÕES PÚBLICAS SELECIONADAS

Museum of Modern Art, Nova York, EUA

Mudam, Musée d' Art Moderne Grand-Duc Jean, Luxemburgo

Museum Boijmans Van Beuningen, Rotterdam, Holanda

Moderna Galerija, Ljubljana, Eslovênia

Neuberger Museum of Art, Purchase, Nova York, EUA

Queensland Art Gallery, Queensland, Austrália

Centre Georges Pompidou, Paris, França

Maxine and Stuart Frankel Foundation for Art, Ann Harbor, EUA

The Logan Collection, Denver, EUA

The Margulies Collection at the Warehouse, Miami, EUA