

Luciana Brito | Galeria

MARINA ABRAMOVIĆ

1946, Belgrade, Yugoslavia

Lives and works in New York, USA

EDUCATION

2005 The Art Institute of Chicago, USA

1972 Academy of Fine Arts, Zagreb, Yugoslavia

1970 Academy of Fine Arts, Belgrade, Yugoslavia

SELECTED SOLO EXHIBITIONS

- 2026 *Marina Abramovic: Transforming Energy*. Gallerie dell'Accademia, Venice, Italy
Balkan Erotic Epic. The Exhibition. Gropius Bau, Berlin, Germany
Marina Abramovic / Gustavo Dudamel. Teatro Di San Carlo, Napoli, Italy
Marina Abramovic: Seven Deaths. Frederiksbergmuseerne Cisterne, Frederiksberg, Denmark
Marina Abramovic: Balkan Erotic Epic. Gran Teatre del Liceu, Barcelona, Spain
- 2025 *Marina Abramovic / Ulay: ART VITAL*. Cukrarna Gallery, Ljubljana, Slovein
Marina Abramovic. The Albertina Modern, Wien, Austria
Marina Abramovic: Balkan Erotic Epic. Aviva Studios, Manchester, England
Counting the Rice. Centre Pompidou-Metz, Metz, France
Vexations. Southbank Centre, London, England
- 2024 *Transforming Energy*. Modern Art Museum Shanghai, Shanghai, China
Between Breath and Fire. gres art 671, Bergamo, Italy
Healing Frequency. Moco Museum London, London, England
Generator. Usina de Arte, Água Preta, Brasil
Marina Abramovic. Stedelijk Museum, Amsterdã, Holanda
- 2023 *Marina Abramovic*. Royal Academy of Arts, London, United Kingdom
Energy Clothes. Galerie Krinzinger, Wien, Austria
Vanitas, Marina Abramovic. Círculo de Bellas Artes - PHotoESPAÑA, Madrid, Spain
7 Deaths of Maria Callas. Liceu Ópera Barcelona, Barcelona, Spain
- 2022 *Gates and Portals*. Modern Art Oxford and Pitt Rivers Museum, Oxford, England
No Intermission. Royal Theater Carré, Amsterdam, Netherlands

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- Portrait as Performance at the FMCMP Collection.* Museo de Bellas Artes de Astúrias, Oviedo, Spain
- Performative.* Sean Kelly Gallery, New York, USA
- Memory of Being.* Kaunas Picture Gallery, Kaunas, Lithuania
- Portrait as Biography.* Galeria Bernal Espacio, Madrid, Spain
- 7 Deaths of Maria Callas.* Teatro San Carlo, Naples, Italy
- 7 Deaths of Maria Callas.* Deutsche Oper Berlin, Berlin, Germany
- 2021 *Crystal Wall of Crying,* Babyn Yar Holocaust Memorial Center, Kyiv, Ukraine
- Humble Works.* Colnaghi, London, England
- 7 Deaths.* Lisson Gallery, London, England
- Traces.* Old Truman Brewery. London, England
- That Self.* Kunsthalle Tübingen, Tübingen, Germany
- 2020 *7 Deaths of Maria Callas,* Bayerische Staatsoper, Munich, Germany
- Retrospective.* Sakip Sabanci Museum, Istanbul, Turkey
- 2019 *The Life.* Serpentine Galleries, London, England
- Happy Christmas.* Basel, Switzerland
- The Cleaner.* Centre of Contemporary Art Znaki Czasu, Torun, Poland
- A Different Way of Hearing.* Alte Oper, Frankfurt, Germany
- Cleaning The House - Workshop.* Envia, Greece
- The Cleaner.* The Museum of Contemporary Art, Belgrade, Serbia
- Marina Abramovic.* Sakip Sabanci, Istanbul, Turkey
- 2018 *The Abramovic Method.* Henie Onstad, Høvikodden, Norway
- The Cleaner.* Bundeskunsthalle, Bonn, Germany
- Cleaning The House – Workshop.* Serifos, Greece
- The Cleaner.* Palazzo Strozzi, Florence, Italy
- A Possible Island?* Bangkok Art Biennale, Bangkok, Thailand
- 2017 *The Cleaner.* Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebaek, Denmark; Henie Onstad Kunstsenter, Høvikodden, Norway
- Abramovic Method for Treasures.* The Black Diamond, Copenhagen, Denmark
- Intuition.* Palazzo Fortuny, Venice, Italy
- 2016 *As One.* NEON + MAI, Benaki Museum, Athens, Greece
- The Space In Between: Marina Abramovic and Brazil.* SXSW, Austin Texas, USA
- 2015 *Private Archaeology.* The Museum of Old and New Art, Tasmania, Australia
- Terra Comunal.* SESC Pompéia, São Paulo, Brazil

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- Places of Power.* Luciana Brito Galeria, São Paulo, Brazil
Marina Abramovic: In Residence. Pier 2/3, Sydney, Australia
- 2014 *512 Hours.* Serpentine Gallery, London, UK
Sean Kelly Gallery, New York, EUA
White Space. Lisson Gallery, London, UK
Holding Emptiness. Contemporary Art Center, Malaga, Spain
Entering the Other Side. Kistefos Museet, Jevnaker, Norway
- 2013 *Bob Wilson's The Life and Death of Marina Abramovic,* Luminato Festival, Toronto;
Park Avenue Armory, New York, EUA
The Kitchen. Cordoba Photo Biennale, Cordoba, Spain; PhotoGalicia Festival,
Galicia, Spain
MAIPprototype. Tinguely Museum, Basel, Switzerland
Landscapes. Galerie Guy Bärtschi, Genève, Switzerland
- 2012 *With Eyes Closed I See Happiness.* La Ruima Galeria, Milan, Italy; Galleri
Brandstrup, Oslo, Norway
The Abramović Method. PAC Padiglione d'Arte Contemporanea, Milan, Italy
Galerie Krinzinger, Vienna, Austria
Balkan Stories. Kunsthalle Wien, Vienna, Austria
La Fabrica, Madrid, Spain
- 2011 *The Art is Present.* The Garage Center for Contemporary Culture, Moscow, Russia
Marina Abramović, Pinnacle Gallery, Georgia, USA
- 2010 *Back to Simplicity,* Galeria Luciana Brito, São Paulo, Brazil
Lisson Gallery, London, UK
Personal Archeology. Sean Kelly Gallery, New York, USA
The Artist is Present. The Museum of Modern Art, Nova York, USA
- 2009 *The Kitchen: Homage to Saint Therese.* La Fabrica Galeria, Madrid, Spain
Unconditional Love. 53rd Venice Biennale, Venice, Italy
Irresistible. Galerie Cent 8, Paris, France
- 2008 *Transitory Objects for Human Use.* Galeria Brito Cimino, São Paulo, Brazil
8 Lessons on Emptiness with a Happy End. Galerie Guy Bartschi, Genève,
Switzerland; Galerie Beaumont-Public, Luxembourg
Les traces du sacré. Centre Pompidou, Paris, France
- 2007 *Marina Abramovic Retrospective.* Kappatos Gallery, Athens, Greece

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- Balkan Erotic Epic*. Living Arts, Tulsa, USA; Galerie Cent8, Paris, France; La Fabrica Galeria, Madrid, Spain
- 2006 *Balkan Erotic Epic*. SESC Pinheiros, São Paulo, Brazil; Art for the World Project, Milan, Italy
- 2005 *Art Must Be Beautiful, Artist Must Be Beautiful*. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Balkan Erotic Epic*. Sean Kelly Gallery, New York, USA
- The Biography Remix*. Avignon Theatre Festival, France
- Photographies et Objets/Count On Us*. Galerie Guy Bärtschi, Genève, Switzerland
- (Re)Presenting Performance*. Guggenheim Museum, New York, USA
- Self Portrait with Skeleton*. Art Basel/Art Unlimited, Basel, Switzerland
- 2004 *Seven Easy Pieces*. Guggenheim Museum, New York, USA
- The Star*. Maragame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- Biography Remix*. Fondazione Romeuropa, Rome, Italy
- Performing Body: Video Works By Marina Abramović*. The Speed Art Museum, Louisville, USA
- Loop Performance*. P.S.1 Contemporary Art Center, Long Island, USA
- 2003 The Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdam, Holland
- Student Body*. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- The Star*. Contemporary Art Museum, Kumamoto, Japan; La Fábrica, Madrid, Spain
- 2002 *The House with the Ocean View*. Sean Kelly Gallery, New York, USA; Galleria Lia Rumma, Milan, Italy; Galerie Cent8, Paris, France
- 2001 *Marina Abramović: The Hero*. The Hirshhorn Museum and Sculpture Garden, Washington, USA
- Marking the Territory*. The Irish Museum of Modern Art, Dublin, Ireland
- The Hunt*. Project Gallery at Center for Contemporary Art, Kitakyushu, Japan
- Spirit Houses*. Bourganeuf, France; Fondazione Antonio Ratti, Como, Italy
- Energy Clothes*. Atelier Calder, Saché, France
- 2000 *Cleaning the House: Traveling Cabinet*. Kiasma Museum of Contemporary Art, Helsinki, Finland
- Galerie Cent8, Paris, France

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- Marina Abramović: Luminosity, Insomnia, Dissolution.* Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA
- Marina Abramović: Soul Operations Room.* Kappatos Gallery, Athens, Greece
- Public Body, Artist Body.* Kunstverein Hannover, Germany
- 1999 *Cleaning the House.* Kiasma Museum of Contemporary Art, Helsinki, Finland
- Expiring Body.* Fabric Workshop and Museum, Philadelphia, USA
- Galerie Cent8, Paris, France
- Marina Abramović: Spirit House.* Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
- Ulay/Abramović.* Musée d'Art Contemporain de Lyon, France
- 1998 *Marina Abramović; Expiring Body.* Fabric Workshop and Museum, Philadelphia, USA
- Marina Abramović: Artist Body, Public Body.* Kunstmuseum Bern, Bern, Switzerland; Lonja del Pescado, Alicante, Spain; Moderna Galerija Ljubljana, Slovenia; Museum of Modern Art, Ljubljana, Slovenia; Cankarjev dom, Ljubljana, Slovenia
- Marina Abramović: Objects, Performance, Video, Sound.* Museum of Contemporary Art, Sydney, Australia
- Marina Abramović: The Hunt/La Caza.* Sala La Gallera, Valencia, Spain
- Marina Abramović: Biography.* Teatre Rialto, Valencia, Spain
- Ulay/Abramović: Performance Works 1976-1988.* Tramway, Glasgow, Scotland
- 1997 *Spirit House and Performance Luminosity.* Sean Kelly Gallery, New York, USA
- Performing Body.* Setagaya Museum, Tokyo, Japan
- Marina Abramović Works.* Center of Contemporary Art, Kitakyushu, Japan
- The Bridge.* City Museum of Contemporary Art, Skopje, Macedonia
- Boat Emptying Stream Entering.* Sean Kelly Gallery, New York, USA
- Marina Abramović 1979-1987.* Okazaki Tamako Gallery, Tokyo, Japan
- Ulay/Abramović.* Van Abbe Museum, Eindhoven, Holland
- Performing Body.* Studio Stefania Miscetti, Rome, Italy; Palazzo delle Esposizioni, Rome, Italy; Zerynthia, Paliano, Italy
- 1996 *Spirit Cooking.* Galerie de Lege Ruimte, Ghent, Belgium
- Boat Emptying/Stream Entering.* University of North Texas Art Gallery, Denton, USA; Center for Research in Contemporary Art, University of Texas at Arlington, USA
- The House, Five Rooms and Storage.* Middlesbrough Art Gallery, England
- Chair for Man and His Spirit.* Okasaki Mindscape Museum, Japan
- Chair for Spirits.* Dallas, USA

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- Cleaning the Mirror.* Villa Stuck, Munich, Germany; Fundació Miró, Palma de Mallorca, Spain
- Biography.* Groninger Stanschouwborg, Groningen, Holland
- The Urgent Dance.* Museum of Contemporary Art, Ghent, Belgium
- 1995 *Cleaning the Mirror.* Sean Kelly Gallery, New York, USA; Museum of Modern Art, Oxford, England
- Biography.* Singel Theater, Atwerpen, Belgium
- Biography.* Greer Carson Theatre, Santa Fé, USA
- Marina Abramović: Objects, Performance, Video, Sound.* Museum of Modern Art, Oxford, England; Fruitmarket Gallery, Edinburgh, Scotland; Irish Museum of Modern Art, Dublin, Ireland; Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Villa Stuck, Munich, Germany; Groninger Museum, Groningen, Holland; Museum van Hedendaagse Kunst, Ghent, Belgium
- Double Edge.* Kunstmuseum des Kantons, Karthause Ittingen, Switzerland
- Performance Anthology, Video, Drawings.* Klaus Fischer Gallery, Berlin, Germany
- Rapture, the Body, Ritual + Sacred Practice.* I.C.A., London, England
- 1994 *Marina Abramović: Departure.* Laura Carpenter Fine Art, Santa Fé, USA
- Delusional.* Monty Theatre, Atwerpen, Belgium; Theatre am Turm, Frankfurt, Germany
- Image of Happiness.* Steirischer Herbst, Graz, Austria
- Faret Tachikawa.* Tokyo, Japan
- 1993 *Biography.* Theater am Turm, Frankfurt, Germany; Hebbeltheater, Berlin, Germany
- Jean Bernier Gallery, Athens, Greece
- Palazzo dei Diamanti, Ferrara, Italy
- Dragon Heads.* Caixa de Pensiones, Barcelona, Spain; Kunstmuseum, Bonn, Germany; Hamburger Kunsthalle, Hamburg, Germany
- 1992 École Nationale Supérieure des Beaux-Arts, Paris, France
- Transitory Objects.* Galerie Krinzinger, Vienna, Austria
- The Bridge.* Galerie Ingrid Dacic, Tübingen, Germany
- Becoming Visible.* Galerie des Beaux-Arts, Bruxelles, Belgium; Musée Montbéliard, France
- Wartesaal.* Neue Nationalgalerie, Berlin, Germany
- Dragon Heads.* Kunstmuseum Bonn, Germany
- Biography.* Kunsthalle Wien, Vienna, Austria

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- 1991 *For Your Eyes Only*. De Waag, Holland; Leiden, Holland
Departure. Galerie Enrico Navarra, Paris, France
Victoria Miro Gallery, London, England
The Lovers. Museum of Contemporary Art, Montreal, Canada
- 1990 *The Lovers*. Städtische Kunsthalle, Dusseldorf, Germany
Green Dragon Lying. Städtische Kunsthalle, Dusseldorf, Germany
Boat Emptying/Steam Entering. Galerie Ingrid Dacic, Tübingen, Germany; Museum of Modern Art, Montreal, Canada
Le Guide Chinois. Galerie Charles Cartwright, Paris, France
Marina Abramović: Sur la Voie. Galeries Contemporaines, Centre Georges Pompidou, Paris, France
Dragon Heads. Museum of Modern Art, Oxford, England
Edge '92, Newcastle-Upon-Tyne, England; Third Eye Centre, Glasgow, Scotland
Aphrodite. Communal Centre, Nicosia, Cyprus
- 1989 *Boat Emptying/Stream Entering*. Victoria Miro Gallery, London, England; Frankfurt, Germany
The Lovers. Stedelijk Museum, Amsterdã, Holland; Museum van Hedendaagse Kunst, Atwerpen, Belgium
Green Dragon Lying. Museum van Hedendaagse Kunst, Atwerpen, Belgium; Stedelijk Museum, Amsterdã, Holland
SSS. Madri, Spain
- 1988 *China Ring*. Burnett Miller Gallery, Los Angeles, USA
Anima Mundi. Galerie Ingrid Dacic, Tübingen, Germany
- 1987 *Die Mond der Sonne*. Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland
Ulay/Abramović. Contemporary Art Center, Cincinnati, USA
Tuesday/Friday. Galerie Rene Blouin, Montreal, Canada; Michael Klein, New York, USA
- 1986 *Nightsea Crossing*. New Museum of Contemporary Art, New York, USA
Risk in Age of Art. University of Baltimore, USA; The House, Santa Monica, USA
Nightsea Crossing Complete Works. Musée Saint Pierre d'Art Contemporain, Lyon, France
Tuesday/Saturday. Curt Marcus Gallery, New York, USA
Ulay/Abramović. San Francisco Art Institute, USA

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- 1985 *Modus Vivendi*. Kunstmuseum Bern, Bern, Switzerland; Stadttheater Bern, Bern, Switzerland; Saskia Theatre, Arnhem, Holland
Nightsea Crossing. Fundação Calouste Gulbenkian, Lisbon, Portugal; I International Biennial, Ushimado, Japan; XVIII Bienal Internacional de São Paulo, Brazil
Fragilissimo. Stedelijk Museum, Amsterdã, Holland
- 1984 *Positive Zero*. Stadsschouwburg, Eindhoven, Holland
Nightsea Crossing. Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie/Edition Media, Furkapass, Furka, Switzerland; Städtisches Kunstmuseum, Bonn, Germany; Forum, Middleburg, Holland
Modus Vivendi. Institute of Contemporary Art, Boston, USA
- 1983 *Nightsea Crossing/Conjunction*. Museum Fodor, Amsterdã, Holland
Positive Zero. Holland Festival, Carre Theater, Amsterdã, Holland; Muziekcentrum Vredenburg, Utrecht, Holland; De Doelen, Roterdã, Holland
Modus Vivendi. Progetto Genazzano, Zattera di Babele, Genazzano, Italy
- 1982 *Nightsea Crossing*. Skulpturenmuseum, Marl, Germany; Kunstakademie Düsseldorf, Germany; Künstlerhaus Bethanien, Berlin, Germany; Kolnischer Kunstverein/Molkerei, Cologne, Germany; Stedelijk Museum, Amsterdã, Holland; Museum of Contemporary Art, Chicago, USA; A Space/Town Hall, Toronto, Canada
Luther. Kabinett für Aktuelle Kunst, Bremerhafen, Germany
- 1981 *Gold Found by the Artists: Nightsea Crossing*. Art Gallery of New South Wales, Sydney, Australia
Witnessing. The Art Centre, Christchurch, New Zealand
6WF. The Art Gallery of Western Australia, Perth, Australia
- 1979 *The Brink: European Dialogue*. Art Gallery of New South Wales, Sydney, Australia
Go... Stop... Back... Stop... National Gallery of Victoria, Melbourne, Australia
Communist Body/Fascist Body. Zoutkeergracht 11/118, Amsterdã, Holland
Installation One. Stichting De Appel, Amsterdã, Holland
On the Way. Audio Arts, Riverside Studios, London, England
- 1978 *AAA-AAA*. RTB Television Studio, Liège, Belgium
Incision. Galerie H-Humanic, Graz, Austria
Kaiserschnitt Performance Festival, Hofreischule, Vienna, Austria
Work/Relation: Extract Two. Theatre aan de Rijn, Arnhem, Holland; Palazzo dei Diamanti, Ferrara, Italy; Badischer Kunstverein, Karlsruhe, Germany
Three. Harlekin Art, Wiesbaden, Germany

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- Installation One.* Stichting De Appel, Amsterdã, Holland
Installation Two. Harlekin Art, Wiesbaden, Germany
- 1977 Galerie Magers, Bonn, Germany
Magma. Museo di Verona, Italy
Group Interruption in Space. Staatliche Kunstakademie, Düsseldorf, Germany
Breathing In/Breathing Out. Student Cultural Centre, Belgrade, Yugoslavia; Stedelijk Museum, Amsterdã, Holland
Imponderabilia. La Performance Oggi: Settimana Internazionale della Performance, Galleria Comunale d'Art Moderna, Bologna, Italy
Expansion in Space. Documenta 6, Kassel, Germany
Relation in Movement. X Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, France
Relation in Time. Studio G7, Bologna, Italy
Light/Dark. Internationale Kunstmesse, Cologne, Germany
Balance Proof. Musee d'Art et d'Histoire, Geneva, Switzerland
- 1976 *Talking About Similarity.* Signal 64, Amsterdã, Holland
Freeing the Body. Kunslerhaus Bethanien, Berlin, Germany
- 1975 *Rhythms 10, 2, 5, 4, 0.* Museum of Contemporary Art, Belgrade, Yugoslavia; Galerie Krinzinger, Innsbruck, Austria; Galleria Diagramma, Milan, Italy; Galleria Studio Morra, Naples, Italy
Freeing the Voice. Galerie De Appel, Amsterdã, Holland; Student Cultural Centre Gallery, Belgrade, Yugoslavia
Thomas Lips. Galerie Krinzinger, Innsbruck, Austria
Warm/Cold. Fruitmarket Gallery, Edinburgh, Scotland
Art Must Be Beautiful, Artist Must Be Beautiful. Art Festival, Copenhagen, Denmark
Role Exchange. Galerie De Appel, Amsterdã, Holland
Freeing the Memory. Galerie Dacic, Tübingen, Germany
- 1974 *Spaces.* Gallery of Contemporary Art, Zagreb, Yugoslavia
Rhythm 5. Expanded Media Festival, Student Cultural Centre, Belgrade, Yugoslavia
Rhythm 2. Gallery of Contemporary Art, Zagreb, Yugoslavia
Rhythm 4. Galleria Diagramma, Milan, Italy
Rhythm 0. Galleria Studio Morra, Naples, Italy

SELECTED GROUP EXHIBITIONS

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- 2026 *Joy Like Time*. Sainsbury Centre, Norwich, England
The Spirits of Maritime Crossing - Bangkok Art Biennale Foundation. Palazzo Rocca Contarini Corfu, Venice, Italy
Sculptural: The New Galleries. Hamburger Kunsthalle, Hamburg, Germany
What a Wonderful World: An Audiovisual Poem. The Julia Stoschek Foundation at Variety Arts Theater, Los Angeles, USA
- 2025 *Kochi-Muziris Biennale: For The Time Being*. Wellington Warehouse, Goa, India
Marina Abramovic & MAI in dialogue with Joseph Beuys. Museum Schloss Moyland, Bedburg-Hau, Germany
Stillness in the storm. Museum Voorlinden, Wassenaar, Netherlands
Faith No More. Rituals for Uncertain Times. Abby Kortrijk, Kortrijk, Belgium
En Plein Coeur, A Century of Pure Love. La Maison Guerlain, Paris, France
Donkey Work. Grundy Art Gallery, Blackpool, England
Sound Works. Le son 7 - sound art gallery, Berlin, Germany
Pavilhão Julião Sarmiento, Belém, Portugal
Bounding Histories. Whispering Tales. Art Encounters Biennial 2025, Timisoara, Romania
Freeing the Voices. Kunsthaus Graz, Graz, Austria
Everything is True - Nothing is Permitted. BRUTUS Space, Rotterdam, Netherlands
A Collection in two stages. Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal
Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection. Pérez Art Museum Miami, Miami, USA
De bello. Notes on war and peace. gres art 671, Bergamo, Italy
Deep Beauty: Il Dubbio Della Bellezza. Museo delle Culture MUDEC, Milan, Italy
Home is where we start from: Contemporary Artists and Migration in French-speaking Switzerland and Elsewhere. Maison Tavel, Geneve, Switzerland
- 2024 *Fresh Window*. Museum Tinguely, Basel, Switzerland
Hair Pieces. Heide Museum of Modern Art, Melbourne, Australia
The Spirits of Maritime Crossing. Palazzo Smith Mangilli Valmarana, Venice, Italy
Veneradas y Temidas - El Poder Femenino en el arte y las creencias. CaixaForum, Barcelona, Spain
Artists & Athletes: The Hill They Climb. WARP, Sint-Niklaas, Belgium
Marina Abramovic Institute Takeover. Adelaide Festival, Adelaide, Australia

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- 2023 *Free Interdisciplinary Performance Lab*. Museum Folkwang, Essen, Germany
Intentions – Actions – Outcomes. UK Art Museum, Lexington, USA
Body and Territory. Kunsthaus Graz, Graz, Austria
HIER BIN ICH! Kunsthalle Emden, Emden, Germany
Repetition. Centre Pompidou - Metz, Metz, France
Food Age. Food as Influencer. Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Boil, Toil & Trouble. ART IN COMMON, Los Angeles, USA
- 2022 *Double Act*. Centraal Museum Utrecht, Utrecht, Netherlands
13ª Bienal do Mercosul. Porto Alegre, Brazil
Chaos: Calm. Bangkok Art Biennale, Bangkok, Thailand
New Works in the Collection. From Abramovic to Warhol. Louisiana Museum of Modern Art, Humlebaek, Denmark
This is Ukraine: Defending Freedom. Scuolla Grande della Misericordia, Venice, Italy
MOM∞. MAM. Seoul Olympic Museum of Art, Seoul, South Korea
Traverser la nuit. Works from the Antoine de Galbert Collection. Museum of Art, Architecture and Technology - MAAT, Lisbon, Portugal
- 2021 *Marina Abramovic & Ulay*. Musée d'art Contemporain, Lyon, France
- 2020 *Quiero Estar Contigo. I Want to Be with You*. MAMBO, Bogotá, Colombia
25 Years of the Mudam Collection. Mudam Luxembourg, Luxembourg
Art Must Be Beautiful, Artist Must Be Beautiful. Luciana Brito Galeria, São Paulo, Brazil
Escape Routes – Bangkok Art Biennale. Bangkok, Thailand
Dividing Line. Luciana Brito Galeria, São Paulo, Brazil
LB/Online Video Festival. Luciana Brito Galeria, São Paulo, Brazil
Ironic Works. Nationalmuseum, Stockholm, Sweden
Miracles. Museum Catharijneconvent, Utrecht, Netherlands
- 2019 *Can You Hear Me Now?* Museum of Contemporary Art, Chicago, USA
Rising. Phi Centre, Ca'Rezzonico Gallery, Venice, Italy
Expanded. Fondazione Giorgio Cini (Gardens), Isola di S. Giorgio Maggiore, Venice, Italy
Waking Dream. Ruby City, San Antonio, USA
After Life. Royal Academy of Arts, London, UK
Seven Deaths. Bayerische Staatsoper, Munich, Germany

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- Walking Through Walls.* The Gropius Bau, Berlin, Germany
Crystals in Art. Museum Way, Bontoville, USA
- 2018 *Pelleas et Melissande.* Opera House, Antwerp, Belgium; L'Opera Ghent, Ghent, Belgium
- 2017 *Person of the Crowd: The Contemporary Art of Flanerie.* The Barnes Foundation, Philadelphia, USA
Fragile State. Pinchuk Art Centre, Kiev, Ukraine
- 2016 III Venice International Performance Art Week, Venice, Italy
Die Kerze. Frieder Burda Museum, Baden-Baden, Germany
It's Me to the World. Modern Art Oxford, UK
- 2015 *15.* Luciana Brito Galeria, São Paulo, Brazil
TRIO Bienal. Bienal do Rio de Janeiro, São Paulo, Brazil
Proportio. Palazzo Fortuny, Venice, Italy
Stone of Light: Crystal Visions in Art. Kunstmuseum Bern, Switzerland
La Répétition. FRAC Franche-Comté Cité, Besançon, France
Tout ce qui se fait sous le soleil. Le Lieu Unique, Nantes, France
My Body is the Event: Vienna Actionism and International Performance. Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
Ellas. Creadoras de los siglos XX y XXI. Centro de Arte Contemporáneo de Vélez Málaga, Málaga, Spain
Grammar of Freedom / Five Lessons: Works from Artest 2000+. Garage Museum of Contemporary Art, Moscow, Russia
Self: Portraits of Artistst in Their Absence. National Academy Museum, New York, USA
Faceless Exhibition. De Markten, Brussels, Belgium
- 2014 *14 Rooms.* Art Basel, Basel, Switzerland
La Triennale di Milano, Fondazione Marino Golinelli, Milan, Italy
Signs against the war. Anti-war sculpture from Lehmbruck until today, Lembruck Museum, Dusseldorf, Germany
- 2013 *Art Parcours,* Lisson Gallery at Art Basel, Basel, Switzerland
The Temptation of AA Bronson, Witte de With Contemporary Art, Rotterdam, Holland
Bad Girls, Fonds regional d'art contemporain de Lorraine, Metz, France
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, England

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Unattained Landscape, Japan Foundation & Bevilacqua La Masa Foundation,
Venice, Italy

Summer Exhibition, Royal Academy of Arts, London, England

Kirchner's Archers: Reflection on Art History, Kirchner Museum, Davos, Switzerland

Le Pont, Marseilles Contemporary Art Museum [MAC], Marseilles, France

Moments on Moments, Museum van Hedendaagse Kunst Antwerpen, Antwerp,
Belgium

Hair: Untagling Roots of Identity, The Herbert F. Johnson Museum of Art at Cornell
University, Ithaca BOOK MACHINE, Centre Pompidou, Paris, France

2012 *Dotek/Touch*, Futura Center for Contemporary Art, Prague, Czech Republic

Performance Now: The First Decade of the New Century, Wesleyan University, Ezra
and Cecile Zilkha Gallery, Middletown, USA

Faces: The Phenomenon of Face in Videoart, Rudolfinum, Prague, Czech Republic

Documenta 13: The Worldly House, Karlsaue Park, Kassel, Germany

Beyond Time: International Video Art Today, Kulturhuset, Stockholm, Sweden

12 Rooms, Museum Folkwang, Essen, Germany

When the Mountain Changed it's Clothing: Ruhrtriennale, International Festival of
The Arts, Bochum, Germany (theater performance)

Feast: Radical Hospitality in Contemporary Art, University of Chicago, Chicago, USA

The Spirit in Any Condition Does Not Burn, Lecture for women, Antony Hegarty's
Meltdown Festival, Southbank Centre, London, England

The Spirit in Any Condition Does Not Burn, Lecture for women, Antony Hegarty's
Meltdown Festival, Southbank Centre, London. England

2011 *Luciana Brito Galeria - Fragmentos de um Prisma*, Centro Cultural José Maria Barra,
Uberaba, Brazil

Heroínas, Museo Thyssen-Bornemisza y Fundacion Caja, Madrid, Spain

10 Dialogues: Richard Demarco, Scotland and the European Avant Garde, The Royal
Scottish, Academy of Art and Architecture, Edinburgh, Scotland

Special All-Day Screenings, 7 Easy Pieces, directed by Babette Mangolte,
ARTEFIERE, Bologna, Italy.

SCAD keynote presentations, define artfair, Atlanta e Savannah, USA.

The Life and Death of Marina Abramovic. Musical about her life. Manchester
International Festival, Manchester, England

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The Missing Peace: Artists Consider the Dalai Lama, The San Antonio Museum of Art San Antonio, Texas.

Publics and Counterpublics, Centro Andaluz de Arte Contemporaneo - CAAC, Seville, Spain.

The Missing Peace: Artists Consider the Dalai Lama, The Nobel Museum, Stockholm, Sweden

2010 *Horizonte Expandido*, Santander Cultural, Porto Alegre, Brazil.

100 YEARS, PS1 Contemporary Art Center, New York, USA.

GSK Contemporary - Aware: Art Fashion Identity, Royal Academy of Arts, London, UK

Buon Domani/ A Better Tomorrow, Studio Stefania Miscetti, Rome , Italy.

Nanjing Biennale, China

CORPS & CORPS. Dunkerque Museum of Fine-Arts, France

The Promises of the Past. Centre Georges Pompidou, Paris, France

The Hoerengracht. Amsterdam Historical Museum, Amsterdam, Netherland

The Pigs of Today Are the Hams of Tomorrow. Plymouth Art Center, England

2009 *NUMBER THREE: HERE AND NOW*. Julia Stoschek Collection, Dusseldorf, Germany

International Women's Film Festival, Dortmund, Germany; Cologne, Germany

2008 XXVIII Bienal Internacional de São Paulo, Brazil

2007 *Sleeping and Dreaming*. Wellcome Collection, London, England

Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection.

Cisneros-Fontanals Foundation, Miami, USA

Lights, Camera, Action: Artists Films for the Cinema. The Whitney Museum of American Art, New York, USA

Mulher Mulheres. SESC Paulista, São Paulo, Brazil

Brasil Desfocos / O Olhar de Fora. Paço das Artes, São Paulo, Brazil

New Genre Festival XIV, Living Arts, Tulsa, USA

Renegades. Exit Art, New York, USA

Art and the Feminist Revolution. Museum of Contemporary Art, Los Angeles, USA

2004 *Into Me / Out of Me*. P.S.1 Contemporary Art Center, Long Island, USA

KW Institute for Contemporary Art, Berlin, Germany

Unlearn. Plug In ICA, Winnipeg, Canada

WATCH OUT. Beaumontpublic, Luxembourg

Luciana Brito | Galeria

V Bienal do Mercosul, Porto Alegre, Brazil

Another Expo: Beyond the Nation-State. Municipal Museum of Art, Kitakyushu, Japan; White Box, New York, USA

The Artist's Body: Then and Now. Centre d'Art Contemporain, Geneva, Switzerland

CCA Kitakyushu Artist's Books. Christophe Daviet-Thery, Paris, France

Conflict: Perspectives, Positions, Realities in Central European Art. Slought Foundation, Philadelphia, USA

Donna Donne. Palazzo Strozzi, Florence, Italy

Dreaming Now. The Rose Art Museum, Brandeis University, Waltham, USA

East Art Museum: A (Re)Construction of the History of Contemporary Art (1945-1985) in Eastern Europe. Karl Ernst Osthaus-Museum, Hagen, Germany

Figure It Out. Hudson Valley Center for Contemporary Art, Peekskill, USA

Fragments of Time. Yellow Bird Gallery, Newburgh, USA

The Gesture. Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Quarter. Center for Contemporary Arts, Florence, Italy

Getting Emotional. The Institute of Contemporary Art, Boston, USA

Indeterminant States. Cisneros Fontanals Art Foundation, Miami, USA

Me, Myself and I: Artist Self-portraits from the Heather & Tony Podesta Collection. Curator's Office, Washington, USA; Contemporary Art Center of Virginia, Virginia Beach, USA

Melancholia. Jensen Gallery, Auckland, New Zealand

Miradas Y Conceptos En La Colección Helga de Alvear. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Suddenly Older. Clifford Art Gallery, Colgate University, Hamilton, USA

Take Two: Worlds and Views Contemporary Art from the Collection. Museum of Modern Art, New York, USA

Videographies: The Early Decades from the EMST Collection. National Museum of Contemporary Art, Athens, Greece

Exhibit and Silent Auction. Marianne Boesky Gallery, New York, USA

Beograd Art Inc. Secession, Austria

Camera/Action. Museum of Contemporary Photography, Columbia College, Chicago, USA

Cetinje Biennial, Montenegro

Collected Views from East to West. Generali Foundation, Vienna, Austria

Luciana Brito | Galeria

- Depicting Love.* Künstlerhaus Bethanien, Berlin, Germany
- Maya Lin: Earth Drawings.* The Wanas Foundation, Knislinge, Sweden
- Performance en Vivo.* Museo de Arte, Santurce, Puerto Rico
- 2004 Biennial, Whitney Museum of American Art, New York, USA
- Performing Body.* Speed Art Museum, Louisville, USA
- Video Killed the Radio Star.* La Fábrica Gallery, Madrid, Spain
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art.* Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York, USA
- Video Evenings.* Museum of Art and Design, Herford, Germany
- Air.* James Cohan Gallery, New York, USA
- Banquete.* Palau de la Virreina, Barcelona, Spain; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Centro Cultural Conde Duque, Madrid, Spain
- upon reflection...* Sean Kelly Gallery, New York, USA
- Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust.* P.S.1 Contemporary Art Center, Long Island, USA; Institute of Contemporary Arts, London, England
- 2002 *Oxygen.* Whitebox Art Gallery, New York, USA
- Barbara Krakow Gallery, Boston, USA
- Moving Pictures.* Guggenheim Museum, New York, USA
- Building Structures.* P.S.1 Contemporary Art Center, Long Island, USA
- In Search of Balkania.* Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2001 *Body and the East: From the 1960's to the Present.* Exit Art, New York, USA
- Echoes of the Scream.* Arken Museum of Modern Art, Ishoj, Denmark
- El Instante Eterno.* Espai D'Art Contemporani de Castelló, Valencia, Spain
- Giganti: Arte Contemporanea.* Fori Imperiali, Rome, Italy
- Holy Sports and 13.* Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- Hypermental: Wahnhafte Wirklichkeit 1950-2000.* Hamburger Kunsthalle, Hamburg, Germany
- Part 2 (1988-1994).* Pat Hearn Gallery, New York, USA
- Site Specific Projects.* Montenmedio Arte Contemporáneo, Cadiz, Spain
- Yokohama 2001, International Triennial of Contemporary Art, Japan

Luciana Brito | Galeria

- 2000 *Acoustic Architecture, Architectural Acoustics*. Aronson Gallery #1, Parsons School of Design, New York, USA
- Anableps*. Studio Stefania Miscetti, Rome, Italy
- Animal. Anima. Animus*. The Winnipeg Art Gallery, Canada
- Arteast Collection: The Art of Eastern Europe in Dialogue with the West from the 1960s to the Present*. The Museum of Modern Art, Ljubljana, Slovenia
- Das Gedächtnis der Kunst*. Historisches Museum, Schirn Kunsthalle, Frankfurt, Germany
- Dream Machines*. Hayward Gallery, London, England; Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England; Dundee Contemporary Arts, Scotland
- Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Japan
- Global Conceptualism: Points of Origin 1950s-1980s*. MIT List Visual Arts Center, Boston, USA
- Galerie Ingrid Dacié, Tübingen, Germany
- Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany
- Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*. Kunsthhaus Zurich, Zurich, Switzerland; Hamburger Kunsthall, Hamburg, Germany; Rudolfinum, Prague, Czech Republic
- Insistent Memory: The Architecture of Time in Video Installation*. University of Florida, Gainesville, USA; Samuel P. Harn Museum of Art, Gainesville, USA
- La Forma del Mondo/La Fine del Mondo*. Padiglione d'Arte Contemporanea, Milan, Italy
- Lie of the Land: Earth Body Material*. John Hansard Gallery, University of Southampton, England
- Lost Paradise Lost*. Ev. Luth Stadtkirchenverband, Hannover, Germany
- Ma Sorciere Bien Aimée*. Musée d'Histoire de la Ville de Luxembourg, Luxembourg
- Performing Bodies*. Tate Modern, London, England
- Stanze e Segreti*. Milan, Italy
- VII Bienal de La Habana, Havana, Cuba
- Video Time: Survey of Videos from the Museum of Modern Art's Collection Traces the History of the Medium*. The Museum of Modern Art, New York, USA
- Voici: 100 ans d'Art Contemporain*. Palais des Beaux-Arts, Bruxelles, Belgium
- Zeitwenden*. Ludwig Museum, Vienna, Austria

Luciana Brito | Galeria

- Central Europe 1949-1999.* The Brooklyn Museum of Art, New York, USA
- 1999 *Postmedia: Conceptual Photography in the Guggenheim Museum Collection.* Guggenheim Museum, New York, USA
- Zeitwenden.* Kunstmuseum, Bonn, Germany
- Lie of the Land: Earth Body Material.* John Hansard Gallery, University of Southampton, England
- Regarding Beauty: A View of the Late Twentieth Century.* Hirshhorn Museum and Sculpture Garden, Washington, USA
- Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
- Kiasma Museum of Contemporary Art, Helsinki, Finland
- Impact: Revealing Sources for Contemporary Art.* Contemporary Museum, Baltimore, USA
- Inderlightens Spill: Images of Religious Contemplation.* Kunstmuseum, Lillehammer, Norway
- Where Are You?* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
- Comfort Zone: Furniture by Artists.* Paine Webber Art Gallery, New York, USA
- Animal. Anima. Animus.* Pori Art Museum, Finland; The Museum of Modern Art, Arnhem, Holland; P.S.1 Contemporary Art Center, Long Island, USA
- Global Conceptualism: Points of Origin.* Queens Museum of Art, New York, USA
- The Time of Our Lives.* The New Museum of Contemporary Art, New York, USA
- La Ville, Le Jardin, La Mémoire.* Academie de France, Villa Medici, Rome, Italy
- Aspects Positions: 50 years of Central European Art 1949–1999.* Museum Kunst Stiftung Ludwig, Vienna, Austria
- 1998 *Corpus Virtu.* Sean Kelly Gallery, New York, USA
- Out of Actions: Between Performance and the Object, 1949-1979.* The Museum of Contemporary Art, Los Angeles, USA; MAK Ausstellungshalle, Vienna, Austria; Museum of Contemporary Art, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Spain
- Partners.* Philadelphia Museum of Art, Philadelphia, USA
- Wounds: Between Democracy and Redemption in Contemporary Art.* Moderna Museet, Stockholm, Sweden
- Wånas 1998, Wånas Foundation, Knislinge, Sweden

Luciana Brito | Galeria

Landscape: The Trace of the Sublime. Kunsthalle zu Kiel der Christian Alberchts Universität, Kiel, Germany; Kunstraum Innsbruck, Austria; Esbjerg Kunstmuseum, Esberj, Denmark

Body and the East: From the 1960s to the Present. Moderna Galerija Ljubljana, Slovenia

New Science. Edmonton Art Gallery, Canada

Body Double. Winston Wächter Fine Art Gallery, New York, USA

Persona. Galerie Carousel, Paris, France

Escape at Remanence. Former Melbourne Magistrates' Court, Australia; City Watch House, Melbourne, Australia

Nine International Artists. Wånas Foundation, Knislinge, Sweden

1997 47a. Biennale de Venezia, Venice, Italy

Animalities. Montevideo, Amsterdã, Holland

Artist Projects. P.S.1 Contemporary Art Center, Long Island, USA

De-Genderism. Setagawa Art Museum, Tokyo, Japan

Shoes or No Shoes? Shoes of Artists. Vishal, Haarlem, Holland

Spirit House. Bienal de Óbidos, Portugal

The Compulsion to Remember. Center for Curatorial Studies, Bard College, Annandale-On-Hudson, USA

1996 *Cleaning the Mirror.* Cultural Elzenveld, Atwerpen, Belgium

In Between in Running Trains. Gynaika, Atwerpen, Belgium

Girls, Bad Girls! Cultuur Centrum, Bruges, Belgium

NowHere. Louisiana Museum for Moderne Kunst, Humlebaek, Denmark

Video Sans Titre. Galerie Froment + Putnam, Paris, France

Vier Positionen Holländischer Plastik. Skulpturen Museum, Glaskaten Marl, Germany

Walking and Thinking and Walking. Louisiana Museum, Odense, Denmark

Art Meets Science: Spirituality in a Changing Economy. Copenhagen, Denmark

1995 *Longing and Belonging.* Site Santa Fé, USA

IV Istanbul Biennale, Turkey

Padova Biennale, Italy

III Biennale de Lyon, France

Inbetween. Thuringen, Germany

Feminin/Masculin. Centre Georges Pompidou, Paris, France

Autour de Roger Vivier. Galerie Enrico Navarra, Paris, France

Luciana Brito | Galeria

- Artists Against Violence.* Neuer Aachener Kunstverein, Aachen, Germany
Realität. Anspruch, Medium, Wartesaal. Kunstfonds, Bonn, Germany
Avant-Garde Walk in Venezia, Venice, Italy
I am You. Artists Against Racism, Amsterdã, Holland
Ruimtelijke Manuscripten. Bibliotheek Amsterdam, Amsterdã, Holland
- 1994 *Hors Limites: L'Art et la Vie.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Visceral Responses. Holly Solomon Gallery, New York, USA
Künstlertraumen Berlin. Stiftung Neue Kultur, Berlin, Germany
Voetsporen. Artoteek, Dordrecht, Holland
Beeld. Museum van Hedendaagse Kunst, Ghent, Belgium
Different Natures. Espai 2, Barcelona, Spain
Georgius Agricola. Kunstsammlung, Chemnitz, Germany
Shoes from Artists. Pilar and Joan Miró Foundation, Mallorca, Spain
Metaphysical Metaphors. High Museum of Art, Atlanta, USA
Dialogue with the Other. Künshallen Brands Klaederfabrik, Denmark; Norrköpings Konstmuseum, Sweden
L'art à la Plage. Jumeaux, France
Naturally. Ernst Museum, Budapest, Hungary
Buch und Kunst. Galerie Renate, Hamburg, Germany
Beyond the Pale. Irish Museum of Modern Art, Dublin, Ireland
- 1993 45a. Biennale di Venezia, Venice, Italy
Cerco. Bienal Internacional de Óbidos, Portugal
World Wide Video Festival, World Wide Video Centre, Den Haag, Holland
Différentes Natures. La Défense, Paris, France
Becoming Visible. Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Germany; Galerie Franck + Schulte, Berlin, Germany
I am You, Cleaning the House. Billboard Project, Atwerpen, Belgium
20 Jahre Künstler-Videos. Hamburger Kunsthalle, Hamburg, Germany
Arte Amazonas. Staatliche Kunsthalle, Berlin, Germany
- 1992 Documenta 9, Kassel, Germany
Spatial Drive. The New Museum of Contemporary Art, New York, USA
Faszination Edelstein. Hessisches Landesmuseum, Darmstadt, Germany

Luciana Brito | Galeria

- The Biography*. Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain;
Kunsthalle Wien, Vienna, Austria
- Van Vlees en Bloedt*. Stedelijk Museum, Schiedam, Holland
- The Comfort Zone, The Living Room*. Amsterdã, Holland
- Die Künstlerpostkarte*. Altonaer Museum, Hamburg, Germany
- Frischluff*. Wilhelm Lehmbruck Museum, Duisburg, Germany
- 1991 *Arte Amazonas*. Museu de Arte Moderna do Rio de Janeiro, Brazil
- Das Goldene Zeitalter*. Württembergischer Kunstverein, Stuttgart, Germany; Ludwig
Forum für Internationale Kunst, Aachen, Germany
- Fuente*. Nieuwe Kerk, Amsterdã, Holland
- 1990 *The Shadow of Presence*. Galerie Charles Cartwright, Paris, France
- De Verzmeling II, Museum van Hedendaagse Kunst, Atwerpen, Belgium
- Venus*. Musée Albi, France
- Noli Me Tangere*. Kunstmuseum Wallis, Sion, Switzerland
- Nature in Art*. Kunstmuseum Wien, Vienna, Austria
- 1989 *Magiciens de la Terre*. Musée National d'Art Moderne, Centre Georges Pompidou,
Paris, France
- Wanderers*. Galerie Charles Cartwright, Paris, France
- And they See God*. Pat Hearn Gallery, New York, USA
- Das Verhältnis der Geschlechter*. Kunstverein Bonn, Germany
- Over den Gres*. Nederlands Textielmuseum, Tillburg, Holland
- Video-Skulptur Retrospektiv und Aktuell 1963-1989*. Kölnischer Kunstverein,
Cologne, Germany; Kongresshalle Berlin, Berlin, Germany; Kunsthaus Zurich,
Zurich, Switzerland
- 1988 *After 15 Years*. Happy New Gallery, Belgrade, Yugoslavia
- Beelden voor Blinden en Zienden*. Oude Kwekje, Kortenhoef, Holland
- The Flag Project: 50 Artists/50 Flags*. Venice, Italy
- Roots and Turns: 20th Century Photography in the Netherlands*. Blaffer Gallery,
University of Houston, USA; Stedelijk Museum, Amsterdã, Holland
- Rijksaankopen 1987: Wer van Hedendaagse Beeldende Kunstenaars*. Stedelijk
Museum, Schiedam, Holland
- Documenta 8, Kassel, Germany
- Photo Mannerisms*. Lawrence Oliver Gallery, Philadelphia, USA

Luciana Brito | Galeria

- 1987 *Arrangements for the Camera: A View of Contemporary Photography*. Baltimore Museum of Art, USA
- This is not a Photograph: Twenty Years of Large Scale Photography - 1966-68*, Ringling Museum of Art, Sarasota, USA
- Blow Up Zeitgeschichte*. Wurttembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Hamburger Kunstverein, Hamburg, Germany; Frankfurt Kunstmuseum, Germany; Rheinisches Landesmuseum, Bonn, Germany
- Avant-Garde in the Eighties*. Los Angeles County Museum of Art, USA
- Von Chaos und Ordnung der Seele: Kunst in der Psychiatrischen Klinik der Universitat*, Mainz, Germany
- Art from Europe*. Tate Gallery, London, England; Stedelijk Museum, Amsterdam, Holland; Museum of Contemporary Art, Los Angeles, USA; Institute of Contemporary Art, Boston, USA
- Animal Art*. Steirischer Herbst 87, Graz, Austria
- The Mirror + The Lamp*. The Fruitmarket Gallery, Edinburgh, Scotland
- Die Gleichzeitigkeit des Anderen*. Kunstmuseum Bern, Bern, Switzerland
- The 100 Days of Contemporary Art of Montreal 1987*. International Center of Contemporary Art, Montreal, Canada
- 1986 *The Real Big Picture*. Queens Museum, New York, USA
- Burnett Miller Gallery, Los Angeles, USA
- Memento Mori*. Moore College of Art, Philadelphia, USA
- VI Annual San Francisco Video Festival, USA
- Alles und Noch Viel Mehr, das Poetische ABC*. Kunsthalle/Kunstmuseum Bern, Bern, Switzerland
- Nightsea Crossing*. Teatro Musica Performances, Fundação Calouste Gulbekian, Lisbon, Portugal
- Rememberances of Things Past*. Long Beach Museum of Art, USA
- Rijksaankopen 1985*. Logement, Gravenhage, Holland
- Big Portraits*. Jeffery Hoffield & Co., New York, USA
- Emerging Artists '86*. Cleveland Centre for Contemporary Art, USA
- Houston Fotofest, Blaffer Gallery, University of Houston, USA
- Foto Cliché*. Victoria Miro Gallery, London, England; Orchard Gallery, Derry, Northern Ireland
- Photography as Performance*. The Photographer's Gallery, London, England

Luciana Brito | Galeria

- Modus Vivendi Tuesday/Saturday.* Burnett Miller Gallery, Los Angeles, USA; Visual Arts Centre, Cambridge, USA
- 1985 *Amsterdam Buys Art.* Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen Gravenhage, Holland
- Von Hier Aus, Zwei Neue.* Deutsche Kunst im Dusseldorfer Messegelände, Dusseldorf, Germany
- L'Art et le Temps: Regards sur la Quatrième Dimension.* Musée Rath, Geneva, Switzerland; Musée d'Art et d'Histoire, Geneva, Switzerland
- Content: A Contemporary Focus 1974-1984.* Hirshhorn Museum and Sculpture Garden, Washington, USA
- Symbol Tier.* Krinzinger, Innsbruck, Austria
- By the River 3: International Photography Today.* The Pori Art Museum, Finland
- Hoogtepunten uit de Fotocollective van Het Stedelijk Museum.* Museum Fodor, Amsterdã, Holland
- As Far as Amsterdam Goes.* Stedelijk Museum, Amsterdã, Holland
- Das Auge des Kunstlers.* Logetta Lombardesca, Ravenna, Italy; Kunstverein Frankfurt, Germany
- 1983 *ARS '83,* The Art Museum of the Ateneum, Helsinki, Finland
- De Goddelijke Kondeie.* Rotterdaamse Kunststichting, Roterdã, Holland
- Vision of Disbelief.* The IV Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia
- Live to Air: Artists' Sound Works.* Tate Gallery, London, England
- 60s 80s Attitudes/Concepts/Images.* Stedelijk Museum, Amsterdã, Holland
- 1982 *Momentbild: Künstlerphotographie.* Kestnergesellschaft, Hannover, Germany
- Videokunst in Deutschland 1963-1982.* Kolnischer Kunstverein, Cologne, Germany
- Contemporary Art from The Netherlands.* Museum of Contemporary Art, Chicago, USA
- Documenta 7, Kassel, Germany
- XI Festival International du Nouveau Cinema, Montreal, Canada
- 1981 *XVI Bienal Internacional de São Paulo,* Brazil
- Artists' Photographs.* Crown Point Press Gallery, Oakland, USA
- Instant Fotografie.* Stedelijk Museum, Amsterdã, Holland

Luciana Brito | Galeria

- 1980 *Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting.* University College, National Gallery of Ireland, Dublin, Ireland
- 1979 *Trigon 79/Masculin-Feminin, Steirischer Herbst 79.* Neue Galerie, Graz, Austria
III Biennial of Sydney, Australia
- 1976 37a. Biennale di Venezia, Venice, Italy
M. Abramović/Natalia L.L./G. Pane. Galeria Arte Verson, Genova, Italy
Photography as Art. Contemporary Art Gallery, Zagreb, Yugoslavia; Museum of Modern Art, Belgrade, Yugoslavia
- 1975 *Aspekte Gegenwartskunst aus Jugoslawien.* Akademie der Bildenden Kunst, Vienna, Austria
Yugoslave Avant-Garde Art. Gallery Wspolzescna, Warsaw, Poland
- 1974 *Letters 1959-1973: Six Artists.* Cultural Centre Gallery, Belgrade, Yugoslavia
Xerox Works Exhibition. Students Centre Gallery, Zagreb, Yugoslavia
7 Secretaries of SKOJ-A. Galeria Nova, Zagreb, Yugoslavia
Signalism. Contemporary Art Gallery, Zagreb, Yugoslavia
New Artistic Practice in Yugoslavia 1968-1974. Gallery of Contemporary Art, Zagreb, Yugoslavia

SELECTED AWARDS

- 2023 Sonning Prize cultural award, University of Copenhagen, Denmark
- 2021 The 2021 Princess of Asturias Award for the Arts, Fundación Princesa de Asturias
General Yague, Oviedo, Spain
- 2007 International Association of Art Critics, New York, USA
- 2006 Homenageada por [honored by] Guggenheim, 2006 International Gala, New York, USA
- 2005 Homenageada por [honored by] Artist's Space & +ART, USA
Doutorado honorário [honorary doctorate]. The Art Institute of Chicago, USA
- 2003 Niedersächsischer Kunstpreis. Hannover, Germany
The House with the Ocean View. New York Dance and Performance Award, New York, USA
- 2001 Artist in Residence. Atelier Calder, Saché, France
- 1997 Golden Lion Award. 47a. Biennale de Venezia, Venice, Italy

Luciana Brito | Galeria

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia

Cisneros Fontanals Art Foundation, Miami, USA

Collection FRAC Lorraine, Metz, France

Fonds National d'Art Contemporain, Puteaux, France

Fundación NMAC Montenmedio Arte Contemporáneo, Jerez de la Frontera, Cádiz, Spain

Fundación Telefónica, Madrid, Spain

Julia Stoschek Collection, Dusseldorf, Germany

Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany

Kunstmuseum Bern, Bern, Switzerland

Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Museum of Contemporary Art, Belgrade, Serbia

Museum of Contemporary Art, Sydney, Australia

Museum of Contemporary Art, Zagreb, Croatia

Museum Ludwig, Cologne, Germany

Museum voor Hedendaagse Kunst Antwerp, Antwerpen, Belgium

National Gallery of Canada/Musée des Beaux-Arts du Canada, Ottawa, Canada

National Museum of Contemporary Art, Athens, Greece

Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdam, Holland

San Francisco Museum of Modern Art, USA

Solomon R. Guggenheim Museum, New York, USA

Städtische Galerie Erlangen, Germany

The Fabric Workshop and Museum, Philadelphia, USA

The Museum of Contemporary Photography, Chicago, USA

The Museum of Modern Art, New York, USA

Van Abbemuseum, Eindhoven, Holland

Zerynthia, Rome, Italy