

Luciana Brito | Galeria

ANTHONY McCALL

1946, St. Paul's Cray, UK

Lives and works in New York, USA

EDUCATION

1968 Design, Ravenbourne-College of Art and Design, London, UK

SELECTED SOLO EXHIBITIONS

- 2026 *Anthony McCall: Sculpting Light*. Ircam Centre Pompidou, Paris, France
Drive. Galerie Martine Aboucaya, Paris, France
Anthony McCall: Solid Light. Oklahoma Contemporary, Oklahoma City, USA
Line Describing a Cone 2.0. Ulsan Art Museum, Ulsan, South Korea
Anthony McCall: First Light. Fort Mason Center for Arts & Culture, San Francisco, USA
- 2025 *Anthony McCall: Solid Light*. Shenzen Bay Cultural Park, Shenzen, China
Anthony McCall: Meeting You Halfway. Fubon Art Museum, Taipei, Taiwan
Anthony McCall: Solid Light. La Venaria Reale, Venaria, Italy
2nd Poem - Anthony McCall: Works 1972-2020. Futura Seoul, Seoul, South Korea
- 2024 *Rooms*. Museu de Arte, Arquitetura e Tecnologia – MAAT, Lisbon, Portugal
Solid Light. TATE Modern, London, England
Split Second. Guggenheim Bilbao, Bilbao, Spain
- 2023 *New Solid Light Works and Early Drawings*. Sean Kelly Gallery, Los Angeles, USA
- 2021 *Anthony McCall. Solid light and Performance works*. Mieres Centru Cultural, Mieres, Spain
- 2019 *Art Unlimited*. Art Basel, Basel, Switzerland
Dark Rooms, Solid Light. Albright-Knox Art Gallery, Buffalo, NY, USA
Eyes On. Denver Art Museum, Denver, USA
- 2018 *Anthony McCall: Split Second*. Sean Kelly, New York, USA
Solid Light Works. The Hepworth Wakefield, Wakefield, UK
Solid Light Works. Pioneer Works, New York, USA
- 2017 Lismore Castle Arts, Lismore, Ireland
- 2016 Fundació Gaspar, Barcelona, Spain
Leaving (With Two-Minute Silence). Galerie Martine Aboucaya, Paris, France
- 2015 *Anthony McCall: Solid Light Works*. LAC Lugano Arte e Cultura, Lugano, Switzerland

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- Anthony McCall: Night Ship*. MONA, Dark Mofo Festival, Hobart, Australia
Leaving (With Two-Minute Silence). Stanford University, Stanford, USA
Notebooks & Duration Drawings, 1972 – 2013. Sean Kelly Gallery, New York, USA
Face to Face. Trish Clark Gallery, Auckland, New Zealand
- 2014 *Traveling Wave*. Yale University 32 Edgewood Gallery, New Haven, USA
Circulation Figures. Luciana Brito Galeria, São Paulo, Brazil
Solid Light Films and Other Works (1971 – 2014). EYE Film Museum, Amsterdam, Holland
- 2013 *You and I, Horizontal*. Contemporary Art Museum, St. Louis, USA
El Alaph. Faena Art Center, Buenos Aires, Argentina
Face to Face. Sean Kelly Gallery, New York, USA; Galerie Martine Aboucaya, Paris, France
Two Double Works. Kunstmuseum St Gallen, Lokremise, Switzerland
Solid-Light Works. Les Abattoirs, Toulouse, France
Crossing the Elbe. Deichtorhallen, Hamburg, Germany
1970's Solid Light Works. Spreuth Magers, Berlin, Germany
Face to Face IV. Martine Aboucaya, Paris, France
- 2012 *Five Minutes of Pure Sculpture*. Hamburger Bahnhof, Berlin, Germany
Meeting You Halfway II. Galerie Thomas Zander, Cologne, Germany
Early Performance Films. Sprüth Magers, Berlin, Germany
Phenomenologies of Projection, Aesthetics of Transition. The University of Chicago, USA
Anthony McCall: The Complete Cone Films. The Tanks, Tate Modern, London, UK
- 2011 Luciana Brito Galeria, São Paulo, Brazil
Light Sculptures. Laboral Centro de Arte, Asturias, Spain
Vertical Works. Ambika P3, University of Westminster, London, UK
Between You and I. Solid Lights, Le Collège des Bernardins, Paris, France
Works on Paper. Sprüth Magers, London, UK
Throes. Martine Aboucaya, Paris, France
- 2010 *Anthony McCall: Drawing with Light*. Adam Art Gallery, Victoria University of Wellington, New Zealand
Anthony McCall: Leaving (with Two-Minute Silence). Sean Kelly, New York, New York
- 2009 *Anthony McCall: Leaving (with Two-Minute Silence)*. Sean Kelly Gallery, New York, USA; Galerie Thomas Zander, Cologne, Germany

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- Nu/Now: Anthony McCall.* Moderna Museet, Stockholm, Sweden
Anthony McCall: Breath [The Vertical Works]. Hangar Bicocca, Milan, Italy
Anthony McCall: The Vertical Works. Estuaire, Nantes, France
Anthony McCall: Line Describing a Cone. Pompidou Metz, France
The Roman Church of St-Pierre-aux-Nonnains. Metz, France
- 2008 *Anthony McCall: Elements for a Retrospective.* Utzon Center Aalborg, Denmark
Anthony McCall. Galerie Martine Aboucaya, Paris, France
Geometry As Image. Robert Miller Gallery, New York, USA
- 2007 *Anthony McCall.* Serpentine Gallery, London, UK
Anthony McCall: Elements pour une Rétrospective (1972-1979 / 2003- 2007).
Musée de Rochechouart, Rochechouart, France
Anthony McCall: Between You and I. Art Cologne Special Exhibition, Cologne, Germany
Anthony McCall: You and I, Horizontal (III). Sean Kelly Gallery, New York, USA
- 2006 *Anthony McCall: 'Between You and I' et autres films de lumière solide.* IAC: Institut d'Art Contemporain, Villeurbanne, France
Anthony McCall: You and I, Horizontal. Lieu d'Images et d'Art, Fort de la Bastille, Grenoble, France
Four Projected Movements: A Film Project by Anthony McCall. Arthur Ross Architecture Gallery, Columbia University, New York, USA
Peer. Round Chapel, London, UK
Galerie Thomas Zander, Cologne, Germany
Vardy Gallery, University of Sunderland, UK
- 2005 Galerie Martine Aboucaya, Paris, France
Museum für Moderne Kunst, Frankfurt, Germany
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2004 *Long Film for Four Projectors.* Tate Britain, London, UK
Doubling Back/ Turning Under. Gagosian Gallery, London, UK
Anthony McCall: Films de Lumière Solide. Centre Pompidou/La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Anthony McCall: Film Installations. Mead Gallery, Warwick Art Centre, University of Warwick, Coventry, UK
- 1976 NeueGalerie, Aachen, Germany
Cineprobe. MoMA The Museum of Modern Art, New York, USA

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- Musée Nationale d'Art Moderne, Paris, France
Millennium Film Workshop. New York, USA
- 1975 Serpentine Gallery, London, England
Museum of Art, Carnegie Institute, Pittsburgh, USA
Galerie St. Petri, Lund, Sweden
Collective for Living Cinema, New York, USA
London Film-Makers' Cooperative, London, UK
- 1974 *Millennium Film Workshop*. New York, USA
Artists Space. New York, USA
London Film-Makers' Cooperative, London, UK
Museum of Modern Art, Oxford, UK
Anthony McCall: Solid Light Films. Collective for Living Cinema and Film Forum, New York, USA
The Clocktower, New York, USA

SELECTED GROUP EXHIBITIONS

- 2026 *Watts per Lumen*. The Dorsky Museum, New Paltz, USA
El gesto y lo invisible. Museo Tamayo, Mexico City, Mexico
Auto dos Anfitriões: Obras da Coleção da Fundação Leal Rios na Coleção Serralves.
Fundação Serralves, Porto, Portugal
- 2025 *More than human*. Light Art Museum, Budapest, Hungary
Kinetic Traces. National Academy of Design, New York, USA
San Diego Underground Film Festival. The Brown Building Arts, San Diego, USA
- 2024 *Drawing Biennial 2024*. Tannery Arts Drawing Room, London, England
Sensation: Lumières, Levant. Galerie Duchamp, Yvetot, France
- 2023 *CO-EXTENSIVE*. Galerie Rudolfinum, Prague, Czech Republic
- 2022 *Air*. Queensland Art Gallery - Gallery of Modern Art, Queensland, Australia
at dawn. Julia Stoschek Collection, Berlin, Germany
Traverser la nuit. Works from the Antoine de Galbert Collection. Museum of Art,
Architecture and Technology - MAAT, Lisbon, Portugal
- 2021 *The Light Between Us*. Online Film Exhibition, Kadist

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- 2020 *Deceptive Images – Playing with Painting & Photography*. Marta Herford Museum for Art, Architecture and Design, Herford, Germany
LB/Online Video Festival. Luciana Brito Galeria, São Paulo, Brazil
- 2016 Invitational Exhibition of Visual Arts, New York, New York
What is Cinema? Whitney Museum of American Art, New York
About Time: Photography in a Moment of Change. Museum of Modern Art, San Francisco, USA
California Dreamlands: Immersive Cinema and Art, 1905-2016. Whitney Museum of American Art, New York, USA
Light Show. Corpartes, Santiago, Chile
A World View The Tim Fairfax Gift. QAGOMA Queen's Land Art Gallery Australia, Brisbane, Australia
Dreamlands: Immersive Cinema and Art, 1905-2016. Whitney Museum, New York, USA
- 2015 Light Show, Museum of Contemporary Art, Sydney, Australia; Sharjah Art Foundation, Sharjah, United Arab Emirates; Neon Foundation, Athens, Greece
Sensory Systems. Grundy Art Gallery, Blackpool, UK
Going Public: International Art Collectors in Sheffield, Millennium Gallery, Sheffield, UK
¡DARK! Center for International Light Art, Unna, Germany
Imaterialidade. Sesc Belenzinho, São Paulo, Brazil
- 2014 *Simple Forms*. Centre Pompidou-Metz, Metz, France
El Hotel Eléctrico – Rooms Available. Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Cinema & Painting. Adam Art Gallery, Victoria University of Wellington, New Zealand
In The Beginning / End-States. Sgorbati Projects, New York, USA
En el Camino/On the Road. Palacio de Gelmírez, Santiago de Compostela, Spain
Extracts and extractions. Les Abattoirs, Toulouse, France
Landscape: the virtual, the actual, the possible? Yerba Buena Center for the Arts, San Francisco, USA
Uncommon Ground: Land Art in Britain, 1966 – 1979. Mead Gallery, University of Warwick, UK; Yorkshire Sculpture Park, Wakefield, UK
Light Show. Auckland Art Museum, Auckland, New Zealand
- 2013 *On Nature*. Sean Kelly, New York, USA

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- El Aleph: Anthony McCall & Mischa Kuball.* Faena Art Center, Buenos Aires, Argentina
- Uncommon Ground: Land Art in Britain 1966-1979.* Southbank Centre, Southampton, UK; National Museum of Wales, Cardiff Light Show, Hayward Gallery, London, UK
- When Now Is Minimal: The Unknown Side Of The Goetz Collection.* New Museum, Nuremberg, Germany
- Lunch with Olympia.* Yale University School of Art, New Haven, USA
- 2012 *For the Martian Chronicles.* L&M Gallery, Venice, USA
- Double-and-Add: Angela Bulloch | Haroon Mirza | Anthony McCall.* RISD Museum, Providence, USA
- Light and Landscape.* Storm King, New Windsor, USA
- Ends of the Earth: Art of the Land to 1974.* MoCA The Museum of Contemporary Art, Los Angeles, USA
- Ends of the Earth: Art of the Land to 1974.* Haus der Kunst, Munich, Germany
- Graphology.* The Drawing Room, London, UK
- Collection'12.* Institut d'Art Contemporain, Villeurbanne, France
- Art Unlimited / Art 43 Basel.* Basel, Switzerland
- Luzes da Cidade.* Rio de Janeiro, Brazil
- Open Spaces / Secret Places. Works from the Sammlung Verbund.* Museum der Moderne Kunst, Salzburg, Austria
- 2011 *MMK 1991 — 2011: Twenty Years.* Museum Fur Moderne Kunst, Frankfurt, Germany
- Time Out Of Mind: Sol Le Witt.* Gordon Matta-Clark, Anthony McCall, Sprueth Magers, Berlin, Germany
- The Cinema Effect: Illusion, Reality, and the Moving Image.* Fundació La Caixa, Barcelona, Spain
- Off the Wall.* Fundação Serralves, Porto, Portugal
- Electric Nights.* Laboral Centro de Arte, Asturias, Spain
- Seeing Now: Photography Since 1960.* Baltimore Museum of Art, Baltimore, USA
- On Line: Drawing Through the Twentieth Century.* The Museum of Modern Art, New York, USA
- Behind the Light.* Nathan A. Bernstein & Co. LTD, New York, USA
- Frames and Documents: Conceptualist Practices.* CIFO, Miami, USA
- 2010 *Behind the Light.* Nathan A. Bernstein & Co. Ltd., New York, USA
- Between You and Me.* Centro Nacional de Artes Visuales, Madrid, Spain

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- Contemplating the Void.* Solomon R. Guggenheim Museum, New York, USA
L'Exposition Lunatique. Kadist Art Foundation, Paris, France
Monitoring. Kasseler Kunstverein, Kassel, Germany
Landscape as an Idea, Projects and Projections: 1960–1980. Koldo Mitxelena Kulturunea, Donostia–San Sebastián, Spain
Landscapes / (Confini in Disordine). Magazzino d'Arte Moderna, Rome, Italy
Electric Nights. Multimedia Art Museum, Moscow, Russia
Sensorialités Excentriques. Musée Départemental d'Art Contemporain, Rochechouart, France
I Want to See What You See. Julia Stoschek Collection, Deichtorhallen Hamburg, Germany
Light in Darkness. Zero Foundation, Media Harbor, Düsseldorf, Germany
- 2009 *Anthony McCall: Vertical Works.* Estuaire 2009, St Nazaire, France
PLOT09: This World and Nearer Ones. Creative Time, Governor's Island, USA
Anthony McCall / Finnbogi Petursson. 8 Gallery, Reykjavik, Iceland
Art Unlimited. Art Basel, Switzerland
Anthony McCall & Finnbogi Pétursson. Sean Kelly Gallery, New York, USA
Seeing Double. Galerie Thomas Zander, Berlin, Germany
Cinema Indeed: Narratives & Projections. Instituto Itaú Cultural, São Paulo, Brazil
- 2008 *Drawings on Graph Paper, Leslie Tonkonow Artworks + Projects.* New York, USA
L'artdanstoussesétats. Regional Contemporary Art Foundation of Ile-de-France, France
Cancelled, Erased, and Removed, Sean Kelly Gallery, New York, USA
Singapore Biennial
Synthetic Times. National Art Museum of China, Beijing, China
Spring Wound. Orchard, New York, USA
To Infinity and Beyond: Mathematics and Contemporary Art. Heckscher Museum of Art, Huntington, New York, USA
Geometry of Motion 1920s/1970s. MoMA Museum of Modern Art, New York, USA
Moving Light, Pole Culturel Intercommunal. Pau Pyrenees, France
The Cinema Effect: Illusion, Reality, and the Moving Image. Hirshhorn Museum, Smithsonian Institution, Washington, USA
Notation. Akademie de Kunste, Berlin, Germany
- 2007 *Project, Transform, Erase: Anthony McCall and Imi Knoebel.* SFMoMA San Francisco

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- Museum of Modern Art, San Francisco, USA
A Sense of Place. OPEN e V+ a 2007, Limerick, Ireland
Das Kapital: Blue Chips and Masterpieces. Museum für Moderne Kunst (MMK), Frankfurt, Germany
Held Together with Water. Art from the Sammlung Verbund. Sammlung Verbund, Vienna, Austria
Number One: Destroy, She Said. Julia Stoschek Collection, Düsseldorf, Germany
Projecting Light: Anthony McCall and Imi Knoebel. SFMoMA San Francisco Museum of Modern Art, São Francisco, USA
PURE. Sean Kelly Gallery, New York, USA
Insubstantial Pageant Faded. Westernbridge, Seattle, USA
- 2006 *Art 37 Basel / Art Unlimited*. Basel, Switzerland
Beyond Cinema: The Art of Projection. Hamburger Bahnhof, Berlin, Germany
Doubling Back, Nuit Blanche. Paris, France
The Expanded Eye. Kunsthau Zürich, Switzerland
Experimenta 2006. Fourth Festival of Experimental Cinema in India, Bombay, India
On/Off. Fonds Regional D'ArtContemporain de Lorraine, Metz, France
Projections beyond Cinematic Space. Hamburger Bahnhof, Berlin, Germany
Sudden Impact. Le Frac Ile-de-France, Paris, France
Tunnel Vision. Fotomuseum, Antuérpia, Belgium
- 2005 *The Continuous Present. Peter Campus & Anthony McCall: Works from the Seventies*. Leslie Tonkonow Artworks + Projects, New York, USA
LichtkunstaustausKunstlicht. ZKM Museum für Neue Kunst, Karlsruhe, Germany
Produced at Eyebeam. Eyebeam, New York, USA
The Trouble with Talkies. Double Agents / ADI Space, London, UK
Museu d'Art Contemporani de Barcelona, Espanha
Museum für Moderne Kunst, Frankfurt, Alemanha
- 2004 *Kill Your Timid Notion festival*. Dundee Contemporary Arts, Sachiko M, USA
Avanto Helsinki Media Art Festival, Finland
Eyes, Lies & Illusions. Hayward Gallery, London, UK
Expanded Cinema: Film as Spectacle. Medien Kunst Verein, Dortmund, Germany
Wavelengths. Toronto International Film Festival 2004, Canada
Whitney Biennial. Whitney Museum of American Art, New York, USA
- 2003 *X-Screen: The Expanded Screen: Actions and Installations of the Sixties and*

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- Seventies*. MUMOK Museum Moderner Kunst, Vienna, Austria
- 2002 *Cooperative & British Avant-Garde Film 1966 – 76*. 51st Melbourne International Film Festival, Australia
Tate Modern, London, UK
- 2001 *Into the Light: The Projected Image in American Art 1964 – 1977*. Whitney Museum of American Art, New York, USA; The Cleveland Museum; Fundação Centro Cultural de Belém, Lisboa, Portugal; Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2000 *The American Century: Art & Culture 1900 – 2000*. Whitney Museum of American Art, New York, USA
- 1995 *L'Art et la Vie 1952 – 1994*. Centre Georges Pompidou, Paris, France
- 1990 *Artists Films*. Anthology Film Archives, New York, USA
- 1980 *Camere Incantate: Espansione dell'Immagine*. Comune di Milano Palazzo Reale, Milan, Italy
- 1978 *Art and Cinema*. Venice Biennale, Venice, Italy
La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista. Salone Brunelleschi ano dell'Istituto degli Innocenti, Florence, Italy
Préface. Centre d'Art Contemporainet Ecart, Geneve, Switzerland
- 1977 *Four and Seven*. San Francisco Art Institute, USA
Film als Film: 1910 bis Heute. Kunstverein, Cologne, Germany
Documenta 6. Kassel Plan & Space, Academy of Fine Arts, Ghent, Germany
- 1976 *Where Are You Standing?* Venice Biennale, Venice, Italy
International Forum of Avant-Garde Film. 30th International Film Festival, Edinburgh, Scotland
The Festival of Expanded Cinema. Institute of Contemporary Arts, London, UK
- 1975 *Luminous Realities*. Wright State University Art Gallery, Dayton, USA
Paris Biennale, Paris, France
New Media I. Malmö Konsthall, Sweden
Ideas. The Idea Warehouse, New York, USA
Festival of Independent British Cinema. Arnolfini Gallery, Bristol, UK
- 1974 *Works: Word*. The Clocktower, New York, USA
- 1973 *Autumn Arts Festival*. Fylkingen Society for Contemporary Music and Arts, Stockholm, Sweden
- 1972 *Photography Into Art*. Camden Art Center, London, UK
A Survey of the Avant-Garde in Britain. Gallery House, London, UK

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SELECTED PERFORMANCES

- 2012 *The Complete Cone Films*. Tate Modern – Tanks Space. London, UK
- 2011 *Five Minute Drawing*. Luciana Brito Galeria, São Paulo, Brazil
- 1974 *Two-Minute Drawing*. The Kitchen, New York, USA
Five-Minute Drawing. Art Meeting Place, London, UK
Fire Cycles III. Museum of Modern Art, Oxford, UK
- 1973 *Fire Cycles II*. Fylkingen Society for Contemporary Music and Arts, Stockholm, Sweden
Fire Cycles I. William Paterson University, Wayne, New Jersey, USA
Landscape for Fire IV. Colchester School of Art, Colchester, UK
- 1972 *Earthwork*. North Weald, UK
Landscape for White Squares II. North Weald, UK
Landscape for Fire III. Oxford University, UK
Landscape for Fire II. North Weald, UK
Smoke Without Fire. Richard Demarco Gallery, Edinburgh, Scotland
Landscape for Fire I. Pearman's Grove Farm, Reading, UK
Landscape for White Squares I. London, UK
Maud Heath's Monument. Wick Hill, Wiltshire, UK
- 1971 *Fire Event I, II, III, IV*. London, UK

FILMES SELECCIONADOS

- 2006 *You and I*. Computer file, two digital projectors, hazer. 32 min (installation)
You and I, Horizontal. Computer file, digital projector, hazer. 45 min (installation)
Between You and I. Computer file, two digital projectors, hazer. 32 min (installation)
You and I, Horizontal II (Swell). Computer file, digital projector, hazer. 30 min (installation)
- 2005 *Exchange*. Computer file, digital projector, hazer. 30 min. (installation) *Uncoupling*. Computer file, digital projector, hazer. 30 min. (installation) *Coupling*. Computer file, digital projector, hazer. 30 min (installation)
On the Move. Computer file, digital projector, hazer. 15 min (installation)
- 2004 *Breath II*. Computer file, digital projector, hazer. 15 min (installation)
Breath. Computer file, digital projector, hazer. 15 min (installation)
Turning Round. Computer file, digital projector, hazer. 30 min (installation)

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- Turning Under.* Computer file, digital projector, hazer. 30 min (installation)
- 2003 *Doubling Back.* Computer file, digital projector, hazer. 30 min (installation)
- 1979 *Sigmund Freud's Dora.* 16 mm, color, sound, 40 min. In collaboration with Claire Pajaczkowska, Andrew Tyndall, Jane Weinstock
- 1978 *Argument.* 16mm film, color, sound, 75 min. In collaboration with Andrew Tyndall
- 1975 *Long Film for Ambient Light.* Installation 24 hours
- Four Projected Movements.* 16mm, black-and-white, silent, 75 min (installation)
- 1974 *Long Film for Four Projectors.* 16mm, black-and-white, silent, 6 hours (instalação)
- Cone of Variable Volume.* 16mm, black-and-white, silent, 10 min
- Partial Cone.* 16mm, black-and-white, silent, 15 min
- 1972 *Circulation Figures.* 16mm raw footage, color and black-and-white, silent, 18 min 12 seconds
- Conical Solid.* 16mm, black-and-white, silent, 10 min
- Earthwork.* 16mm, color, sound, 3 min 20 seconds
- Line Describing a Cone.* 16mm, black-and-white, silent, 30 min
- Landscape for Fire.* 16mm, color, sound, 7 min
- Landscape for White Squares.* 16mm, color, sound, 3 min, 20 seconds
- Miniature in Black & White, eighty-one 35mm slides, carousel projector
- Miniature plexiglas screen Streaks, eighty-one 35mm slides, carousel *projector Slit*
- Scan.* eighty-one 35mm slides, carousel projector
- 1971 *Stages.* 16mm, color, silent, 1 min

SELECTED PUBLIC COLLECTION

Baltimore Museum of Art, Baltimore, USA

Maryland Collection Frac, França

The Margulies Collection, Miami, USA

FNAC, França

Freunde der Deutschen Kinemathek e.V. / Arsenal Experimental, Berlin, Germany

Julia Stoschek Collection, Düsseldorf, Germany

Solomon R. Guggenheim Museum, New York, USA

Hirshhorn Museum, Smithsonian Institution, Washington D.C., USA

Moderna Museet, Stockholm, Sweden

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museud'ArtContemporani de Barcelona, Barcelona, Spain

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Museum für Moderne Kunst, Frankfurt, Germany

Museum of Modern Art, New York, USA

Sammlung Falckenberg Collection of Art, Hamburg, Germany

Sammlung Goetz, Munich, Germany

SammlungVerbund, Vienna, Austria

SFMoMA, San Francisco, USA

Tate, London, UK

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Whitney Museum of American Art, New York, USA

AWARDS

2024 National Academician, National Academy of Design, United States

2016 American Academy of Arts and Letters Awards in Art

2008 John Simon Guggenheim Memorial Foundation Fellow

2006 Special Exhibition Award by the International Association of Art Critics, Germany

2006 Award Marie-Josi, 5^a International Experimental Film Competition of Knokke [Belgium] with Line Describing a Cone. elona Foundation, Spain