

# Luciana Brito | Galeria

## LILIANA PORTER

1941, Buenos Aires, Argentina

Vive e trabalha em Nova York, EUA

## FORMAÇÃO

Escuela Nacional de Bellas Artes, Buenos Aires, Argentina

Universidad Iberoamericana, Cidade do México

## EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

- 2025 *Travesía*. MALBA, Buenos Aires, Argentina  
*Otros Cuentos Inconclusos*. Luciana Brito Galeria, São Paulo, Brasil  
*Almost There*. mor charpentier, Paris, França
- 2024 *Liliana Porter: Huellas y Vestigios*. Casa de La Moneda, Madrid, Espanha  
*Homenaje a Liliana Porter*. Centro Cultural Recoleta, Buenos Aires, Argentina  
*Liliana Porter: The Task*. DIA Bridgehampton, Nova York, EUA  
*Liliana Porter: The Question of Scale*. Sicardi Ayers Bacino, Houston, EUA  
*Otros cuentos inconclusos*. Galeria Espacio Mínimo, Madri, Espanha  
*The Gardener and Other Situations*. Hessel Museum of Art Bard College, Annandale-on-Hudson, EUA  
*Cuentos Inconclusos*. Ruth Benzacar, Buenos Aires, Argentina
- 2023 *Liliana Porter: Reality Play*. Les Abbatoirs, Toulouse, França  
*Liliana Porter: Actualidades/Breaking News*. San Jose Museum of Art, San José, EUA  
*Unfinished Tales*. Hosfelt Gallery, San Francisco, EUA
- 2022 *Liliana Porter: Fox in the Mirror*. Saint Louis Art Museum, St. Louis, EUA  
*L'Art de la Joie*. Mor Charpentier, Paris, França
- 2021 *Man with an Axe and Other Stories*. Frist Art Museum, Nashville, EUA  
*Charada / Riddle*. Hosfelt Gallery, São Francisco, EUA  
*Liliana Porter: The Light*. Galeria Espacio Minimo, Madrid, Espanha
- 2020 *Red Brush and Other Situations*, Sicardi Gallery, Houston EUA  
*Exposición Manantiales*. Galeria del Paseo, Uruguai
- 2019 *Situations*. Zacheta - National Gallery of Art, Varsóvia, Polônia  
*Blue and Black*. Krakow Witkin Gallery, Boston, EUA  
*The Riddle and Other Circumstances*. Mor Charpentier Gallery, Paris, França

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- Liliana Porter: Situations.* Zacheta National Gallery of Art, Warsaw, Polônia
- 2018 *Liliana Porter.* OMI International Art Center, Ghent, EUA  
*Linha do Tempo.* Luciana Brito Galeria, Sao Paulo, Brasil  
*El Hombre con el hacha.* Perez Museum, Miami, EUA  
*Solo exhibition.* El Museo del Barrio, Nova York, EUA  
*Them (Theatre).* The Kitchen, Nova York, USA  
*Memorabilia.* Carrie Secrist Gallery, Chicago, EUA  
*Other Situations.* El Museo del Barrio, Nova York, EUA
- 2017 *X Premio Nacional de Trayectoria.* Banco Central de la República Argentina, Buenos Aires, Argentina  
*Other situations.* SCAD Museum of Art, Savannah College of Art and Design, Savannah, EUA  
*Diálogos y Desobediencias.* Museo Artium, Vitoria, Espanha
- 2016 Hosfelt Gallery, São Francisco, EUA  
Espacio Minimo. Madri, Espanha  
Museo Provincial de Bellas Artes Emilio Caraffa, Cordoba, Argentina  
*Relatos Complices.* Beatriz Gil Gallery, Caracas, Venezuela
- 2015 Museo Nacional de Bellas Artes, Neuquén, Argentina  
*To See Gold and Other Prints.* Sicardi Gallery, Houston, EUA  
Museo Provincial de Bellas Artes Franklin Rawson. San Juan, Argentina  
*Dialogue with Blue Mug, picnic Works.* Dandilands, Artemis Trail, Troodos, Chipre  
*Selección de obra temprana y una reflexión desde el presente.* Museo Nacional de Artes Visuales, Montevideo, Uruguay  
*Reparar el piano y otros compromisos.* Galería Ruth Benzacar, Buenos Aires, Argentina
- 2014 *Entreactos: situaciones breves.* Commissioned work, Teatro Sarmiento, Buenos Aires, Argentina  
*El hombre con el hacha y otras situaciones breves.* MAZ Museo de Arte de Zapopan, Guadalajara, México  
*Untitled (shadows) 1969-2014.* Museum of Fine Arts, Boston, EUA
- 2013 *El hombre con el hacha y otras situaciones breves.* MALBA, Fundación Constantini, Buenos Aires, Argentina  
*Liliana Porter: 1973.* Barbara Krakow Gallery, Boston, EUA  
*Porter y Tiscornia.* Galeria del Paseo, Montevideo, Uruguay

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- The Square and other early works.* Sicardi Gallery, Houston, EUA  
Museo Rayo, Roldanillo, Colombia
- 2012 *Galerie Mor-Charpentier*, Paris, França  
*Liliana Porter - Conejo que levita en otras obras recientes.* Centro Cultural de España, Santiago, Chile  
*Recent Work.* Baginski Gallery, Lisboa, Portugal  
*The Task.* Carrie Secrist Gallery, Chicago, EUA  
Barbara Krakow Gallery, Boston, EUA  
*Fragments of the Cast.* Sicardi Gallery, Houston, EUA  
*Disguise.* La Caja Negra, Madrid, Espanha  
*Man with Axe – large installation by Liliana Porter.* Fundacion YPF, Buenos Aires, Argentina
- 2011 *Liliana Porter – New Work.* Hosfelt Gallery, New York, EUA  
*The Enemy e outros olhares oblíquos.* Luciana Brito Galeria, São Paulo, Brasil  
Lucia de la Puente, Lima, Peru  
*Situations with Levitating Rabbit.* Galeria Espacio Minino, Madrid Espanha  
Galeria del Paseo, Montevideo, Uruguai
- 2010 *New Works.* Barbara Krakow Gallery, Boston, EUA
- 2009 *Matiné.* Galería Ruth Benzacar, Buenos Aires, Argentina  
*To Sweep.* Sicardi Gallery, Houston, EUA  
*Trabajo forzado.* Toll Gallery, Montevideo, Uruguai  
*Linea de Tiempo/Timeline.* Museo Tamayo de Arte Contemporáneo, Cidade do México, México  
Simmons Visual Art Center, Brenau University, Gainesville, EUA  
*Matinee/Matiné.* Hosfelt Gallery, São Francisco, EUA
- 2008 *Fox in the Mirror.* Hosfelt Gallery, São Francisco, EUA  
Barbara Krakow Gallery, Boston, EUA  
*To See Blue.* Galeria Brito Cimino, São Paulo, Brasil  
*Levitating Rabbit.* Leo Fortuna Gallery, Nova York, EUA  
*Living (in) Animate.* Secrist Gallery, Chicago, EUA
- 2007 Hosfelt Gallery, Nova York, EUA  
*For Instance.* Galleria Valentina Bonomo, Roma, Itália  
*To See Red.* Galería Espacio Mínimo, Madrid, Espanha
- 2006 *For Instante.* Hosfelt Gallery, São Francisco, EUA

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- Liliana Porter: Recent Works.* Goya Contemporary, Baltimore, EUA  
*Red with Eagle.* Sicardi Gallery, Houston, EUA
- 2005 *Eventos Breves.* Sala de Verónicas, Murcia, Espanha  
*Porter-Tiscornia: Fictions and Other Realities.* Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, EUA  
*Deer/Dear y otros raros encuentros.* Galeria Petrus, San Juan, Porto Rico  
*Girl with Rubber Dog and Other Situations.* Carrie Secrist Gallery, Chicago, EUA  
*Ellos y algunos otros.* Galería Ruth Benzacar, Buenos Aires, Argentina  
*Diálogo con tetera y otros raros encuentros.* Galería Casas Riegner, Bogotá, Colombia
- 2004 *Eventos Breves.* Palacio Aguirre, Cartagena, Espanha  
*For You.* Print Center, Philadelphia, EUA  
*Inter-missions.* Annina Nosei Gallery, Nova York, EUA  
*Liliana Porter: Brief Events.* Eli Marsh Gallery, Amherst College, Amherst, EUA
- 2003 *Eventos breves.* Galería Espacio Mínimo, Madri, Espanha  
*To Blink.* Casas Riegner Gallery, Miami, EUA  
*Liliana Porter: Una Puesta en Imágenes.* Teorética, San José, Costa Rica  
*Dot and Others.* Hosfelt Gallery, São Francisco, EUA  
*Liliana Porter: Fotografía y Ficción.* Centro Cultural Recoleta, Buenos Aires, Argentina
- 2002 *To Go Back.* Anina Nosei Gallery, Nova York, EUA  
*Please, Don't Move!* Sicardi Gallery, Houston, EUA
- 2001 *For You.* Hosfelt Gallery, São Francisco, EUA  
*To Say Something.* Galeria Brito Cimino, São Paulo, Brasil
- 2000 Galería Espacio Mínimo, Murcia, Espanha  
Galería Ruth Benzacar, Buenos Aires, Argentina  
Sicardi-Sanders Gallery, Houston, EUA  
Annina Nosei Gallery, New York, EUA  
*The Space Inside the Mirror.* Center for Photography at Woodstock, Nova York, EUA  
Emiso Art Center Gallery, DePauw University, Greencastle, EUA  
*The Secret Lives of Toys: Liliana Porter Photographs.* Phoenix Art Museum, EUA  
*Drum Solo / Solo de Tambor.* Galería Espacio Mínimo, Madri, Espanha
- 1999 *For You / Para usted.* ARCO Projects, Madri, Espanha

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- For You.* Annina Nosei Gallery, Nova York, EUA; Blue Star Artspace, San Antonio, EUA  
Artcore Gallery, Toronto, Canadá
- 1998 *Ellos y Algunos Otros.* Galería Spacio Minimo, Murcia, Espanha  
*Arte Poética.* Staller Center for the Arts, State University of New York at Stony Brook, Nova York, EUA
- 1997 *Diálogos.* Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay  
*Fotografías.* Galeria Ruth Benzacar, Buenos Aires, Argentina
- 1996 *Them.* Monique Knowlton Gallery, Nova York, EUA
- 1995 *Liliana Porter: Poetry and Paradox.* University Art Gallery, Las Cruces, México
- 1994 *Illusion/Fragments/Reality.* The Gallery of Contemporary Art, Sacred Heart University, Fairfield, EUA  
Galeria Ruth Benzacar, Buenos Aires, Argentina
- 1993 *Fragments of The Journey.* Archer M. Huntington Art Gallery, The University of Texas at Austin, EUA  
*A Retrospective of Graphic Art 1968-1993.* Reading Public Museum, Reading, EUA  
*Simulacrum.* Steinbaum-Krauss Gallery, Nova York, EUA
- 1992 *Fragments of The Journey 1968-1991.* Bronx Museum of the Arts, Nova York, EUA
- 1991 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, EUA
- 1990 Museo Nacional de Artes Plásticas, Montevideo, Uruguay  
*Obra Gráfica: 1964-1990.* Centro de Recepciones del Gobierno, San Juan, Porto Rico  
*Galería-Taller.* Museo de Arte Moderno, Cali, Colombia  
Galería Garcés Velasquez, Bogotá, Colombia  
*Selección de trabajos: 1968-1990.* Fundación San Telmo, Buenos Aires, Argentina  
*The Art of Metaphor – Liliana Porter.* The World Gallery, Schine Student Center, Syracuse University, EUA
- 1988 Galería Krysztofory, Cracovia, Polônia  
Galería Latinoamericana, Casa de Las Américas, Havana, Cuba  
The Space, Boston, EUA  
*Invitation of Honor.* XXIV Salon Nacional de Grabado y Dibujo, Buenos Aires, Argentina
- 1987 *Galería-Taller.* Museo de Arte Moderno, Cali, Colombia  
Galería Diners, Bogotá, Colombia

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- 1986 Galería Luigi Marrozzini, San Juan, Porto Rico
- 1985 University of Alberta, Edmonton, Canadá  
Dolan/Maxwell Gallery, Philadelphia, EUA
- 1984 Museo de Arte Contemporáneo, Panamá, Panamá  
Galería Garcés-Velasquez, Bogotá, Colombia  
Centro de Arte Actual, Pereira, Bogotá, Colombia  
Barbara Toll Fine Arts, Nova York, EUA
- 1983 Galería Jolliet, Montreal, Canadá  
Galería Taller, Museo de Arte Moderno, Cali, Colombia
- 1982 Galería Garcés Velasquez, Bogotá, Colombia  
Barbara Toll Fine Arts, Nova York, EUA
- 1980 Center for Inter-American Relations, Nova York, EUA  
Galería Arte Nuevo, Buenos Aires, Argentina
- 1979 Barbara Toll Fine Arts, Nova York, EUA
- 1978 Museo de Arte Moderno, Cali, Colombia  
Galería Arte Múltiple, Buenos Aires, Argentina
- 1977 Hundred Acres Gallery, Nova York, EUA  
Galería Arte Múltiple, Buenos Aires, Argentina  
Galería Arte Comunale, Adro, Brescia, Itália
- 1976 Galería Della Villa Schifanoia, Florença, Itália  
Galería Ariete Gráfica, Milão, Itália
- 1975 Hundred Acres Gallery, Nova York, EUA  
Galería Belarca, Bogotá, Colômbia
- 1974 Hundred Acres Gallery, Nova York, EUA  
Galería Conkright, Caracas, Venezuela  
Galería Stampa, Basel, Suíça  
Museo de Arte Moderno, Bogotá, Colombia  
Galería Colibri, San Juan, Porto Rico
- 1973 Hundred Acres Gallery, Nova York, EUA  
Museum of Modern Art, Nova York, EUA  
Galería Conz, Veneza, Itália
- 1972 Galería Diagramma, Milão, Itália  
Librería Einaudi, Milão, Itália  
Printshop, Amsterdam, Holanda

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- 1969 Museo de Bellas Artes, Caracas, Venezuela  
Museo de Bellas Artes, Santiago de Chile, Chile  
Instituto Torcuato Di Tella, Buenos Aires, Argentina  
Escuela de Arquitectura, Caracas, Venezuela  
Associated American Artists, Nova York, EUA
- 1967 *Mail Exhibition (Exposicion por Correo)*. New York Graphic Workshop, vários locais
- 1966 Galería Amigos del Arte, Montevideo, Uruguai  
Galería Lirolay, Buenos Aires, Argentina  
Gallery Dache, Nova York, EUA
- 1964 Van Bovenkamp Gallery, Nova York, EUA
- 1963 Galería Plastica de Mexico, Cidade do México, México  
Prints International, Ontario, Canadá  
Galería Lirolay, Buenos Aires, Argentina
- 1962 Galería Nice, Buenos Aires, Argentina
- 1961 Galería Glantz, Cidade do México, México  
Galería Galatea, Buenos Aires, Argentina  
House of Prints, Toronto, Canadá
- 1960 Galería Los Petules, Xalapa, Veracruz, México  
Galería Municipal de Veracruz, México
- 1959 Galería Proteo, Cidade do México, México

### EXPOSIÇÕES COLETIVAS SELECIONADAS

- 2026 *Matriz y Resistencia: Mujeres en la Gráfica Contemporánea*. Centro de Edición, Buenos Aires, Argentina  
*Continente Oscuro. Feminidad y disidencia en el surrealismo argentino*. Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina
- 2025 *Cases sense porta*. Mataró Art Contemporani, Mataró, Espanha  
*Let's Play: A Labyrinth of Options*. Saudi Arabia Museum of Contemporary Art, Riyadh, Arábia Saudita  
*Energía y optimismo para toda la vida 60 años de Ruth Benzacar* Galería de Arte. Galería Ruth Benzacar, Buenos Aires, Argentina  
*Colección Permanente: Arte Argentino*. Colección de Arte Amalia Lacroze de Fortabat, Buenos Aires, Argentina

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- Transgresoras: Mail Art and Messages, 1960s - 2020s.* California Museum of Photography, Riverside, EUA
- Let's Play: Juguemos en el mundo.* MUNTREF Centro de Arte Contemporáneo y Museo de la Inmigración, Buenos Aires, Argentina
- Porter-Camnitzer. Los años del New York Graphic Workshop.* Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Arte & Solidaridad.* Pasteur 633, Buenos Aires, Argentina
- 2024 *Porter-Camnitzer. Los años del New York Graphic Workshop.* Museo Nacional de Bellas Artes de Chile, Santiago, Chile
- Bestias Pop: Crítica y devoción en la cultura visual.* Museo Nacional del Grabado, Buenos Aires, Argentina
- The Paradoxes of Internationalism (As narrated by the Museo Tamayo Collection) Part II.* Museo Tamayo, Cidade do México, México
- A Female Landscape and the Abstract Gesture.* Harvard Radcliffe Institute, Cambridge, EUA
- Cuanto pesa el amor?* Centro Cultural Recoleta, Buenos Aires, Argentina
- In the Pale Moonlight.* September Gallery, Nova York, EUA
- Lo que la noche le cuenta al día.* Fundación PROA, Buenos Aires, Argentina
- 2023 *Argentina. What the Night Tells the Day.* PAC Milano, Milão, Itália
- Off-Register: Publishing Experiments by Women Artists in Latin America, 1960-1990,* Center for Book Arts, Nova York, EUA
- Whom.* Krakow Witkin Gallery, Boston, EUA
- Beneath the Surface, Behind the Scenes.* Heide Museum of Modern Art, Melbourne, Austrália
- Ficciones Reales.* Centro Cultural Kirchner, Buenos Aires, Argentina
- EXTRA/ordinario. BIENAL SUR 2023.* Museo de Arte Contemporáneo de la Provincia de Buenos Aires, Mar del Plata, Argentina
- Cultivate. Homage to Carla Stellweg.* Museo Tamayo, Cidade do México, México
- Off the Grid: Post-Formal Conceptualism.* Hosfelt Gallery, San Francisco, EUA
- Craft & Conceptual Art: Reshaping the Legacy of Artists' Books.* Center for Book Arts, Nova York, EUA
- 2022 *Un lento venir viniendo - Capítulo I.* MAC Niterói, Rio de Janeiro, Brasil
- Constellations: Global Reflections.* Kura Kura Bali, Bali, Indonésia
- Just Above Midtown: Changing Spaces.* Museum of Modern Art New York, Nova

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York, EUA

*Escenas Contemporáneas. Recorridos por la Colección del Museo Nacional de Bellas Artes.* Arte Argentino 1960-2001. Centro Cultural Kirchner, Buenos Aires, Argentina

*Tercer Ojo. Colección Constantini en Malba.* MALBA, Buenos Aires, Argentina

*Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison*

*Simmons Collection.* Saint Louis Art Museum, St. Louis, EUA

2021 *Crear Mundos.* Fundación PROA, Buenos Aires, Argentina

*Present Tense: New Prints, 2000-2005.* International Print Center New York (IPCNY), Nova York, EUA

*Spatial Awareness: Drawings from the Permanent Collection.* Menil Drawing Institute, Houston, EUA

*This Must Be the Place: Latin American Artists in New York, 1965-1975.* Americas Society, Nova York, EUA

2020 *Dividing Line.* Luciana Brito Galeria, São Paulo, Brasil

*LB/Festival de Vídeo Online.* Luciana Brito Galeria, São Paulo, Brasil

2019 *Artistic License: Six Takes on the Guggenheim Collection.* Guggenheim, Nova York, EUA

*Tentatives de Bonheur.* Maif Social Club, Paris, França

*Art and Distance.* Henrique Farias Gallery, Nova York, EUA

*Between Them: Na Installation Composed of Drawings.* Hosfelt Gallery, San Francisco, EUA

2018 *Resistências.* Luciana Brito Galeria, São Paulo, Brasil

*Radical Women.* Brooklyn Museum, Nova York, EUA; Pinacoteca do Estado de São Paulo, Brasil

*Mulheres Radicais.* Pinacoteca do Estado, São Paulo, Brasil

2017 *How to Read El Pato Pasqual: Disney's Latin America and Latin America Disney.* MAK Center for Art and Architecture at the Schindler House, Los Angeles, EUA

*Radical Women.* Hammer Museum, Los Angeles, EUA

*Man with axe.* 57ª Bienal de Veneza, Veneza, Itália

*Photography in Argentina 1850 - 2010.* The J. Paul Getty Museum, Los Angeles, EUA

*Looking Glass.* Cornell Art Museum, DelRay Beach, EUA

*Etre Moderne: le MoMA à Paris.* Fondation Louis Vuitton, Paris, França

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- 2016 *20th Anniversary Exhibition*. Hosfelt Gallery, São Francisco, EUA  
*Borges, ficciones de un tiempo infinito*. El Centro Cultural Kirchner, Buenos Aires, Argentina  
*Block Parts*. Barbara Krakow Gallery, Boston, EUA  
*Ni Captius ni desarmats*. La Universitat de Valencia, València, Espanha  
*Human Interest: Portraits from the Whitney Collection*. Whitney Museum of American Art, Nova York, EUA  
*Trust in Fiction*. CRAC Alsace, França  
*Dream Come True*. MALBA, Buenos Aires, Argentina  
*Space to Dream: Recent Art from South America*. Auckland Art Gallery, Nova Zelândia  
*Toda Percepción es una Interpretación: You are parto f it*. Ella Fontanals-Cisneros Collection, Miami, EUA
- 2015 *Equal Dimensions*. Barbara Krakow Gallery, Boston, EUA  
*(de) (re) construct: Artworks from the Permanent Collection*. Bronx Museum, Nova York, EUA  
*Transmissions: Art in Eastern Europe and Latin America 1960-1980*. Museum of Modern Art, Nova York, EUA  
*Dark Mirror: DAROS Collection*. Kunstmuseum Wolfsburg, Alemanha  
*A Sense of Place: Selections from the Jorge M. Pérez Collection*. Mana Wynwood, Miami, EUA  
15. Galeria Luciana Brito, Sao Paulo, Brasil  
*Continuum, Point of Contact 1975-2015*. Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, Syracuse, EUA  
*Knew Normal*. 516ARTS, Albuquerque, EUA  
*Folding: Line, Space, & Body*. Henrique Faria, Nova York, EUA  
*Arte y Correo*. Centro Cultural Kirchner, Buenos Aires, Argentina  
*America is Hard to See*. Whitney Museum of American Art, Nova York, EUA  
*Mujeres en Arte / Colección MNAV*. Museo Nacional de Artes Visuales, Montevideo, Uruguai  
*No hablaremos de Picasso*. Palacio Municipal Kiosko Alfonso, Fundacion Maria Jose Jove, Coruna, Espanha  
*Tchotchke': The Mass-produced Sentimental Object in Contemporary Art*. Gund Gallery, Kenyon College, Gambier, EUA

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- Divertimento Colectiva*. Galería Lucía de la Puente, Lima, Peru
- 2014 *Contrastes y Utopias*. Biental del Fin del Mundo, traveling exhibition in Mar del Plata, Argentina  
Casa Nacional del Bicentenario, Buenos Aires, Argentina  
*Matter and Size*. Barbara Krakow Gallery, Boston, EUA  
*American Photography: Recent Acquisitions from the Museum of Modern Art*. Paris Photo, Grand Palais, Paris, França  
*Dandilands, Pick Nick Collective*. site specific exhibition in the high forest of Troodos Mountains, Chipre  
*Stories About Place*. Sicardi Gallery, Houston, EUA  
*PaperWork: Drawings, Prints, and Collages*. Leslie Tonkonow, Nova York, EUA  
*El Ojo Extendido, Huellas en el Inconsciente*. Fundacion Amalia Lacroze de Fortabat, Buenos Aires, Argentina  
*Realities in Conflict / Realidades en Conflicto*. Espacio ArtNexus, Bogotá, Colombia  
*Illusoes, [Ilusiones / Illusions]*. Casa Daros, Rio de Janeiro, Brasil  
*The Collector's Eye: The Maloney Collection*. FotoFest Silver Street Studios, Houston, EUA  
*Artevida*. Casa França - Brasil, Rio de Janeiro, Brasil  
*Apparent Forms*. Barbara Krakow Gallery, Boston, EUA  
*Poligrafa*. Barbara Krakow Gallery, Boston, EUA  
*Holding it Together: Collage, Montage, Assemblage*. Hosfelt Gallery, São Francisco, EUA  
*Beyond Magic – Ruth Benzacar*. Galerie Xippas, Paris, França  
*Entre Tiempos - The Jozami Collection at the Lázaro Galdiano Museum*. Lázaro Galdiano Museum, Madri, Espanha  
*Treasures of the Tamayo, Mexico City*. The Museum of Contemporary Art, São Diego, EUA  
*Permission to be Global / Prácticas Globales – Latin American Art from the Ella Fontanals-Cisneros Collection*. Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, EUA  
*Yo, nosotros, el arte*. Fundación OSDE, Espacio de Arte Fundación OSDE, Manatiales, Uruguai  
*Mulheres, chegamos*. Graphos Galeria. Rio de Janeiro, Brasil
- 2013 *Play Things*. New York Public Library, Nova York, EUA

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- Presencia: Works from El Museo's Collection.* El Museo del Barrio, Nova York, EUA
- Voces y Visiones: Highlights from the Collection of El Museo del Barrio.* Nevada Museum of Art, Reno, EUA
- Refractive Distance, Art Exchange.* University of Essex, Colchester, Inglaterra
- Serious Laughs: Art, Politics, Humor.* Ulster Performing Arts Center, Bardavon Opera House, Kingston, EUA
- Encuentro y Dialogo.* MEIAC, Badajoz, Espanha
- Peoples Natures.* Barbara Krakow Gallery, Boston, EUA
- Open Work in Latin America, New York, and Beyond – Conceptualism Reconsidered, 1967-1978.* The Bertha and Karl Leubsdorf Art Gallery at Hunter College, Nova York, EUA
- The Objects.* Glasgow Sculpture Studios, Glasgow, Escócia
- Liliana Porter y Ana Tiscornia, (Two person collaboration).* Galeria del Paseo, Manantiales, Montevideo, Uruguai
- 2012 *Discursos Gráficos – Artistas y Grupos de producción entre 1960 y 1990.* Espacio de Arte, Buenos Aires, Argentina
- New to the Print Collection: Matisse to Bourgeois.* Museum of Modern Art, Nova York, EUA
- SPHERES 2012.* Galleria Continua / Le Moulin, Paris, França
- Look Both Ways.* Hosfelt Gallery, São Francisco, EUA
- Política y Belleza de las tareas.* Museo Castagnino + Marco, Rosario, Argentina
- Face Contact.* Iberia Center for Contemporary Art, Pequim, China
- El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe.* Museo de Casa Blanca, San Juan, Porto Rico
- Minimal – Micro Size Art.* Hå Gamle Prestegard Culture Centre, Stavanger, Noruega
- Contemporary, Cool, and Collected.* Mint Museum Uptown, Charlotte, EUA
- Paper.* Museum of Modern and Contemporary Art, Nice, França
- Time-Lapse.* March 2012 project, Site Santa Fe, EUA
- 2011 *Donne, Donne, Donne.* Fondazione Pier Luigi & Natalina Remotti of Camogli, Genova, Itália
- Bienal de Cuenca, Cuenca, Equador
- Alice in Wonderland.* TATE Liverpool, Inglaterra; Museo di Art Moderna e Contemporanea di Trento e Rovereto, Milão, Itália; Kunsthalle Hamburg, Alemanha
- Liliana Porter y Ana Tiscornia – Obras en Colaboracion.* Galeria Casas Riegner,

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Bogotá, Colombia

*From Dürer to Warhol: Our Community Collects.* Chrysler Museum, Norfolk, EUA

*Time Flies.* Hosfelt Gallery, São Francisco, EUA

*The Incongruous Image—Marcel Broodthaers and Liliانا Porter.* Museum as Hub, New Museum, Nova York, EUA

*Realidad Utópica.* Cetnro Cultural Coreano, Buenos Aires, Argentina

*No Vacancy.* Carrie Secrist Gallery, Chicago, EUA

*Dialogues.* Goya Contemporary, Baltimore, EUA

6 VentoSul - Bienal de Curitiba, Brasil

*Beyond the Labyrinth: Latin American Art and the FEMSA Collection.* Mexican Cultural Institute, Washington, EUA

*Otherworldly – Optical Delusions and Small Realities.* Museum of Arts and Design, Nova York, EUA; Lille3000, MUba Eugene Leroy Tourcoing, Lille, França

*Estados de La Materia II.* Fundacion Federico Jorge Klemm, Buenos Aires, Argentina

*Cachorros – Obras de Infancia.* Miau Miau, Buenos Aires, Argentina

2010 *Viejas Emergencias.* Museo Castagnino + Marco, Santa Fe, Argentina

*La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection.* Museum der Moderne – Rupertinum, Salzburg, Austria

*Advancing Tradition: 20 Years of Printmaking at Flatbed Press.* Austin Art Museum, Austin, EUA

*Paisaje y memoria.* Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos Aires, Argentina

*Tamarind Touchstones: Fabulous at Fifty.* University of New Mexico Art Museum, Albuquerque, EUA

*Latin American Conceptualism I.* Henrique Faria Fine Art, Nova York, EUA

*Casa Abierto / Open House.* Embassy of the Argentine Republic, Residence of the Ambassador, Londres, Inglaterra

*Iman = New York.* PROA, Buenos Aires, Argentina

*Optimismo Radical.* Josée Bienvenu Gallery, Nova York, EUA

*Moving Patterns.* Barbara Krakow Gallery, Boston, EUA

*Historias en Movimiento – Video, Cine, Animation.* El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina

*Between the Possible and the Real.* Fundacion Lebensohn, Buenos Aires, Argentina

*Changing the Focus: Latin American Photography 1990-2005.* MOLAA Museum of

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Latin American Art, Los Angeles, EUA

*Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture (11*

*Triennale Kleinplastik)*. Kulturant der Stadt Fellbach, Fellbach, Alemanha

*Ventana al Sur: Argentine Experimental Films*. Fordham College Lincoln Center

Gallery, Nova York, EUA

*Pulse Play*. El Museo del Barrio at Pulse, Nova York, EUA

*Acciones Disolventes – Videoarte Latinoamericano*. Centro de Arte de Maracaibo Lía

Mermúdez, Venezuela

*Al Calor del pensamiento - Obras de la Daros Latinamerica Collection*. La Fundación

Banco Santander, Madri, Espanha

*2010*. Galería Petrus, San Juan, Porto Rico

*New Prints – Part I*. Leonard Pearlstein Gallery at Drexel University, Philadelphia,

EUA

*Strange Loops*. Boston Center for the Arts, Mills Gallery, Boston, EUA

*Los Impolíticos*. PAN Palazzo delle Arti Napoli, Nápoles, Itália

2009 *Pretty Tough: Contemporary Storytelling*. The Aldrich Museum of Contemporary Art, Ridgefield, EUA

*For you / Para usted*. Daros Exhibitions, Zurique, Suíça

*Layered /Boxed*. Nohra Haime Gellery, Nova York, EUA

Sharjah Biennial 9, Sharjah, Emirados Árabes Unidos

*Voces y visions*. El Museo del Barrio, Nova York, EUA

*New Prints – Part 1*. IPCNY International Print Center of New York, Nova York, EUA

Trienal de Chile, Santiago, Chile

*Latin American Printmakers*. Center for Contemporary Printmaking, Norwalk, EUA

*Extranjerías*. Fundación Telefónica, Buenos Aires, Argentina

*Some Wrinkles in Time*. IVAM Institut Valencia d'Art Modern, Valencia, Espanha

*Escuelismo*. MALBA, Buenos Aires, Argentina

2008 *For you/Para usted*. Videos from the Daros-Latinamerica Collection, Zurique, Suíça

*Here Is Every - Four Decades of Contemporary Art*. Museum of Modern Art, Nova York, EUA

*Living (in) Animate*. Carrie Secrist Gallery, Chicago, EUA

*The New York Graphic Workshop 64-70*. Blanton Museum, Austin, EUA

*International Print Exhibition*. The Tokyo Metropolitan Museum of Art, Tóquio, Japão; Kyoto Municipal Museum of Art, The Tokushima Modern Art Museum, Japão

## Luciana Brito | Galeria

- Summer Reading.* Hosfelt Gallery, Nova York, EUA
- Folded, Torn, Cut, Woven and Pulled.* The Blanton Museum of Art, Austin, EUA
- The Sum of Its Parts.* Barbara Krakow Gallery, Boston, EUA
- Failure.* The Lab at Belmar, Lakewood, EUA
- 2007 *Conversas.* Instituto Tomie Ohtake, São Paulo, Brasil
- VI Bienal do Mercosul, Porto Alegre, Brasil
- From a Drawing Stand Point.* Leo Fortuna Gallery, Nova York, EUA
- Beginning with a Bang! - From Confrontation to Intimacy, An Exhibition of Argentine Contemporary Artists 1960/2007.* Americas Society, Nova York, EUA
- Serendipitous Tangents.* Gallery Factory, Seoul, Coréia
- Contemporary Cool and Collected.* Mint Museum of Art, Charlotte, EUA
- New Prints.* International Print Center, Nova York, EUA
- Outside the Box.* Hosfelt Gallery, São Francisco, EUA
- Correspondences, Contemporary Art from the Colección Patricia Phelps de Cisneros.* Wheaton College, EUA
- 2006 *Perspectivas de género y políticas de representación.* Centro Cultural de España en Montevideo, Uruguai
- Threads of Memory.* Dorky Gallery, Nova York, EUA
- Book.* Hosfelt Gallery, São Francisco, EUA
- De literatura, libros y librerías.* Galería Rafael Ortiz, Sevilha, Espanha
- Hosfelt Gallery, Nova York, EUA
- Arte electrónico argentino en pantalla.* Museo de Arte Moderno de Santo Domingo, República Dominicana
- Hotpics/06.* Katonah Museum of Art, Katonah, EUA
- Less is More.* Williams Tower Gallery, Houston, EUA
- Il Giocco e fatto/ The Game's on.* Ravello Festival, Itália
- TRANSactions, Contemporary Latin American and Latino Art.* Museum of Contemporary Art, EUA
- Dialogues and Solos (Porter/Tiscornia).* Syracuse University Gallery, EUA
- El Estrecho Dudoso.* Teorética, San José, Costa Rica
- 2005 *Documenting Poetry: Contemporary Latin American Photography.* Maier Museum of Art, Lynchburg, EUA
- Fotografía! Arte 2005: Latin American Photography.* Tampa Museum of Art, EUA
- Through the Lens.* Arlington Museum of Art, EUA

## Luciana Brito | Galeria

- Saturday Morning*. Josee Bienvenu Gallery, Nova York, EUA
- Along the Way - MTA Arts for Transit- 20 years of Public Art*. The UBS Art Gallery, Nova York, EUA
- Graphica Creativa 05- 11th International Print Triennial*. Jyvaskyla Art Museum and the Museum of Central Finland, Finlândia
- Beyond Geography: Forty Years of Visual Arts at the Americas Society*. Americas Society, Nova York, EUA
- Wunderkammer II: paisajes*. Galería Nina Menocal, Cidade do México, México
- Alejandra Pizarnik*. Centro Cultural Recoleta, Buenos Aires, Argentina
- Drawing: Six Perspectives*. Amelie A. Wallas Gallery, State University of New York at Old Westbury, EUA
- M Theory*. Hosfelt Gallery, São Francisco, EUA
- Impresiones Argentinas*. Sala Picasso, Círculo de Bellas Artes, Madri, Espanha
- 2004 *Toy Box*. Casas Riegner Gallery, Miami, EUA
- Troy Story*. Hosfelt Gallery, California, EUA
- MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art*. El Museo del Barrio, Nova York, EUA
- Heterodoxia: edicao latinoamericana*. Galería Marta Traba, Fundación Memorial de América Latina, São Paulo, Brasil
- New Prints 2004/Autumn*. International New York Print Center, Nova York, EUA
- La Flora*. Red Gallery, Savannah College of Art and Design, Savannah, EUA
- Entre el Silencio y la Violencia*. Espacio Telefónica, Buenos Aires, Argentina
- Trans/migraciones*. Trienal Poligrafica de San Juan, America Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Porto Rico
- 2003 *Images Festival*, Toronto, Canadá
- Visual Poetics: Art and the Word*. Miami Art Museum, EUA
- Animations*. Kunst Werke, Berlim, Alemanha
- Group Show*. Annina Nosei Gallery, Nova York, EUA
- 2002 *III Bienal Iberoamericana de Lima*, Lima, Peru
- Rayuela / Hopscotch: 15 Contemporary Latin American Artists*. The Mahady Contemporary Gallery at Marywood University, Scranton, EUA
- 2001 *Wonderland*. Massachusetts College of Art, Huntington Gallery, Boston, EUA
- Autorretrato*. Centro Cultural Borges, Buenos Aires, Argentina
- Drama Queens: Women Behind the Camera*. Guggenheim Museum, New York, EUA

## Luciana Brito | Galeria

- New Work Contemporary Figuration.* Hosfelt Gallery, São Francisco, EUA  
El Final del Eclipse, Fundación Telefónica, Madri, Espanha  
La Ironía, Fundación Joan Miró, Barcelona, Espanha  
*Amused.* Carrie Secrist Gallery, Chicago, EUA  
VII Bienal de Cuenca, Cuenca, Equador  
*Animations.* PS1 Contemporary Art Center, Nova York, EUA
- 2000 *Latin American Still Life: Reflections of Time and Place.* El Museo del Barrio, Nova York, EUA  
*For You/Para Usted.* New York Independent Film Festival, Clearview Cinema, Nova York, EUA  
*Making Sense.* Contemporary Museum, Baltimore, EUA  
*Icon +Grid +Void.* The Chase Manhattan Collection, The Américas Society, Nova York, EUA  
*Tamarind: 40 Years.* University of New México Art Museum, EUA  
*Arte Digital 2000.* Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Tchotchkes!* The Jewish Museum of Maryland, Baltimore, EUA  
*Median-Kunst-Woche Kyoto 2000.* Video Festival, Kyoto, Japão  
*Latin American Photographs, New Viewpoints.* The University of Texas at San Antonio, EUA  
7a Bienal de la Habana 2000, Havana, Cuba
- 1999 *Conceptualist Art: Points of Origin 1950s-1980s.* Queens Museum of Art, Nova York, EUA  
*I'm the Boss of Myself.* Sara Meltzer Gallery, Nova York, EUA  
*Two Doors/True Value.* Annemarie Verna Galerie, Zurique, Suíça  
*Encuentros de Fotografía y Video.* Imago'99, Universidad de Salamanca, Espanha  
Bienal Internacional de Fotografía, Centro de la Imagen, Cidade do México, México  
*Latin American Still Life in the 20th Century: Reflections of Time and Place.* Katonah Museum of Modern Art, Nova York, EUA  
*Otra Fotografía.* Galeria Ruth Benzacar, Buenos Aires, Argentina  
*El Juguete en el Arte.* Fundacion Andreani, Buenos Aires, Argentina  
*Videodrome.* New Museum, Nova York, EUA  
*El Horizonte Se Corre Diez Pasos Más Acá.* Hosdland International Art Gallery, Bergen, Noruega  
*La Metamorfosis de la Mano.* Villa Victoria Ocampo, Mar del Plata, Argentina

## Luciana Brito | Galeria

- Julio Bocca: Andanzas.* Salas Nacionales de Cultura, Buenos Aires, Argentina  
*Photography.* Annina Nosei Gallery, Nova York, EUA  
*The Art of Mickey Mouse.* Japão
- 1998 *Dialogue, Art Miami, Projects & Installations.* Galería Ruth Benzacar, Beach Convention Center, Miami, EUA  
*The Garden of Forking Paths.* Kunstforeningen, Copenhagen, Dinamarca; Edsvik Konst & Cultur, Estocolmo, Suécia; Helsinki City Art Museum, Finlândia; Nordyllands Kunstmuseum, Aalborg, Noruega  
*Marketplace of Ideas: Culture Jamming in the Visual Arts.* Lawrence University, Appleton, EUA  
*Imágenes de Argentina: Analogías.* Fundacion Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Espanha  
*Femenino Plural.* Museo Nacional de Artes Visuales, Montevideú, Uruguai
- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing.* Archer M. Huntington Art Gallery, Austin, EUA; El Museo del Barrio, Nova York, EUA; Arkansas Art Center, Little Rock, EUA; Museo de Bellas Artes de Caracas, Venezuela  
*Figured.* Associated American Artists, Nova York, EUA  
Salon Internacional de Estandartes, Centro Cultural Tijuana, México  
*Queens Artists: Highlights of the 20th Century.* Queens Museum of Art, Nova York, EUA  
*The Power of Words and Signs.* Index Gallery, Osaka, Japão  
*Around Us, Inside Us.* Boras Kommun Konstmuseet, Suécia  
*Capelan/Porter/Palacios/Ospina/Torres-Llorca.* Monique Knowlton Gallery, Nova York, EUA  
*Che Guevara: Icon, Myth, and Message.* UCLA Fowler Museum of Cultural History, Los Angeles, EUA  
*Fotografías.* Instituto Centro Colombo-Americano, Bogotá, Colombia  
Bienal de Pintura. Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1996 *Latin American Women Artists 1915-1995.* National Museum of Women in the Arts, Washington, EUA; Center for the Fine Arts, Miami, EUA  
*Object: Symbol.* Associated American Artists, Nova York, EUA  
*Icons of Power.* Eighth Floor Gallery, Nova York, EUA  
*Legacy/Legado.* The Old State House, Hartford, EUA  
*Season Preview.* Monique Knowlton Gallery, Nova York, EUA

## Luciana Brito | Galeria

- Juego de Damas.* Centro Cultural Recoleta, Buenos Aires, Argentina
- Miguel Briante: el Ojo en la Palabra.* Centro Cultural Recoleta, Buenos Aires, Argentina
- The Importance of Toys.* Monique Knowlton Gallery, Nova York, EUA
- 1995 *Latin American Women Artists 1915-1995.* Milwaukee Art Museum, Phoenix Art Museum, EUA; The Denver Art Museum, EUA; Museo de las Americas, Denver, EUA
- 1992 *Latin American Artists of the Twentieth Century.* The Museum of Modern Art, Nova York, EUA
- 1991 *Latin American Drawings Today.* San Diego Museum of Art, San Diego, EUA
- Sentido x Sentido = 5.* Galeria Luigi Marrozzini, San Juan, Porto Rico
- Show of Strength.* Anne Plumb Gallery, Nova York, EUA
- III Muestra de Pintura y Escultura Latinoamericana.* Galería Espacio, San Salvador, El Salvador
- 43rd Annual Academy-Institute Purchase Exhibition.* American Academy and Institute of Arts and Letters, Nova York, EUA
- 1990 *Intergrafik 90,* Berlim, Alemanha
- Borderlines: Recent Drawings by Hispanic Artists.* Thomas Center Gallery, Miami, EUA
- Vistas Latinas.* Henry Street Settlement, Nova York, EUA
- Latinartca,* Montreal, Canada
- China: June 4....* PS1 Museum, Nova York, EUA
- III International Biennial of Paper Art.* Leopold-Hoesch Museum, Düren, Alemanha
- The Decade Show.* The New Museum of Contemporary Art, Nova York, EUA
- Escultura de las Américas hacia los 90.* Museo de Arte Contemporáneo de América Latina, Washington, EUA
- Artists for Amnesty,* Bloom Helman, Nova York, EUA
- 1989 *Beyond Survival: Old Frontiers New Visions.* New York Feminist Art Institute, Nova York, EUA
- Ideas and Images from Argentina.* The Bronx Museum of the Arts, EUA
- Argentina Form and Light.* Interamerican Development Bank, Washington, EUA
- Día de los Muertos II.* Alternative Museum, Nova York, EUA
- A Good Read: The Book as Metaphor.* Barbara Toll Fine Arts, Nova York, EUA
- Contemporary Art of Argentina.* Baccardi Art Gallery, Miami, EUA
- New Ethchings.* University Art Gallery of New Mexico, EUA

## Luciana Brito | Galeria

- Selections from the Latin American Collection.* Archer M. Huntington Art Gallery, University of Texas at Austin, EUA
- 4th International Biennial Print Exhibit: 1989 ROC.* Taipei Fine Arts Museum, Taiwan, China
- Pervasive Symbiosis.* Carla Stellweg Space, Nova York, EUA
- A XX Century Bestiary.* Renee Fotouhi Fine Art, Nova York, EUA
- 1988 *International Drawings '88.* Cork Gallery, Lincoln Center, Nova York, EUA
- Paper Visions.* Arch Gallery, Nova York, EUA
- Mira!, Hispanic Art Tour III.* The Los Angeles Municipal Art Gallery, Los Angeles, EUA
- Argentine Art 1988.* Arch Gallery, Nova York, EUA
- Maestros de Pintura Latinoamericana Contemporánea.* Praxis, Cidade do México, México
- International Biennial of Graphic Art, Ljubljana in Japan.* The Sakaide Civic Art Museum, Japão
- The Latin American Spirit: Art and Artists in the United States 1920 – 1970.* Bronx Museum of the Arts, EUA
- Southern Novas, Northern Skies: 3 Latinamerican Artists in New York.* BACA Downtown, Nova York, EUA
- Contemporary Still Life.* Associated American Artists, Nova York, EUA
- 1er Encuentro Internacional de Grabado de Montevideo.* Club de Grabado, Montevideo, Uruguai
- 1987 *Connection Project / Conexus.* Museum of Contemporary Hispanic Art, Nova York, EUA
- Premio Internazionale Biella per l'incisione, Biella, Itália
- Poetic Visions: Contemporary Latin American Art.* Hartford, EUA
- Latin American Artists in New York since 1970.* The University of Texas at Austin, EUA
- International Graphics '87.* Cork Gallery, Lincoln Center, Nova York, EUA
- 3rd International Biennial Print Exhibit, Taiwan, China
- From the Other Side,* Terne Gallery, Nova York, EUA
- 1986 *Into the Mainstream.* Jersey City Museum, EUA
- Contemporary Master Printmakers from Latin America.* Hostos Community College, Nova York, EUA
- Hot Off the Press.* Associated American Artists, Nova York, EUA

## Luciana Brito | Galeria

*Presencia Femenina Latinoamericana.* Galería Epoca, Santiago de Chile, Chile  
Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, Nova York, EUA

V Bienal Americana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Colombia

VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Porto Rico

XI International Print Biennial, Cracovia, Polônia

VIII Norwegian International Print Biennial, Fredrikstad, Noruega

Segunda Bienal de La Habana, Centro Wifredo Lam, Habana, Cuba

*Cultura de Lo Surreal.* Galería Julia Lublin, Buenos Aires, Argentina

*Between Metaphor and Fact: Recent Drawings.* Leonarda Di Mauro Gallery, Nova York, EUA

*Del Pop Art a la Nueva Imagen.* Museo Nacional de Bellas Artes, Montevideo, Uruguay

*Aux Printemps.* Baltimore Museum Gallery, Baltimore, EUA

1985 *Prints Ensuite.* The Katonah Gallery, Westchester, NY and Pratt Graphic Art Center, EUA

*Chronicles.* Intar Latin American Gallery, Nova York, EUA

*Visual Cross-Currents: Latin American Artists Living in New York.* Artconsult International, Boston, EUA

Pintura Argentina Contemporánea. Museo de Arte Moderno, Cidade do México, México

*Illusion: Between Life and Art.* Museum of Holography Nova York, EUA

*Latitudes of Time.* City Gallery, Columbus Circle, Nova York, EUA

*Great American Prints.* Dolan/Maxwell Gallery, Philadelphia, EUA

*Still Life.* Thomas Segal Gallery, EUA

V Fine Arts Biennial, Lisbon, Portugal

1984 *Third Latin American Graphic Biennial.* Cayman Gallery, Nova York, EUA

*Reconstruction Project.* Artist Space, Nova York, EUA

*La Reunión de Partes Divididas, Works of the Américas.* Kenkeleba House, Nova York, EUA

*Aquí.* Fisher Gallery, University of Southern California, Los Angeles, EUA

*Latin American Visual Thinking.* Artawareness, Nova York, EUA

New Trends, Latin American Printmakers. Eastern Kentucky University, Richmond,

## Luciana Brito | Galeria

EUA

*Latin American Artists in New York*. International House, Nova York, EUA

Primera Bienal de La Habana, Havana, Cuba

*Dos Décadas de Arte Argentino*. Centro Cultural Recoleta, Buenos Aires, Argentina

*The Impractical-Practical*. White Plains Public Library Museum Gallery, EUA

1983 *American Work from the Permanent Collection*. Musee d'art Contemporain, Montreal, Canadá

*Dimensional Aspects of Painting*. Klein Gallery, Chicago, EUA

*La nouvelle image*. Galería Alexandra Monett, Bruxelas, Bélgica

*Printed by Women*. The Port of History Museum at Penn's Landing, A

Latin American Women Artists Living in New York, Central Hall Artists, Nova York, EUA

*Latin American Artists in the U.S.: 1950-1970*. Queens College, Flushing, Nova York, EUA

*Petit Format de Papier*. Musee des Riezes et des Sarts, Cul-Des-Sarts, Couvin, Bélgica

*Textus Infernos*. Galería Venezuela, Nova York, EUA

*One Cubic Foot*. Thomas Watson Library at the Metropolitan Museum of Art, Nova York, EUA

Still Life: a Thematic Survey. Zim-Lerner Gallery, Nova York, EUA

*The Way out Print*. World Print Council, Ljubljana, Iugoslávia

Hispanic Achievements in the Arts, The Equitable Life Insurance Gallery, Nova York, EUA

*World Print Four*. Museum of Modern Art, São Francisco, EUA

*Collage*. Galería Arte Nuevo, Buenos Aires, Argentina

1982 *Collage and Assemblage*. Mississippi Museum of Art, EUA

*Women of the Americas*. Center for Inter-American Relations and Kourus Gallery, Nova York, EUA

*Art on Paper - '82*. Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA

*Latin American Women Artists*. Soho 20 Gallery and Bronx Museum of Fine Arts, EUA

1981 *The Shaped Field-Eccentric Formats*. P.S.1. Long Island City, EUA

*Post-Modernist Metaphors*. Alternative Museum, Nova York, EUA

## Luciana Brito | Galeria

- Large Drawings.* Barbara Toll Fine Arts, Nova York, EUA
- Latin American Artists.* Soho 20, Nova York, EUA
- Bienal de Arte Inbo, Bolivia
- Biennial de Medellin, Colombia
- 1980 *XIII Exposition of International Art.* Municipal Museum of Tokyo, Japão
- 1979 *Wall Works.* Ben Shahn Gallery, William Paterson College, EUA
- Window to the South.* Henry Street Settlement, Nova York, EUA
- Roots-Visions.* Everson Museum, Syracuse, Nova York, EUA
- Lines, Points, and Planes.* Roosevelt Art Workshop and Gallery, Nassau County, EUA
- Recent Argentine Art.* Washington World Gallery, Washington, EUA
- Triennial of Latin American Printmaking, Argentina
- International Print Biennial, Ljubljana, Iugoslávia
- International Print Biennial, Tóquio, Japão
- International Print Biennial, Bradford, Inglaterra
- 1978 *Variations on Latin American Themes in New York.* Center for Inter-American Relations, Nova York, EUA
- Wall Works.* Alternative Center for International Arts, Nova York, EUA
- Arte Argentino 78.* Museo de Bellas Artes, Buenos Aires, Argentina
- First Latin American Art Biennial of Sao Paulo.* Ibirapuera, São Paulo, Brasil
- International Exposition of Original Drawings.* Modern Gallery of Art, Rijeka, Iugoslávia
- International Print Biennial, Tóquio, Japão
- International Print Biennial, Chateau de L'Hermitage Bonsecours, Bélgica
- 1977 *Illusion and Reality.* Australian National Gallery, Sidney, Austrália
- Women in Art: Paper.* New York State Women's Meetings, Albany, EUA
- International Print Biennial, Ljubljana, Iugoslávia
- International Print Biennial, Tokyo, Japão
- International Print Biennial, Museo Municipal de Artes Graficas, Maracaibo, Venezuela
- JUNIJ Group of Art, Ljubljana, Iugoslávia
- Latin American Artists.* Alternative Center of International Art, Nova York, EUA
- 1976 *Printmaking New Forms.* Whitney Museum of American Art, Downtown Branch, Nova York, EUA

## Luciana Brito | Galeria

CAYC. Louisiana Museum, Copenhagen, Dinamarca

*The Book as Art.* Fendrick Gallery, Washington, EUA

Biennial of American Graphic Arts, Cali, Colombia

*International Exposition of Original Drawings.* Modern Gallery of Art, Rijeka, Iugoslávia

International Print Biennial, Tóquio, Japão

International Print Biennial, Bradford, Inglaterra

*Looking Within: Latin American Presence in New York.* New York Botanical Gardens, EUA

International Print Biennial, Biblioteka Frederikstad, Noruega

International Print Biennial, Cracóvia, Polónia

Norwegian International Print Biennial

1975 CAYC. Gallery of Modern Art, Ferrara, Itália

*New Editions.* Montgomery Art Gallery, Claremont College, EUA

Biennial de Paris, Paris, França

International Print Biennial, Ljubljana, Iugoslávia

International Print Biennial, Tóquio, Japão

National Print Exposition, Brooklyn, EUA

*New Editions: 74-75.* New York Cultural Center, Nova York, EUA

1974 *Ibizagráfica 74.* Museum of Contemporary Art, Ibiza, Espanha

New Art for Photosensitized Materials. Vassar College Art Gallery, Poughkeepsie, EUA

*Latin American Prints of the Museum of Modern Art.* Center for Inter-American Relations, Nova York, EUA

*Nineteenth National Print Exhibition.* Brooklyn Museum, Nova York, EUA

Center of Art and Communications, LatinAmerican Week in London, CAYC, Institute of Contemporary Art, Londres, Inglaterra

*Arte de Sistemas en Latinoamérica.* CAYC, Palace of Fine Arts, Bruxelas, Bélgica

International Print Biennial, Cracóvia, Polónia

International Print Biennial, Segovia, Espanha

Biennial, Tóquio, Japão

*International Exposition of Original Drawings.* Modern Gallery of Art, Rijeka, Iugoslávia

International Print Biennial, Bradford, Inglaterra

## Luciana Brito | Galeria

- 1973 *L'estampe contemporaine*. Bibliothèque Nationale, Paris, França  
*Books Made by Artists*. University Museum, Berkeley, EUA; Pratt Graphic Art Center, Nova York, EUA  
*Gráfica Internacional*. Galería Conkright, Caracas, Venezuela  
Center of Art and Communication at ICA, Londres, Inglaterra  
International Print Biennial, Ljubljana, Iugoslávia  
Biennial of American Graphic Arts, Cali, Colombia  
*Latin American Prints*. Museum of Modern Art, Nova York, EUA
- 1972 Biennial of Latin American Prints, San Juan, Porto Rico  
New York Cultural Center, Nova York, EUA  
*Fourth International Miniature Prints Exhibit*. Pratt Graphic Art Center, Nova York, EUA  
International Print Biennial, Cracóvia, Polônia
- 1971 *Collage of Indignation*. Hundred Acres Gallery, Nova York, EUA  
Biennial of American Graphic Arts, Cali, Colombia  
Biennial of Latin American Prints, San Juan, Porto Rico
- 1970 *Information*. Museum of Modern Art, Nova York, EUA  
*955,000*. Vancouver Art Gallery, Vancouver, Canada  
Print Biennial, Santiago de Chile  
International Print Biennial, Cracóvia, Polônia  
Biennial of Latin American Prints, San Juan, Porto Rico  
Biennial, Tóquio, Japão
- 1969 Printmaking in America, Institute of Contemporary Art, Londres, Inglaterra  
*557,087*. Seattle Art Museum, Seattle, EUA  
*N.7*. Paula Cooper Gallery, Nova York, EUA  
Institute of Contemporary Art, Philadelphia, EUA  
*Experimentos 69*. Instituto Torcuato Di Tella, Buenos Aires, Argentina  
*Latin American Prints*. Gallery Zegri, Nova York, EUA
- 1968 Print Biennial, Santiago de Chile  
*Art in Editions – New Approaches*. New York University, Nova York, EUA  
International Print Biennial, Cracóvia, Polônia  
Biennial, Tóquio, Japão  
Doktor Glass Gallery, Stockholm, Sweden  
Avant Garde Festival, New York, USA

## Luciana Brito | Galeria

- 1967 *Toward F.A.N.D.S.O.* Pratt Graphic Art Center, Nova York, EUA  
*Latin American Prints.* La Tour Gallery, Genebra, Suíça  
*Works for Small Showcases.* New York University, Loeb Student Center, Nova York, EUA  
Latin American Art, Museum of Stamford, EUA  
*Argentinian Prints.* Museo de Bellas Artes, Buenos Aires, Argentina
- 1966 *New York Graphic Workshop.* Galería Arisos, Cidade do México, México; Galería Plastica, Buenos Aires, Argentina; Centro de Promocion Cultural, Montevideo, Uruguai
- 1965 Print Biennial, Santiago, Chile  
One Hundred Contemporary Prints. Pratt Graphic Art Center, Jewish Museum, Nova York, EUA  
International Print Biennial, Ljubljana, Iugoslávia
- 1964 Magnet: New York, Bonino Gallery, Nova York, EUA  
Omnibus New York, Gallery Six, Nova York, EUA
- 1963 Print Biennial, Santiago, Chile
- 1962 Argentinian Prints, Tóquio, Japão
- 1961 Salon Nacional de Bellas Artes, Buenos Aires, Argentina
- 1960 Galería Artes Visuales, Cidade do México, México  
*Primer Salon Nacional de Pintura.* Museo de Arte Moderno de Mexico, Cidade do México, México  
Museo Provincial de Bellas Artes Emilio Carraffa, Córdoba, Argentina  
Galería Mexico, Cidade do México, México  
Galería José Maria Velazco, Cidade do México, México
- 1959 *Exposicion de poemas ilustrados Inst.* Continental de la Cultura, Cidade do México, México  
Salon Nuevos Valores Plastica Mexicana, Cidade do México, México
- 1958 Galería Artes Visuales, Cidade do México, México

### PRÊMIOS SELECIONADOS

- 2023 Diploma Honorário, Savannah College of Art and Design (SCAD), Savannah, EUA  
Premio Tomás Francisco Prieto de Medallística, Fábrica Nacional de

## Luciana Brito | Galeria

- Moneda y Timbre-Real Casa de la Moneda (FNMT-RC), Madri, Espanha
- 2022 Premios Komex 2022, Premio a la Trayectoria
- 2021 Premio Carreras Creativas 2021, Universidad del CEMA, Buenos Aires, Argentina
- 2017 Gran Premio Homenaje, Banco Central de la República Argentina  
Mujeres Creativas, Universidad de Palermo, Buenos Aires, Argentina
- 2011 Premio a la trayectoria artística 2009-2011, Asociación Argentina de Criticos de Arte,  
Buenos Aires, Argentina
- 2006 PSC-CUNY Research Award (Artes Visuais – Impressão Digital)
- 2004 PSC-CUNY Research Award (Artes Visuais - Animação)  
Prêmio Aldo Pellegrini. Asociación Argentina de Críticos de Arte, Buenos Aires,  
Argentina
- 2002 PSC-CUNY Research Award (Artes Visuais – Vídeo Digital)  
Premio Konex, Buenos Aires, Argentina
- 2000 Research Award (Artes Visuais - Multimídia). PSC-CUNY, Nova York, EUA
- 1999 Women's Studio Workshop Award. Nova York, EUA  
Research Award (Artes Visuais - Multimídia). PSC-CUNY, Nova York, EUA  
Fellowship (Filme). New York Foundation for the Arts, Nova York, EUA  
Fellowship, Civitella Ranieri Foundation, Umbertide, Itália  
Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires (Vídeo/Filme)
- 1998 Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires (Printmaking)
- 1997 Research Award (Visual Arts-Video). PSC-CUNY, Nova York, EUA
- 1996 The Catalogue Project. New York Foundation for the Arts, New York, EUA
- 1995 Research Award (Visual Arts-Photography). PSC-CUNY, Nova York, EUA
- 1994 Research Award (Visual Arts-Photography). PSC-CUNY, Nova York, EUA  
Travel Grant. National Endowment for the Arts / Arts International, Washington, EUA  
Regional Fellowship (works on paper). Mid Atlantic / National Endowment for the Arts  
& Arts International, Washington, EUA
- 1992 Diploma al Merito, Fundación Conex, Buenos Aires, Argentina
- 1986 Grand Prix. XI International Print Biennial, Cracóvia, Polônia  
First Prize. VII Latin American Print Biennial, San Juan, Porto Rico  
First Prize, Latinamerican Graphic Arts Biennial, Museum of Contemporary Hispanic  
Art, Nova York, EUA
- 1985 Fellowship (graphics). New York Foundation for the Arts, Nova York, EUA
- 1984 Prix Ex Aequo. 10<sup>th</sup> Graphics Biennial, Cracóvia, Polônia

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- 1983 Edition Purchase Award. World Print 4, Museum of Modern Art, São Francisco, EUA  
First Prize, First Iberoamerican Graphics Biennial, Montevideo, Uruguai.
- 1981 Purchase Prize. 14<sup>th</sup> International Print Biennial, Liubliana, Iugoslavia
- 1980 Fellowship. John Simon Guggenheim Memorial Foundation, Nova York, EUA
- 1978 First Prize, "Arte Argentino 78", Museo de Bellas Artes, Argentina
- 1974 Purchase Award (Park Square Gallery). 4<sup>th</sup> International Print Biennial, Bradford, Inglaterra
- 1973 Purchase Award for Drawing. Biennial, Cali, Colômbia
- 1971 Graphic Design Award, Print Biennial, Cali, Colômbia.
- 1970 First Prize. First Latin American Print Biennial, San Juan, Porto Rico
- 1968 Fellowship (artist in residence). University of Pennsylvania, Filadélfia, EUA
- 1965 Purchase Award, Print Biennial, Santiago, Chile

### COLEÇÕES PÚBLICAS SELECIONADAS

Allen Memorial Art Museum at Oberlin College, EUA  
Amelita Fortabat, Buenos Aires, Argentina  
American Express, Miami, EUA  
A.T.&T. Corporation  
La Biblioteque Nationale, Paris, França  
Blanton Museum of Art, Austin, EUA  
British Museum, Londres, Reino Unido  
The Bronx Museum for the Arts, EUA  
Brooklyn Museum of Art, EUA  
Brown, Wood, Ivy, Petty & Mitchell, Nova York, EUA  
Booz, Allen, & Company, Nova York, EUA  
Boras Konstmuseum, Suécia  
Casa de las Américas, Habana, Cuba  
Center for Photography at Woodstock, EUA  
Chase Manhattan Bank, Buenos Aires  
Chase Manhattan Bank, Nova York, EUA  
Chase Manhattan Bank, Hong Kong  
Chemical Bank  
Clouste Gulbenkian Foundation, Lisboa, Portugal  
Daros Latin America, Zurich, Suíça  
Davis Museum and Cultural Center, Wellesley, EUA  
Depauw University, Greencastle, EUA  
Estee Lauder Collection, Nova York, EUA  
FEMSA Collection, Monterrey, México  
Fidelity Investments, Boston, EUA

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Fogg Art Museum, Harvard University, Boston, USA  
Foote, Cone & Belding, Nova York, EUA  
Guggenheim Museum, Nova York, EUA  
Hunter Museum of Art, Chattanooga, EUA  
I.B.M. Corporation  
Instituto de Cultura, San Juan, Porto Rico  
International Graphic Art Society, Nova York, EUA  
Instituto Wifredo Lam, Havana, Cuba  
Kelly, Drye & Warren, Nova York, EUA  
LeBouef, Lamb, Leiby & MacRae, Nova York, EUA  
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina  
Marion and Jorge Helft Collection, Buenos Aires, Argentina  
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Espanha  
Mellon Bank, Pittsburgh, EUA  
Miami Art Museum, Miami, EUA  
Microsoft Art Collection, Redmond, EUA  
Ministry of Culture Francaise, Bélgica  
Munson Williams Proctor Arts Institute, Museum of Art, Utica, EUA  
Musee D'Art Contemporaine, Montreal, Canadá  
Musee D'Art, Lodz, Polônia  
Museo de Arte Contemporáneo, Murcia, Espanha  
Museo de Arte Contemporáneo de Monterrey, México  
Museo de Arte Contemporáneo, Panamá City, Panamá  
Museo de Arte Moderno, Bogota, Colômbia  
Museo de Arte Moderno, Buenos Aires, Argentina  
Museo de Arte Moderno, Cali, Colômbia  
Museo del Barrio, Nova York, EUA  
Museo de Bellas Artes, Caracas, Venezuela  
Museo de Bellas Artes, Santander, Espanha  
Museo de Bellas Artes, Santiago, Chile  
Museo Castagnino – Macro, Rosario, Argentina  
Museo del Grabado, Buenos Aires, Argentina  
Museo de Monterrey, México  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Espanha  
Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina  
Museo Tamayo, México D.F.  
Museo Universitario, México D.F.  
Museu de Arte Moderna do Rio de Janeiro, Brasil  
Museu da Gravura, Curitiba, Brasil  
Metropolitan Museum of Art, Nova York, EUA  
Museum of Contemporary Art, San Diego, EUA  
Museum of Contemporary Graphic Art, Fredrikstad, Noruega

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Museum of Fine Art, Boston, EUA  
Museum of Modern Art, Nova York, EUA  
Needham Harper Worldwide, Nova York, EUA  
News Corporation United, Nova York, EUA  
The New York Public Library, Nova York, EUA  
Pepper, Hamilton & Scheets, Philadelphia, EUA  
Philadelphia Museum of Art, EUA  
Phillip Morris Collection, Nova York, EUA  
Phoenix Art Museum, Phoenix, EUA  
RCA Corporation  
Smithsonian Institution, Washington D.C., EUA  
Southeast Banking Corporation  
TATE Modern Collection, Londres, Reino Unido  
Walt Disney Productions  
Weatherspoon Gallery, University of North Carolina, Greensboro, EUA  
Whitney Museum of American Art, Nova York, EUA