

Luciana Brito | Galeria

ANTHONY McCALL

1946, St. Paul's Cray, Inglaterra

Vive e trabalha em Nova York, EUA

FORMAÇÃO

1968 Design, Ravenbourne-College of Art and Design, Londres, Inglaterra

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

- 2026 *Anthony McCall: Sculpting Light*. Ircam Centre Pompidou, Paris, França
Drive. Galerie Martine Aboucaya, Paris, França
Anthony McCall: Solid Light. Oklahoma Contemporary, Oklahoma City, EUA
Line Describing a Cone 2.0. Ulsan Art Museum, Ulsan, Coreia do Sul
Anthony McCall: First Light. Fort Mason Center for Arts & Culture, São Francisco, EUA
- 2025 *Anthony McCall: Solid Light*. Shenzen Bay Cultural Park, Shenzen, China
Anthony McCall: Meeting You Halfway. Fubon Art Museum, Taipei, Taiwan
Anthony McCall: Solid Light. La Venaria Reale, Venaria, Itália
2nd Poem - Anthony McCall: Works 1972-2020. Futura Seoul, Seul, Coreia do Sul
- 2024 *Rooms*. Museu de Arte, Arquitetura e Tecnologia – MAAT, Lisboa, Portugal
Solid Light. TATE Modern, Londres, Inglaterra
Split Second. Guggenheim Bilbao, Bilbao, Espanha
- 2023 *New Solid Light Works and Early Drawings*. Sean Kelly Gallery, Los Angeles, EUA
- 2021 *Anthony McCall. Solid light and Performance works*. Mieres Centru Cultural, Miéres, Espanha
- 2019 *Art Unlimited*. Art Basel, Basel, Suíça
Dark Rooms, Solid Light. Albright-Knox Art Gallery, Buffalo, EUA
Eyes On. Denver Art Museum, Denver, EUA
- 2018 *Anthony McCall: Split Second*. Sean Kelly, Nova York, EUA
Solid Light Works. The Hepworth Wakefield, Wakefield, Inglaterra
Solid Light Works. Pioneer Works, Nova York, EUA
- 2017 Lismore Castle Arts, Lismore, Irlanda
- 2016 Fundació Gaspar, Barcelona, Espanha
Leaving (With Two-Minute Silence). Galerie Martine Aboucaya, Paris, França
- 2015 *Anthony McCall: Solid Light Works*. LAC Lugano Arte e Cultura, Lugano, Suíça

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- Anthony McCall: Night Ship*. MONA, Dark Mofo Festival, Hobart, Austrália
Leaving (With Two-Minute Silence). Stanford University, Stanford, EUA
Notebooks & Duration Drawings, 1972 – 2013. Sean Kelly Gallery, Nova York, EUA
Face to Face. Trish Clark Gallery, Auckland, Nova Zelândia
- 2014 *Traveling Wave*. Yale University 32 Edgewood Gallery, New Haven, EUA
Circulation Figures. Luciana Brito Galeria, São Paulo, Brasil
Solid Light Films and Other Works (1971 – 2014). EYE Film Museum, Amsterdam, Holanda
- 2013 *You and I, Horizontal*. Contemporary Art Museum, St. Louis, EUA
El Alaph. Faena Art Center, Buenos Aires, Argentina
Face to Face. Sean Kelly Gallery, New York, USA; Galerie Martine Aboucaya, Paris, França
Two Double Works. Kunstmuseum St Gallen, Lokremise, Suíça
Solid-Light Works. Les Abattoirs, Toulouse, França
Crossing the Elbe. Deichtorhallen, Hamburgo, Alemanha
1970's Solid Light Works. Spreuth Magers, Berlim, Alemanha
Face to Face IV. Martine Aboucaya, Paris, França
- 2012 *Five Minutes of Pure Sculpture*. Hamburger Bahnhof, Berlim, Alemanha
Meeting You Halfway II. Galerie Thomas Zander, Colônia, Alemanha
Early Performance Films. Sprüth Magers, Berlim, Alemanha
Phenomenologies of Projection, Aesthetics of Transition. The University of Chicago, EUA
Anthony McCall: The Complete Cone Films. The Tanks, Tate Modern, Londres, Inglaterra
- 2011 Luciana Brito Galeria, São Paulo, Brasil
Light Sculptures. Laboral Centro de Arte, Asturias, Espanha
Vertical Works. Ambika P3, University of Westminster, Londres, Inglaterra
Between You and I. Solid Lights, Le Collège des Bernardins, Paris, França
Works on Paper. Sprüth Magers, Londres, Inglaterra
Throes. Martine Aboucaya, Paris, França
- 2010 *Anthony McCall: Drawing with Light*. Adam Art Gallery, Victoria University of Wellington, Nova Zelândia
Anthony McCall: Leaving (with Two-Minute Silence). Sean Kelly, Nova York, EUA
- 2009 *Anthony McCall: Leaving (with Two-Minute Silence)*. Sean Kelly Gallery, Nova York,

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- EUA; Galerie Thomas Zander, Colônia, Alemanha
Nu/Now: Anthony McCall. Moderna Museet, Stockholm, Suécia
Anthony McCall: Breath [The Vertical Works]. Hangar Bicocca, Milão, Itália
Anthony McCall: The Vertical Works. Estuaire, Nantes, França
Anthony McCall: Line Describing a Cone. Pompidou Metz, França
The Roman Church of St-Pierre-aux-Nonnains. Metz, França
- 2008 *Anthony McCall: Elements for a Retrospective*. Utzon Center Aalborg, Dinamarca
Anthony McCall. Galerie Martine Aboucaya, Paris, França
Geometry As Image. Robert Miller Gallery, New York, EUA
- 2007 *Anthony McCall*. Serpentine Gallery, Londres, Inglaterra
Anthony McCall: Elements pour une Retrospective (1972-1979 / 2003- 2007). Musée de Rochechouart, Rochechouart, França
Anthony McCall: Between You and I. Art Cologne Special Exhibition, Colônia, Alemanha
Anthony McCall: You and I, Horizontal (III). Sean Kelly Gallery, Nova York, EUA
- 2006 *Anthony McCall: 'Between You and I' et autres films de lumière solide*. IAC Institut d'Art Contemporain, Villeurbanne, França
Anthony McCall: You and I, Horizontal. Lieu d'Images et d'Art, Fort de la Bastille, Grenoble, França
Four Projected Movements: A Film Project by Anthony McCall. Arthur Ross Architecture Gallery, Columbia University, Nova York, EUA
Peer. Round Chapel, Londres, Inglaterra
Galerie Thomas Zander, Colônia, Alemanha
Vardy Gallery, University of Sunderland, Inglaterra
- 2005 Galerie Martine Aboucaya, Paris, França
Museum für Moderne Kunst, Frankfurt, Alemanha
Museu d'Art Contemporani de Barcelona, Barcelona, Espanha
- 2004 *Long Film for Four Projectors*. Tate Britain, Londres, Inglaterra
Doubling Back/ Turning Under. Gagosian Gallery, Londres, Inglaterra
Anthony McCall: Films de Lumière Solide. Centre Pompidou/La Maison Rouge, Fondation Antoine de Galbert, Paris, França
Anthony McCall: Film Installations. Mead Gallery, Warwick Art Centre, University of Warwick, Coventry, Inglaterra
- 1976 NeueGalerie, Aachen, Alemanha

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- Cineprobe*. MoMA The Museum of Modern Art, Nova York, EUA
Musée Nationale d'Art Moderne, Paris, França
Millennium Film Workshop. Nova York, EUA
- 1975 Serpentine Gallery, Londres, Inglaterra
Museum of Art, Carnegie Institute, Pittsburgh, EUA
Galerie St. Petri, Lund, Suécia
Collective for Living Cinema, Nova York, EUA
London Film-Makers' Cooperative, Londres, Inglaterra
- 1974 *Millennium Film Workshop*. Nova York, EUA
Artists Space. Nova York, EUA
London Film-Makers' Cooperative, Londres, Inglaterra
Museum of Modern Art, Oxford, Inglaterra
Anthony McCall: Solid Light Films. Collective for Living Cinema and Film Forum,
Nova York, EUA
The Clocktower, Nova York, EUA

EXPOSIÇÕES COLETIVAS SELECIONADAS

- 2026 *Watts per Lumen*. The Dorsky Museum, New Paltz, EUA
El gesto y lo invisible. Museo Tamayo, Cidade do México, México
Auto dos Anfitriões: Obras da Coleção da Fundação Leal Rios na Coleção Serralves.
Fundação Serralves, Porto, Portugal
- 2025 *More than human*. Light Art Museum, Budapeste, Hungria
Kinetic Traces. National Academy of Design, Nova York, EUA
San Diego Underground Film Festival. The Brown Building Arts, San Diego, EUA
- 2024 *Drawing Biennial 2024*. Tannery Arts Drawing Room, Londres, Inglaterra
Sensation: Lumières, Levant. Galerie Duchamp, Yvetot, França
- 2023 *CO-EXTENSIVE*. Galerie Rudolfinum, Praga, República Tcheca
- 2022 *Air*. Queensland Art Gallery - Gallery of Modern Art, Queensland, Austrália
at dawn. Julia Stoschek Collection, Berlim, Alemanha
Traverser la nuit. Works from the Antoine de Galbert Collection. Museum of Art,
Architecture and Technology - MAAT, Lisboa, Portugal
- 2021 *The Light Between Us*. Exposição de Filme Online, Kadist
- 2020 *Deceptive Images – Playing with Painting & Photography*. Marta Herford Museum for
Art, Architecture and Design, Herford, Alemanha

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- LB/Festival de Vídeo Online*. Luciana Brito Galeria, São Paulo, Brasil
- 2016 Invitational Exhibition of Visual Arts, Nova York, EUA
- What is Cinema?* Whitney Museum of American Art, Nova York, EUA
- About Time: Photography in a Moment of Change*. Museum of Modern Art, São Francisco, EUA
- California Dreamlands: Immersive Cinema and Art, 1905-2016*. Whitney Museum of American Art, Nova York, EUA
- Light Show*. Corpartes, Santiago, Chile
- A World View The Tim Fairfax Gift*. QAGOMA Queen's Land Art Gallery Australia, Brisbane, Australia
- Dreamlands: Immersive Cinema and Art, 1905-2016*. Whitney Museum, Nova York, EUA
- 2015 *Light Show*. Museum of Contemporary Art, Sidney, Austrália; Sharjah Art Foundation, Sharjah, Emirados Árabes Unidos; Neon Foundation, Atenas, Grécia
- Sensory Systems*. Grundy Art Gallery, Blackpool, Inglaterra
- Going Public: International Art Collectors in Sheffield*, Millennium Gallery, Sheffield, Inglaterra
- ¡DARK!* Center for International Light Art, Unna, Alemanha
- Imaterialidade*. Sesc Belenzinho, São Paulo, Brasil
- 2014 *Simple Forms*. Centre Pompidou-Metz, Metz, França
- El Hotel Eléctrico – Rooms Available*. Museum van Hedendaagse Kunst Antwerpen, Antwerp, Bélgica
- Cinema & Painting*. Adam Art Gallery, Victoria University of Wellington, Nova Zelândia
- In The Beginning / End-States*. Sgorbati Projects, Nova York, EUA
- En el Camino/On the Road*. Palacio de Gelmírez, Santiago de Compostela, Espanha
- Extracts and extractions*. Les Abattoirs, Toulouse, França
- Landscape: the virtual, the actual, the possible?* Yerba Buena Center for the Arts, San Francisco, EUA
- Uncommon Ground: Land Art in Britain, 1966 – 1979*. Mead Gallery, University of Warwick, Inglaterra; Yorkshire Sculpture Park, Wakefield, Inglaterra
- Light Show*. Auckland Art Museum, Auckland, Nova Zelândia
- 2013 *On Nature*. Sean Kelly, Nova York, EUA

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El Aleph: Anthony McCall & Mischa Kuball. Faena Art Center, Buenos Aires, Argentina

Uncommon Ground: Land Art in Britain 1966-1979. Southbank Centre, Southampton, Inglaterra; National Museum of Wales, Cardiff Light Show, Hayward Gallery, Londres, Inglaterra

When Now Is Minimal: The Unknown Side Of The Goetz Collection. New Museum, Nuremberg, Alemanha

Lunch with Olympia. Yale University School of Art, New Haven, EUA

2012 *For the Martian Chronicles.* L&M Gallery, Venice, EUA

Double-and-Add: Angela Bulloch | Haroon Mirza | Anthony McCall. RISD Museum, Providence, EUA

Light and Landscape. Storm King, New Windsor, EUA

Ends of the Earth: Art of the Land to 1974. MoCA The Museum of Contemporary Art, Los Angeles, EUA

Ends of the Earth: Art of the Land to 1974. Haus der Kunst, Munique, Alemanha

Graphology. The Drawing Room, Londres, Inglaterra

Collection'12. Institut d'Art Contemporain, Villeurbanne, França

Art Unlimited / Art 43 Basel. Basel, Suíça

Luzes da Cidade. Rio de Janeiro, Brasil

Open Spaces / Secret Places. Works from the Sammlung Verbund. Museum der Moderne Kunst, Salzburg, Austria

2011 *MMK 1991 — 2011: Twenty Years.* Museum Fur Moderne Kunst, Frankfurt, Alemanha

Time Out Of Mind: Sol Le Witt. Gordon Matta-Clark, Anthony McCall, Sprueth Magers, Berlim, Alemanha

The Cinema Effect: Illusion, Reality, and the Moving Image. Fundació La Caixa, Barcelona, Espanha

Off the Wall. Fundação Serralves, Porto, Portugal

Electric Nights. Laboral Centro de Arte, Asturias, Espanha

Seeing Now: Photography Since 1960. Baltimore Museum of Art, Baltimore, EUA

On Line: Drawing Through the Twentieth Century. The Museum of Modern Art, Nova York, EUA

Behind the Light. Nathan A. Bernstein & Co. LTD, Nova York, EUA

Frames and Documents: Conceptualist Practices. CIFO, Miami, EUA

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- 2010 *Behind the Light*. Nathan A. Bernstein & Co. Ltd., Nova York, EUA
Between You and Me. Centro Nacional de Artes Visuales, Madri, Espanha
Contemplating the Void. Solomon R. Guggenheim Museum, Nova York, EUA
L'Exposition Lunatique. Kadist Art Foundation, Paris, França
Monitoring. Kasseler Kunstverein, Kassel, Alemanha
Landscape as an Idea, Projects and Projections: 1960–1980. Koldo Mitxelena Kulturunea, Donostia–San Sebastián, Espanha
Landscapes / (Confini in Disordine). Magazzino d'Arte Moderna, Roma, Itália
Electric Nights. Multimedia Art Museum, Moscou, Rússia
Sensorialités Excentriques. Musée Départemental d'Art Contemporain, Rochechouart, França
I Want to See What You See. Julia Stoschek Collection, Deichtorhallen Hamburgo, Alemanha
Light in Darkness. Zero Foundation, Media Harbor, Düsseldorf, Alemanha
- 2000 *Anthony McCall: Vertical Works*. Estuaire 2009, St Nazaire, França
PLOT09: This World and Nearer Ones. Creative Time, Governor's Island, EUA
Anthony McCall / Finnbogi Petursson. 8 Gallery, Reykjavik, Islândia
Art Unlimited. Art Basel, Suíça
Anthony McCall & Finnbogi Pétursson. Sean Kelly Gallery, Nova York, EUA
Seeing Double. Galerie Thomas Zander, Berlim, Alemanha
Cinema Indeed: Narratives & Projections. Instituto Itaú Cultural, Brasil
- 2008 *Drawings on Graph Paper, Leslie Tonkonow Artworks + Projects*. Nova York, EUA
L'artdanstoussesétats. Regional Contemporary Art Foundation of Ile-de-France, Paris, França
Cancelled, Erased, and Removed. Sean Kelly Gallery, Nova York, EUA
Singapore Biennial
Synthetic Times. National Art Museum of China, Pequim, China
Spring Wound. Orchard, Nova York, EUA
To Infinity and Beyond: Mathematics and Contemporary Art. Heckscher Museum of Art, Huntington, Nova York, EUA
Geometry of Motion 1920s/1970s. MoMa Museum of Modern Art, Nova York, EUA
Moving Light. Pole Culturel Intercommunal, Pau Pyrenees, França
The Cinema Effect: Illusion, Reality, and the Moving Image. Hirshhorn Museum, Smithsonian Institution, Washington, EUA

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- Notation.* Akademie de Kunste, Berlim, Alemanha
- 2007 *Project, Transform, Erase: Anthony McCall and Imi Knoebel.* SFMoMA San Francisco Museum of Modern Art, São Francisco, EUA
- A Sense of Place.* OPEN e V+ a 2007, Limerick, Ireland
- Das Kapital: Blue Chips and Masterpieces.* Museum für Moderne Kunst (MMK), Frankfurt, Germany
- Held Together with Water. Art from the Sammlung Verbund.* Sammlung Verbund, Viena, Áustria
- Number One: Destroy, She Said.* Julia Stoschek Collection, Düsseldorf, Alemanha
- Projecting Light: Anthony McCall and Imi Knoebel.* SFMoMA San Francisco Museum of Modern Art, São Francisco, EUA
- PURE.* Sean Kelly Gallery, New York, EUA
- Insubstantial Pageant Faded.* Westernbridge, Seattle, USA
- 2006 *Art 37 Basel / Art Unlimited.* Basel, Switzerland
- Beyond Cinema: The Art of Projection.* Hamburger Bahnhof, Berlim, Alemanha
- Doubling Back, Nuit Blanche.* Paris, France
- The Expanded Eye.* Kunsthau Zürich, Suíça
- Experimenta 2006.* Fourth Festival of Experimental Cinema in India, Bombay, Índia
- On/Off.* Fonds Regional D'ArtContemporain de Lorraine, Metz, França
- Projections beyond Cinematic Space.* Hamburger Bahnhof, Berlim, Alemanha
- Sudden Impact.* Le Frac Ile-de-France, Paris, França
- Tunnel Vision.* Fotomuseum, Antuérpia, Bélgica
- 2005 *The Continuous Present. Peter Campus & Anthony McCall: Works from the Seventies.* Leslie Tonkonow Artworks + Projects, Nova York, EUA
- LichtkunstausKunstlicht.* ZKM Museum für Neue Kunst, Karlsruhe, Alemanha
- Produced at Eyebeam.* Eyebeam, Nova York, USA
- The Trouble with Talkies.* Double Agents / ADI Space, Londres, Inglaterra
- Museu d'Art Contemporani de Barcelona, Spain
- Museum für Moderne Kunst, Frankfurt, Germany
- 2004 *Kill Your Timid Notion Festival.* Dundee Contemporary Arts, Sachiko M, EUA
- Avanto Helsinki Media Art Festival, Finlândia
- Eyes, Lies & Illusions.* Hayward Gallery, Londres, Inglaterra
- Expanded Cinema: Film as Spectacle.* Medien Kunst Verein, Dortmund, Alemanha
- Wavelengths.* Toronto International Film Festival 2004, Canadá

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- Whitney Biennial*. Whitney Museum of American Art, Nova York, EUA
- 2003 *X-Screen: The Expanded Screen: Actions and Installations of the Sixties and Seventies*. MUMOK Museum Moderner Kunst, Viena, Áustria
- 2002 *Cooperative & British Avant-Garde Film 1966 – 76*. 51st Melbourne International Film Festival, Austrália
Tate Modern, Londres, Inglaterra
- 2001 *Into the Light: The Projected Image in American Art 1964 – 1977*. Whitney Museum of American Art, Nova York, EUA; The Cleveland Museum; Fundação Centro Cultural de Belém, Lisboa, Portugal; Galerie für Zeitgenössische Kunst, Leipzig, Alemanha
- 2000 *The American Century: Art & Culture 1900 – 2000*. Whitney Museum of American Art, Nova York, EUA
- 1995 *L'Art et la Vie 1952 – 1994*. Centre Georges Pompidou, Paris, França
- 1990 *Artists Films*. Anthology Film Archives, Nova York, EUA
- 1980 *Camere Incantate: Espansione dell'Immagine*. Comune di Milano, Palazzo Reale, Milão, Itália
- 1978 *Art and Cinema*. Venice Biennale, Veneza, Itália
La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista. Salone Brunelleschi ano dell'Istituto degli Innocenti, Florença, Itália
Préface. Centre d'Art Contemporain et Ecart, Genebra, Suíça
- 1977 *Four and Seven*. San Francisco Art Institute, EUA
Film als Film: 1910 bis Heute. Kunstverein, Colônia, Alemanha
Documenta 6. Kassel Plan & Space, Academy of Fine Arts, Ghent, Alemanha
- 1976 *Where Are You Standing?* Venice Biennale, Veneza, Itália
International Forum of Avant-Garde Film. 30th International Film Festival, Edinburgo, Escócia
The Festival of Expanded Cinema. Institute of Contemporary Arts, Londres, Inglaterra
- 1975 *Luminous Realities*. Wright State University Art Gallery, Dayton, EUA
Paris Biennale, Paris, França
New Media I. Malmö Konsthall, Suécia
Ideas. The Idea Warehouse, Nova York, EUA
Festival of Independent British Cinema. Arnolfini Gallery, Bristol, Inglaterra
- 1974 *Works: Words*. The Clocktower, Nova York, EUA
- 1973 *Autumn Arts Festival*. Fylkingen Society for Contemporary Music and Arts,

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Estocolmo, Suécia

1972 *Photography Into Art*. Camden Art Center, Londres, Inglaterra

A Survey of the Avant-Garde in Britain. Gallery House, Londres, Inglaterra

PERFORMANCES SELECIONADAS

2012 *The Complete Cone Films*. Tate Modern – Tanks Space. Londres, Inglaterra

2011 *Five Minute Drawing*. Luciana Brito Galeria, São Paulo, Brasil

1974 *Two-Minute Drawing*. The Kitchen, Nova York, EUA

Five-Minute Drawing. Art Meeting Place, Londres, Inglaterra

Fire Cycles III. Museum of Modern Art, Oxford, Inglaterra

1973 *Fire Cycles II*. Fylkingen Society for Contemporary Music and Arts, Estocolmo, Suécia

Fire Cycles I. William Paterson University, Wayne, Nova Jersey, EUA

Landscape for Fire IV. Colchester School of Art, Colchester, Inglaterra

1972 *Earthwork*. North Weald, Inglaterra

Landscape for White Squares II. North Weald, Inglaterra

Landscape for Fire III. Oxford University, Inglaterra

Landscape for Fire II. North Weald, Inglaterra

Smoke Without Fire. Richard Demarco Gallery, Edinburgo, Escócia

Landscape for Fire I. Pearman's Grove Farm, Reading, Inglaterra

Landscape for White Squares I. Londres, Inglaterra

Maud Heath's Monument. Wick Hill, Wiltshire, Inglaterra

1971 Fire Event I, II, III, IV. Londres, Inglaterra

FILMES SELECIONADOS

2006 *You and I*. Arquivo de computador, dois projetores digitais, hazer. 32 min (instalação)

You and I, Horizontal. Arquivo de computador, projetor digital, hazer. 45 min (instalação)

Between You and I. Arquivo de computador, dois projetores digitais, hazer. 32 min (instalação)

You and I, Horizontal II (Swell). Arquivo de computador, projetor digital, hazer. 30 min (instalação)

2005 *Exchange*. Arquivo de computador, projetor digital, hazer. 30 min. (instalação)

Uncoupling. Arquivo de computador, projetor digital, hazer. 30 min. (instalação)

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- Coupling. Arquivo de computador, projetor digital, hazer. 30 min (instalação)
- On the Move. Arquivo de computador, projetor digital, hazer. 15 min (instalação)
- 2004 *Breath II*. Arquivo de computador, projetor digital, hazer. 15 min (instalação)
- Breath*. Arquivo de computador, projetor digital, hazer. 15 min (instalação)
- Turning Round*. Arquivo de computador, projetor digital, hazer. 30 min (instalação)
- Turning Under*. Arquivo de computador, projetor digital, hazer. 30 min (instalação)
- 2003 *Doubling Back*. Arquivo de computador, projetor digital, hazer. 30 min (instalação)
- 1979 *Sigmund Freud's Dora*. 16 mm, color, sound, 40 min. Em colaboração com Claire Pajaczkowska, Andrew Tyndall, Jane Weinstock
- 1978 *Argument*. 16mm film, color, sound, 75 min. In collaboration with Andrew Tyndall
- 1975 *Long Film for Ambient Light*. Instalação 24 horas
- Four Projected Movements*. 16mm, black-and-white, silent, 75 min (instalação)
- 1974 *Long Film for Four Projectors*. 16mm, black-and-white, silent, 6 horas (instalação)
- Cone of Variable Volume*. 16mm, black-and-white, silent, 10 min
- Partial Cone*. 16mm, black-and-white, silent, 15 min
- 1972 *Circulation Figures*. 16mm raw footage, color and black-and-white, silent, 18 min 12 segundos
- Conical Solid*. 16mm, black-and-white, silent, 10 min
- Earthwork*. 16mm, color, sound, 3 min 20 seconds
- Line Describing a Cone*. 16mm, black-and-white, silent, 30 min
- Landscape for Fire*. 16mm, color, sound, 7 min
- Landscape for White Squares*. 16mm, color, sound, 3 min, 20 seconds
- Miniature in Black & White*. eighty-one 35mm slides, carousel projector
- Miniature plexiglas screen Streaks*. eighty-one 35mm slides, carousel projector
- Slit Scan*. eighty-one 35mm slides, carousel projector
- 1971 *Stages*. 16mm, color, silent, 1 min

COLEÇÕES PÚBLICAS SELECIONADAS

Baltimore Museum of Art, Baltimore, EUA

Maryland Collection Frac, França

The Margulies Collection, Miami, EUA

FNAC, França

Freunde der Deutschen Kinemathek e.V. / Arsenal Experimental, Berlim, Alemanha

Julia Stoschek Collection, Düsseldorf, Alemanha

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Solomon R. Guggenheim Museum, Nova York, EUA

Hirshhorn Museum, Smithsonian Institution, Washington D.C., EUA

Moderna Museet, Estocolmo, Suécia

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, França

Museud'Art Contemporani de Barcelona, Barcelona, Espanha

Museum für Moderne Kunst, Frankfurt, Alemanha

Museum of Modern Art, Nova York, EUA

Sammlung Falckenberg Collection of Art, Hamburg, Alemanha

Sammlung Goetz, Munique, Alemanha

Sammlung Verbund, Viena, Áustria

SFMOMA, São Francisco, EUA

Tate, Londres, Inglaterra

Thyssen-Bornemisza Art Contemporary, Viena, Áustria

Whitney Museum of American Art, Nova York, EUA

PRÊMIOS

2024 National Academician, National Academy of Design, Estados Unidos

2016 American Academy of Arts and Letters Awards in Art

2008 John Simon Guggenheim Memorial Foundation Fellow

2006 Special Exhibition Award by the International Association of Art Critics, Alemanha

1975 Award Marie-Josi, 5ª International Experimental Film Competition of Knokke [Belgium]

with Line Describing a Cone. elona Foundation, Espanha