

Luciana Brito | Galeria

JORGE PARDO

1963, Havana, Cuba

Vive e trabalha em Nova York, EUA e Mérida, México

EDUCAÇÃO

1984–88 BFA, Art Center College of Design, Pasadena, EUA

1982–84 University of Illinois at Chicago, EUA

EXPOSIÇÕES INDIVIDUAIS

- 2025 *Jorge Pardo*. Galeria Elba Benítez, Madri, Espanha
- 2024 *Jorge Pardo*. Petzel Gallery, Nova York, EUA
Sculpture in the garden. Landcraft Garden Foundation, Mattituck, EUA
- 2023 *JP@SCAD*. SCAD Museum of Art, Savannah, EUA
- 2022 *Folly*. University of Houston, Houston, EUA
- 2021 *All Bets Are Off*. Petzel Gallery, Nova York, EUA
Jorge Pardo: Mongrel. Museum of Art and Design Miami Dade College, Miami, EUA
- 2020 *Flamboyant*. Luciana Brito Galeria, São Paulo, Brasil
- 2019 *Flamboyant*. Pinacoteca do Estado de São Paulo, Brasil
- 2018 *Jorge Pardo*. Victoria Miro, Londres, Inglaterra
Jorge Pardo. neugerriemschneider, Berlim, Alemanha
Jorge Pardo. Joségarcía, Merida, México
- 2017 *Starting to get the ex-wife out of my summer house...and maybe some issues in objecthood along the way...* La Biennale di Venezia, 57. Esposizione internazionale d'Arte, Arsenale, Applied Arts Pavilion, Veneza, Itália
Jorge Pardo. Galerie Gisela Capitain, Cologne, Alemanha
Jorge Pardo. Self Portraits, Petzel, Nova York, EUA
Artist-in-Residence: Jorge Pardo, Lux Art Institute, Encinitas, EUA
- 2016 *Penelope - leone - eyeballs - no roof*. Jorge Pardo, Joségarcía, Mérida, México
- 2015 *Meretricious*. David Gill Gallery, Londres, Inglaterra
- 2014 *Jorge Pardo*. neugerriemschneider, Berlim, Alemanha
Jorge Pardo. Front Gallery, Houston, EUA
Dads Cuba. 1301PE, Los Angeles, EUA
Toulouse International Art Festival. Musée des Augustins, Toulouse, França

Luciana Brito | Galeria

- Jorge Pardo & Milena Muzquiz.* Travesia Cuatro, Guadalajara, México
Jorge Pardo. Inert. Friedrich Petzel Gallery, Nova York, EUA
- 2012 *Jorge Pardo.* Galerie Gisela Capitain, Cologne, Alemanha
Jorge Pardo. Centro de Arte Contemporáneo Wilfredo Lam, Havana Biennial, Havana, Cuba
- 2011 *Jorge Pardo.* neugerriemschneider, Berlim, Alemanha
Untitled. Armory center for the Arts and One Colorado, Pasadena, EUA
- 2010 *Bulgogi.* Gagosian Gallery, Beverly Hills, EUA
Jorge Pardo. Friedrich Petzel Gallery, Nova York, EUA
Jorge Pardo. Irish Museum of Modern Art, Dublin, IE
- 2009 *From the collection of Pae White. Jorge Pardo.* 1301PE, Los Angeles, EUA
Jorge Pardo. K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Alemanha
- 2008 *Jorge Pardo.* Galerie Gisela Capitain, Cologne, Alemanha
Jorge Pardo. House, Contemporary Art Museum Cleveland, Cleveland, EUA
Jorge Pardo. Haunch of Venison, London, Inglaterra
Jorge Pardo. Gran Via 67, Galería Elba Benítez, Madrid, Espanha
- 2007 *Jorge Pardo.* House, Museum of Contemporary Art, North Miami, EUA
I love my wife. neugerriemschneider, Berlin, Alemanha
Friedrich Petzel Gallery, Nova York, EUA
- 2006 Galerie Meyer Kainer, Viena, Áustria
Friedrich Petzel Gallery, Nova York, EUA
Jorge Pardo. Gió Marconi, Milan, Itália
- 2005 Galerie Gisela Capitain, Cologne, Alemanha
Pleasure Boat. Haunch of Venison, Zurich, Suíça
Las Vegas. neugerriemschneider, Berlin, Alemanha
Jorge Pardo. Un projecte per a la Col·lecció d'Art Contemporani, CaixaForum, Fundació "la Caixa", Barcelona, Espanha
- 2004 1301PE, Los Angeles, EUA
Friedrich Petzel Gallery, Nova York, EUA
- 2003 *Jorge Pardo.* Haunch of Venison, Londres, Inglaterra
Jorge Pardo. Gagosian Gallery, Beverly Hills, EUA
Prototype. Dia Art Foundation, Nova York, EUA
Spring. Galerie Gisela Capitain, Cologne, Alemanha
New Works. Galerie Ghislaine Hussenot, Paris, França

Luciana Brito | Galeria

- Galleria Emi Fontana, Milan, Itália
- 2002 *Jorge Pardo and Philippe Parreno*. 1301PE, Los Angeles, EUA
neugerriemschneider, Berlim, Alemanha
PKM, Seoul, Coréia do Sul
Jorge Pardo–Home/Thuis. Museum Dhondt-Dhaenens, Deurle, BE
1301PE, Los Angeles, EUA
China Art Objects, Los Angeles, EUA
Public Art Fund Project. Madison Square Park, Nova York, EUA
Taka Ishii Gallery, Tokyo, Japão
Gió Marconi, Milan, Itália
- 2001 Galerie Meyer Kainer, Viena, Áustria
Friedrich Petzel Gallery, Nova York, EUA
Jorge Pardo and Giberto Zorio. Reverb, Dia Center for the Arts, Nova York, EUA
New Works. Galerie Gisela Capitain, Cologne, Alemanha
Untitled 2000. Mont Blanc Kulturstiftung, Hamburg, Alemanha
Galerie Ghislaine Hussenot, Paris, França
China Art Objects, Nova York, EUA
- 2000 *Jorge Pardo and Jason Rhoades 'Ranch (Institutional Work)*. 1301PE, Los Angeles, EUA
Jorge Pardo. Project, Dia Art Foundation, Nova York, EUA
Jorge Pardo 'Tea Time, 1998'. 1301PE, Los Angeles, EUA
Friedrich Petzel Gallery, Nova York, EUA
Galerie Gisela Capitain, Cologne, Alemanha
Galería Marta Cervera, Madrid, Espanha
Kunsthalle Basel, Basel, CH
- 1999 *Swish I'm a fish!*. Städtisches Museum Abteiberg, Mönchengladbach, Alemanha
Untitled. Queen Elizabeth Hall, Purcell Room, Royal Festival Hall, Londres, Inglaterra
Jorge Pardo. New Work, The Fabric Workshop and Museum, Philadelphia, EUA
Untitled 99. neugerriemschneider, Berlim, Alemanha
- 1998 *Jorge Pardo: 4166 Sea View Lane*. Museum of Contemporary Art, Los Angeles
Jorge Pardo. Patrick Painter, Inc., Santa Monica, EUA
Wool, Cotton, Latex, Wax & Steel. Friedrich Petzel Gallery, Nova York, EUA
Baby Blue. Galerie Gisela Capitain, Cologne, Alemanha

Luciana Brito | Galeria

1998. h+r projects, Brussels, Bélgica
Galerie Ghislaine Hussenot, Paris, França
Phillipe Rizzo, Brussels, Bélgica
Kunstverein Ludwigsburg. Villa Franck, Ludwigsburg, Alemanha
- 1997 *Lighthouse*. Museum Boijmans van Beuningen, Rotterdam, Holanda
Nephews and local adhesives. MCA Museum of Contemporary Art, Chicago, EUA
Nephews and local adhesives. MoCA Museum of Contemporary Art, Los Angeles, EUA
- 1996 *It Hangs Out There*. Friedrich Petzel Gallery, Nova York, EUA
neugerriemschneider, Berlim, Alemanha
- 1995 *Nafta*. Thomas Solomon's Garage, Los Angeles, EUA
Outdoorsculpture. Galerie Borgmann Capitain, Colonia, Alemanha
- 1994 *Zeichnunge*. neugerriemschneider, Berlim, Alemanha
One Component of the Work Is That the Show Will Have Many Titles, One of Them
Being. MoCA, Three Prints Per Second, Friedrich Petzel / Nina Borgmann, Nova York, EUA
- 1993 Person's Weekend Museum, Tóquio, Japão
Jorge Pardo. New Work, Thomas Solomon's Garage, Los Angeles, EUA
- 1992 Terrain Gallery, San Francisco, EUA
- 1991 Luhning Augustine Hetzler, Santa Monica, EUA
- 1990 *Jorge Pardo: New Work*. Thomas Solomon's Garage, Los Angeles, EUA
Petersburg Gallery, Nova York, EUA
- 1988 Bliss Gallery, Pasadena, EUA

EXPOSIÇÕES COLETIVAS

- 2024 *Uma cadeira é uma cadeira é uma cadeira*. Galeria Luisa Strina, São Paulo, Brasil
Shine On. Sadie Coles HQ, Londres, Reino Unido
Books. Paula Cooper Gallery, Nova York, EUA
Soliloquies. Petzel Gallery, Nova York, EUA
- 2023 *Light is Like Water, Water is like light*. Brant-Timonier, Palm Beach, EUA
An Apartment For Ghosts: '57 – '23. Petzel Gallery, Nova York, EUA
- 2021 *Works on Paper*. Petzel Gallery, Nova York, EUA
- 2019 *FIAC 2019*. Vitoria Miro, Paris, França
Art Basel. neugerriemschneider, Basel, Suíça

Luciana Brito | Galeria

- 2018 *n.c.n.d.n.t.. neugerriemschneider*, Berlim, Alemanha
SABER ACOMODAR: Art and Workshops of Jalisco 1915 – Now. Arizona State, University Art Museum, Tempe, EUA
The World on Paper - Sammlung Deutsche Bank. Palais Populaire, Deutsche Bank Kunsthalle, Berlim, Alemanha
- 2017 *Cells*. Marianne Boesky Gallery, Nova York, EUA
Force and Form. De La Cruz Collection Contemporary Art Space, Miami, EUA
Jump into the Future - Art from the 90's and 2000's. The Borgmann Donation, Stedelijk Museum, Amsterdam, Holanda
SABER ACOMODAR: Art and Workshops of Jalisco 1915 – Now. Museum of Contemporary Art Denver, Denver, EUA
Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain. NSU, Art Museum, Fort Lauderdale, EUA
Come as You Are: Art of the 1990s. Blanton Museum of Art, The University of Texas at Austin, Austin, EUA
- 2016 *presently*. neugerriemschneider, Berlim, Alemanha
Brain Multiples at 25. 1301PE, Los Angeles, EUA
Montblanc Cutting Edge Art Collection. St. Moritz Art Masters, St. Moritz, CH
Sammlung Viehof. Internationale Kunst der Gegenwart, Deichtorhallen, Hamburg, Alemanha
Décor. Villa Empain, Brussels, Bélgica
Artists Choose Artists. Parrish Art Museum, Water Mill, EUA
Development. 1st Okayama Art Summit 2016, Okayama, Japão
The Present Order. GfzK Galerie für zeitgenössische Kunst Leipzig, Leipzig, Alemanha
Progressive Praxis. de la Cruz Collection, Miami, EUA
- 2015 *Jorge Pardo*. Jon Pylypchuk, Dirk Skreber, Petzel, Nova York, EUA
Colección Jumex. In Girum Imus Nocte et Consumimur Igni. Fundación Jumex Arte Contemporáneo, Cidade do México, México
Re-Corbusier. Sixteen Contemporary Artworks. Maison La Roche, Villa Jeanneret, Paris, França
Come as You Are: Art of the 1990s. Montclair Art Museum, Montclair, EUA
Come as You Are: Art of the 1990s. Telfair Museum of Art, Savannah, EUA

Luciana Brito | Galeria

- Come as You Are: Art of the 1990s.* University of Michigan Museum of Art, Ann Arbor, EUA
- Yes We're Open.* Gió Marconi, Milão, Itália
- You've Got to Know the Rules...to Break Them.* De La Cruz Collection Contemporary Art Space, Miami, EUA
- They Printed It!* Einladungskarten, Pressemitteilungen und andere Formen künstlerischer (Selbst-)Vermarktung. Kunsthalle Zürich, Zurich, Suíça
- 2014 *Beneath the Surface.* De La Cruz Collection Contemporary Art Space, Miami, EUA
- Contemporary/Modern: Selections from the Permanent Collection.* Santa Barbara Museum of Art, Santa Barbara, EUA
- Man in the Mirror.* Vanhaerents Art Collection, Bruxelas, Bélgica
- Summer Group Show.* 1301PE, Los Angeles, EUA
- The House.* Faggionato, Londres, Inglaterra
- Beyond the Supersquare.* The Bronx Museum of the Arts, Nova York, EUA
- Festival International d'art Toulouse.* Musée des Augustins, Toulouse, França
- Relief.* Leslie Sacks Contemporary, Santa Monica, EUA
- From the Collection: Looking at Process.* De La Cruz Collection Contemporary Art Space, Miami, EUA
- 2013 *KölnSkulptur #7.* Skulpturenpark Köln, Cologne, Alemanha
- Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo.* Zeichnung, Grafik und Fotografie, Galerie Noah, Augsburg, Alemanha
- Display @.* Galerie Hussenot, Paris, França
- Objective.* Thomas Solomon Gallery, Los Angeles, EUA
- frm vs fnctn nd bck gn.* neugerriemschneider, Berlim, Alemanha
- Finisce e Continua Uno.* Gesso Artspace, Vienna, Austria
- Rockypoint Prints & Films.* Sommer & Kohl, Berlim, Alemanha
- 2012 Print/Out.* MoMA Museum of Modern Art, Nova York, EUA
- Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo.* National Museum of Art, Deoksugung, Coreia do Sul
- 2011 *Suspense. Suspended sculptures.* EX3 Centro per l'arte contemporanea Florence, Florencia, Itália
- 2010 *abc. light camera action, Marshall-haus.* Berlin exhibition grounds, Berlim, Alemanha

Luciana Brito | Galeria

- a basic human impulse.* Moroso/Civic Gallery of Contemporary Art of Monfalcone, Monfalcone, Itália
- The Jewel Thief.* The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, EUA
- Prometheus!.* Kulturzentrum bei den Minoriten, Graz, Austria
- Interim in Three Rounds, Round 3.* Friedrich Petzel Gallery, Nova York, EUA
- Lost and Found.* neugerriemschneider, Berlim, Alemanha
- Licht!.* Gesellschaft für Gegenwartskunst E.V., Toskanische Säulenhalle im Zeughaus Augsburg, Augsburg, Alemanha
- 2009 *Jahre Gegen den Sammlung Strich. 15 Jahre Sammlung Kunstmuseum Wolfsburg.* Kunstmuseum Wolfsburg, Wolfsburg, Alemanha
- In A Room Anything Can Happen.* CCS Bard Hessel Museum, Annadale-on-Hudson, EUA
- The House the Cat Built.* Galeria Salvador Diaz, Madri, Espanha
- Mythologies.* Haunch of Venison, Londres, Inglaterra
- MIXOGRAFIA. Innovation and Collaboration,* Portland Museum, Portland, EUA
- Birth of the Cool. California Art, Design, and Culture at Midcentury.* The Blanton Museum of Art, The University of Texas at Austin, Austin, EUA
- 2008 *theanyspacewhatever.* Solomon R. Guggenheim Museum, Nova York, EUA
- Index. Conceptualism in California from the Permanent Collection.* The Geffen Contemporary at MOCA, Los Angeles, EUA
- Abstrakt/abstract.* Museum Moderner Kunst Kärnten, Klagenfurt, Alemanha
- Group Show, 1301PE, Los Angeles, EUA
- Freundliche Feinde.* Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Alemanha
- Birth of the Cool. California Art, Design, and Culture at Midcentury.* Oakland Museum of California, Oakland, EUA
- Birth of the Cool. California Art, Design, and Culture at Midcentury.* Addison Gallery of American Art, Phillips Academy, Andover, Andover, EUA
- Birth of the Cool. California Art, Design, and Culture at Midcentury.* Orange County Museum of Art, Newport Beach, EUA
- 2007 *The Lath Picture Show.* Friedrich Petzel Gallery, Nova York, EUA
- Sculptors Drawing.* Aspen Art Museum, Aspen, EUA
- The Lath Picture Show.* Friedrich Petzel Gallery, Nova York, EUA
- MANIPULATIONS.* Centre for Contemporary Art, Varsóvia, Polônia

Luciana Brito | Galeria

- Door Cycle*. Friedrich Petzel Gallery, Nova York, EUA
- n paper. Amerikanische Zeichnung ab 1960*. Gesellschaft für Gegenwartskunst e.V. Augsburg, Toskanische Säulenhalle im Zeughaus, Augsburg, Alemanha
- 2006 *By Design*. Taka Ishii Gallery, Tokyo, Japão
- Broken Surface*, *Galerie Sabine Knus*. Maximilian Verlag, Munich, Alemanha
- .all hawaii eNtrées / luNar reGGae*. Irish Museum of Modern Art, Dublin, Irlanda
- Manipulations. On Economies of Deceit*, Laznia Center for Contemporary Art, Gdansk, Polônia
- Idylle. Traum und Trugschluss*, *Phoenix Kulturstiftung*. Sammlung Falckenberg, Hamburg, Alemanha
- Works from the Tate Modern Collection*. Tate Modern, Londres, Inglaterra
- This is not for you, Diskurse der Skulpture*. Thyssen-Bornemisza Art Contemporary, Viena, Austria
- Ways of Living, Kettle's Yard*. University of Cambridge, Cambridge, RU
- Design ≠ Art*. Museum of Design, Atlanta, EUA
- Design ≠ Art*. Aspen Art Museum, Aspen, EUA
- One Hundred Artists See God*. Cheekwood Museum of Art, Nashville, EUA
- 2005 *Think Blue*. Blum & Poe, Los Angeles, EUA
- POPulence*. Blaffer Gallery, Houston, EUA
- POPulence*. The Art Museum of the University of Houston, Houston, EUA
- Kiss the Frog! The Art of Transformation*. Nasjonalgalleriet, Oslo, Noruega
- Galerie Meyer Kainer*, Nova York, EUA
- Present Perfect*. Friedrich Petzel Gallery, Nova York, EUA
- Cohabitate*. Galerie Ghislaine Hussenot, Paris, França
- Extreme Abstraction*. Albright-Knox Art Gallery, Buffalo, EUA
- Lichtkunst aus Kunstlicht*. ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemanha
- Expanded Painting*. Prague Biennale, Praga, República Tcheca
- Dosenhos. A-Z (Drawings. A-Z)*. Porta 33, Funchal, Ilha da Madeira, Portugal
- Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Aarhus, Dinamarca
- View Eight. A Few Domestic Objects Interrogate a Few Works of Art*. Mary Boone Gallery, Nova York, EUA
- One Hundred Artists See God*, *Albright College*. Freedman Art Gallery, Reading, EUA

Luciana Brito | Galeria

- 70/90 Engagierte Kunst.* neues museum - Staatliches Museum für Kunst und Design, Nuremberg, Alemanha
- 2004 *One Hundred Artists See God.* The Jewish Museum, San Francisco, EUA
One Hundred Artists See God. Laguna Art Museum, Laguna Beach, EUA
One Hundred Artists See God. ICA Institute of Contemporary Arts, Londres, Inglaterra
One Hundred Artists See God. Museum of Contemporary Art Cleveland, Cleveland, Inglaterra
One Hundred Artists See God. Southeastern Center for Contemporary Art, Winston-Salem, EUA
North Fork/Sourth Fork: East End Art Now. Parrish Art Museum, Southampton, EUA
10 Year Anniversary Exhibition. Taka Ishii Gallery, Tokyo, Japão
26th Bienal de São Paulo. Território Livre. Fundação Bienal de São Paulo, São Paulo, Brasil
Trans/Migrations. Graphics as Contemporary Art. San Juan Poly / Graphic Triennial, Old San Juan, Porto Rico
Nothing Compared to This. Ambient, incidental and new minimal tendencies in current art. Contemporary Arts Center, Cincinnati, EUA
Off the Wall. Bruce Museum, Greenwich, EUA
Design ≠ Art. Smithsonian Cooper-Hewitt - National Design Museum, Nova York, EUA
Jorge Pardo. Tobias Rehberger. Galeria Graça Brandão, Porto, Portugal
Champs de vision. Musée des Beaux Arts, Rouen, França
Braunschweig Parcours, Kulturinstitut Braunschweig, Brunswick, Alemanha
Abstract Reality, SEAD gallery, Antwerp, Bélgica
- 2003 *Judy Ledgerwood and Jorge Pardo.* 1301PE, Los Angeles, EUA
Imagine. Selections from the permanent collection. Museum of Contemporary Art, Miami, EUA
Grazia Toderi, Jorge Pardo, Alighiero Boetti. Gió Marconi, Milão, Itália
I Moderni. The Moderns. Castello di Rivoli, Turin, Itália
Gallery Artists. Taka Ishii Gallery, Tóquio, Japão
Gegen den Strich, neue Formen der Zeichnung. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Alemanha

Luciana Brito | Galeria

- Flower Power.* Palais Rameau, Lille, França
- Hands up, baby, hands up.* Oldenburger Kunstverein, Oldenburg, Alemanha
- C'est arrivé demain, 7e Biennale de Lyon/It Happened Tomorrow.* Halle Tony Garnier, Lion, França
- On the Wall. Wallpaper by Contemporary Artists.* RISD Rhode Island School of Design - Museum of Art, Providence, EUA
- Jessica Stockholder. 'Table Top Sculpture'.* Gorney Bravin + Lee, Nova York, EUA
- 2002 *Gerhard Richter and Jorge Pardo Refraction.* Dia Art Foundation, Nova York, EUA
- I love Dijon.* Le Consortium, Dijon, França
- Thisplay.* Colección Jumex, Cidade do México, México
- International 2002.* Liverpool Biennial, Liverpool, Inglaterra
- 40 Jahre Fluxus und die Folgen.* Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden, Alemanha
- The object sculpture.* The Henry Moore Institute, Leeds, Inglaterra
- Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope.* TBA Exhibition Space, Chicago, EUA
- No Return. Positionen aus der Sammlung Haubrok.* Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Alemanha
- there is a light that never goes out/ c'è una luce che on si spegne mai.* Villa Galvani/Villa dell'ex Convento di S. Francesco, Galleria Sonia Rosso, Pordenone, Itália
- Low, Los Angeles, EUA
- Passenger. The Viewer as Participant.* Astrup Fearnley Museet for Moderne Kunst, Oslo, EUA
- Skulpturengarten.* Museum Abteiberg, Mönchengladbach, Alemanha
- Art & Economy.* Deichtorhallen Hamburg, Hamburg, Alemanha
- 2001 *The Beauty of Intimacy.* Kunstraum Innsbruck, Innsbruck, Austria
- Geometrie und Gestus.* Galerie Thaddeus Ropac, Salzburg, Austria
- Electrify me.* Friedrich Petzel Gallery, Nova York, EUA
- Beau Monde. Toward a Redeemed Cosmopolitanism.* SITE Santa Fe Fourth International Biennial, Site Santa Fe, EUA
- Public Offerings. Works by 25 Young Artists Shaping International Contemporary Art.* The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, EUA
- The Beauty of Intimacy.* Gemeentemuseum, Den Hague, Holanda

Luciana Brito | Galeria

- The Beauty of Intimacy.* Staatliche Kunsthalle Baden-Baden, Baden-Baden, Alemanha
- To Infinity and Beyond. Editions for the Year 2000.* Brooke Alexander Gallery, Nova York, EUA
- 2000 *Project #0004.* Friedrich Petzel Gallery, Nova York, EUA
1301PE, Los Angeles, EUA
- Ein/räumen ARBEITEN IM MUSEUM.* Hamburger Kunsthalle, Hamburg, Alemanha
- Elysian Fields.* Centre Georges Pompidou, Paris, França
- Threads of Dissent.* The Fabric Workshop, Philadelphia, EUA
- Comfort Zone, Furniture by Artists.* The Public Art Fund; Paine Webber Art Gallery, Nova York, EUA
- Jorge Pardo (with Bob Weber).* China Art Objects, Los Angeles, EUA
- Quiet Life.* Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Alemanha
- Against Design.* Kemper Museum of Contemporary Art, Kansas City, EUA
- Against Design.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, EUA
- Against Design.* Palm Beach Institute of Contemporary Art, Palm Beach, EUA
- Against Design.* Museum of Contemporary Art, San Diego, EUA
- What if: Art on the Verge of Architecture and Design.* Moderna Museet, Estocolmo, Suécia
- Double Space.* Apex Curatorial Program, Nova York, EUA
- Strange Paradise.* Casino Luxemburg, Luxembourg
- Quotidiana.* Castello di Rivoli, Rivoli (Turin), Itália
- 1999 *Threads of Dissent.* The Isabella Stewart Gardner Museum, Boston, EUA
- Light X Eight.* The Hanukkah Project, Jewish Museum, Nova York, EUA
- Chaos, Control, Chaos, Control. You like?.* Elias Fine Boston, Boston, EUA
- Objecthood 00.* Hellenic American Union Galleries, Atenas, Grécia
- Objecthood 00.* Rethymnon Centre for Contemporary Art, Rethymnon, Grécia
- Tableaux et Sculptures.* Galerie Ghislaine Hussenot, Paris, França
- dCONSTRUCTIVISM. Life back into art.* Brisbane Convention and Exhibition Center, Brisbane, Austrália
- Wonder world. Notes for a solid collection.* newsantandrea, Savona, Itália
- Jorge Pardo and Bob Weber.* China Arts Objects, Los Angeles, EUA
- Talleres. Art from Guadalajara Workshops.* Track 16 Gallery, Santa Monica, EUA

Luciana Brito | Galeria

- amAzonas Künstlerbücher*. Villa Minimo, Hanover, Alemanha
- Drawn by* Metro Pictures, Nova York, EUA
- Konstruktionszeichnungen*. Kunst-Werke - Institute for Contemporary Art, Berlim, Alemanha
- 1998 *One Hundred Artists See God*. Contemporary Art Center of Virginia, Virginia Beach, EUA
- Marienhof - Konzepte der Kunst*. Rathaus, Monique, Alemanha
- Dad's Art*. neugerriemschneider, Berlim, Alemanha
- ____, 1994*untitled*, 1994(*meettim&burkhard*)*brançusi*, 1997. Grazer Kunstverein, Graz, Áustria
- Fast Forward, Phase 4 – Archives*. Hamburger Kunstverein, Hamburg, Alemanha
- Jason Meadows/Jorge Pardo*. Brent Petersen Gallery, Los Angeles, EUA
- Fast Forward, Phase 3 - Body Check*. Hamburger Kunstverein, Hamburg, Alemanha
- Works for the Ideal Home*. Art Metropole, Toronto, Canadá
- Scratches on the surface of things*. Museum Boijmans van Beuningen, Rotterdam, Holanda
- artranspennine98*. The Henry Moore Institute, Leeds, Inglaterra
- Kunst für Bundestagsneubauten*. Deutscher Bundestag, Berlim, Alemanha
- Richard Hawkins/Jorge Pardo*. Brent Petersen Gallery, Los Angeles, EUA
- Mai '98*. Kunsthalle Köln, Colônia, Alemanha
- Minis, Midis & Maxi*. Künstlerhaus Palais Thurn und Taxis, Bregenz, Áustria
- 1997 *Angel Hair EX*. LA. Dogenhaus Galerie, Leipzig, Alemanha
- Rooms with a View. Environments for Video*. Guggenheim Museum SoHo, Nova York, EUA
- Home Sweet Home*. Deichtorhallen Hamburg, Hamburg, Alemanha
- Skulptur Projekte Münster '97. Munster, Alemanha
- Check in*. Museum für Gegenwartskunst, Basel, Suíça
- KölnSkulptur I*. Skulpturenpark Köln, Colônia, Alemanha
- Hospital*. Galerie Max Hetzler, Berlim, Alemanha
- Kunst...Arbeit*. Südwest LB, Stuttgart, Alemanha
- Cruising LA (Jorge Pardo and Jason Rhoades)*. Galeria Soledad Lorenzo, Madri, Espanha
- Laying Low*. Kunstneres Hus Oslo, Oslo, Noruega
- assuming positions*. ICA Institute of Contemporary Arts, Londres, Inglaterra

Luciana Brito | Galeria

- Richard Telles Gallery, (with Jim Isermann), Los Angeles, EUA
Just Past: Contemporary and Permanent Collection 1975–1996. MoCA The Museum of Contemporary Art, Los Angeles, EUA
Le labyrinthe moral. Centre d' Art Contemporain, Dijon, França
- 1996 *Provins - Legende I*. Museet for Samtidskunst, Roskilde, Dinamarca
True. BLISS. LACE Los Angeles Contemporary Exhibitions, Los Angeles, EUA
Traffic. capc Musée d'Art Contemporain de Bordeaux, Bordeaux, França
Faustrecht der Freiheit. Sammlung Volkmann, Kunstsammlung, Gera, Alemanha
Faustrecht der Freiheit. Neues Museum Weserburg, Bremen, Alemanha
Blum & Poe, Los Angeles, EUA
Ab Fab. feature inc., Nova York, EUA
Projekte: Kunst in der Neuen Messe Leipzig/Projects: Art at the New Trade Fair of Leipzig. Neue Messe Leipzig, Leipzig, Alemanha
Wunderbar. Hamburger Kunstverein, Hamburg, Alemanha
Nach Weimar. Kunstsammlungen zu Weimar, Weimar, Alemanha
Alle Neune. ACC Galerie, Weimar, Alemanha
Groupshow. Friedrich Petzel Gallery, Nova York, EUA
Ranch. Peter Strauss Ranch, Santa Monica, EUA
Jim Iserman, Jorge Pardo. Richard Telles Fine Art, Los Angeles, EUA
Affairs. Institut für Gegenwartskunst, Viena, Áustria
Der Umbau Raum. Künstlerhaus Stuttgart, Stuttgart, Alemanha
- 1995 *Saturday Night Fever*. Thomas Solomon' Garage, Los Angeles, EUA
filmcuts. neugerriemschneider, Berlim, Alemanha
Moral Maze/Le Labyrinthe Moral. Le Consortium, Dijon, França
The Louis Comfort Tiffany Foundation, Nova York, EUA
Das Ende der Avantgarde. Kunst als Dienstleistung. Sammlung Schürmann, Kunsthalle der Hypo-Kulturstiftung, Munique, Alemanha
Stoppage. CCC, Tours, França
Alles was modern ist. Galerie Bärbel Gässlin, Frankfurt/Main, Alemanha
Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World. Marc Foxx, Santa Monica, EUA
- 1994 *interdisciplinary*. Woodbury University, Burbank, EUA

Luciana Brito | Galeria

- temporary translation(s)*. Kunst der Gegenwart und Fotografie – Sammlung Schürmann. Deichtorhallen Hamburg, Hamburg, Alemanha
- Neue Möbel für die Villa*. Villa Merkel, Esslingen, Alemanha
- Lost Paradise*. Kunstraum Wien, Vienna, Austria
- Pure Beauty, Some Recent Work From Los Angeles*. MoCA The Museum of Contemporary Art, Los Angeles, EUA
- Pure Beauty, Some Recent Work From Los Angeles*. American Center, Paris, França
- Breakdown*. Museum of Contemporary Art, San Diego, EUA
- Museum auf Zeit, Dia Projektionen*. Museum Fridericianum, Kassel, Alemanha
- Untitled Groupshow*. Metro Pictures, Nova York, EUA
- Love in the Ruins*. Long Beach Museum of Art, Long Beach, EUA
- Backstage*. Kunstmuseum Luzern, Lucerne, Suíça
- 1993 *Backstage*. Kunstverein Hamburg, Hamburg, Alemanha
- Pardo-Seager-Tiravanija-Tobier*. 1301, Santa Monica, EUA
- Displace*. Cohen Gallery, Nova York, EUA
- Summer Group Exhibition*. Anderson O'Day Gallery, London, Inglaterra
- 11 Künstler*. Künstlerhaus Bethanien, Berlim, Alemanha
- 6 Künstler*. Galerie Max Hetzler, Colônia, Alemanha
- 1992 *Gallery Artists Group Show*. Thomas Solomon's Garage, Los Angeles, EUA
- Tele Mundo*. Terrain Gallery, San Francisco, EUA
- Very, Very, Very....*. Shoshana Wayne Gallery, Los Angeles, EUA
- 5 Artists Summer Show*. Terrain Gallery, San Francisco, EUA
- Mars Gallery, Tóquio, Japão
- Object/objet*. El Camino College Art Gallery, Torrance, EUA
- California. North and South*. Aspen Museum of Art, Aspen, EUA
- Multiplicity. New Editions By New Publishers*. Robbin Lockett Gallery, Chicago, EUA
- 1991 *L.A. Times*. Boise Museum of Modern Art, Boise, EUA
- Facing the Finish*. SFMOMA San Francisco Museum of Modern Art, San Francisco, EUA
- Facing the Finish*. Santa Barbara ContemporaryArts Forum, Santa Barbara, EUA
- Art Center College of Design, Pasadena, EUA
- Omnia ad Majorem Dei Gloriam*. Grace Cathedral, San Francisco, EUA
- Improvements on the Ordinary*. Randolph Street Gallery, Chicago, EUA

Luciana Brito | Galeria

- 1990 Luhring Augustine Hetzler, Santa Monica, EUA
 Phenon/Phenotype. A Group Therapy. Terrain Gallery, San Francisco, EUA
 G. Brown, M. Davey, J. Pardo and S. Seager. Friedrich Petzel Gallery, Nova York, EUA
 New Sculpture. Terrain Gallery, San Francisco, EUA
- 1989 H2O, Beverly Hills, EUA
- 1988 *Graduate Group Show.* Art Center College of Design, Pasadena, EUA

PROJETOS

- 2015 Projects Places of Liturgy, New Collegiate Church St. Trinitatis, Leipzig, Alemanha
(instalação permanente)
- 2014 Streetcar Stop for Portland , Regional Arts and Culture Council, Portland, EUA
 Station to Station, train journey from New York to San Francisco, A Doug Aitken
 Project, EUA
- 2013 Plat 99, The Alexander Hotel, Indianapolis, US (Bar and Saguão projetados por
Jorge Pardo)
 DIALOGUES: Art/Architecture. Paris/Los Angeles, The MAK Center for Art and
 Architecture, Los Angeles, EUA
- 2012 Tecoh, private residence designed by Jorge Pardo, Yucatán, México
 Everything Must GO, Casey Kaplan Gallery, Nova York, US (um projeto com
 Cerámica Suro, Guadalajara, México, organizado por José Noé Suro e Eduardo
 Sarabia)
- 2011 Untitled, One Colorado, Old Pasadena, EUA
 Untitled, Kids' Art Museum Project, Hammer Museum, Los Angeles, EUA
 Untitled, LACMA Los Angeles County Museum of Art, Los Angeles, EUA
 (reinstalação das Galerias Latino-americanas)
- 2008 Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, EUA
- 2006 Tecoh, projeto site-specific para Tecoh-Hacienda, Yucatán, México
- 2005 Untitled (Guadalajara Light Piece), Solares Foundation, Guadalajara, México
 Untitled, Kanazawa, Kanazawa, Japão
- 2004 Casa para Cesar and Mimi Reyes, Old San Juan, Porto Rico
 Penelope, Wholstenholme Square, Liverpool, Inglaterra
 Oliver, oliver, oliver , Braunschweig Parcours 2004, Kulturinstitut Braunschweig,
 Brunswick, Alemanha

Luciana Brito | Galeria

- Lever House, Nova York, EUA
- 2003 Untitled, Turbinenhalle, Stadtwerke Düsseldorf AG, Dusseldorf, Alemanha
- 2002 Untitled (restaurant), Abgeordneten-Restaurant im Paul-Löbe-Haus, Berlim, Alemanha
- Bar em Kaiserteich, Ständehaus K21, Dusseldorf, Alemanha
- 2001 Bar no Museum of Contemporary Art, Glasgow, Escócia
- Untitled, Haus für Gastprofessoren, Krabbesholm Højskole, Skive, Dinamarca
- Untitled, Sotheby's, Nova York, EUA
- Untitled 2000, Montblanc Kulturstiftung, Hamburg, Alemanha
- 2000 Untitled 2000, ein/räumen, Hamburger Kunsthalle, Hamburg, Alemanha
- Eiger, mönch, jungfrau, Autobahnraststätte, Pratteln, Suíça
- Dia Art Foundation Chelsea, Nova York, EUA
- 1999 Untitled, The Fabric Workshop and Museum, Philadelphia, EUA
- 1998 4166 Sea View Lane, Mount Washington, Los Angeles, EUA
- 1997 Clock, Clock, Clock... Südwest LB, Stuttgart, Alemanha
- Tomatensuppe, Colônia, Alemanha
- Pier, Skulptur Projekte Münster, Munster, Alemanha
- Rosa (East Meets West Contact Center, Messe Leipzig Trade Fair), Saguão VIP, Neue Messe Leipzig, Leipzig, Alemanha
- 1996 Untitled as of yet (reading room), Museum Boijmans van Beuningen, Rotterdam, Holanda

PRÊMIOS

- 2010 MacArthur Fellowship Award, Chicago, EUA
- 2001 Smithsonian American Art Museum Lucelia Artist Award, Washington DC, EUA
- 1995 The Louis Comfort Tiffany Foundation Award, Nova York, EUA