

# Luciana Brito | Galeria

## MARINA ABRAMOVIĆ

1946, Belgrado, Iugoslávia

Vive e trabalha em Nova York, EUA

## FORMAÇÃO

2005 The Art Institute of Chicago, EUA

1972 Academy of Fine Arts, Zagreb, Iugoslávia

1970 Academy of Fine Arts, Belgrado, Iugoslávia

## EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

2026 *Marina Abramovic: Balkan Erotic Epic*. Gran Teatre del Liceu, Barcelona, Espanha

2025 *Marina Abramovic / Ulay: ART VITAL*. Cukrarna Gallery, Liubliana, Eslovênia

*Marina Abramovic*. The Albertina Modern, Viena, Áustria

*Marina Abramovic: Balkan Erotic Epic*. Aviva Studios, Manchester, Inglaterra

*Counting the Rice*. Centre Pompidou-Metz, Metz, França

*Vexations*. Southbank Centre, Londres, Inglaterra

2024 *Transforming Energy*. Modern Art Museum Shanghai, Xangai, China

*Between Breath and Fire*. gres art 671, Bérgamo, Itália

*Healing Frequency*. Moco Museum London, Londres, Inglaterra

*Generator*. Usina de Arte, Água Preta, Brasil

*Marina Abramovic*. Stedelijk Museum, Amsterdã, Holanda

2023 *Marina Abramovic*. Royal Academy of Arts, Londres, Inglaterra

*Energy Clothes*. Galerie Krinzinger, Viena, Áustria

*Vanitas, Marina Abramovic*. Círculo de Bellas Artes - PHotoESPAÑA, Madri,

Espanha

*7 Deaths of Maria Callas*. Liceu Ópera Barcelona, Barcelona, Espanha

2022 *Gates and Portals*. Modern Art Oxford and Pitt Rivers Museum, Oxford, Inglaterra

*No Intermission*. Royal Theater Carré, Amsterdã, Holanda

*Portrait as Performance at the FMCMP Collection*. Museo de Bellas Artes de

Astúrias, Oviedo, Espanha

*Performative*. Sean Kelly Gallery, Nova York, EUA

*Memory of Being*. Kaunas Picture Gallery, Kaunas, Lituânia

*Portrait as Biography*. Galeria Bernal Espacio, Madrid, Espanha

*7 Deaths of Maria Callas*. Teatro San Carlo, Nápoles, Itália

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- 7 Deaths of Maria Callas*. Deutsche Oper Berlin, Berlim, Alemanha
- 2021 *Crystal Wall of Crying*, Babyn Yar Holocaust Memorial Center, Kiev, Ucrânia  
*Humble Works*. Colnaghi, Londres, Inglaterra  
*7 Deaths*. Lisson Gallery, Londres, Inglaterra  
*Traces*. Old Truman Brewery, Londres, Inglaterra  
*That Self*. Kunsthalle Tübingen, Tübingen, Alemanha
- 2020 *7 Deaths of Maria Callas*, Bayerische Staatsoper, Munique, Alemanha  
*Retrospective*. Sakip Sabanci Museum, Istambul, Turquia
- 2019 *The Life*. Serpentine Galleries, Londres, Reino Unido  
*Happy Christmas*. Basel, Suíça  
*The Cleaner*. Centre of Contemporary Art Znaki Czasu, Torun, Polónia  
*A Different Way of Hearing*. Alte Oper, Frankfurt, Alemanha  
*Cleaning The House - Workshop*. Envia, Grécia  
*The Cleaner*. The Museum of Contemporary Art, Belgrado, Servia  
*Marina Abramovic*. Sakip Sabanci, Istanbul, Turquia
- 2018 *The Abramovic Method*. Henie Onstad, Høvikodden, Noruega  
*The Cleaner*. Bundeskunsthalle, Bonn, Alemanha  
*Cleaning The House – Workshop*. Serifos, Grécia  
*The Cleaner*. Palazzo Strozzi, Florença, Itália  
*A Possible Island?* Bangkok Art Biennale, Bangkok, Tailândia
- 2017 *The Cleaner*. Moderna Museet, Estocolmo, Suécia; Louisiana Museum of Modern Art, Humlebaek, Dinamarca; Henie Onstad Kunstsenter, Høvikodden, Noruega  
*Abramovic Method for Treasures*. The Black Diamond, Copenhagen, Dinamarca  
*Intuition*. Palazzo Fortuny, Veneza, Itália
- 2016 *As One*. NEON + MAI, Benaki Museum, Atenas, Grécia  
*The Space In Between: Marina Abramovic and Brazil*. SXSW, Austin, EUA
- 2015 *Private Archaeology*. The Museum of Old and New Art, Tasmania, Austrália  
*Terra Comunal*. SESC Pompéia, São Paulo, Brasil  
*Places of Power*. Luciana Brito Galeria, São Paulo, Brasil  
*Marina Abramovic: In Residence*. Pier 2/3, Sidney, Australia
- 2014 *512 Hours*. Serpentine Gallery, Londres, Inglaterra  
Sean Kelly Gallery, Nova York, EUA  
*White Space*. Lisson Gallery, Londres, Inglaterra  
*Holding Emptiness*. Contemporary Art Center, Malaga, Espanha

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- Entering the Other Side.* Kistefos Museet, Jevnaker, Noruega
- 2013 *Bob Wilson's The Life and Death of Marina Abramovic.* Luminato Festival, Toronto;  
Park Avenue Armory, Nova York, EUA  
*The Kitchen.* Cordoba Photo Biennale, Cordoba, Espanha; PhotoGalicia Festival,  
Galicia, Espanha  
*MAIPprototype.* Tinguely Museum, Basel, Suíça  
*Landscapes.* Galerie Guy Bärtschi, Genebra, Suíça
- 2012 *With Eyes Closed I See Happiness.* La Ruima Galeria, Milão, Itália; Galleri  
Brandstrup, Oslo, Noruega  
*The Abramović Method.* PAC Padiglione d'Arte Contemporanea, Milão, Itália  
Galerie Krinzinger, Viena, Áustria  
*Balkan Stories.* Kunsthalle Wien, Viena, Austria  
La Fabrica, Madrid, Espanha
- 2011 *The Art is Present.* The Garage Center for Contemporary Culture, Moscou, Russia  
*Marina Abramović.* Pinnacle Gallery, Georgia, EUA
- 2010 *Back to Simplicity.* Galeria Luciana Brito, São Paulo, Brasil  
Lisson Gallery, Londres, Inglaterra  
*Personal Archeology.* Sean Kelly Gallery, Nova York, EUA  
*The Artist is Present.* The Museum of Modern Art, Nova York, EUA
- 2009 *The Kitchen: Homage to Saint Therese.* La Fabrica Galeria, Madrid, Espanha  
*Unconditional Love.* 53rd Venice Biennale, Venice, Itália  
*Irresistible.* Galerie Cent 8, Paris, França
- 2008 *Transitory Object for Human Use.* Galeria Brito Cimino, São Paulo, Brasil  
*8 Lessons on Emptiness with a Happy End.* Galerie Guy Bartschi, Genebra, Suíça;  
Galerie Beaumont-Public, Luxemburgo
- 2007 *Marina Abramović Brito Cimino 10 Anos.* Galeria Brito Cimino, São Paulo, Brasil  
*Balkan Erotic Epic.* Living Arts, Tulsa, EUA; Galerie Cent8, Paris, França; La Fabrica  
Galería, Madri, Espanha
- 2006 *Balkan Erotic Epic.* SESC Pinheiros, São Paulo, Brasil; Art for the World Project,  
Milão, Itália
- 2005 *Art Must Be Beautiful, Artist Must Be Beautiful.* Museo Nacional Centro de Arte Reina  
Sofia, Madri, Espanha  
*Balkan Erotic Epic.* Sean Kelly Gallery, Nova York, EUA  
*The Biography Remix.* Avignon Theatre Festival, França

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- Photographies et Objets/Count On Us.* Galerie Guy Bärtschi, Genebra, Suíça  
*(Re)Presenting Performance.* Guggenheim Museum, Nova York, EUA  
*Self Portrait with Skeleton.* Art Basel/Art Unlimited, Basel, Suíça
- 2004 *Seven Easy Pieces.* Guggenheim Museum, Nova York, EUA  
*The Star.* Maragame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japão  
*Biography Remix.* Fondazione Romaeuropa, Roma, Itália  
*Performing Body: Video Works By Marina Abramović.* The Speed Art Museum, Louisville, EUA  
*Loop Performance.* P.S.1 Contemporary Art Center, Long Island, EUA
- 2003 *The Netherlands Media Art Institute/Montevideo/Time Based Arts,* Amsterdã, Holanda  
*Student Body.* Centro Galego de Arte Contemporânea, Santiago de Compostela, Espanha  
*The Star.* Contemporary Art Museum, Kumamoto, Japão; La Fábrica, Madri, Espanha
- 2002 *The House with the Ocean View.* Sean Kelly Gallery, Nova York, EUA; Galleria Lia Rumma, Milão, Itália; Galerie Cent8, Paris, França
- 2001 *Marina Abramović: The Hero.* The Hirshhorn Museum and Sculpture Garden, Washington, EUA  
*Marking the Territory.* The Irish Museum of Modern Art, Dublin, Irlanda  
*The Hunt.* Project Gallery at Center for Contemporary Art, Kitakyushu, Japão  
*Spirit Houses.* Bourgneuf, França; Fondazione Antonio Ratti, Como, Itália  
*Energy Clothes.* Atelier Calder, Saché, França
- 2000 *Cleaning the House: Traveling Cabinet.* Kiasma Museum of Contemporary Art, Helsinque, Finlândia  
Galerie Cent8, Paris, França  
*Marina Abramović: Luminosity, Insomnia, Dissolution.* Samuel P. Harn Museum of Art, University of Florida, Gainesville, EUA  
*Marina Abramović: Soul Operations Room.* Kappatos Gallery, Atenas, Grécia  
*Public Body, Artist Body.* Kunstverein Hannover, Alemanha
- 1999 *Cleaning the House.* Kiasma Museum of Contemporary Art, Helsinque, Finlândia  
*Expiring Body.* Fabric Workshop and Museum, Filadélfia, EUA  
Galerie Cent8, Paris, França

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- Marina Abramović: Spirit House.* Centrum Sztuki Współczesnej Zamek Ujazdowski, Varsóvia, Polónia
- Ulay/Abramović.* Musée d'Art Contemporain de Lyon, França
- 1998 *Marina Abramović; Expiring Body.* Fabric Workshop and Museum, Filadélfia, EUA
- Marina Abramović: Artist Body, Public Body.* Kunstmuseum Bern, Berna, Suíça; Lonja del Pescado, Alicante, Espanha; Moderna Galerija Ljubljana, Eslovênia ; Museum of Modern Art, Ljubljana, Eslovênia; Cankarjev dom, Ljubljana, Eslovênia
- Marina Abramović: Objects, Performance, Video, Sound.* Museum of Contemporary Art, Sidney, Austrália
- Marina Abramović: The Hunt/La Caza.* Sala La Gallera, Valencia, Espanha
- Marina Abramović: Biography.* Teatre Rialto, Valencia, Espanha
- Ulay/Abramović: Performance Works 1976-1988.* Tramway, Glasgow, Escócia
- 1997 *Spirit House and Performance Luminosity.* Sean Kelly Gallery, Nova York, EUA
- Performing Body.* Setagaya Museum, Tóquio, Japão
- Marina Abramović Works.* Center of Contemporary Art, Kitakyushu, Japão
- The Bridge.* City Museum of Contemporary Art, Skopje, Macedônia
- Boat Emptying Stream Entering.* Sean Kelly Gallery, Nova York, EUA
- Marina Abramović 1979-1987.* Okazaki Tamako Gallery, Tóquio, Japão
- Ulay/Abramović.* Van Abbe Museum, Eindhoven, Holanda
- Performing Body.* Studio Stefania Miscetti, Roma, Itália; Palazzo delle Esposizioni, Roma, Itália; Zerynthia, Paliano, Itália
- 1996 *Spirit Cooking.* Galerie de Lege Ruimte, Ghent, Bélgica
- Boat Emptying/Stream Entering.* University of North Texas Art Gallery, Denton, EUA; Center for Research in Contemporary Art, University of Texas at Arlington, EUA
- The House, Five Rooms and Storage.* Middlesbrough Art Gallery, Inglaterra
- Chair for Man and His Spirit.* Okasaki Mindscape Museum, Japão
- Chair for Spirits.* Dallas, EUA
- Cleaning the Mirror.* Villa Stuck, Munique, Alemanha; Fundació Miró, Palma de Mallorca, Espanha
- Biography.* Groninger Stanshouwburg, Groningen, Holanda
- The Urgent Dance.* Museum of Contemporary Art, Ghent, Bélgica
- 1995 *Cleaning the Mirror.* Sean Kelly Gallery, Nova York, EUA; Museum of Modern Art, Oxford, Inglaterra
- Biography.* Singel Theater, Antuérpia, Bélgica

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- Biography.* Greer Carson Theatre, Santa Fé, EUA
- Marina Abramović: Objects, Performance, Video, Sound.* Museum of Modern Art, Oxford, Inglaterra; Fruitmarket Gallery, Edimburgo, Escócia; Irish Museum of Modern Art, Dublin, Irlanda; Kunsthallen Brandts Klædefabrik, Odense, Dinamarca; Villa Stuck, Munique, Alemanha; Groninger Museum, Groningen, Holanda; Museum van Hedendaagse Kunst, Ghent, Bélgica
- Double Edge.* Kunstmuseum des Kantons, Karthause Ittingen, Suíça
- Performance Anthology, Video, Drawings.* Klaus Fischer Gallery, Berlim, Alemanha
- Rapture, the Body, Ritual + Sacred Practice.* I.C.A., Londres, Inglaterra
- 1994 *Marina Abramović: Departure.* Laura Carpenter Fine Art, Santa Fé, EUA
- Delusional.* Monty Theatre, Antuérpia, Bélgica; Theatre am Turm, Frankfurt, Alemanha
- Image of Happiness.* Steirischer Herbst, Graz, Áustria
- Faret Tachikawa.* Tóquio, Japão
- 1993 *Biography.* Theater am Turm, Frankfurt, Alemanha; Hebbeltheater, Berlim, Alemanha
- Jean Bernier Gallery, Atenas, Grécia
- Palazzo dei Diamanti, Ferrara, Itália
- Dragon Heads.* Caixa de Pensiones, Barcelona, Espanha; Kunstmuseum, Bonn, Alemanha; Hamburger Kunsthalle, Hamburgo, Alemanha
- 1992 École Nationale Supérieure des Beaux-Arts, Paris, França
- Transitory Objects.* Galerie Krinzinger, Viena, Áustria
- The Bridge.* Galerie Ingrid Dacic, Tübingen, Alemanha
- Becoming Visible.* Galerie des Beaux-Arts, Bruxelas, Bélgica; Musée Montbéliard, França
- Wartesaal.* Neue Nationalgalerie, Berlim, Alemanha
- Dragon Heads.* Kunstmuseum Bonn, Alemanha
- Biography.* Kunsthalle Wien, Viena, Áustria
- 1991 *For Your Eyes Only.* De Waag, Holanda; Leiden, Holanda
- Departure.* Galerie Enrico Navarra, Paris, França
- Victoria Miro Gallery, Londres, Inglaterra
- The Lovers.* Museum of Contemporary Art, Montreal, Canadá
- 1990 *The Lovers.* Städtische Kunsthalle, Dusseldorf, Alemanha
- Green Dragon Lying.* Städtische Kunsthalle, Dusseldorf, Alemanha

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- Boat Emptying/Steam Entering.* Galerie Ingrid Dacic, Tübingen, Alemanha; Museum of Modern Art, Montreal, Canadá
- Le Guide Chinois.* Galerie Charles Cartwright, Paris, França
- Marina Abramović: Sur la Voie.* Galeries Contemporaines, Centre Georges Pompidou, Paris, França
- Dragon Heads.* Museum of Modern Art, Oxford, Inglaterra
- Edge '92, Newcastle-Upon-Tyne, Inglaterra; Third Eye Centre, Glasgow, Escócia
- Aphrodite.* Communal Centre, Nicosia, Chipre
- 1989 *Boat Emptying/Stream Entering.* Victoria Miro Gallery, Londres, Inglaterra; Frankfurt, Alemanha
- The Lovers.* Stedelijk Museum, Amsterdã, Holanda; Museum van Hedendaagse Kunst, Antuérpia, Bélgica
- Green Dragon Lying.* Museum van Hedendaagse Kunst, Antuérpia, Bélgica; Stedelijk Museum, Amsterdã, Holanda
- SSS. Madri, Espanha
- 1988 *China Ring.* Burnett Miller Gallery, Los Angeles, EUA
- Anima Mundi.* Galerie Ingrid Dacic, Tübingen, Alemanha
- 1987 *Die Mond der Sonne.* Centre d'Art Contemporain, Palais Wilson, Genebra, Suíça
- Ulay/Abramović.* Contemporary Art Center, Cincinnati, EUA
- Tuesday/Friday.* Galerie Rene Blouin, Montreal, Canadá; Michael Klein, Nova York, EUA
- 1986 *Nightsea Crossing.* New Museum of Contemporary Art, Nova York, EUA
- Risk in Age of Art.* University of Baltimore, EUA; The House, Santa Monica, EUA
- Nightsea Crossing Complete Works.* Musée Saint Pierre d'Art Contemporain, Lyon, França
- Tuesday/Saturday.* Curt Marcus Gallery, Nova York, EUA
- Ulay/Abramović.* San Francisco Art Institute, EUA
- 1985 *Modus Vivendi.* Kunstmuseum Bern, Berna, Suíça; Stadttheater Bern, Berna, Suíça; Saskia Theatre, Arnhem, Holanda
- Nightsea Crossing.* Fundação Calouste Gulbenkian, Lisboa, Portugal; I International Biennial, Ushimado, Japão; XVIII Bienal Internacional de São Paulo, Brasil
- Fragilissimo.* Stedelijk Museum, Amsterdã, Holanda
- 1984 *Positive Zero.* Stadsschouwburg, Eindhoven, Holanda

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- Nightsea Crossing.* Museum van Hedendaagse Kunst, Ghent, Bélgica; Galerie/Edition Media, Furkapass, Furka, Suíça; Städtisches Kunstmuseum, Bonn, Alemanha; Forum, Middleburg, Holanda
- Modus Vivendi.* Institute of Contemporary Art, Boston, EUA
- 1983 *Nightsea Crossing/Conjunction.* Museum Fodor, Amsterdã, Holanda
- Positive Zero.* Holland Festival, Carre Theater, Amsterdã, Holanda; Muziekcentrum Vredenburg, Utrecht, Holanda; De Doelen, Roterdã, Holanda
- Modus Vivendi.* Progetto Genazzano, Zattera di Babele, Genazzano, Itália
- 1982 *Nightsea Crossing.* Skulpturenmuseum, Marl, Alemanha; Kunstakademie Düsseldorf; Alemanha; Künstlerhaus Bethanien, Berlim, Alemanha; Kolnischer Kunstverein/Molkerei, Colônia, Alemanha; Stedelijk Museum, Amsterdã, Holanda; Museum of Contemporary Art, Chicago, EUA; A Space/Town Hall, Toronto, Canadá
- Luther.* Kabinett für Aktuelle Kunst, Bremerhafen, Alemanha
- 1981 *Gold Found by the Artists: Nightsea Crossing.* Art Gallery of New South Wales, Sidney, Austrália
- Witnessing.* The Art Centre, Christchurch, Nova Zelândia
- 6WF.* The Art Gallery of Western Australia, Perth, Austrália
- 1979 *The Brink: European Dialogue.* Art Gallery of New South Wales, Sidney, Austrália
- Go... Stop... Back... Stop...* National Gallery of Victoria, Melbourne, Austrália
- Communist Body/Fascist Body.* Zoutkeergracht 11/118, Amsterdã, Holanda
- Installation One.* Stichting De Appel, Amsterdã, Holanda
- On the Way.* Audio Arts, Riverside Studios, Londres, Inglaterra
- 1978 *AAA-AAA.* RTB Television Studio, Liège, Bélgica
- Incision.* Galerie H-Humanic, Graz, Áustria
- Kaiserschnitt Performance Festival, Hofreischule, Viena, Áustria
- Work/Relation: Extract Two.* Theatre aan de Rijn, Arnhem, Holanda; Palazzo dei Diamanti, Ferrara, Itália; Badischer Kunstverein, Karlsruhe, Alemanha
- Three.* Harlekin Art, Wiesbaden, Alemanha
- Installation One.* Stichting De Appel, Amsterdã, Holanda
- Installation Two.* Harlekin Art, Wiesbaden, Alemanha
- 1977 Galerie Magers, Bonn, Alemanha
- Magma.* Museo di Verona, Itália
- Group Interruption in Space.* Staatliche Kunstakademie, Düsseldorf, Alemanha

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*Breathing In/Breathing Out.* Student Cultural Centre, Belgrado, Iugoslávia; Stedelijk Museum, Amsterdã, Holanda

*Imponderabilia.* La Performance Oggi: Settimana Internazionale della Performance, Galleria Comunale d'Art Moderna, Bolonha, Itália

*Expansion in Space.* Documenta 6, Kassel, Alemanha

*Relation in Movement.* X Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, França

*Relation in Time.* Studio G7, Bolonha, Itália

*Light/Dark.* Internationale Kunstmesse, Colônia, Alemanha

*Balance Proof.* Musee d'Art et d'Histoire, Genebra, Suíça

1976 *Talking About Similarity.* Signal 64, Amsterdã, Holanda

*Freeing the Body.* Kunslerhaus Bethanien, Berlim, Alemanha

1975 *Rhythms 10, 2, 5, 4, 0.* Museum of Contemporary Art, Belgrado, Iugoslávia; Galerie Krinzinger, Innsbruck, Áustria; Galleria Diagramma, Milão, Itália; Galleria Studio Morra, Nápoles, Itália

*Freeing the Voice.* Galerie De Appel, Amsterdã, Holanda; Student Cultural Centre Gallery, Belgrado, Iugoslávia

*Thomas Lips.* Galerie Krinzinger, Innsbruck, Áustria

*Warm/Cold.* Fruitmarket Gallery, Edimburgo, Escócia

*Art Must Be Beautiful, Artist Must Be Beautiful.* Art Festival, Copenhagen, Dinamarca

*Role Exchange.* Galerie De Appel, Amsterdã, Holanda

*Freeing the Memory.* Galerie Dacic, Tübingen, Alemanha

1974 *Spaces.* Gallery of Contemporary Art, Zagreb, Iugoslávia

*Rhythm 5.* Expanded Media Festival, Student Cultural Centre, Belgrado, Iugoslávia

*Rhythm 2.* Gallery of Contemporary Art, Zagreb, Iugoslávia

*Rhythm 4.* Galleria Diagramma, Milão, Itália

*Rhythm 0.* Galleria Studio Morra, Nápoles, Itália

### EXPOSIÇÕES COLETIVAS SELECIONADAS

2026 *What a Wonderful World: An Audiovisual Poem.* The Julia Stoschek Foundation at Variety Arts Theater, Los Angeles, EUA

2025 *Kochi-Muziris Biennale: For The Time Being.* Wellington Warehouse, Goa, Índia  
*Marina Abramovic & MAI in dialogue with Joseph Beuys.* Museum Schloss Moyland, Bedburg-Hau, Alemanha

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- Stillness in the storm.* Museum Voorlinden, Wassenaar, Holanda
- Faith No More. Rituals for Uncertain Times.* Abby Kortrijk, Kortrijk, Bélgica
- En Plein Coeur, A Century of Pure Love.* La Maison Guerlain, Paris, França
- Donkey Work.* Grundy Art Gallery, Blackpool, Inglaterra
- Sound Works.* Le son 7 - sound art gallery, Berlim, Alemanha
- Pavilhão Julião Sarmiento, Belém, Portugal
- Bounding Histories. Whispering Tales.* Art Encounters Biennial 2025, Timisoara, Romênia
- Freeing the Voices.* Kunsthaus Graz, Graz, Áustria
- Everything is True - Nothing is Permitted.* BRUTUS Space, Roterdã, Holanda
- A Collection in two stages.* Museu de Arte Contemporânea Armando Martins, Lisboa, Portugal
- Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection.* Pérez Art Museum Miami, Miami, EUA
- De bello. Notes on war and peace.* gres art 671, Bérgamo, Itália
- Deep Beauty: Il Dubbio Della Bellezza.* Museo delle Culture MUDEC, Milão, Itália
- Home is where we start from: Contemporary Artists and Migration in French-speaking Switzerland and Elsewhere.* Maison Tavel, Genebra, Suíça
- 2024 *Fresh Window.* Museum Tinguely, Basel, Suíça
- Hair Pieces.* Heide Museum of Modern Art, Melbourne, Austrália
- The Spirits of Maritime Crossing.* Palazzo Smith Mangilli Valmarana, Veneza, Itália
- Veneradas y Temidas - El Poder Femenino en el arte y las creencias.* CaixaForum, Barcelona, Espanha
- Artists & Athletes: The Hill They Climb.* WARP, Sint-Niklaas, Bélgica
- Marina Abramovic Institute Takeover. Adelaide Festival, Adelaide, Austrália
- 2023 *Free Interdisciplinary Performance Lab.* Museum Folkwang, Essen, Alemanha
- Intentions – Actions – Outcomes.* UK Art Museum, Lexington, EUA
- Body and Territory.* Kunsthaus Graz, Graz, Áustria
- HIER BIN ICH!* Kunsthalle Emden, Emden, Alemanha
- Repetition.* Centre Pompidou - Metz, Metz, França
- Food Age. Food as Influencer.* Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, Itália
- Boil, Toil & Trouble.* ART IN COMMON, Los Angeles, EUA
- 2022 *Double Act.* Centraal Museum Utrecht, Utrecht, Holanda

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- 13ª Bienal do Mercosul.* Porto Alegre, Brasil
- Chaos: Calm.* Bangkok Art Biennale, Bangkok, Tailândia
- New Works in the Collection.* From Abramovic to Warhol. Louisiana Museum of Modern Art, Humlebaek, Dinamarca
- This is Ukraine: Defending Freedom.* Scuolla Grande della Misericordia, Veneza, Itália
- MOM∞. MAM .* Seoul Olympic Museum of Art, Seul, Coréia do Sul
- Traverser la nuit. Works from the Antoine de Galbert Collection.* Museum of Art, Architecture and Technology - MAAT, Lisboa, Portugal
- 2021 *Marina Abramovic & Ulay.* Musée d'art Contemporain, Lyon, França
- 2020 *Quiero Estar Contigo. I Want To Be With You.* MAMBO, Bogotá, Colômbia
- 25 Years of the Mudam Collection.* Mudam Luxembourg, Luxemburgo
- Art Must Be Beautiful, Artist Must Be Beautiful.* Luciana Brito Galeria, São Paulo, Brasil
- Escape Routes – Bangkok Art Biennale.* Bangkok, Tailândia
- Dividing Line.* Luciana Brito Galeria, São Paulo, Brasil
- LB/Festival de Vídeo Online.* Luciana Brito Galeria, São Paulo, Brasil
- Ironic Works.* Nationalmuseum, Estocolmo, Suíça
- Miracles.* Museum Catharijneconvent, Utrecht, Holanda
- 2019 *Can You Hear Me Now?* Museum of Contemporary Art, Chigago, EUA
- Rising.* Phi Centre, Ca'Rezzonico Gallery, Veneza, Itália
- Expanded.* Fondazione Giorgio Cini (Gardens), Isola di S. Giorgio Maggiore, Veneza, Itália
- Waking Dream.* Ruby City, San Antonio, EUA
- After Life.* Royal Academy of Arts, Londres, Reino Unido
- Seven Deaths.* Bayerische Staatsoper, Munique, Alemanha
- Walking Through Walls.* The Gropius Bau, Berlim, Alemanha
- Crystals in Art.* Museum Way, Bontoville, EUA
- 2018 *Pelleas et Melissande.* Opera House, Antuérpia, Bélgica; L'Opera Ghent, Ghent, Bélgica
- 2017 *Person of the Crowd: The Contemporary Art of Flanerie.* The Barnes Foundation, Philadelphia, EUA
- Fragile State.* Pinchuk Art Centre, Kiev, Ucrânia
- 2016 *III Venice International Performance Art Week,* Venice, Itália

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- Die Kerze*. Frieder Burda Museum, Baden-Baden, Germany  
*It's Me to the World*. Modern Art Oxford, Inglaterra
- 2015 15. Luciana Brito Galeria, São Paulo, Brasil  
*TRIO Bienal*. Bienal do Rio de Janeiro, São Paulo, Brasil  
*Proportio*. Palazzo Fortuny, Venice, Itália  
*Stone of Light: Crystal Visions in Art*. Kunstmuseum Bern, Suíça  
*La Répétition*. FRAC Franche-Comté Cité, Besançon, França  
*Tout ce qui se fait sous le soleil*. Le Lieu Unique, Nantes, França  
*My Body is the Event: Vienna Actionism and International Performance*. Museum Moderner Kunst Stiftung Ludwig Wien, Viena, Austria  
*Ellas. Creadoras de los siglos XX y XXI*. Centro de Arte Contemporáneo de Vélez Málaga, Málaga, Espanha  
*Grammar of Freedom / Five Lessons: Works from Arteast 2000+*. Garage Museum of Contemporary Art, Moscow, Russia  
*Self: Portraits of Artistst in Their Absense*. National Academy Museum, Nova York, EUA  
*Faceless Exhibition*. De Markten, Bruxelas, Bélgica
- 2014 14 Rooms, Art Basel, Basel, Suíça  
La Triennale di Milano, Fondazione Marino Golinelli, Milão, Itália  
*Signs against the war. Anti-war sculpture from Lehmbruck until today*, Lembruck Museum, Dusseldorf, Alemanha
- 2013 *Art Parcours*, Lisson Gallery at Art Basel, Basel, Suíça  
*The Temptation of AA Bronson*, Witte de With Contemporary Art, Roterdã, Holanda  
*Bad Girls*, Fonds regional d'art contemporain de Lorraine, Metz, França  
*DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, Inglaterra  
*Unattained Landscape*, Japan Foundation & Bevilacqua La Masa Foundation, Veneza, Itália  
Summer Exhibition, Royal Academy of Arts, Londres, Inglaterra  
*Kirchner's Archers: Reflection on Art History*. Kirchner Museum, Davos, Suíça  
*Le Pont*, Marseilles Contemporary Art Museum [MAC], Marseilles, França  
*Moments on Moments*, Museum van Hedendaagse Kunst Antwerpen, Antuérpia, Bélgica  
*Hair: Untagling Roots of Identity*, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca BOOK MACHINE, Centre Pompidou, Paris, França

## Luciana Brito | Galeria

- 2012 *Dotek/Touch*, Futura Center for Contemporary Art, Praga, República Theca  
*Performance Now: The First Decade of the New Century*, Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, EUA  
*Faces: The Phenomenon of Face in Videoart*, Rudolfinum, Praga, República Theca  
Documenta 13: The Worldly House, Karlsaeue Park, Kassel, Alemanha  
*Beyond Time: International Video Art Today*. Kulturhuset, Estocolmo, Suécia  
*12 Rooms*. Museum Folkwang, Essen, Alemanha  
*When the Mountain Changed it's Clothing: Ruhrtriennale*, International Festival of The Arts, Bochum, Alemanha (theater performance)  
*Feast: Radical Hospitality in Contemporary Art*, University of Chicago, Chicago, EUA  
*The Spirit in Any Condition Does Not Burn*, Lecture for women, Antony Hegarty's Meltdown Festival, Southbank Centre, Londres. Inglaterra
- 2011 *Luciana Brito Galeria - Fragmentos de um Prisma*, Centro Cultural José Maria Barra, Uberaba, Brasil  
*Heroínas*, Museo Thyssen-Bornemisza y Fundación Caja, Madri, Espanha  
*10 Dialogues: Richard Demarco*, Scotland and the European Avant Garde, The Royal Scottish, Academy of Art and Architecture, Edinburgo, Escócia  
*Special All-Day Screaming, 7 Easy Pieces*, directed by Babette Mangolte, ARTEFIERE, Bologna, Itália.  
*SCAD keynote presentation*, define art fair, Atlanta e Savannah, EUA.  
*The Life and Death of Marina Abramovic' Premier*, Manchester International Festival, Manchester, Inglaterra  
*The Missing Peace: Artists Consider the Dalai Lama*, The San Antonio Museum of Art San Antonio, Texas, EUA  
*Publics and Counterpublics*, Centro Andaluz de Arte Contemporáneo - CAAC, Seville, Espanha  
*The Missing Peace: Artists Consider the Dalai Lama*, The Nobel Museum, Stockholm, Suécia
- 2010 *Horizonte Expandido*, Santander Cultural, Porto Alegre, Brasil.  
*100 YEARS*, PS1 Contemporary Art Center, Nova York, EUA.  
*GSK Contemporary - Aware: Art Fashion Identity*, Royal Academy of Arts, Londres, Inglaterra  
*Buon Domani/ A Better Tomorrow*, Studio Stefania Miscetti, Rome, Itália.  
*Nanjing Biennale*, China

## Luciana Brito | Galeria

- CORPS & CORPS*. Dunkerque Museum of Fine-Arts, França  
*The Promises of the Past*. Centre Georges Pompidou, Paris, França  
*The Hoerengracht*. Amsterdam Historical Museum, Amsterdã, Holanda  
*The Pigs of Today Are the Hams of Tomorrow*. Plymouth Art Center, Inglaterra
- 2009 *NUMBER THREE: HERE AND NOW*. Julia Stoschek Collection, Dusseldorf, Alemanha  
*100 YEARS*. PS1 Contemporary Art Center, Nova York, EUA  
International Women's Film Festival, Dortmund, Alemanha; Colônia, Alemanha
- 2008 XXVIII Bienal Internacional de São Paulo, Brasil
- 2007 *Sleeping and Dreaming*. Wellcome Collection, Londres, Inglaterra  
*Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection*. Cisneros-Fontanals Foundation, Miami, EUA  
*Lights, Camera, Action: Artists Films for the Cinema*. The Whitney Museum of American Art, Nova York, EUA  
*Mulher Mulheres*. SESC Paulista, São Paulo, Brasil  
*Brasil Desfocos / O Olhar de Fora*. Paço das Artes, São Paulo, Brasil  
New Genre Festival XIV, Living Arts, Tulsa, EUA  
*Renegades*. Exit Art, Nova York, EUA  
*Art and the Feminist Revolution*. Museum of Contemporary Art, Los Angeles, EUA
- 2004 *Into Me / Out of Me*. P.S.1 Contemporary Art Center, Long Island, EUA  
KW Institute for Contemporary Art, Berlim, Alemanha  
*Unlearn*. Plug In ICA, Winnipeg, Canadá  
*WATCH OUT*. Beaumontpublic, Luxemburgo  
V Bienal do Mercosul, Porto Alegre, Brasil  
*Another Expo: Beyond the Nation-State*. Municipal Museum of Art, Kitakyushu, Japão; White Box, Nova York, EUA  
*The Artist's Body: Then and Now*. Centre d'Art Contemporain, Genebra, Suíça  
*CCA Kitakyushu Artist's Books*. Christophe Daviet-Thery, Paris, França  
*Conflict: Perspectives, Positions, Realities in Central European Art*. Slought Foundation, Filadélfia, EUA  
*Donna Donne*. Palazzo Strozzi, Florença, Itália  
*Dreaming Now*. The Rose Art Museum, Brandeis University, Waltham, EUA  
*East Art Museum: A (Re)Construction of the History of Contemporary Art (1945-1985) in Eastern Europe*. Karl Ernst Osthaus-Museum, Hagen, Alemanha

## Luciana Brito | Galeria

*Figure It Out.* Hudson Valley Center for Contemporary Art, Peekskill, EUA

*Fragments of Time.* Yellow Bird Gallery, Newburgh, EUA

*The Gesture.* Macedonian Museum of Contemporary Art, Thessaloniki, Grécia

*Quarter.* Center for Contemporary Arts, Florença, Itália

*Getting Emotional.* The Institute of Contemporary Art, Boston, EUA

*Indeterminant States.* Cisneros Fontanals Art Foundation, Miami, EUA

*Me, Myself and I: Artist Self-portraits from the Heather & Tony Podesta Collection.*

Curator's Office, Washington, EUA; Contemporary Art Center of Virginia, Virginia Beach, EUA

*Melancholia.* Jensen Gallery, Auckland, Nova Zelândia

*Miradas Y Conceptos En La Colección Helga de Alvear.* Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Espanha

*Suddenly Older.* Clifford Art Gallery, Colgate University, Hamilton, EUA

*Take Two: Worlds and Views Contemporary Art from the Collection.* Museum of Modern Art, Nova York, EUA

*Videographies: The Early Decades from the EMST Collection.* National Museum of Contemporary Art, Atenas, Grécia

*Exhibit and Silent Auction.* Marianne Boesky Gallery, Nova York, EUA

*Beograd Art Inc.* Secession, Áustria

*Camera/Action.* Museum of Contemporary Photography, Columbia College, Chicago, EUA

Cetinje Biennial, Montenegro

*Collected Views from East to West.* Generali Foundation, Viena, Áustria

*Depicting Love.* Kunstlerhaus Bethanien, Berlim, Alemanha

*Maya Lin: Earth Drawings.* The Wanas Foundation, Knislinge, Suécia

*Performance en Vivo.* Museo de Arte, Santurce, Porto Rico

2004 Biennial, Whitney Museum of American Art, Nova York, EUA

*Performing Body.* Speed Art Museum, Louisville, EUA

*Video Killed the Radio Star.* La Fábrica Gallery, Madri, Espanha

2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art.* Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Nova York, EUA

*Video Evenings.* Museum of Art and Design, Herford, Alemanha

*Air.* James Cohan Gallery, Nova York, EUA

## Luciana Brito | Galeria

- Banquete.* Palau de la Virreina, Barcelona, Espanha; Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemanha; Centro Cultural Conde Duque, Madri, Espanha
- upon reflection...* Sean Kelly Gallery, Nova York, EUA
- Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust.* P.S.1 Contemporary Art Center, Long Island, EUA; Institute of Contemporary Arts, Londres, Inglaterra
- 2002 *Oxygen.* Whitebox Art Gallery, Nova York, EUA  
Barbara Krakow Gallery, Boston, EUA
- Moving Pictures.* Guggenheim Museum, Nova York, EUA
- Building Structures.* P.S.1 Contemporary Art Center, Long Island, EUA
- In Search of Balkania.* Neue Galerie am Landesmuseum Joanneum, Graz, Áustria
- 2001 *Body and the East: From the 1960's to the Present.* Exit Art, Nova York, EUA
- Echoes of the Scream.* Arken Museum of Modern Art, Ishoj, Dinamarca
- El Instante Eterno.* Espai D'Art Contemporani de Castelló, Valencia, Espanha
- Giganti: Arte Contemporanea.* Fori Imperiali, Roma, Itália
- Holy Sports and 13.* Center of Academic Resources, Chulalongkorn University, Bangkok, Tailândia
- Hypermental: Wahnhafte Wirklichkeit 1950-2000.* Hamburger Kunsthalle, Hamburg, Alemanha
- Part 2 (1988-1994).* Pat Hearn Gallery, Nova York, EUA
- Site Specific Projects.* Montenmedio Arte Contemporáneo, Cadiz, Espanha  
Yokohama 2001, International Triennial of Contemporary Art, Japão
- 2000 *Acoustic Architecture, Architectural Acoustics.* Aronson Gallery #1, Parsons School of Design, Nova York, EUA
- Anableps.* Studio Stefania Miscetti, Roma, Itália
- Animal. Anima. Animus.* The Winnipeg Art Gallery, Canadá
- Arteast Collection: The Art of Eastern Europe in Dialogue with the West from the 1960s to the Present.* The Museum of Modern Art, Ljubljana, Eslovênia
- Das Gedächtnis der Kunst.* Historisches Museum, Schirn Kunsthalle, Frankfurt, Alemanha
- Dream Machines.* Hayward Gallery, Londres, Inglaterra; Mappin Art Gallery, Sheffield, Inglaterra; Camden Arts Centre, Londres, Inglaterra; Dundee Contemporary Arts, Escócia

## Luciana Brito | Galeria

Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Japão *Global Conceptualism: Points of Origin 1950s-1980s*. MIT List Visual Arts Center, Boston, EUA

Galerie Ingrid Dacié, Tübingen, Alemanha

Heimat Kunst, Haus der Kulturen der Welt, Berlim, Alemanha

*Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*.

Kunsthaus Zurich, Zurique, Suíça; Hamburger Kunsthall, Hamburg, Alemanha; Rudolfinum, Praga, República Checa

*Insistent Memory: The Architecture of Time in Video Installation*. University of Florida, Gainesville, EUA; Samuel P. Harn Museum of Art, Gainesville, EUA

*La Forma del Mondo/La Fine del Mondo*. Padiglione d'Arte Contemporanea, Milão, Itália

*Lie of the Land: Earth Body Material*. John Hansard Gallery, University of Southampton, Inglaterra

*Lost Paradise Lost*. Ev. Luth Stadtkirchenverband, Hannover, Alemanha

*Ma Sorciere Bien Aimée*. Musée d'Histoire de la Ville de Luxembourg, Luxemburgo

*Performing Bodies*. Tate Modern, Londres, Inglaterra

*Stanze e Segreti*. Milão, Itália

VII Bienal de La Habana, Havana, Cuba

*Video Time: Survey of Videos from the Museum of Modern Art's Collection Traces the History of the Medium*. The Museum of Modern Art, Nova York, EUA

*Voici: 100 ans d'Art Contemporain*. Palais des Beaux-Arts, Bruxelas, Bélgica

*Zeitwenden*. Ludwig Museum, Viena, Áustria

*Central Europe 1949-1999*. The Brooklyn Museum of Art, Nova York, EUA

1999 *Postmedia: Conceptual Photography in the Guggenheim Museum Collection*. Guggenheim Museum, Nova York, EUA

*Zeitwenden*. Kunstmuseum, Bonn, Alemanha

*Lie of the Land: Earth Body Material*. John Hansard Gallery, University of Southampton, Inglaterra

*Regarding Beauty: A View of the Late Twentieth Century*. Hirshhorn Museum and Sculpture Garden, Washington, EUA

Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, EUA

Kiasma Museum of Contemporary Art, Helsinque, Finlândia

## Luciana Brito | Galeria

*Impact: Revealing Sources for Contemporary Art.* Contemporary Museum, Baltimore, EUA

*Inderlightens Spill: Images of Religious Contemplation.* Kunstmuseum, Lillehammer, Noruega

*Where Are You?* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, EUA

*Comfort Zone: Furniture by Artists.* Paine Webber Art Gallery, Nova York, EUA

*Animal. Anima. Animus.* Pori Art Museum, Filnândia; The Museum of Modern Art, Arnhem, Holanda; P.S.1 Contemporary Art Center, Long Island, EUA

*Global Conceptualism: Points of Origin.* Queens Museum of Art, Nova York, EUA

*The Time of Our Lives.* The New Museum of Contemporary Art, Nova York, EUA

*La Ville, Le Jardin, La Mémoire.* Academie de France, Villa Medici, Roma, Itália

*Aspects Positions: 50 years of Central European Art 1949–1999.* Museum Kunst Stiftung Ludwig, Viena, Áustria

1998 *Corpus Virtu.* Sean Kelly Gallery, Nova York, EUA

*Out of Actions: Between Performance and the Object, 1949-1979.* The Museum of Contemporary Art, Los Angeles, EUA; MAK Ausstellungshalle, Viena, Áustria; Museum of Contemporary Art, Viena, Áustria; Museu d'Art Contemporani de Barcelona, Espanha

*Partners.* Philadelphia Museum of Art, Filadélfia, EUA

*Wounds: Between Democracy and Redemption in Contemporary Art.* Moderna Museet, Estocolmo, Suécia

Wãnas 1998, Wãnas Foundation, Knislinge, Suécia

*Landscape: The Trace of the Sublime.* Kunsthalle zu Kiel der Christian Alberchts Universität, Kiel, Alemanha; Kunstraum Innsbruck, Áustria; Esbjerg Kunstmuseum, Esberj, Dinamarca

*Body and the East: From the 1960s to the Present.* Moderna Galerija Ljubljana, Eslovênia

*New Science.* Edmonton Art Gallery, Canadá

*Body Double.* Winston Wächter Fine Art Gallery, Nova York, EUA

*Persona.* Galerie Carousel, Paris, França

*Escape at Remanence.* Former Melbourne Magistrates' Court, Austrália; City Watch House, Melbourne, Austrália

*Nine International Artists.* Wãnas Foundation, Knislinge, Suécia

## Luciana Brito | Galeria

- 1997 47a. Biennale de Venezia, Veneza, Itália  
*Animalities*. Montevideo, Amsterdã, Holanda  
*Artist Projects*. P.S.1 Contemporary Art Center, Long Island, EUA  
*De-Genderism*. Setagawa Art Museum, Tóquio, Japão  
*Shoes or No Shoes? Shoes of Artists*. Vishal, Haarlem, Holanda  
*Spirit House*. Bienal de Óbidos, Portugal  
*The Compulsion to Remember*. Center for Curatorial Studies, Bard College, Annandale-On-Hudson, EUA
- 1996 *Cleaning the Mirror*. Cultural Elzenveld, Antuérpia, Bélgica  
*In Between in Running Trains*. Gynaika, Antuérpia, Bélgica  
*Girls, Bad Girls!* Cultuur Centrum, Bruges, Bélgica  
*NowHere*. Louisiana Museum for Moderne Kunst, Humlebaek, Dinamarca  
*Video Sans Titre*. Galerie Froment + Putnam, Paris, França  
*Vier Positionen Holländischer Plastik*. Skulpturen Museum, Glaskaten Marl, Alemanha  
*Walking and Thinking and Walking*. Louisiana Museum, Odense, Dinamarca  
*Art Meets Science: Spirituality in a Changing Economy*. Copenhagen, Dinamarca
- 1995 *Longing and Belonging*. Site Santa Fé, EUA  
IV Istanbul Biennale, Turquia  
Padova Biennale, Itália  
III Biennale de Lyon, França  
*Inbetween*. Thuringen, Alemanha  
*Feminin/Masculin*. Centre Georges Pompidou, Paris, França  
*Autour de Roger Vivier*. Galerie Enrico Navarra, Paris, França  
*Artists Against Violence*. Neuer Aachener Kunstverein, Aachen, Alemanha  
*Realität. Anspruch, Medium, Wartesaal*. Kunstfonds, Bonn, Alemanha  
Avant-Garde Walk in Venezia, Veneza, Itália  
*I am You*. Artists Against Racism, Amsterdã, Holanda  
*Ruimtelijke Manuscripten*. Bibliotheek Amsterdam, Amsterdã, Holanda
- 1994 *Hors Limites: L'Art et la Vie*. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, França  
*Visceral Responses*. Holly Solomon Gallery, Nova York, EUA  
*Künstlertraumen Berlin*. Stiftung Neue Kultur, Berlim, Alemanha  
*Voetsporen*. Artoteek, Dordrecht, Holanda

## Luciana Brito | Galeria

- Beeld*. Museum van Hedendaagse Kunst, Ghent, Bélgica
- Different Natures*. Espai 2, Barcelona, Espanha
- Georgius Agricola*. Kunstsammlung, Chemnitz, Alemanha
- Shoes from Artists*. Pilar and Joan Miró Foundation, Mallorca, Espanha
- Metaphysical Metaphors*. High Museum of Art, Atlanta, EUA
- Dialogue with the Other*. Künshallen Brands Klaederfabrik, Dinamarca; Norrköpings Konstmuseum, Suécia
- L'art à la Plage*. Jumeaux, França
- Naturally*. Ernst Museum, Budapeste, Hungria
- Buch und Kunst*. Galerie Renate, Hamburg, Alemanha
- Beyond the Pale*. Irish Museum of Modern Art, Dublin, Irlanda
- 1993 45a. Biennale di Venezia, Veneza, Itália
- Cerco*. Bienal Internacional de Óbidos, Portugal
- World Wide Video Festival, World Wide Video Centre, Den Haag, Holanda
- Différentes Natures*. La Défense, Paris, França
- Becoming Visible*. Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Alemanha; Galerie Franck + Schulte, Berlim, Alemanha
- I am You, Cleaning the House*. Billboard Project, Antuérpia, Bélgica
- 20 Jahre Künstler-Videos*. Hamburger Kunsthalle, Hamburg, Alemanha
- Arte Amazonas*. Staatliche Kunsthalle, Berlim, Alemanha
- 1992 Documenta 9, Kassel, Alemanha
- Spatial Drive*. The New Museum of Contemporary Art, Nova York, EUA
- Faszination Edelstein*. Hessisches Landesmuseum, Darmstadt, Alemanha
- The Biography*. Edge 92, International Biennial of Innovative Visual Art, Madri, Espanha; Kunsthalle Wien, Viena, Áustria
- Van Vlees en Bloedt*. Stedelijk Museum, Schiedam, Holanda
- The Comfort Zone, The Living Room*. Amsterdã, Holanda
- Die Künstlerpostkarte*. Altonaer Museum, Hamburg, Alemanha
- Frischluff*. Wilhelm Lehmbruck Museum, Duisburg, Alemanha
- 1991 *Arte Amazonas*. Museu de Arte Moderna do Rio de Janeiro, Brasil
- Das Goldene Zeitalter*. Württembergischer Kunstverein, Stuttgart, Alemanha; Ludwig Forum für Internationale Kunst, Aachen, Alemanha
- Fuente*. Nieuwe Kerk, Amsterdã, Holanda
- 1990 *The Shadow of Presence*. Galerie Charles Cartwright, Paris, França

## Luciana Brito | Galeria

- De Verzmeling II, Museum van Hedendaagse Kunst, Antuérpia, Bélgica  
*Venus*. Musée Albi, França  
*Noli Me Tangere*. Kunstmuseum Wallis, Sion, Suíça  
*Nature in Art*. Kunstmuseum Wien, Viena, Áustria
- 1989 *Magiciens de la Terre*. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, França  
*Wanderers*. Galerie Charles Cartwright, Paris, França  
*And they See God*. Pat Hearn Gallery, Nova York, EUA  
*Das Verhältnis der Geschlechter*. Kunstverein Bonn, Alemanha  
*Over den Gres*. Nederlands Textielmuseum, Tillburg, Holanda  
*Video-Skulptur Retrospektiv und Aktuell 1963-1989*. Kölnischer Kunstverein, Colônia, Alemanha; Kongresshalle Berlin, berlím, Alemanha; Kunsthaus Zurich, Zurique, Suíça
- 1988 *After 15 Years*. Happy New Gallery, Belgrado, Iugoslávia  
*Beelden voor Blinden en Zienden*. Oude Kwekje, Kortenhoef, Holanda  
*The Flag Project: 50 Artists/50 Flags*. Veneza, Itália  
*Roots and Turns: 20th Century Photography in the Netherlands*. Blaffer Gallery, University of Houston, EUA; Stedelijk Museum, Amsterdã, Holanda  
*Rijksaankopen 1987: Wer van Hedendaagse Beeldende Kunstenaars*. Stedelijk Museum, Schiedam, Holanda  
Documenta 8, Kassel, Alemanha  
*Photo Mannerisms*. Lawrence Oliver Gallery, Filadélfia, EUA
- 1987 *Arrangements for the Camera: A View of Contemporary Photography*. Baltimore Museum of Art, EUA  
*This is not a Photograph: Twenty Years of Large Scale Photography - 1966-68*, Ringling Museum of Art, Sarasota, EUA  
*Blow Up Zeitgeschichte*. Württembergischer Kunstverein, Stuttgart, Alemanha; Haus am Waldsee, Berlím, Alemanha; Hamburger Kunstverein, Hamburg, Alemanha; Frankfurt Kunstmuseum, Alemanha; Rheinisches Landesmuseum, Bonn, Alemanha  
*Avant-Garde in the Eighties*. Los Angeles County Museum of Art, EUA  
*Von Chaos und Ordnung der Seele: Kunst in der Psychiatrischen Klinik der Universität*, Mainz, Alemanha

## Luciana Brito | Galeria

*Art from Europe.* Tate Gallery, Londres, Inglaterra; Stedelijk Museum, Amsterdã, Holanda; Museum of Contemporary Art, Los Angeles, EUA; Institute of Contemporary Art, Boston, EUA

*Animal Art.* Steirischer Herbst 87, Graz, Áustria

*The Mirror + The Lamp.* The Fruitmarket Gallery, Edimburgo, Escócia

*Die Gleichzeitigkeit des Anderen.* Kunstmuseum Bern, Berna, Suíça

*The 100 Days of Contemporary Art of Montreal 1987.* International Center of Contemporary Art, Montreal, Canadá

1986 *The Real Big Picture.* Queens Museum, Nova York, EUA

Burnett Miller Gallery, Los Angeles, EUA

*Memento Mori.* Moore College of Art, Filadélfia, EUA

VI Annual San Francisco Video Festival, EUA

*Alles und Noch Viel Mehr, das Poetische ABC.* Kunsthalle/Kunstmuseum Bern, Berna, Suíça

*Nightsea Crossing.* Teatro Musica Performances, Fundação Calouste Gulbekian, Lisboa, Portugal

*Remembrances of Things Past.* Long Beach Museum of Art, EUA

*Rijksaankopen 1985.* Logement, Gravenhage, Holanda

*Big Portraits.* Jeffery Hofffield & Co., Nova York, EUA

*Emerging Artists '86.* Cleveland Centre for Contemporary Art, EUA

Houston Fotofest, Blaffer Gallery, University of Houston, EUA

*Foto Cliché.* Victoria Miro Gallery, Londres, Inglaterra; Orchard Gallery, Derry, Irlanda do Norte

*Photography as Performance.* The Photographer's Gallery, Londres, Inglaterra

*Modus Vivendi Tuesday/Saturday.* Burnett Miller Gallery, Los Angeles, EUA; Visual Arts Centre, Cambridge, EUA

1985 *Amsterdam Buys Art.* Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen Gravenhage, Holanda

*Von Hier Aus, Zwei Neue.* Deutsche Kunst im Dusseldorfer Messegelände, Dusseldorf, Alemanha

*L'Art et le Temps: Regards sur la Quatrième Dimension.* Musée Rath, Genebra, Suíça; Musée d'Art et d'Histoire, Genebra, Suíça

*Content: A Contemporary Focus 1974-1984.* Hirshhorn Museum and Sculpture Garden, Washington, EUA

## Luciana Brito | Galeria

- Symbol Tier.* Krinzinger, Innsbruck, Áustria
- By the River 3: International Photography Today.* The Pori Art Museum, Finlândia
- Hoogtepunten uit de Fotocollective van Het Stedelijk Museum.* Museum Fodor, Amsterdã, Holanda
- As Far as Amsterdam Goes.* Stedelijk Museum, Amsterdã, Holanda
- Das Auge des Kunstlers.* Logetta Lombardesca, Ravenna, Itália; Kunstverein Frankfurt, Alemanha
- 1983 *ARS '83,* The Art Museum of the Ateneum, Helsinque, Finlândia
- De Goddelijke Kondeie.* Rotterdaamse Kunststichting, Roterdã, Holanda
- Vision of Disbelief.* The IV Biennial of Sydney, Art Gallery of New South Wales, Sidney, Austrália
- Live to Air: Artists' Sound Works.* Tate Gallery, Londres, Inglaterra
- 60s 80s Attitudes/Concepts/Images.* Stedelijk Museum, Amsterdã, Holanda
- 1982 *Momentbild: Künstlerphotographie.* Kestnergesellschaft, Hannover, Alemanha
- Videokunst in Deutschland 1963-1982.* Kolnischer Kunstverein, Colônia, Alemanha
- Contemporary Art from The Netherlands.* Museum of Contemporary Art, Chicago, EUA
- Documenta 7, Kassel, Alemanha
- XI Festival International du Nouveau Cinema, Montreal, Canadá
- 1981 XVI Bienal Internacional de São Paulo, Brasil
- Artists' Photographs.* Crown Point Press Gallery, Oakland, EUA
- Instant Fotografie.* Stedelijk Museum, Amsterdã, Holanda
- 1980 *Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting.* University College, National Gallery of Ireland, Dublin, Irlanda
- 1979 *Trigon 79/Masculin-Feminin, Steirischer Herbst 79.* Neue Galerie, Graz, Áustria
- III Biennial of Sidney, Austrália
- 1976 37a. Biennale di Venezia, Veneza, Itália
- M. Abramović/Natalia L.L./G. Pane.* Galeria Arte Verson, Genova, Itália
- Photography as Art.* Contemporary Art Gallery, Zagreb, Iugoslávia; Museum of Modern Art, Belgrado, Iugoslávia
- 1975 *Aspekte Gegenwartskunst aus Jugoslawien.* Akademie der Bildenden Kunst, Viena, Áustria
- Yugoslave Avant-Garde Art.* Gallery Wspolzescna, Varsóvia, Polônia

## Luciana Brito | Galeria

- 1974 *Letters 1959-1973: Six Artists*. Cultural Centre Gallery, Belgrado, Iugoslávia  
*Xerox Works Exhibition*. Students Centre Gallery, Zagreb, Iugoslávia  
*7 Secretaries of SKOJ-A*. Galeria Nova, Zagreb, Iugoslávia  
*Signalism*. Contemporary Art Gallery, Zagreb, Iugoslávia  
*New Artistic Practice in Yugoslavia 1968-1974*. Gallery of Contemporary Art, Zagreb, Iugoslávia

### PRÉMIOS SELECIONADOS

- 2023 Sonning Prize cultural award, University of Copenhagen, Dinamarca  
2021 The 2021 Princess of Asturias Award for the Arts, Fundación Princesa de Asturias  
General Yague, Oviedo, Espanha  
2007 International Association of Art Critics, Nova York, EUA  
2006 Homenageada por Guggenheim, 2006 International Gala, Nova York, EUA  
2005 Homenageada por Artist's Space & +ART, EUA  
Doutorado honorário. The Art Institute of Chicago, EUA  
2003 Niedersächsischer Kunstpreis. Hannover, Alemanha  
*The House with the Ocean View*. New York Dance and Performance Award, Nova York, EUA  
2001 Artist in Residence. Atelier Calder, Saché, França  
1997 Golden Lion Award. 47a. Biennale de Venezia, Veneza, Itália

### COLEÇÕES PÚBLICAS SELECIONADAS

- Art Gallery of New South Wales, Sidney, Austrália  
Cisneros Fontanals Art Foundation, Miami, EUA  
Collection FRAC Lorraine, Metz, França  
Fonds National d'Art Contemporain, Puteaux, França  
Fundación NMAC Montanmedio Arte Contemporáneo, Jerez de la Frontera, Cádiz, Espanha  
Fundación Telefónica, Madri, Espanha  
Julia Stoschek Collection, Dusseldorf, Alemanha  
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Alemanha  
Kunstmuseum Bern, Berna, Suíça  
Musée d'Art Moderne Grand-Duc Jean, Luxemburgo  
Museum of Contemporary Art, Belgrado, Sérvia  
Museum of Contemporary Art, Sidney, Austrália

## Luciana Brito | Galeria

Museum of Contemporary Art, Zagreb, Croácia

Museum Ludwig, Colônia, Alemanha

Museum voor Hedendaagse Kunst Antwerpen, Antuérpia, Bélgica

National Gallery of Canada/Musée des Beaux-Arts du Canada, Ottawa, Canadá

National Museum of Contemporary Art, Atenas, Grécia

Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdã, Holanda

San Francisco Museum of Modern Art, EUA

Solomon R. Guggenheim Museum, Nova York, EUA

Städtische Galerie Erlangen, Alemanha

The Fabric Workshop and Museum, Filadélfia, EUA

The Museum of Contemporary Photography, Chicago, EUA

The Museum of Modern Art, Nova York, EUA

Van Abbemuseum, Eindhoven, Holanda

Zerynthia, Roma, Itália