

Luciana Brito | Galeria

JORGE PARDO

1963, Havana, Cuba

Lives and works in New York, USA and Mérida, Mexico

EDUCATION

1984–88 BFA, Art Center College of Design, Pasadena, USA

1982–84 University of Illinois at Chicago, USA

SOLO EXHIBITIONS

2025 *Jorge Pardo*. Galeria Elba Benítez, Madrid, Spain

2024 *Jorge Pardo*. Petzel Gallery, New York, USA

Sculpture in the garden. Landcraft Garden Foundation, Mattituck, USA

2023 *JP@SCAD*. SCAD Museum of Art, Savannah, USA

2022 *Folly*. University of Houston, Houston, USA

2021 *All Bets Are Off*. Petzel Gallery, Nova York, USA

Jorge Pardo: Mongrel. Museum of Art and Design Miami Dade College, Miami, EUA

2020 *Flamboyant*. Luciana Brito Galeria, São Paulo, Brazil

2019 *Flamboyant*. Pinacoteca do Estado de São Paulo, Brazil

2018 *Jorge Pardo*. Victoria Miro, London, England

Jorge Pardo, José García, mx. Mérida, Mexico

2017 *Starting to get the ex wife out of my summer house...and maybe some issues in objecthood along the way...*, La Biennale di Venezia, 57. Esposizione internazionale d'Arte, Arsenale, Applied Arts Pavilion, Venice, Italy

Jorge Pardo. Galerie Gisela Capitain, Cologne, Germany

Jorge Pardo. Self Portraits, Petzel, New York, USA

Artist-in-Residence: *Jorge Pardo*. Lux Art Institute, Encinitas, USA

2016 *Penelope - leone - eyeballs - no roof*. *Jorge Pardo, José García, mx*, Merida, Mexico

2015 *Meretricious*. David Gill Gallery, London, England

2014 *Jorge Pardo*. Neugerriemschneider, Berlin, Germany

Jorge Pardo. Front Gallery, Houston, USA

Dads Cuba. 1301PE, Los Angeles, USA

Toulouse International Art Festival. Musée des Augustins, Toulouse, France

Jorge Pardo & Milena Muzquiz. Travesía Cuatro, Guadalajara, Mexico

Jorge Pardo. Inert. Friedrich Petzel Gallery, New York, USA

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- 2012 *Jorge Pardo*. Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo. Centro de Arte Contemporáneo Wilfredo Lam, Havana Biennial, Havana, Cuba
- 2011 *Jorge Pardo*. neugerriemschneider, Berlin, Germany
Untitled. Armory center for the Arts and One Colorado, Pasadena, USA
- 2010 *Bulgogi*, Gagosian Gallery, Beverly Hills, USA
Jorge Pardo, Friedrich Petzel Gallery, New York, USA
Jorge Pardo, Irish Museum of Modern Art, Dublin, Ireland
- 2009 *From the collection of Pae White*. Jorge Pardo, 1301PE, Los Angeles, USA
Jorge Pardo, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2008 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo. House. Contemporary Art Museum Cleveland, Cleveland, USA
Jorge Pardo, Haunch of Venison, London, England
Jorge Pardo. Gran Via 67. Galería Elba Benítez, Madrid, Spain
- 2007 *Jorge Pardo. House*. Museum of Contemporary Art, North Miami, USA
I love my wife, neugerriemschneider, Berlin, Germany
Friedrich Petzel Gallery, New York, USA
- 2006 Galerie Meyer Kainer, Vienna, Austria
Friedrich Petzel Gallery, New York, USA
Jorge Pardo, Gió Marconi, Milan, Italy
- 2005 Galerie Gisela Capitain, Cologne, Germany
Pleasure Boat, Haunch of Venison, Zurich, Switzerland
Las Vegas, neugerriemschneider, Berlin, Germany
Jorge Pardo. Un projecte per a la Col·lecció d'Art Contemporani, CaixaForum, Fundació "la Caixa", Barcelona, Spain
- 2004 1301PE, Los Angeles, USA
Friedrich Petzel Gallery, New York, USA
- 2003 *Jorge Pardo*. Haunch of Venison, London, England
Jorge Pardo. Gagosian Gallery, Beverly Hills, USA
Prototype. Dia Art Foundation, New York, USA
Spring. Galerie Gisela Capitain, Cologne, Germany
New Works. Galerie Ghislaine Hussenot, Paris, France
Galleria Emi Fontana, Milan, Italy
- 2002 *Jorge Pardo and Philippe Parreno*. 1301PE, Los Angeles, USA

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- neugerriemschneider, Berlin, Germany
PKM, Seoul, South Korea
Jorge Pardo–Home/Thuis. Museum Dhondt-Dhaenens, Deurle, Germany
1301PE, Los Angeles, USA
China Art Objects, Los Angeles, USA
Public Art Fund Project, Madison Square Park, New York, USA
Taka Ishii Gallery, Tokyo, Japan
Gió Marconi, Milan, Italy
- 2001 Galerie Meyer Kainer, Vienna, Austria
Friedrich Petzel Gallery, New York, USA
Jorge Pardo and Giberto Zorio; Reverb, Dia Center for the Arts, New York, USA
New Works, Galerie Gisela Capitain, Cologne, Germany
Untitled 2000, Mont Blanc Kulturstiftung, Hamburg, Germany
Galerie Ghislaine Hussenot, Paris, France
China Art Objects, New York, USA
- 2000 *Jorge Pardo and Jason Rhoades 'Ranch (Institutional Work)*, 1301PE, Los Angeles, USA
Jorge Pardo. Project. Dia Art Foundation, New York, USA
Jorge Pardo 'Tea Time, 1998'. 1301PE, Los Angeles, USA
Friedrich Petzel Gallery, New York, USA
Galerie Gisela Capitain, Cologne, Germany
Galería Marta Cervera, Madrid, Spain
Kunsthalle Basel, Basel, Switzerland
- 1999 *"Swish I'm a fish!"*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
untitled, Queen Elizabeth Hall, Purcell Room, Royal Festival Hall, London, England
Jorge Pardo. New Work. The Fabric Workshop and Museum, Philadelphia, USA
Untitled 99. neugerriemschneider, Berlin, Germany
- 1998 *Jorge Pardo: 4166 Sea View Lane*. Museum of Contemporary Art, Los Angeles, USA
Jorge Pardo. Patrick Painter, Inc., Santa Monica, USA
Wool, Cotton, Latex, Wax & Steel. Friedrich Petzel Gallery, New York, USA
Baby Blue. Galerie Gisela Capitain, Cologne, Germany
1998. h+r projects, Brussels, Belgium
Galerie Ghislaine Hussenot, Paris, France

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Phillipe Rizzo, Brussels, Belgium

Kunstverein Ludwigsburg. Villa Franck, Ludwigsburg, Germany

1997 *Lighthouse*. Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Nephews and local adhesives. MCA Museum of Contemporary Art, Chicago, USA

Nephews and local adhesives. MoCA Museum of Contemporary Art, Los Angeles, USA

1996 *It Hangs Out There*. Friedrich Petzel Gallery, New York, USA

neugerriemschneider, Berlin, Germany

1995 *Nafta*. Thomas Solomon's Garage, Los Angeles, USA

Outdoorsculpture. Galerie Borgmann Capitain, Cologne, Germany

1994 *Zeichnungen*. neugerriemschneider, Berlin, Germany

One Component of the Work Is That the Show Will Have Many Titles, One of Them Being. MoCA, Three Prints Per Second, Friedrich Petzel / Nina Borgmann, New York, USA

1993 Person's Weekend Museum, Tokyo, Japan

Jorge Pardo. New Work. Thomas Solomon's Garage, Los Angeles, USA

1992 Terrain Gallery, San Francisco, USA

1991 Luhring Augustine Hetzler, Santa Monica, USA

1990 *Jorge Pardo: New Work*. Thomas Solomon's Garage, Los Angeles, USA

Petersburg Gallery, New York, USA

1988 Bliss Gallery, Pasadena, USA

GROUP EXHIBITIONS

2024 *Uma cadeira é uma cadeira é uma cadeira*. Galeria Luisa Strina, São Paulo, Brazil

Shine On. Sadie Coles HQ, London, UK

Books. Paula Cooper Gallery, New York, USA

Soliloquies. Petzel Gallery, New York, USA

2023 *Light is Like Water, Water is like light*. Brant-Timonier, Palm Beach, USA

An Apartment For Ghosts: '57 – '23. Petzel Gallery, New York, USA

2021 *Works on Paper*. Petzel Gallery, New York, USA

2019 *FIAC 2019*. Vitoria Miro, Paris, France

Art Basel. neugerriemschneider, Basel, Switzerland

2018 *n.c.n.d.n.t.*, neugerriemschneider, Berlin, Germany

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SABER ACOMODAR: Art and Workshops of Jalisco 1915 – Now. Arizona State University Art Museum, Tempe, USA

The World on Paper - Sammlung Deutsche Bank, PalaisPopulaire, Deutsche Bank Kunsthalle, Berlin, DE

2017 *Cells.* Marianne Boesky Gallery, New York, USA

Force and Form. De La Cruz Collection Contemporary Art Space, Miami, USA

Jump into the Future - Art from the 90's and 2000's. The Borgmann Donation, Stedelijk Museum, Amsterdam, Holland

SABER ACOMODAR: Art and Workshops of Jalisco 1915 – Now. Museum of Contemporary Art Denver, Denver, USA

Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain, NSU Art Museum, Fort Lauderdale, USA

Come as You Are: Art of the 1990s. Blanton Museum of Art, The University of Texas at Austin, Austin, USA

2016 *presently.* neugerriemschneider, Berlin, Germany

Brain Multiples at 25. 1301PE, Los Angeles, USA

Montblanc Cutting Edge Art Collection. St. Moritz Art Masters, St. Moritz, Switzerland

Sammlung Viehof. Internationale Kunst der Gegenwart, Deichtorhallen, Hamburg, Germany

Décor. Villa Empain, Brussels, Belgium

Artists Choose Artists. Parrish Art Museum, Water Mill, USA

Development. 1st Okayama Art Summit 2016, Okayama, Japan

The Present Order. GfzK Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany

Progressive Praxis. de la Cruz Collection, Miami, USA

2015 *Jorge Pardo, Jon Pylypchuk, Dirk Skreber.* Petzel, New York, USA

Colección Jumex. In Girum Imus Nocte et Consumimur Igni. Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

Re-Corbusier. Sixteen Contemporary Artworks. Maison La Roche, Villa Jeanneret, Paris, France

Come as You Are: Art of the 1990s. Montclair Art Museum, Montclair, USA

Come as You Are: Art of the 1990s. Telfair Museum of Art, Savannah, USA

Come as You Are: Art of the 1990s. University of Michigan Museum of Art, Ann

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Arbor, USA

Yes We're Open. Gió Marconi, Milan, Italy

You've Got to Know the Rules...to Break Them. De La Cruz Collection

Contemporary Art Space, Miami, USA

They Printed It! Einladungskarten. Pressemitteilungen und andere Formen

Künstlerischer

(Selbst-)Vermarktung. Kunsthalle Zürich, Zurich, Switzerland

2014 *Beneath the Surface.* De La Cruz Collection Contemporary Art Space, Miami, USA

Contemporary/Modern: Selections from the Permanent Collection. Santa Barbara

Museum of Art, Santa Barbara, USA

Man in the Mirror. Vanhaerents Art Collection, Brussels, Belgium

Summer Group Show. 1301PE, Los Angeles, USA

The House. Faggionato, London, England

Beyond the Supersquare. The Bronx Museum of the Arts, New York, USA

Festival International d'art Toulouse. Musée des Augustins, Toulouse, France

Relief. Leslie Sacks Contemporary, Santa Monica, USA

From the Collection: Looking at Process. De La Cruz Collection Contemporary Art Space, Miami, USA

2013 *KölnSkulptur #7.* Skulpturenpark Köln, Cologne, Germany

Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie, Galerie Noah, Augsburg, Germany

Display @. Galerie Hussenot, Paris, France

Objective. Thomas Solomon Gallery, Los Angeles, USA

frm vs fnctn nd bck gn. neugerriemschneider, Berlin, Germany

Finisce e Continua Uno. Gesso Artspace, Vienna, Austria

Rockypoint Prints & Films. Sommer & Kohl, Berlin, Germany

2012 Print/Out. MoMA Museum of Modern Art, New York, USA

Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo.

National Museum of Art, Deoksugung, South Korea

2011 *Suspense. Suspended sculptures.* EX3 Centro per l'arte contemporanea Florence, Florence, Italy

2010 *abc. light camera action.* Marshall-haus, Berlin exhibition grounds, Berlin, Germany
a basic human impulse. Moroso/Civic Gallery of Contemporary Art of Monfalcone, Monfalcone, Italy

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- The Jewel Thief.* The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
- Prometheus!.* Kulturzentrum bei den Minoriten, Graz, Austria
- Interim in Three Rounds, Round 3.* Friedrich Petzel Gallery, New York, USA
- Lost and Found.* neugerriemschneider, Berlin, Germany
- Licht!.* Gesellschaft für Gegenwartskunst E.V. Toskanische Säulenhalle im Zeughaus Augsburg, Augsburg, Germany
- 2009 *Jahre Gegen den Sammlung Strich.* 15 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- In A Room Anything Can Happen.* CCS Bard Hessel Museum, Annadale-on-Hudson, USA
- The House the Cat Built.* Galeria Salvador Diaz, Madrid, Spain
- Mythologies.* Haunch of Venison, London, England
- MIXOGRAFIA. Innovation and Collaboration.* Portland Museum, Portland, USA
- Birth of the Cool. California Art, Design, and Culture at Midcentury.* The Blanton Museum of Art, The University of Texas at Austin, Austin, USA
- 2008 *theanyspacewhatever.* Solomon R. Guggenheim Museum, New York, USA
- Index. Conceptualism in California from the Permanent Collection.* The Geffen Contemporary at MOCA, Los Angeles, USA
- Abstrakt/abstract.* Museum Moderner Kunst Kärnten, Klagenfurt, Germany
- Group Show.* 1301PE, Los Angeles, USA
- Freundliche Feinde.* Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
- Birth of the Cool. California Art, Design, and Culture at Midcentury.* Oakland Museum of California, Oakland, USA
- Birth of the Cool. California Art, Design, and Culture at Midcentury.* Addison Gallery of American Art, Phillips Academy, Andover, Andover, USA
- Birth of the Cool. California Art, Design, and Culture at Midcentury.* Orange County Museum of Art, Newport Beach, USA
- 2007 *The Lath Picture Show.* Friedrich Petzel Gallery, New York, USA
- Sculptors Drawing.* Aspen Art Museum, Aspen, USA
- The Lath Picture Show.* Friedrich Petzel Gallery, New York, USA
- MANIPULATIONS.* Centre for Contemporary Art, Warsaw, Poland
- Door Cycle.* Friedrich Petzel Gallery, New York, USA
- n paper. Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst e.V.*

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- Augsburg.* Toskanische Säulenhalle im Zeughaus, Augsburg, Germany
- 2006 *By Design.* Taka Ishii Gallery, Tokyo, Japan
- Broken Surface.* Galerie Sabine Knust; Maximilian Verlag, Munich, Germany
- .all hawaii eNtrées / luNar reGGae.* Irish Museum of Modern Art, Dublin, Ireland
- Manipulations. On Economies of Deceit.* Laznia Center for Contemporary Art, Gdansk, Poland
- Idylle. Traum und Trugschluss, Phoenix Kulturstiftung.* Sammlung Falckenberg, Hamburg, Germany
- Works from the Tate Modern Collection.* Tate Modern, London, England
- This is not for you, Diskurse der Skulpture.* Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Ways of Living.* Kettle's Yard, University of Cambridge, Cambridge, England
- Design ≠ Art.* Museum of Design, Atlanta, USA
- Design ≠ Art.* Aspen Art Museum, Aspen, USA
- One Hundred Artists See God.* Cheekwood Museum of Art, Nashville, USA
- 2005 *Think Blue.* Blum & Poe, Los Angeles, USA
- POPulence.* Blaffer Gallery, Houston, USA
- POPulence.* The Art Museum of the University of Houston, Houston, USA
- Kiss the Frog! The Art of Transformation.* Nasjonalgalleriet, Oslo, Norway
- Galerie Meyer Kainer, New York, USA
- Present Perfect.* Friedrich Petzel Gallery, New York, USA
- Cohabits.* Galerie Ghislaine Hussenot, Paris, France
- Extreme Abstraction.* Albright-Knox Art Gallery, Buffalo, USA
- Lichtkunst aus Kunstlicht.* ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Expanded Painting.* Prague Biennale, Prague, Czech Republic
- Dosenhos. A-Z (Drawings. A-Z).* Porta 33, Funchal, Ilha da Madira, Portugal
- Fairy Tales Forever.* ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- View Eight. A Few Domestic Objects Interrogate a Few Works of Art.* Mary Boone Gallery, New York, USA
- One Hundred Artists See God, Albright College.* Freedman Art Gallery, Reading, USA
- 70/90 Engagierte Kunst.* neues museum - Staatliches Museum für Kunst und Design, Nuremberg, Germany

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- 2004 *One Hundred Artists See God*. The Jewish Museum, San Francisco, USA
One Hundred Artists See God. Laguna Art Museum, Laguna Beach, USA
One Hundred Artists See God. ICA Institute of Contemporary Arts, London, England
One Hundred Artists See God. Museum of Contemporary Art Cleveland, Cleveland, USA
One Hundred Artists See God. Southeastern Center for Contemporary Art, Winston-Salem, USA
North Fork/Sourth Fork: East End Art Now. Parrish Art Museum, Southampton, USA
10 Year Anniversary Exhibition. Taka Ishii Gallery, Tokyo, Japan
26th Bienal de São Paulo. Território Livre. Fundação Bienal de São Paulo, São Paulo, Brazil
Trans/Migrations. Graphics as Contemporary Art, San Juan Poly / Graphic Triennial, Old San Juan, Puerto Rico
Nothing Compared to This. Ambient, incidental and new minimal tendencies in current art. Contemporary Arts Center, Cincinnati, USA
Off the Wall. Bruce Museum, Greenwich, USA
Design ≠ Art. Smithsonian Cooper-Hewitt - National Design Museum, New York, USA
Jorge Pardo. Tobias Rehberger. Galeria Graça Brandão, Porto, Portugal
Champs de vision. Musée des Beaux Arts, Rouen, France
Braunschweig Parcours. Kulturinstitut Braunschweig, Brunswick, Germany
Abstract Reality. SEAD gallery, Antwerp, Belgium
- 2003 *Judy Ledgerwood and Jorge Pardo*. 1301PE, Los Angeles, USA
Imagine. Selections from the permanent collection. Museum of Contemporary Art, Miami, USA
Grazia Toderi, Jorge Pardo, Alighiero Boetti. Gió Marconi, Milan, Italy
I Moderni. The Moderns, Castello di Rivoli, Turin, Italy
Gallery Artists. Taka Ishii Gallery, Tokyo, Japan
Gegen den Strich, neue Formen der Zeichnung. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Flower Power. Palais Rameau, Lille, France
Hands up, baby, hands up. Oldenburger Kunstverein, Oldenburg, Germany
C'est arrivé demain, 7e Biennale de Lyon/It Happened Tomorrow. Halle Tony

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Garnier, Lyon, France

On the Wall. Wallpaper by Contemporary Artists. RISD Rhode Island School of Design - Museum of Art, Providence, USA

Jessica Stockholder. 'Table Top Sculpture'. Gorney Bravin + Lee, New York, USA

2002 *Gerhard Richter and Jorge Pardo Refraction.* Dia Art Foundation, New York, USA

I love Dijon, Le Consortium, Dijon, France

Thisplay. Colección Jumex, Mexico City, Mexico

International 2002. Liverpool Biennial, Liverpool, England

40 Jahre Fluxus und die Folgen. Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden, Germany

The object sculpture. The Henry Moore Institute, Leeds, England

Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope. TBA Exhibition Space, Chicago, USA

No Return. Positionen aus der Sammlung Haubrok, Sammlung Haubrok,

Städtsiches. Museum Abteiberg, Mönchengladbach, Germany

there is a light that never goes out/ c'è una luce che on si spegne mai. Villa

Galvani/Villa dell'ex Convento di S. Francesco, Galleria Sonia Rosso, Pordenone, Italy

Low, Los Angeles, USA

Passenger. The Viewer as Participant. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Skulpturengarten. Museum Abteiberg, Mönchengladbach, Germany

Art & Economy. Deichtorhallen Hamburg, Hamburg, Germany

2001 *The Beauty of Intimacy.* Kunstraum Innsbruck, Innsbruck, Austria

Geometrie und Gestus. Galerie Thaddeus Ropac, Salzburg, Austria

Electrify me. Friedrich Petzel Gallery, New York, USA

Beau Monde. Toward a Redeemed Cosmopolitanism. SITE Santa Fe Fourth International Biennial, Site Santa Fe, USA

Public Offerings. Works by 25 Young Artists Shaping International Contemporary Art. The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA

The Beauty of Intimacy. Gemeentemuseum, Den Hague, Netherlands

The Beauty of Intimacy. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

To Infinity and Beyond. Editions for the Year 2000. Brooke Alexander Gallery, New

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York, USA

2000 *Project #0004*. Friedrich Petzel Gallery, New York, USA

1301PE, Los Angeles, USA

Ein/räumen ARBEITEN IM MUSEUM. Hamburger Kunsthalle, Hamburg, Germany

Elysian Fields. Centre Georges Pompidou, Paris, France

Threads of Dissent. The Fabric Workshop, Philadelphia, USA

Comfort Zone, Furniture by Artists, The Public Art Fund. Paine Webber Art Gallery, New York, USA

Jorge Pardo (with Bob Weber). China Art Objects, Los Angeles, USA

Quiet Life. Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

Against Design. Kemper Museum of Contemporary Art, Kansas City, USA

Against Design. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Against Design. Palm Beach Institute of Contemporary Art, Palm Beach, USA

Against Design. Museum of Contemporary Art, San Diego, USA

What if: Art on the Verge of Architecture and Design. Moderna Museet, Stockholm, Sweden

Double Space. Apex Curatorial Program, New York, USA

Strange Paradise. Casino Luxemburg, Luxembourg

Quotidiana. Castello di Rivoli, Rivoli (Turin), Italy

1999 *Threads of Dissent*. The Isabella Stewart Gardner Museum, Boston, USA

Light X Eight, The Hanukkah Project. Jewish Museum, New York, USA

Chaos, Control, Chaos, Control. You like?. Elias Fine Boston, Boston, USA

Objecthood 00. Hellenic American Union Galleries, Athens, Greece

Objecthood 00. Rethymnon Centre for Contemporary Art, Rethymnon, Greece

Tableaux et Sculptures. Galerie Ghislaine Hussenot, Paris, France

dCONSTRUCTIVISM. Life back into art. Brisbane Convention and Exhibition Center, Brisbane, Australia

Wonder world. Notes for a solid collection. newsantandrea, Savona, Italy

Jorge Pardo and Bob Weber. China Arts Objects, Los Angeles, USA

Talleres. Art from Guadalajara Workshops. Track 16 Gallery, Santa Monica, USA

amAzonas Künstlerbücher. Villa Minimo, Hanover, Germany

Drawn by ..., Metro Pictures, New York, USA

Konstruktionszeichnungen. Kunst-Werke - Institute for Contemporary Art, Berlin,

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Germany

1998 *One Hundred Artists See God*. Contemporary Art Center of Virginia, Virginia Beach, USA

Marienhof - Konzepte der Kunst. Rathaus, Munich, Germany

Dad's Art. neugerriemschneider, Berlin, Germany

____, 1994 *untitled*, 1994 *(meetim&burkhard)brançusi*, 1997. Grazer Kunstverein, Graz, Austria

Fast Forward, Phase 4 – Archives. Hamburger Kunstverein, Hamburg, Germany

Jason Meadows/Jorge Pardo. Brent Petersen Gallery, Los Angeles, USA

Fast Forward, Phase 3 - Body Check. Hamburger Kunstverein, Hamburg, Germany

Works for the Ideal Home. Art Metropole, Toronto, Canada

Scratches on the surface of things. Museum Boijmans van Beuningen, Rotterdam, Netherlands

artranspennine98. The Henry Moore Institute, Leeds, England

Kunst für Bundestagsneubauten. Deutscher Bundestag, Berlin, Germany

Richard Hawkins/Jorge Pardo. Brent Petersen Gallery, Los Angeles, USA

Mai '98. Kunsthalle Köln, Cologne, Germany

Minis, Midis & Maxis. Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

1997 *Angel Hair EX. LA*. Dogenhaus Galerie, Leipzig, Germany

Rooms with a View. Environments for Video. Guggenheim Museum SoHo, New

Home Sweet Home. Deichtorhallen Hamburg, Hamburg, Germany

Skulptur Projekte Münster '97. Münster, Germany

Check in. Museum für Gegenwartskunst, Basel, Switzerland

KölnSkulptur I. Skulpturenpark Köln, Cologne, Germany

Hospital. Galerie Max Hetzler, Berlin, Germany

Kunst...Arbeit. Südwest LB, Stuttgart, Germany

Cruising LA (Jorge Pardo and Jason Rhoades). Galeria Soledad Lorenzo, Madrid, Spain

Laying Low. Kunstnernes Hus Oslo, Oslo, Norway

assuming positions. ICA Institute of Contemporary Arts, London, England

Richard Telles Gallery, (with Jim Isermann), Los Angeles, USA

Just Past: Contemporary and Permanent Collection 1975–1996. MoCA The Museum of Contemporary Art, Los Angeles, USA

Le labyrinthe moral. Centre d' Art Contemporain, Dijon, France

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- 1996 *Provins - Legende I.* Museet for Samtidskunst, Roskilde, Denmark
True. BLISS. LACE Los Angeles Contemporary Exhibitions, Los Angeles, USA
Traffic. capc Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Faustrecht der Freiheit, Sammlung Volkmann. Kunstsammlung, Gera, Germany
Faustrecht der Freiheit. Neues Museum Weserburg, Bremen, Germany
Blum & Poe, Los Angeles, USA
Ab Fab. feature inc., New York, USA
Projekte: Kunst in der Neuen Messe Leipzig/Projects: Art at the New Trade Fair of Leipzig. Neue Messe Leipzig, Leipzig, Germany
Wunderbar. Hamburger Kunstverein, Hamburg, Germany
Nach Weimar. Kunstsammlungen zu Weimar, Weimar, Germany
Alle Neune. ACC Galerie, Weimar, Germany
groupshow. Friedrich Petzel Gallery, New York, USA
Ranch. Peter Strauss Ranch, Santa Monica, USA
Jim Iserman, Jorge Pardo. Richard Telles Fine Art, Los Angeles, USA
Affairs. Institut für Gegenwartskunst, Vienna, Italy
Der Umbau Raum. Künstlerhaus Stuttgart, Stuttgart, Germany
1995 Saturday Night Fever. Thomas Solomon' Garage, Los Angeles, USA
Filmcuts. neugerriemschneider, Berlin, Germany
Moral Maze/Le Labyrinthe Moral. Le Consortium, Dijon, France
The Louis Comfort Tiffany Foundation, New York, USA
Das Ende der Avantgarde. Kunst als Dienstleistung, Sammlung Schürmann.
Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Stoppage. CCC, Tours, France
Alles was modern ist. Galerie Bärbel Gässlin, Frankfurt/Main, Germany
Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World. Marc Foxx, Santa Monica, USA
- 1994 *interdisciplinary.* Woodbury University, Burbank, USA
temporary translation(s). Kunst der Gegenwart und Fotografie – Sammlung Schürmann. Deichtorhallen Hamburg, Hamburg, Germany
Neue Möbel für die Villa. Villa Merkel, Esslingen, Germany
Lost Paradise. Kunstraum Wien, Vienna, Austria
Pure Beauty, Some Recent Work From Los Angeles. MoCA The Museum of

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Contemporary Art, Los Angeles, USA

Pure Beauty, Some Recent Work From Los Angeles. American Center, Paris, France

Breakdown. Museum of Contemporary Art, San Diego, USA

Museum auf Zeit, Dia Projektionen. Museum Fridericianum, Kassel, Germany

Untitled Groupshow. Metro Pictures, New York, USA

Love in the Ruins. Long Beach Museum of Art, Long Beach, USA

Backstage. Kunstmuseum Luzern, Lucerne, Switzerland

1993 *Backstage.* Kunstverein Hamburg, Hamburg, Germany

Pardo-Seager-Tiravanija-Tobier. 1301, Santa Monica, USA

Displace. Cohen Gallery, New York, USA

Summer Group Exhibition. Anderson O'Day Gallery, London, England

11 Künstler. Künstlerhaus Bethanien, Berlin, Germany

6 Künstler. Galerie Max Hetzler, Cologne, Germany

1992 *Gallery Artists Group Show.* Thomas Solomon's Garage, Los Angeles, USA

Tele Mundo. Terrain Gallery, San Francisco, USA

Very, Very, Very.... Shoshana Wayne Gallery, Los Angeles, USA

5 Artists Summer Show. Terrain Gallery, San Francisco, USA

Mars Gallery, Tokyo, Japan

Object/objet. El Camino College Art Gallery, Torrance, USA

California. North and South. Aspen Museum of Art, Aspen, USA

Multiplicity. New Editions By New Publishers. Robbin Lockett Gallery, Chicago, USA

1991 *L.A. Times.* Boise Museum of Modern Art, Boise, USA

Facing the Finish. SFMOMA San Francisco Museum of Modern Art, San Francisco, USA

Facing the Finish. Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

Art Center College of Design, Pasadena, USA

Omnia ad Majorem Dei Gloriam. Grace Cathedral, San Francisco, USA

Improvements on the Ordinary. Randolph Street Gallery, Chicago, USA

1990 Luhring Augustine Hetzler, Santa Monica, USA

Phenon/Phenotype. A Group Therapy. Terrain Gallery, San Francisco, USA

G. Brown, M. Davey, J. Pardo and S. Seager. Friedrich Petzel Gallery, New York, USA

New Sculpture. Terrain Gallery, San Francisco, USA

Luciana Brito | Galeria

1989 *H2O*. Beverly Hills, USA

1988 *Graduate Group Show*. Art Center College of Design, Pasadena, USA

PROJECTS

2015 Projects Places of Liturgy, New Collegiate Church St. Trinitatis, Leipzig, Germany
(permanent installation)

2014 Streetcar Stop for Portland , Regional Arts and Culture Council, Portland, USA
Station to Station, train journey from New York to San Francisco, A Doug Aitken
Project, US

2013 Plat 99 , The Alexander Hotel, Indianapolis, US (Bar and Lounge designed by Jorge
Pardo)

DIALOGUES: Art/Architecture. Paris/Los Angeles, The MAK Center for Art and
Architecture, Los Angeles, US

2012 Tecoh, private residence designed by Jorge Pardo, Yucatán, MX
Everything Must GO, Casey Kaplan Gallery, New York, US (a project with Cerámica
Suro, Guadalajara, MX, organized by José Noé Suro and Eduardo Sarabia)

2011 Untitled, One Colorado, Old Pasadena, US
Untitled, Kids' Art Museum Project, Hammer Museum, Los Angeles, US
Untitled, LACMA Los Angeles County Museum of Art, Los Angeles, US
(reinstallation of the Latin American Galleries)

2008 Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, US

2006 Tecoh, site-specific project at Tecoh-Hacienda, Yucatán, MX

2005 Untitled (Guadalajara Light Piece), Solares Foundation, Guadalajara, MX
Untitled, Kanazawa, Kanazawa, JP

2004 House for Cesar and Mimi Reyes, Old San Juan, PR
Penelope, Wholstenholme Square, Liverpool, GB
Oliver, oliver, oliver , Braunschweig Parcours 2004, Kulturinstitut Braunschweig,
Brunswick, DE
Lever House, New York, US

2003 Untitled, Turbinenhalle, Stadtwerke Düsseldorf AG, Dusseldorf, DE

2002 Untitled (restaurant) , Abgeordneten-Restaurant im Paul-Löbe-Haus, Berlin, DE
Bar am Kaiserteich, Ständehaus K21, Dusseldorf, DE

2001 Bar im Museum of Contemporary Art, Glasgow, GB
untitled, Haus für Gastprofessoren, Krabbesholm Højskole, Skive, GB

Luciana Brito | Galeria

- untitled, Sotheby's, New York, US
- untitled 2000, Montblanc Kulturstiftung, Hamburg, DE
- 2000 Untitled 2000, ein/räumen, Hamburger Kunsthalle, Hamburg, DE
- Eiger, mönch, jungfrau, Autobahnraststätte, Pratteln, CH
- Dia Art Foundation Chelsea, New York, US
- 1999 Untitled, The Fabric Workshop and Museum, Philadelphia, US
- 1998 4166 Sea View Lane, Mount Washington, Los Angeles, US
- 1997 Clock, Clock, Clock... , Südwest LB, Stuttgart, DE
- Tomatensuppe, Cologne, DE
- Pier, Skulptur Projekte Münster, Münster, DE
- Rosa (East Meets West Contact Center, Messe Leipzig Trade Fair), VIP Lounge, Neue Messe Leipzig, Leipzig, DE
- 1996 Untitled as of yet (reading room), Museum Boijmans van Beuningen, Rotterdam, NL

AWARDS

- 2010 MacArthur Fellowship Award, Chicago, US
- 2001 Smithsonian American Art Museum Lucelia Artist Award, Washington DC, US
- 1995 The Louis Comfort Tiffany Foundation Award, New York, US