

Luciana Brito | Galeria

MARINA ABRAMOVIĆ

1946, Belgrado, Iugoslávia

Vive e trabalha em Nova York, EUA

FORMAÇÃO

2005 The Art Institute of Chicago, EUA

1972 Academy of Fine Arts, Zagreb, Iugoslávia

1970 Academy of Fine Arts, Belgrado, Iugoslávia

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

- 2026 *Marina Abramovic: Transforming Energy*. Gallerie dell'Accademia, Veneza, Itália
Balkan Erotic Epic. The Exhibition. Gropius Bau, Berlim, Alemanha
Marina Abramovic / Gustavo Dudamel. Teatro Di San Carlo, Napoli, Itália
Marina Abramovic: Seven Deaths. Frederiksbergmuseerne Cisterne, Frederiksberg, Dinamarca
Marina Abramovic: Balkan Erotic Epic. Gran Teatre del Liceu, Barcelona, Espanha
- 2025 *Marina Abramovic / Ulay: ART VITAL*. Cukrarna Gallery, Liubliana, Eslovênia
Marina Abramovic. The Albertina Modern, Viena, Áustria
Marina Abramovic: Balkan Erotic Epic. Aviva Studios, Manchester, Inglaterra
Counting the Rice. Centre Pompidou-Metz, Metz, França
Vexations. Southbank Centre, Londres, Inglaterra
- 2024 *Transforming Energy*. Modern Art Museum Shanghai, Xangai, China
Between Breath and Fire. gres art 671, Bérgamo, Itália
Healing Frequency. Moco Museum London, Londres, Inglaterra
Generator. Usina de Arte, Água Preta, Brasil
Marina Abramovic. Stedelijk Museum, Amsterdã, Holanda
- 2023 *Marina Abramovic*. Royal Academy of Arts, Londres, Inglaterra
Energy Clothes. Galerie Krinzinger, Viena, Áustria
Vanitas, Marina Abramovic. Círculo de Bellas Artes - PHotoESPAÑA, Madri, Espanha
7 Deaths of Maria Callas. Liceu Ópera Barcelona, Barcelona, Espanha
- 2022 *Gates and Portals*. Modern Art Oxford and Pitt Rivers Museum, Oxford, Inglaterra
No Intermission. Royal Theater Carré, Amsterdã, Holanda

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- Portrait as Performance at the FMCMP Collection.* Museo de Bellas Artes de Astúrias, Oviedo, Espanha
- Performative.* Sean Kelly Gallery, Nova York, EUA
- Memory of Being.* Kaunas Picture Gallery, Kaunas, Lituânia
- Portrait as Biography.* Galeria Bernal Espacio, Madrid, Espanha
- 7 Deaths of Maria Callas.* Teatro San Carlo, Nápoles, Itália
- 7 Deaths of Maria Callas.* Deutsche Oper Berlin, Berlim, Alemanha
- 2021 *Crystal Wall of Crying,* Babyn Yar Holocaust Memorial Center, Kiev, Ucrânia
- Humble Works.* Colnaghi, Londres, Inglaterra
- 7 Deaths.* Lisson Gallery, Londres, Inglaterra
- Traces.* Old Truman Brewery, Londres, Inglaterra
- That Self.* Kunsthalle Tübingen, Tübingen, Alemanha
- 2020 *7 Deaths of Maria Callas,* Bayerische Staatsoper, Munique, Alemanha
- Retrospective.* Sakip Sabanci Museum, Istambul, Turquia
- 2019 *The Life.* Serpentine Galleries, Londres, Reino Unido
- Happy Christmas.* Basel, Suíça
- The Cleaner.* Centre of Contemporary Art Znaki Czasu, Torun, Polónia
- A Different Way of Hearing.* Alte Oper, Frankfurt, Alemanha
- Cleaning The House - Workshop.* Envia, Grécia
- The Cleaner.* The Museum of Contemporary Art, Belgrado, Servia
- Marina Abramovic.* Sakip Sabanci, Istanbul, Turquia
- 2018 *The Abramovic Method.* Henie Onstad, Høvikodden, Noruega
- The Cleaner.* Bundeskunsthalle, Bonn, Alemanha
- Cleaning The House – Workshop.* Serifos, Grécia
- The Cleaner.* Palazzo Strozzi, Florença, Itália
- A Possible Island?* Bangkok Art Biennale, Bangkok, Tailândia
- 2017 *The Cleaner.* Moderna Museet, Estocolmo, Suécia; Louisiana Museum of Modern Art, Humlebaek, Dinamarca; Henie Onstad Kunstsenter, Høvikodden, Noruega
- Abramovic Method for Treasures.* The Black Diamond, Copenhagen, Dinamarca
- Intuition.* Palazzo Fortuny, Veneza, Itália
- 2016 *As One.* NEON + MAI, Benaki Museum, Atenas, Grécia
- The Space In Between: Marina Abramovic and Brazil.* SXSW, Austin, EUA
- 2015 *Private Archaeology.* The Museum of Old and New Art, Tasmania, Austrália
- Terra Comunal.* SESC Pompéia, São Paulo, Brasil

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- Places of Power.* Luciana Brito Galeria, São Paulo, Brasil
- Marina Abramovic: In Residence.* Pier 2/3, Sidney, Australia
- 2014 *512 Hours.* Serpentine Gallery, Londres, Inglaterra
Sean Kelly Gallery, Nova York, EUA
White Space. Lisson Gallery, Londres, Inglaterra
Holding Emptiness. Contemporary Art Center, Malaga, Espanha
Entering the Other Side. Kistefos Museet, Jevnaker, Noruega
- 2013 *Bob Wilson's The Life and Death of Marina Abramovic.* Luminato Festival, Toronto;
Park Avenue Armory, Nova York, EUA
The Kitchen. Cordoba Photo Biennale, Cordoba, Espanha; PhotoGalicía Festival,
Galicia, Espanha
MAIPprototype. Tinguely Museum, Basel, Suíça
Landscapes. Galerie Guy Bärtschi, Genebra, Suíça
- 2012 *With Eyes Closed I See Happiness.* La Ruima Galeria, Milão, Itália; Galleri
Brandstrup, Oslo, Noruega
The Abramović Method. PAC Padiglione d'Arte Contemporanea, Milão, Itália
Galerie Krinzinger, Viena, Áustria
Balkan Stories. Kunsthalle Wien, Viena, Austria
La Fabrica, Madrid, Espanha
- 2011 *The Art is Present.* The Garage Center for Contemporary Culture, Moscou, Russia
Marina Abramović. Pinnacle Gallery, Georgia, EUA
- 2010 *Back to Simplicity.* Galeria Luciana Brito, São Paulo, Brasil
Lisson Gallery, Londres, Inglaterra
Personal Archeology. Sean Kelly Gallery, Nova York, EUA
The Artist is Present. The Museum of Modern Art, Nova York, EUA
- 2009 *The Kitchen: Homage to Saint Therese.* La Fabrica Galeria, Madrid, Espanha
Unconditional Love. 53rd Venice Biennale, Venice, Itália
Irresistible. Galerie Cent 8, Paris, França
- 2008 *Transitory Object for Human Use.* Galeria Brito Cimino, São Paulo, Brasil
8 Lessons on Emptiness with a Happy End. Galerie Guy Bartschi, Genebra, Suíça;
Galerie Beaumont-Public, Luxemburgo
- 2007 *Marina Abramović Brito Cimino 10 Anos.* Galeria Brito Cimino, São Paulo, Brasil
Balkan Erotic Epic. Living Arts, Tulsa, EUA; Galerie Cent8, Paris, França; La Fabrica
Galería, Madri, Espanha

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- 2006 *Balkan Erotic Epic*. SESC Pinheiros, São Paulo, Brasil; Art for the World Project, Milão, Itália
- 2005 *Art Must Be Beautiful, Artist Must Be Beautiful*. Museo Nacional Centro de Arte Reina Sofia, Madri, Espanha
Balkan Erotic Epic. Sean Kelly Gallery, Nova York, EUA
The Biography Remix. Avignon Theatre Festival, França
Photographies et Objets/Count On Us. Galerie Guy Bärtschi, Genebra, Suíça
(Re)Presenting Performance. Guggenheim Museum, Nova York, EUA
Self Portrait with Skeleton. Art Basel/Art Unlimited, Basel, Suíça
- 2004 *Seven Easy Pieces*. Guggenheim Museum, Nova York, EUA
The Star. Maragame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japão
Biography Remix. Fondazione Romaeuropa, Roma, Itália
Performing Body: Video Works By Marina Abramović. The Speed Art Museum, Louisville, EUA
Loop Performance. P.S.1 Contemporary Art Center, Long Island, EUA
- 2003 The Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdã, Holanda
Student Body. Centro Galego de Arte Contemporânea, Santiago de Compostela, Espanha
The Star. Contemporary Art Museum, Kumamoto, Japão; La Fábrica, Madri, Espanha
- 2002 *The House with the Ocean View*. Sean Kelly Gallery, Nova York, EUA; Galleria Lia Rumma, Milão, Itália; Galerie Cent8, Paris, França
- 2001 *Marina Abramović: The Hero*. The Hirshhorn Museum and Sculpture Garden, Washington, EUA
Marking the Territory. The Irish Museum of Modern Art, Dublin, Irlanda
The Hunt. Project Gallery at Center for Contemporary Art, Kitakyushu, Japão
Spirit Houses. Bourgneuf, França; Fondazione Antonio Ratti, Como, Itália
Energy Clothes. Atelier Calder, Saché, França
- 2000 *Cleaning the House: Traveling Cabinet*. Kiasma Museum of Contemporary Art, Helsinque, Finlândia
Galerie Cent8, Paris, França

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- Marina Abramović: Luminosity, Insomnia, Dissolution.* Samuel P. Harn Museum of Art, University of Florida, Gainesville, EUA
- Marina Abramović: Soul Operations Room.* Kappatos Gallery, Atenas, Grécia
- Public Body, Artist Body.* Kunstverein Hannover, Alemanha
- 1999 *Cleaning the House.* Kiasma Museum of Contemporary Art, Helsinque, Finlândia
- Expiring Body.* Fabric Workshop and Museum, Filadélfia, EUA
- Galerie Cent8, Paris, França
- Marina Abramović: Spirit House.* Centrum Sztuki Współczesnej Zamek Ujazdowski, Varsóvia, Polónia
- Ulay/Abramović.* Musée d'Art Contemporain de Lyon, França
- 1998 *Marina Abramović; Expiring Body.* Fabric Workshop and Museum, Filadélfia, EUA
- Marina Abramović: Artist Body, Public Body.* Kunstmuseum Bern, Berna, Suíça; Lonja del Pescado, Alicante, Espanha; Moderna Galerija Ljubljana, Eslovênia ; Museum of Modern Art, Ljubljana, Eslovênia; Cankarjev dom, Ljubljana, Eslovênia
- Marina Abramović: Objects, Performance, Video, Sound.* Museum of Contemporary Art, Sidney, Austrália
- Marina Abramović: The Hunt/La Caza.* Sala La Gallera, Valencia, Espanha
- Marina Abramović: Biography.* Teatre Rialto, Valencia, Espanha
- Ulay/Abramović: Performance Works 1976-1988.* Tramway, Glasgow, Escócia
- 1997 *Spirit House and Performance Luminosity.* Sean Kelly Gallery, Nova York, EUA
- Performing Body.* Setagaya Museum, Tóquio, Japão
- Marina Abramović Works.* Center of Contemporary Art, Kitakyushu, Japão
- The Bridge.* City Museum of Contemporary Art, Skopje, Macedônia
- Boat Emptying Stream Entering.* Sean Kelly Gallery, Nova York, EUA
- Marina Abramović 1979-1987.* Okazaki Tamako Gallery, Tóquio, Japão
- Ulay/Abramović.* Van Abbe Museum, Eindhoven, Holanda
- Performing Body.* Studio Stefania Miscetti, Roma, Itália; Palazzo delle Esposizioni, Roma, Itália; Zerynthia, Paliano, Itália
- 1996 *Spirit Cooking.* Galerie de Lege Ruimte, Ghent, Bélgica
- Boat Emptying/Stream Entering.* University of North Texas Art Gallery, Denton, EUA; Center for Research in Contemporary Art, University of Texas at Arlington, EUA
- The House, Five Rooms and Storage.* Middlesbrough Art Gallery, Inglaterra
- Chair for Man and His Spirit.* Okasaki Mindscape Museum, Japão
- Chair for Spirits.* Dallas, EUA

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- Cleaning the Mirror.* Villa Stuck, Munique, Alemanha; Fundació Miró, Palma de Mallorca, Espanha
- Biography.* Groninger Stanschouwborg, Groningen, Holanda
- The Urgent Dance.* Museum of Contemporary Art, Ghent, Bélgica
- 1995 *Cleaning the Mirror.* Sean Kelly Gallery, Nova York, EUA; Museum of Modern Art, Oxford, Inglaterra
- Biography.* Singel Theater, Antuérpia, Bélgica
- Biography.* Greer Carson Theatre, Santa Fé, EUA
- Marina Abramović: Objects, Performance, Video, Sound.* Museum of Modern Art, Oxford, Inglaterra; Fruitmarket Gallery, Edimburgo, Escócia; Irish Museum of Modern Art, Dublin, Irlanda; Kunsthallen Brandts Klædefabrik, Odense, Dinamarca; Villa Stuck, Munique, Alemanha; Groninger Museum, Groningen, Holanda; Museum van Hedendaagse Kunst, Ghent, Bélgica
- Double Edge.* Kunstmuseum des Kantons, Karthause Ittingen, Suíça
- Performance Anthology, Video, Drawings.* Klaus Fischer Gallery, Berlim, Alemanha
- Rapture, the Body, Ritual + Sacred Practice.* I.C.A., Londres, Inglaterra
- 1994 *Marina Abramović: Departure.* Laura Carpenter Fine Art, Santa Fé, EUA
- Delusional.* Monty Theatre, Antuérpia, Bélgica; Theatre am Turm, Frankfurt, Alemanha
- Image of Happiness.* Steirischer Herbst, Graz, Áustria
- Faret Tachikawa.* Tóquio, Japão
- 1993 *Biography.* Theater am Turm, Frankfurt, Alemanha; Hebbeltheater, Berlim, Alemanha
- Jean Bernier Gallery, Atenas, Grécia
- Palazzo dei Diamanti, Ferrara, Itália
- Dragon Heads.* Caixa de Pensiones, Barcelona, Espanha; Kunstmuseum, Bonn, Alemanha; Hamburger Kunsthalle, Hamburgo, Alemanha
- 1992 École Nationale Supérieure des Beaux-Arts, Paris, França
- Transitory Objects.* Galerie Krinzinger, Viena, Áustria
- The Bridge.* Galerie Ingrid Dacic, Tübingen, Alemanha
- Becoming Visible.* Galerie des Beaux-Arts, Bruxelas, Bélgica; Musée Montbéliard, França
- Wartesaal.* Neue Nationalgalerie, Berlim, Alemanha
- Dragon Heads.* Kunstmuseum Bonn, Alemanha
- Biography.* Kunsthalle Wien, Viena, Áustria

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- 1991 *For Your Eyes Only*. De Waag, Holanda; Leiden, Holanda
Departure. Galerie Enrico Navarra, Paris, França
Victoria Miro Gallery, Londres, Inglaterra
The Lovers. Museum of Contemporary Art, Montreal, Canadá
- 1990 *The Lovers*. Städtische Kunsthalle, Dusseldorf, Alemanha
Green Dragon Lying. Städtische Kunsthalle, Dusseldorf, Alemanha
Boat Emptying/Steam Entering. Galerie Ingrid Dacic, Tübingen, Alemanha; Museum of Modern Art, Montreal, Canadá
Le Guide Chinois. Galerie Charles Cartwright, Paris, França
Marina Abramović: Sur la Voie. Galeries Contemporaines, Centre Georges Pompidou, Paris, França
Dragon Heads. Museum of Modern Art, Oxford, Inglaterra
Edge '92, Newcastle-Upon-Tyne, Inglaterra; Third Eye Centre, Glasgow, Escócia
Aphrodite. Communal Centre, Nicosia, Chipre
- 1989 *Boat Emptying/Stream Entering*. Victoria Miro Gallery, Londres, Inglaterra; Frankfurt, Alemanha
The Lovers. Stedelijk Museum, Amsterdã, Holanda; Museum van Hedendaagse Kunst, Antuérpia, Bélgica
Green Dragon Lying. Museum van Hedendaagse Kunst, Antuérpia, Bélgica; Stedelijk Museum, Amsterdã, Holanda
SSS. Madri, Espanha
- 1988 *China Ring*. Burnett Miller Gallery, Los Angeles, EUA
Anima Mundi. Galerie Ingrid Dacic, Tübingen, Alemanha
- 1987 *Die Mond der Sonne*. Centre d'Art Contemporain, Palais Wilson, Genebra, Suíça
Ulay/Abramović. Contemporary Art Center, Cincinnati, EUA
Tuesday/Friday. Galerie Rene Blouin, Montreal, Canadá; Michael Klein, Nova York, EUA
- 1986 *Nightsea Crossing*. New Museum of Contemporary Art, Nova York, EUA
Risk in Age of Art. University of Baltimore, EUA; The House, Santa Monica, EUA
Nightsea Crossing Complete Works. Musée Saint Pierre d'Art Contemporain, Lyon, França
Tuesday/Saturday. Curt Marcus Gallery, Nova York, EUA
Ulay/Abramović. San Francisco Art Institute, EUA

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- 1985 *Modus Vivendi*. Kunstmuseum Bern, Berna, Suíça; Stadttheater Bern, Berna, Suíça; Saskia Theatre, Arnhem, Holanda
Nightsea Crossing. Fundação Calouste Gulbenkian, Lisboa, Portugal; I International Biennial, Ushimado, Japão; XVIII Bienal Internacional de São Paulo, Brasil
Fragilissimo. Stedelijk Museum, Amsterdã, Holanda
- 1984 *Positive Zero*. Stadsschouwburg, Eindhoven, Holanda
Nightsea Crossing. Museum van Hedendaagse Kunst, Ghent, Bélgica; Galerie/Edition Media, Furkapass, Furka, Suíça; Städtisches Kunstmuseum, Bonn, Alemanha; Forum, Middleburg, Holanda
Modus Vivendi. Institute of Contemporary Art, Boston, EUA
- 1983 *Nightsea Crossing/Conjunction*. Museum Fodor, Amsterdã, Holanda
Positive Zero. Holland Festival, Carre Theater, Amsterdã, Holanda; Muziekcentrum Vredenburg, Utrecht, Holanda; De Doelen, Roterdã, Holanda
Modus Vivendi. Progetto Genazzano, Zattera di Babele, Genazzano, Itália
- 1982 *Nightsea Crossing*. Skulpturenmuseum, Marl, Alemanha; Kunstakademie Düsseldorf; Alemanha; Künstlerhaus Bethanien, Berlim, Alemanha; Kolnischer Kunstverein/Molkerei, Colônia, Alemanha; Stedelijk Museum, Amsterdã, Holanda; Museum of Contemporary Art, Chicago, EUA; A Space/Town Hall, Toronto, Canadá
Luther. Kabinett für Aktuelle Kunst, Bremerhafen, Alemanha
- 1981 *Gold Found by the Artists: Nightsea Crossing*. Art Gallery of New South Wales, Sidney, Austrália
Witnessing. The Art Centre, Christchurch, Nova Zelândia
6WF. The Art Gallery of Western Australia, Perth, Austrália
- 1979 *The Brink: European Dialogue*. Art Gallery of New South Wales, Sidney, Austrália
Go... Stop... Back... Stop.... National Gallery of Victoria, Melbourne, Austrália
Communist Body/Fascist Body. Zoutkeergracht 11/118, Amsterdã, Holanda
Installation One. Stichting De Appel, Amsterdã, Holanda
On the Way. Audio Arts, Riverside Studios, Londres, Inglaterra
- 1978 *AAA-AAA*. RTB Television Studio, Liège, Bélgica
Incision. Galerie H-Humanic, Graz, Áustria
Kaiserschnitt Performance Festival, Hofreischule, Viena, Áustria
Work/Relation: Extract Two. Theatre aan de Rijn, Arnhem, Holanda; Palazzo dei Diamanti, Ferrara, Itália; Badischer Kunstverein, Karlsruhe, Alemanha
Three. Harlekin Art, Wiesbaden, Alemanha

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- Installation One.* Stichting De Appel, Amsterdã, Holanda
Installation Two. Harlekin Art, Wiesbaden, Alemanha
- 1977 *Galerie Magers,* Bonn, Alemanha
Magma. Museo di Verona, Itália
Group Interruption in Space. Staatliche Kunstakademie, Düsseldorf, Alemanha
Breathing In/Breathing Out. Student Cultural Centre, Belgrado, Iugoslávia; Stedelijk Museum, Amsterdã, Holanda
Imponderabilia. La Performance Oggi: Settimana Internazionale della Performance, Galleria Comunale d'Art Moderna, Bolonha, Itália
Expansion in Space. Documenta 6, Kassel, Alemanha
Relation in Movement. X Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, França
Relation in Time. Studio G7, Bolonha, Itália
Light/Dark. Internationale Kunstmesse, Colônia, Alemanha
Balance Proof. Musee d'Art et d'Histoire, Genebra, Suíça
- 1976 *Talking About Similarity.* Signal 64, Amsterdã, Holanda
Freeing the Body. Kunslerhaus Bethanien, Berlim, Alemanha
- 1975 *Rhythms 10, 2, 5, 4, 0.* Museum of Contemporary Art, Belgrado, Iugoslávia; Galerie Krinzinger, Innsbruck, Áustria; Galleria Diagramma, Milão, Itália; Galleria Studio Morra, Nápoles, Itália
Freeing the Voice. Galerie De Appel, Amsterdã, Holanda; Student Cultural Centre Gallery, Belgrado, Iugoslávia
Thomas Lips. Galerie Krinzinger, Innsbruck, Áustria
Warm/Cold. Fruitmarket Gallery, Edimburgo, Escócia
Art Must Be Beautiful, Artist Must Be Beautiful. Art Festival, Copenhagen, Dinamarca
Role Exchange. Galerie De Appel, Amsterdã, Holanda
Freeing the Memory. Galerie Dacic, Tübingen, Alemanha
- 1974 *Spaces.* Gallery of Contemporary Art, Zagreb, Iugoslávia
Rhythm 5. Expanded Media Festival, Student Cultural Centre, Belgrado, Iugoslávia
Rhythm 2. Gallery of Contemporary Art, Zagreb, Iugoslávia
Rhythm 4. Galleria Diagramma, Milão, Itália
Rhythm 0. Galleria Studio Morra, Nápoles, Itália

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- 2026 *The Spirits of Maritime Crossing - Bangkok Art Biennale Foundation*. Palazzo Rocca Contarini Corfu, Veneza, Itália
What a Wonderful World: An Audiovisual Poem. The Julia Stoschek Foundation at Variety Arts Theater, Los Angeles, EUA
- 2025 *Kochi-Muziris Biennale: For The Time Being*. Wellington Warehouse, Goa, Índia
Marina Abramovic & MAI in dialogue with Joseph Beuys. Museum Schloss Moyland, Bedburg-Hau, Alemanha
Stillness in the storm. Museum Voorlinden, Wassenaar, Holanda
Faith No More. Rituals for Uncertain Times. Abby Kortrijk, Kortrijk, Bélgica
En Plein Coeur, A Century of Pure Love. La Maison Guerlain, Paris, França
Donkey Work. Grundy Art Gallery, Blackpool, Inglaterra
Sound Works. Le son 7 - sound art gallery, Berlim, Alemanha
Pavilhão Julião Sarmiento, Belém, Portugal
Bounding Histories. Whispering Tales. Art Encounters Biennial 2025, Timisoara, Romênia
Freeing the Voices. Kunsthaus Graz, Graz, Áustria
Everything is True - Nothing is Permitted. BRUTUS Space, Roterdã, Holanda
A Collection in two stages. Museu de Arte Contemporânea Armando Martins, Lisboa, Portugal
Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection. Pérez Art Museum Miami, Miami, EUA
De bello. Notes on war and peace. gres art 671, Bérgamo, Itália
Deep Beauty: Il Dubbio Della Bellezza. Museo delle Culture MUDEC, Milão, Itália
Home is where we start from: Contemporary Artists and Migration in French-speaking Switzerland and Elsewhere. Maison Tavel, Genebra, Suíça
- 2024 *Fresh Window*. Museum Tinguely, Basel, Suíça
Hair Pieces. Heide Museum of Modern Art, Melbourne, Austrália
The Spirits of Maritime Crossing. Palazzo Smith Mangilli Valmarana, Veneza, Itália
Veneradas y Temidas - El Poder Femenino en el arte y las creencias. CaixaForum, Barcelona, Espanha
Artists & Athletes: The Hill They Climb. WARP, Sint-Niklaas, Bélgica
Marina Abramovic Institute Takeover. Adelaide Festival, Adelaide, Austrália
- 2023 *Free Interdisciplinary Performance Lab*. Museum Folkwang, Essen, Alemanha
Intentions – Actions – Outcomes. UK Art Museum, Lexington, EUA

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- Body and Territory.* Kunsthaus Graz, Graz, Áustria
- HIER BIN ICH!* Kunsthalle Emden, Emden, Alemanha
- Repetition.* Centre Pompidou - Metz, Metz, França
- Food Age. Food as Influencer.* Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, Itália
- Boil, Toil & Trouble.* ART IN COMMON, Los Angeles, EUA
- 2022 *Double Act.* Centraal Museum Utrecht, Utrecht, Holanda
- 13ª Bienal do Mercosul.* Porto Alegre, Brasil
- Chaos: Calm.* Bangkok Art Biennale, Bangkok, Tailândia
- New Works in the Collection.* From Abramovic to Warhol. Louisiana Museum of Modern Art, Humlebaek, Dinamarca
- This is Ukraine: Defending Freedom.* Scuola Grande della Misericordia, Veneza, Itália
- MOM∞. MAM .* Seoul Olympic Museum of Art, Seul, Coréia do Sul
- Traverser la nuit. Works from the Antoine de Galbert Collection.* Museum of Art, Architecture and Technology - MAAT, Lisboa, Portugal
- 2021 *Marina Abramovic & Ulay.* Musée d'art Contemporain, Lyon, França
- 2020 *Quiero Estar Contigo. I Want To Be With You.* MAMBO, Bogotá, Colômbia
- 25 Years of the Mudam Collection.* Mudam Luxembourg, Luxemburgo
- Art Must Be Beautiful, Artist Must Be Beautiful.* Luciana Brito Galeria, São Paulo, Brasil
- Escape Routes – Bangkok Art Biennale.* Bangkok, Tailândia
- Dividing Line.* Luciana Brito Galeria, São Paulo, Brasil
- LB/Festival de Vídeo Online.* Luciana Brito Galeria, São Paulo, Brasil
- Ironic Works.* Nationalmuseum, Estocolmo, Suíça
- Miracles.* Museum Catharijneconvent, Utrecht, Holanda
- 2019 *Can You Hear Me Now?* Museum of Contemporary Art, Chigago, EUA
- Rising.* Phi Centre, Ca'Rezzonico Gallery, Veneza, Itália
- Expanded.* Fondazione Giorgio Cini (Gardens), Isola di S. Giorgio Maggiore, Veneza, Itália
- Waking Dream.* Ruby City, San Antonio, EUA
- After Life.* Royal Academy of Arts, Londres, Reino Unido
- Seven Deaths.* Bayerische Staatsoper, Munique, Alemanha
- Walking Through Walls.* The Gropius Bau, Berlim, Alemanha

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- Crystals in Art*. Museum Way, Bontoville, EUA
- 2018 *Pelleas et Melissande*. Opera House, Antuérpia, Bélgica; L'Opera Ghent, Ghent, Bélgica
- 2017 *Person of the Crowd: The Contemporary Art of Flanerie*. The Barnes Foundation, Philadelphia, EUA
- Fragile State*. Pinchuk Art Centre, Kiev, Ucrânia
- 2016 III Venice International Performance Art Week, Venice, Itália
- Die Kerze*. Frieder Burda Museum, Baden-Baden, Germany
- It's Me to the World*. Modern Art Oxford, Inglaterra
- 2015 *15*. Luciana Brito Galeria, São Paulo, Brasil
- TRIO Bienal*. Bienal do Rio de Janeiro, São Paulo, Brasil
- Proportio*. Palazzo Fortuny, Venice, Itália
- Stone of Light: Crystal Visions in Art*. Kunstmuseum Bern, Suíça
- La Répétition*. FRAC Franche-Comté Cité, Besançon, França
- Tout ce qui se fait sous le soleil*. Le Lieu Unique, Nantes, França
- My Body is the Event: Vienna Actionism and International Performance*. Museum Moderner Kunst Stiftung Ludwig Wien, Viena, Austria
- Ellas. Creadoras de los siglos XX y XXI*. Centro de Arte Contemporáneo de Vélez Málaga, Málaga, Espanha
- Grammar of Freedom / Five Lessons: Works from Arteast 2000+*. Garage Museum of Contemporary Art, Moscow, Russia
- Self: Portraits of Artistst in Their Absense*. National Academy Museum, Nova York, EUA
- Faceless Exhibition*. De Markten, Bruxelas, Bélgica
- 2014 *14 Rooms*, Art Basel, Basel, Suíça
- La Triennale di Milano, Fondazione Marino Golinelli, Milão, Itália
- Signs against the war. Anti-war sculpture from Lehmbruck until today*, Lembruck Museum, Dusseldorf, Alemanha
- 2013 *Art Parcours*, Lisson Gallery at Art Basel, Basel, Suíça
- The Temptation of AA Bronson*, Witte de With Contemporary Art, Roterdã, Holanda
- Bad Girls*, Fonds regional d'art contemporain de Lorraine, Metz, França
- DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, Inglaterra
- Unattained Landscape*, Japan Foundation & Bevilacqua La Masa Foundation, Veneza, Itália

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Summer Exhibition, Royal Academy of Arts, Londres, Inglaterra

Kirchner's Archers: Reflection on Art History, Kirchner Museum, Davos, Suíça

Le Pont, Marseilles Contemporary Art Museum [MAC], Marseilles, França

Moments on Moments, Museum van Hedendaagse Kunst Antwerpen, Antuérpia, Bélgica

Hair: Untagling Roots of Identity, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca BOOK MACHINE, Centre Pompidou, Paris, França

2012 *Dotek/Touch*, Futura Center for Contemporary Art, Praga, República Theca

Performance Now: The First Decade of the New Century, Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, EUA

Faces: The Phenomenon of Face in Videoart, Rudolfinum, Praga, República Theca

Documenta 13: The Worldly House, Karlsaue Park, Kassel, Alemanha

Beyond Time: International Video Art Today, Kulturhuset, Estocolmo, Suécia

12 Rooms, Museum Folkwang, Essen, Alemanha

When the Mountain Changed it's Clothing: Ruhrtriennale, International Festival of The Arts, Bochum, Alemanha (theater performance)

Feast: Radical Hospitality in Contemporary Art, University of Chicago, Chicago, EUA

The Spirit in Any Condition Does Not Burn, Lecture for women, Antony Hegarty's Meltdown Festival, Southbank Centre, Londres. Inglaterra

2011 *Luciana Brito Galeria - Fragmentos de um Prisma*, Centro Cultural José Maria Barra, Uberaba, Brasil

Heroínas, Museo Thyssen-Bornemisza y Fundación Caja, Madri, Espanha

10 Dialogues: Richard Demarco, Scotland and the European Avant Garde, The Royal Scottish, Academy of Art and Architecture, Edinburgo, Escócia

Special All-Day Screaming, 7 Easy Pieces, directed by Babette Mangolte, ARTEFIERE, Bologna, Itália.

SCAD keynote presentation, define art fair, Atlanta e Savannah, EUA.

The Life and Death of Marina Abramovic' Premier, Manchester International Festival, Manchester, Inglaterra

The Missing Peace: Artists Consider the Dalai Lama, The San Antonio Museum of Art San Antonio, Texas, EUA

Publics and Counterpublics, Centro Andaluz de Arte Contemporáneo - CAAC, Seville, Espanha

The Missing Peace: Artists Consider the Dalai Lama, The Nobel Museum,

Luciana Brito | Galeria

- Stockholm, Suécia
- 2010 *Horizonte Expandido*, Santander Cultural, Porto Alegre, Brasil.
100 YEARS, PS1 Contemporary Art Center, Nova York, EUA.
GSK Contemporary - Aware: Art Fashion Identity, Royal Academy of Arts, Londres, Inglaterra
Buon Domani/ A Better Tomorrow, Studio Stefania Miscetti, Rome, Itália.
Nanjing Biennale, China
CORPS & CORPS. Dunkerque Museum of Fine-Arts, França
The Promises of the Past. Centre Georges Pompidou, Paris, França
The Hoerengracht. Amsterdam Historical Museum, Amsterdã, Holanda
The Pigs of Today Are the Hams of Tomorrow. Plymouth Art Center, Inglaterra
- 2009 *NUMBER THREE: HERE AND NOW*. Julia Stoschek Collection, Dusseldorf, Alemanha
100 YEARS. PS1 Contemporary Art Center, Nova York, EUA
International Women's Film Festival, Dortmund, Alemanha; Colônia, Alemanha
- 2008 XXVIII Bienal Internacional de São Paulo, Brasil
- 2007 *Sleeping and Dreaming*. Wellcome Collection, Londres, Inglaterra
Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection. Cisneros-Fontanals Foundation, Miami, EUA
Lights, Camera, Action: Artists Films for the Cinema. The Whitney Museum of American Art, Nova York, EUA
Mulher Mulheres. SESC Paulista, São Paulo, Brasil
Brasil Desfocos / O Olhar de Fora. Paço das Artes, São Paulo, Brasil
New Genre Festival XIV, Living Arts, Tulsa, EUA
Renegades. Exit Art, Nova York, EUA
Art and the Feminist Revolution. Museum of Contemporary Art, Los Angeles, EUA
- 2004 *Into Me / Out of Me*. P.S.1 Contemporary Art Center, Long Island, EUA
KW Institute for Contemporary Art, Berlim, Alemanha
Unlearn. Plug In ICA, Winnipeg, Canadá
WATCH OUT. Beaumontpublic, Luxemburgo
V Bienal do Mercosul, Porto Alegre, Brasil
Another Expo: Beyond the Nation-State. Municipal Museum of Art, Kitakyushu, Japão; White Box, Nova York, EUA
The Artist's Body: Then and Now. Centre d'Art Contemporain, Genebra, Suíça

Luciana Brito | Galeria

CCA Kitakyushu Artist's Books. Christophe Daviet-Thery, Paris, França

Conflict: Perspectives, Positions, Realities in Central European Art. Slought Foundation, Filadélfia, EUA

Donna Donne. Palazzo Strozzi, Florença, Itália

Dreaming Now. The Rose Art Museum, Brandeis University, Waltham, EUA

East Art Museum: A (Re)Construction of the History of Contemporary Art (1945-1985) in Eastern Europe. Karl Ernst Osthaus-Museum, Hagen, Alemanha

Figure It Out. Hudson Valley Center for Contemporary Art, Peekskill, EUA

Fragments of Time. Yellow Bird Gallery, Newburgh, EUA

The Gesture. Macedonian Museum of Contemporary Art, Thessaloniki, Grécia

Quarter. Center for Contemporary Arts, Florença, Itália

Getting Emotional. The Institute of Contemporary Art, Boston, EUA

Indeterminant States. Cisneros Fontanals Art Foundation, Miami, EUA

Me, Myself and I: Artist Self-portraits from the Heather & Tony Podesta Collection. Curator's Office, Washington, EUA; Contemporary Art Center of Virginia, Virginia Beach, EUA

Melancholia. Jensen Gallery, Auckland, Nova Zelândia

Miradas Y Conceptos En La Collección Helga de Alvear. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Espanha

Suddenly Older. Clifford Art Gallery, Colgate University, Hamilton, EUA

Take Two: Worlds and Views Contemporary Art from the Collection. Museum of Modern Art, Nova York, EUA

Videographies: The Early Decades from the EMST Collection. National Museum of Contemporary Art, Atenas, Grécia

Exhibit and Silent Auction. Marianne Boesky Gallery, Nova York, EUA

Beograd Art Inc. Secession, Áustria

Camera/Action. Museum of Contemporary Photography, Columbia College, Chicago, EUA

Cetinje Biennial, Montenegro

Collected Views from East to West. Generali Foundation, Viena, Áustria

Depicting Love. Künstlerhaus Bethanien, Berlim, Alemanha

Maya Lin: Earth Drawings. The Wanas Foundation, Knislinge, Suécia

Performance en Vivo. Museo de Arte, Santurce, Porto Rico

2004 Biennial, Whitney Museum of American Art, Nova York, EUA

Luciana Brito | Galeria

- Performing Body*. Speed Art Museum, Louisville, EUA
- Video Killed the Radio Star*. La Fábrica Gallery, Madri, Espanha
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Nova York, EUA
- Video Evenings*. Museum of Art and Design, Herford, Alemanha
- Air*. James Cohan Gallery, Nova York, EUA
- Banquete*. Palau de la Virreina, Barcelona, Espanha; Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemanha; Centro Cultural Conde Duque, Madri, Espanha
- upon reflection...* Sean Kelly Gallery, Nova York, EUA
- Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*. P.S.1 Contemporary Art Center, Long Island, EUA; Institute of Contemporary Arts, Londres, Inglaterra
- 2002 *Oxygen*. Whitebox Art Gallery, Nova York, EUA
- Barbara Krakow Gallery, Boston, EUA
- Moving Pictures*. Guggenheim Museum, Nova York, EUA
- Building Structures*. P.S.1 Contemporary Art Center, Long Island, EUA
- In Search of Balkania*. Neue Galerie am Landesmuseum Joanneum, Graz, Áustria
- 2001 *Body and the East: From the 1960's to the Present*. Exit Art, Nova York, EUA
- Echoes of the Scream*. Arken Museum of Modern Art, Ishoj, Dinamarca
- El Instante Eterno*. Espai D'Art Contemporani de Castelló, Valencia, Espanha
- Giganti: Arte Contemporanea*. Fori Imperiali, Roma, Itália
- Holy Sports and 13*. Center of Academic Resources, Chulalongkorn University, Bangkok, Tailândia
- Hypermental: Wahnhafte Wirklichkeit 1950-2000*. Hamburger Kunsthalle, Hamburg, Alemanha
- Part 2 (1988-1994)*. Pat Hearn Gallery, Nova York, EUA
- Site Specific Projects*. Montenmedio Arte Contemporáneo, Cadiz, Espanha
- Yokohama 2001, International Triennial of Contemporary Art, Japão
- 2000 *Acoustic Architecture, Architectural Acoustics*. Aronson Gallery #1, Parsons School of Design, Nova York, EUA
- Anableps*. Studio Stefania Miscetti, Roma, Itália
- Animal. Anima. Animus*. The Winnipeg Art Gallery, Canadá

Luciana Brito | Galeria

Arteast Collection: The Art of Eastern Europe in Dialogue with the West from the 1960s to the Present. The Museum of Modern Art, Ljubljana, Eslovênia

Das Gedächtnis der Kunst. Historisches Museum, Schirn Kunsthalle, Frankfurt, Alemanha

Dream Machines. Hayward Gallery, Londres, Inglaterra; Mappin Art Gallery, Sheffield, Inglaterra; Camden Arts Centre, Londres, Inglaterra; Dundee Contemporary Arts, Escócia

Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Japão *Global Conceptualism: Points of Origin 1950s-1980s.* MIT List Visual Arts Center, Boston, EUA

Galerie Ingrid Dacié, Tübingen, Alemanha

Heimat Kunst, Haus der Kulturen der Welt, Berlim, Alemanha

Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons. Kunsthaus Zurich, Zurique, Suíça; Hamburger Kunsthall, Hamburg, Alemanha; Rudolfinum, Praga, República Checa

Insistent Memory: The Architecture of Time in Video Installation. University of Florida, Gainesville, EUA; Samuel P. Harn Museum of Art, Gainesville, EUA

La Forma del Mondo/La Fine del Mondo. Padiglione d'Arte Contemporanea, Milão, Itália

Lie of the Land: Earth Body Material. John Hansard Gallery, University of Southampton, Inglaterra

Lost Paradise Lost. Ev. Luth Stadtkirchenverband, Hannover, Alemanha

Ma Sorciere Bien Aimée. Musée d'Histoire de la Ville de Luxembourg, Luxemburgo

Performing Bodies. Tate Modern, Londres, Inglaterra

Stanze e Segreti. Milão, Itália

VII Bienal de La Habana, Havana, Cuba

Video Time: Survey of Videos from the Museum of Modern Art's Collection Traces the History of the Medium. The Museum of Modern Art, Nova York, EUA

Voici: 100 ans d'Art Contemporain. Palais des Beaux-Arts, Bruxelas, Bélgica

Zeitwenden. Ludwig Museum, Viena, Áustria

Central Europe 1949-1999. The Brooklyn Museum of Art, Nova York, EUA

1999 *Postmedia: Conceptual Photography in the Guggenheim Museum Collection.* Guggenheim Museum, Nova York, EUA

Zeitwenden. Kunstmuseum, Bonn, Alemanha

Luciana Brito | Galeria

Lie of the Land: Earth Body Material. John Hansard Gallery, University of Southampton, Inglaterra

Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, EUA

Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, EUA

Kiasma Museum of Contemporary Art, Helsinque, Finlândia

Impact: Revealing Sources for Contemporary Art. Contemporary Museum, Baltimore, EUA

Inderlightens Spill: Images of Religious Contemplation. Kunstmuseum, Lillehammer, Noruega

Where Are You? Center for Curatorial Studies, Bard College, Annandale-on-Hudson, EUA

Comfort Zone: Furniture by Artists. Paine Webber Art Gallery, Nova York, EUA

Animal. Anima. Animus. Pori Art Museum, Finlândia; The Museum of Modern Art, Arnhem, Holanda; P.S.1 Contemporary Art Center, Long Island, EUA

Global Conceptualism: Points of Origin. Queens Museum of Art, Nova York, EUA

The Time of Our Lives. The New Museum of Contemporary Art, Nova York, EUA

La Ville, Le Jardin, La Mémoire. Academie de France, Villa Medici, Roma, Itália

Aspects Positions: 50 years of Central European Art 1949–1999. Museum Kunst Stiftung Ludwig, Viena, Áustria

1998 *Corpus Virtu.* Sean Kelly Gallery, Nova York, EUA

Out of Actions: Between Performance and the Object, 1949-1979. The Museum of Contemporary Art, Los Angeles, EUA; MAK Ausstellungshalle, Viena, Áustria; Museum of Contemporary Art, Viena, Áustria; Museu d'Art Contemporani de Barcelona, Espanha

Partners. Philadelphia Museum of Art, Filadélfia, EUA

Wounds: Between Democracy and Redemption in Contemporary Art. Moderna Museet, Estocolmo, Suécia

Wãnas 1998, Wãnas Foundation, Knislinge, Suécia

Landscape: The Trace of the Sublime. Kunsthalle zu Kiel der Christian Alberchts Universität, Kiel, Alemanha; Kunstraum Innsbruck, Áustria; Esbjerg Kunstmuseum, Esberj, Dinamarca

Luciana Brito | Galeria

- Body and the East: From the 1960s to the Present.* Moderna Galerija Ljubljana, Eslovênia
- New Science.* Edmonton Art Gallery, Canadá
- Body Double.* Winston Wächter Fine Art Gallery, Nova York, EUA
- Persona.* Galerie Carousel, Paris, França
- Escape at Remanence.* Former Melbourne Magistrates' Court, Austrália; City Watch House, Melbourne, Austrália
- Nine International Artists.* Wânas Foundation, Knislinge, Suécia
- 1997 *47a. Biennale de Venezia, Veneza, Itália*
- Animalities.* Montevideo, Amsterdã, Holanda
- Artist Projects.* P.S.1 Contemporary Art Center, Long Island, EUA
- De-Genderism.* Setagawa Art Museum, Tóquio, Japão
- Shoes or No Shoes? Shoes of Artists.* Vishal, Haarlem, Holanda
- Spirit House.* Bienal de Óbidos, Portugal
- The Compulsion to Remember.* Center for Curatorial Studies, Bard College, Annandale-On-Hudson, EUA
- 1996 *Cleaning the Mirror.* Cultural Elzenveld, Antuérpia, Bélgica
- In Between in Running Trains.* Gynaika, Antuérpia, Bélgica
- Girls, Bad Girls!* Cultuur Centrum, Bruges, Bélgica
- NowHere.* Louisiana Museum for Moderne Kunst, Humlebaek, Dinamarca
- Video Sans Titre.* Galerie Froment + Putnam, Paris, França
- Vier Positionen Holländischer Plastik.* Skulpturen Museum, Glaskaten Marl, Alemanha
- Walking and Thinking and Walking.* Louisiana Museum, Odense, Dinamarca
- Art Meets Science: Spirituality in a Changing Economy.* Copenhagen, Dinamarca
- 1995 *Longing and Belonging.* Site Santa Fé, EUA
- IV Istanbul Biennale, Turquia
- Padova Biennale, Itália
- III Biennale de Lyon, França
- Inbetween.* Thuringen, Alemanha
- Feminin/Masculin.* Centre Georges Pompidou, Paris, França
- Autour de Roger Vivier.* Galerie Enrico Navarra, Paris, França
- Artists Against Violence.* Neuer Aachener Kunstverein, Aachen, Alemanha
- Realität. Anspruch, Medium, Wartesaal.* Kunstfonds, Bonn, Alemanha

Luciana Brito | Galeria

- Avant-Garde Walk in Venezia, Veneza, Itália
- I am You*. Artists Against Racism, Amsterdã, Holanda
- Ruimtelijke Manuscripten*. Bibliotheek Amsterdam, Amsterdã, Holanda
- 1994 *Hors Limites: L'Art et la Vie*. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, França
- Visceral Responses*. Holly Solomon Gallery, Nova York, EUA
- Künstlertraumen Berlin*. Stiftung Neue Kultur, Berlim, Alemanha
- Voetsporen*. Artoteek, Dordrecht, Holanda
- Beeld*. Museum van Hedendaagse Kunst, Ghent, Bélgica
- Different Natures*. Espai 2, Barcelona, Espanha
- Georgius Agricola*. Kunstsammlung, Chemnitz, Alemanha
- Shoes from Artists*. Pilar and Joan Miró Foundation, Mallorca, Espanha
- Metaphysical Metaphors*. High Museum of Art, Atlanta, EUA
- Dialogue with the Other*. Künshallen Brands Klaederfabrik, Dinamarca; Norrköpings Konstmuseum, Suécia
- L'art à la Plage*. Jumeaux, França
- Naturally*. Ernst Museum, Budapeste, Hungria
- Buch und Kunst*. Galerie Renate, Hamburg, Alemanha
- Beyond the Pale*. Irish Museum of Modern Art, Dublin, Irlanda
- 1993 45a. Biennale di Venezia, Veneza, Itália
- Cerco*. Bienal Internacional de Óbidos, Portugal
- World Wide Video Festival, World Wide Video Centre, Den Haag, Holanda
- Différentes Natures*. La Défense, Paris, França
- Becoming Visible*. Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Alemanha; Galerie Franck + Schulte, Berlim, Alemanha
- I am You, Cleaning the House*. Billboard Project, Antuérpia, Bélgica
- 20 Jahre Künstler-Videos*. Hamburger Kunsthalle, Hamburg, Alemanha
- Arte Amazonas*. Staatliche Kunsthalle, Berlim, Alemanha
- 1992 Documenta 9, Kassel, Alemanha
- Spatial Drive*. The New Museum of Contemporary Art, Nova York, EUA
- Faszination Edelstein*. Hessisches Landesmuseum, Darmstadt, Alemanha
- The Biography*. Edge 92, International Biennial of Innovative Visual Art, Madri, Espanha; Kunsthalle Wien, Viena, Áustria
- Van Vlees en Bloedt*. Stedelijk Museum, Schiedam, Holanda

Luciana Brito | Galeria

- The Comfort Zone, The Living Room.* Amsterdã, Holanda
Die Künstlerpostkarte. Altonaer Museum, Hamburg, Alemanha
Frischluff. Wilhelm Lehmbruck Museum, Duisburg, Alemanha
- 1991 *Arte Amazonas.* Museu de Arte Moderna do Rio de Janeiro, Brasil
Das Goldene Zeitalter. Württembergischer Kunstverein, Stuttgart, Alemanha; Ludwig Forum für Internationale Kunst, Aachen, Alemanha
Fuente. Nieuwe Kerk, Amsterdã, Holanda
- 1990 *The Shadow of Presence.* Galerie Charles Cartwright, Paris, França
De Verzmeling II, Museum van Hedendaagse Kunst, Antuérpia, Bélgica
Venus. Musée Albi, França
Noli Me Tangere. Kunstmuseum Wallis, Sion, Suíça
Nature in Art. Kunstmuseum Wien, Viena, Áustria
- 1989 *Magiciens de la Terre.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, França
Wanderers. Galerie Charles Cartwright, Paris, França
And they See God. Pat Hearn Gallery, Nova York, EUA
Das Verhältnis der Geschlechter. Kunstverein Bonn, Alemanha
Over den Gres. Nederlands Textielmuseum, Tillburg, Holanda
Video-Skulptur Retrospektiv und Aktuell 1963-1989. Kölnischer Kunstverein, Colônia, Alemanha; Kongresshalle Berlin, berlin, Alemanha; Kunsthaus Zurich, Zurique, Suíça
- 1988 *After 15 Years.* Happy New Gallery, Belgrado, Iugoslávia
Beelden voor Blinden en Zienden. Oude Kweekje, Kortenhoef, Holanda
The Flag Project: 50 Artists/50 Flags. Veneza, Itália
Roots and Turns: 20th Century Photography in the Netherlands. Blaffer Gallery, University of Houston, EUA; Stedelijk Museum, Amsterdã, Holanda
Rijksaankopen 1987: Wer van Hedendaagse Beeldende Kunstenaars. Stedelijk Museum, Schiedam, Holanda
Documenta 8, Kassel, Alemanha
Photo Mannerisms. Lawrence Oliver Gallery, Filadélfia, EUA
- 1987 *Arrangements for the Camera: A View of Contemporary Photography.* Baltimore Museum of Art, EUA
This is not a Photograph: Twenty Years of Large Scale Photography - 1966-68, Ringling Museum of Art, Sarasota, EUA

Luciana Brito | Galeria

- Blow Up Zeitgeschichte.* Wurttembergischer Kunstverein, Stuttgart, Alemanha; Haus am Waldsee, Berlim, Alemanha; Hamburger Kunstverein, Hamburg, Alemanha; Frankfurt Kunstmuseum, Alemanha; Rheinisches Landesmuseum, Bonn, Alemanha
- Avant-Garde in the Eighties.* Los Angeles County Museum of Art, EUA
- Von Chaos und Ordnung der Seele: Kunst in der Psychiatrischen Klinik der Universitat,* Mainz, Alemanha
- Art from Europe.* Tate Gallery, Londres, Inglaterra; Stedelijk Museum, Amsterdã, Holanda; Museum of Contemporary Art, Los Angeles, EUA; Institute of Contemporary Art, Boston, EUA
- Animal Art.* Steirischer Herbst 87, Graz, Áustria
- The Mirror + The Lamp.* The Fruitmarket Gallery, Edimburgo, Escócia
- Die Gleichzeitigkeit des Anderen.* Kunstmuseum Bern, Berna, Suíça
- The 100 Days of Contemporary Art of Montreal 1987.* International Center of Contemporary Art, Montreal, Canadá
- 1986 *The Real Big Picture.* Queens Museum, Nova York, EUA
- Burnett Miller Gallery, Los Angeles, EUA
- Memento Mori.* Moore College of Art, Filadélfia, EUA
- VI Annual San Francisco Video Festival, EUA
- Alles und Noch Viel Mehr, das Poetische ABC.* Kunsthalle/Kunstmuseum Bern, Berna, Suíça
- Nightsea Crossing.* Teatro Musica Performances, Fundação Calouste Gulbekian, Lisboa, Portugal
- Remembrances of Things Past.* Long Beach Museum of Art, EUA
- Rijksaankopen 1985.* Logement, Gravenhage, Holanda
- Big Portraits.* Jeffery Hoffield & Co., Nova York, EUA
- Emerging Artists '86.* Cleveland Centre for Contemporary Art, EUA
- Houston Fotofest, Blaffer Gallery, University of Houston, EUA
- Foto Cliché.* Victoria Miro Gallery, Londres, Inglaterra; Orchard Gallery, Derry, Irlanda do Norte
- Photography as Performance.* The Photographer's Gallery, Londres, Inglaterra
- Modus Vivendi Tuesday/Saturday.* Burnett Miller Gallery, Los Angeles, EUA; Visual Arts Centre, Cambridge, EUA
- 1985 *Amsterdam Buys Art.* Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen Gravenhage, Holanda

Luciana Brito | Galeria

- Von Hier Aus, Zwei Neue.* Deutsche Kunst im Dusseldorfer Messegelände, Dusseldorf, Alemanha
- L'Art et le Temps: Regards sur la Quatrième Dimension.* Musée Rath, Genebra, Suíça; Musée d'Art et d'Histoire, Genebra, Suíça
- Content: A Contemporary Focus 1974-1984.* Hirshhorn Museum and Sculpture Garden, Washington, EUA
- Symbol Tier.* Krinzinger, Innsbruck, Áustria
- By the River 3: International Photography Today.* The Pori Art Museum, Finlândia
- Hoogtepunten uit de Fotocollective van Het Stedelijk Museum.* Museum Fodor, Amsterdã, Holanda
- As Far as Amsterdam Goes.* Stedelijk Museum, Amsterdã, Holanda
- Das Auge des Kunstlers.* Logetta Lombardesca, Ravenna, Itália; Kunstverein Frankfurt, Alemanha
- 1983 *ARS '83,* The Art Museum of the Ateneum, Helsinque, Finlândia
- De Goddelijke Kondeie.* Rotterdaamse Kunststichting, Roterdã, Holanda
- Vision of Disbelief.* The IV Biennial of Sydney, Art Gallery of New South Wales, Sidney, Austrália
- Live to Air: Artists' Sound Works.* Tate Gallery, Londres, Inglaterra
- 60s 80s Attitudes/Concepts/Images.* Stedelijk Museum, Amsterdã, Holanda
- 1982 *Momentbild: Künstlerphotographie.* Kestnergesellschaft, Hannover, Alemanha
- Videokunst in Deutschland 1963-1982.* Kolnischer Kunstverein, Colônia, Alemanha
- Contemporary Art from The Netherlands.* Museum of Contemporary Art, Chicago, EUA
- Documenta 7, Kassel, Alemanha
- XI Festival International du Nouveau Cinema, Montreal, Canadá
- 1981 XVI Bienal Internacional de São Paulo, Brasil
- Artists' Photographs.* Crown Point Press Gallery, Oakland, EUA
- Instant Fotografie.* Stedelijk Museum, Amsterdã, Holanda
- 1980 *Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting.* University College, National Gallery of Ireland, Dublin, Irlanda
- 1979 *Trigon 79/Masculin-Feminin, Steirischer Herbst 79.* Neue Galerie, Graz, Áustria
- III Biennial of Sydney, Austrália
- 1976 37a. Biennale di Venezia, Veneza, Itália

Luciana Brito | Galeria

M. Abramović/Natalia L.L./G. Pane. Galeria Arte Verson, Genova, Itália

Photography as Art. Contemporary Art Gallery, Zagreb, Iugoslávia; Museum of Modern Art, Belgrado, Iugoslávia

1975 *Aspekte Gegenwartskunst aus Jugoslawien.* Akademie der Bildenden Kunst, Viena, Áustria

Yugoslave Avant-Garde Art. Gallery Wspolzescna, Varsóvia, Polónia

1974 *Letters 1959-1973: Six Artists.* Cultural Centre Gallery, Belgrado, Iugoslávia

Xerox Works Exhibition. Students Centre Gallery, Zagreb, Iugoslávia

7 Secretaries of SKOJ-A. Galeria Nova, Zagreb, Iugoslávia

Signalism. Contemporary Art Gallery, Zagreb, Iugoslávia

New Artistic Practice in Yugoslavia 1968-1974. Gallery of Contemporary Art, Zagreb, Iugoslávia

PRÉMIOS SELECIONADOS

2023 Sonning Prize cultural award, University of Copenhagen, Dinamarca

2021 The 2021 Princess of Asturias Award for the Arts, Fundación Princesa de Astúrias
General Yague, Oviedo, Espanha

2007 International Association of Art Critics, Nova York, EUA

2006 Homenageada por Guggenheim, 2006 International Gala, Nova York, EUA

2005 Homenageada por Artist's Space & +ART, EUA

Doutorado honorário. The Art Institute of Chicago, EUA

2003 Niedersächsischer Kunstpreis. Hannover, Alemanha

The House with the Ocean View. New York Dance and Performance Award, Nova York, EUA

2001 Artist in Residence. Atelier Calder, Saché, França

1997 Golden Lion Award. 47a. Biennale de Venezia, Veneza, Itália

COLEÇÕES PÚBLICAS SELECIONADAS

Art Gallery of New South Wales, Sidney, Austrália

Cisneros Fontanals Art Foundation, Miami, EUA

Collection FRAC Lorraine, Metz, França

Fonds National d'Art Contemporain, Puteaux, França

Fundación NMAC Montenmedio Arte Contemporáneo, Jerez de la Frontera, Cádiz, Espanha

Fundación Telefónica, Madri, Espanha

Luciana Brito | Galeria

Julia Stoschek Collection, Dusseldorf, Alemanha
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Alemanha
Kunstmuseum Bern, Berna, Suíça
Musée d'Art Moderne Grand-Duc Jean, Luxemburgo
Museum of Contemporary Art, Belgrado, Sérvia
Museum of Contemporary Art, Sidney, Austrália
Museum of Contemporary Art, Zagreb, Croácia
Museum Ludwig, Colônia, Alemanha
Museum voor Hedendaagse Kunst Antwerpen, Antuérpia, Bélgica
National Gallery of Canada/Musée des Beaux-Arts du Canada, Ottawa, Canadá
National Museum of Contemporary Art, Atenas, Grécia
Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdã, Holanda
San Francisco Museum of Modern Art, EUA
Solomon R. Guggenheim Museum, Nova York, EUA
Städtische Galerie Erlangen, Alemanha
The Fabric Workshop and Museum, Filadélfia, EUA
The Museum of Contemporary Photography, Chicago, EUA
The Museum of Modern Art, Nova York, EUA
Van Abbemuseum, Eindhoven, Holanda
Zerynthia, Roma, Itália