

Luciana Brito | Galeria

ALLAN McCOLLUM

1944, Los Angeles, USA

Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

- 2026 *A Moment in Time: Drawings, 1991-1992*. Galerie Thomas Schulte, Berlin, Germany
A Moment in Time: Plaster Surrogates, 1991-1993. Petzel Gallery, New York, USA
- 2024 *The World: A Moment in Time*. Galerie Thomas Schulte, Berlin, Germany
Minime Variazioni: Drawings and Plaster Surrogates. Galleria Fumagalli, Milan, Italy
- 2023 *Allan McCollum: The Shapes Project*. Krakow Witkin Gallery, Boston, USA
- 2022 *Allan McCollum: Works 1970-1973*. Galerie Thomas Schulte, Berlin, Germany
Traces: Past and Present. Friedrich Petzel Gallery, New York, USA
- 2021 *Traces*. Marc Selwyn Gallery, Los Angeles, USA
- 2020 *Allan McCollum: Works since 1969*. Institute of Contemporary Art, Miami, USA
- 2017 *Collection of Nine Hundred and Eighty Shapes*. University of California, San Francisco, USA
Collection of Nine Hundred and Fifty-Five Shapes. Queens Library, New York, USA
Works: 1968 – 1977. Friedrich Petzel Gallery, New York, USA
Lost Objects. Mary Boone Gallery, New York, USA
- 2016 *A VENDRE, EXPOSITION*. Michele Didier Gallery, Paris, France
The Shapes Project: Perfect Couples and Spinoffs. Galerie Mitterand, Paris, France
- 2014 *The Shapes Project: Perfect Couples*. Friedrich Petzel Gallery, New York, USA
- 2013 *The Book of Shapes*. Mfc-michèle Didier, Paris, France
The Shapes Project and The Natural Copies from the Coal Mines of Central Utah. JGM Galerie, Paris, France
Plaster Surrogates Colored and Organized by Andrea Zittel. Petzel Gallery, New York, USA
Perpetual Photos: 1982/1990, Art and Public, Geneva, Switzerland
- 2012 *The Shapes Project: Perfect Couples*. Barbara Krakow Gallery, Boston, USA
- 2011 *Allan McCollum: Drawings*. JGM Galerie. Paris, France
Perfect Vehicles. Art & Public, Geneva, Switzerland
Each and Every One of You. Galerie Thomas Schulte, Berlin, Germany
Drawings. JGM Galerie, Paris, France

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- 2010 *The Shapes Project: Shapes for Hamilton.* Clifford Gallery, Colgate University, Hamilton, USA
Each and Every One of You. La Salle de Bains, Lyon, France
Stop Motion. Friedrich Petzel Gallery, New York, USA
Seriality: Sol LeWitt and Allan McCollum. Armand Bartos Fine Art, New York, USA
- 2009 *Allan McCollum: Works 1980-2008 - A Selection.* Luciana Brito Galeria, São Paulo, Brazil
Shapes from Maine. Friedrich Petzel Gallery, New York, USA
- 2008 *Allan McCollum: The Shapes Project.* Barbara Krakow Gallery, Boston, USA
Sets and Situations. Studio Guenzani, Milan, Italy
Allan McCollum: Drawings. Galeria Pelaires. Mallorca, Spain
- 2007 *The Shapes Project.* Friedrich Petzel Gallery, New York, USA
Shapes. Galerie Thomas Schulte, Berlin, Germany
- 2006 *Allan McCollum, Solo 8.* Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 2005 *Each and Everyone of You.* Southeastern Center for Contemporary Art, Winston-Salem, USA
- 2004 *Three Perfect Vehicles.* Doris Friedman Plaza, Central Park, New York, USA
Each and Every One of You. Barbara Krakow Gallery, Boston, USA
Your Fate. Christine Burgin Gallery, New York, USA
Perpetual Photos. Freiderich Petzel Gallery, New York, USA
Texas Gallery, Houston, USA
- 2003 *The Kansas and Missouri Topographical Model Project.* Grand Arts, Kansas City, USA
- 2001 *Signs of the Imperial Valley: Sand Spikes from Mount Signal.* University Art Gallery, San Diego State University, San Diego, USA
- 2000 *Small World Drawings.* Barbara Krakow Gallery, Boston, USA
Visible Makers. Susan Inglett Gallery. New York, USA
Signs of Mount Signal. Steppling Art Gallery, San Diego State University, Calexico, USA
El Cerro Imposible. Museo Universitario. Universidad Autónoma de Baja California, Mexicali, Mexico
The Return of Sand Spikes. The Imperial Valley Historical Society Pioneers Museum, Imperial, USA

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- THE EVENT: Petrified Lightning from Central Florida (with supplemental didactics)*,
Friederich Petzel Gallery, New York, USA
- 1999 *Visible Markers*. Galeria Massimo de Carlo, Milan, Italy
Allan McCollum: Visible Markers (TACK). Boras Kunstmuseum, Boras, Sweden
- 1998 *THE EVENT: Petrified Lightning from Central Florida (with supplemental didactics)*.
Contemporary Art Museum, University of South Florida, Tampa, USA
Friedrich Petzel Gallery, New York, USA
Musée d'art Moderne Villeneuve d'Ascq, France
Visible Markers. Xavier Hufkens, Brussels, Belgium
- 1997 *Visible Markers*. Susan Inglett Gallery, New York, USA
- 1996 *Fixed Intervals*. John Weber Gallery, New York, USA; S.L. Simpson Gallery, Toronto, Canada
Actual Photos. Kunstraum, Munich, Germany
- 1995 *Natural Copies from the Coal Mines of Central Utah*. John Weber Gallery, New York, USA; Gallery X, Hufkens, Brussels, Belgium
Actual Photos. Metro Pictures Gallery, New York, USA; Sprengel Museum, Hannover, Germany
Natural Copies. Sprengel Museum, Hannover, Germany
- 1994 *Drawings*. Museum Haus Esters, Krefeld, Germany; S.L. Simpson Gallery, Toronto, Canada
- 1993 *Drawings*. Centre d' Art Contemporain, Geneva, Switzerland; Galerie Franck+Schulte, Berlin, Germany
Castello di Rivara, Turin, Italy
Perpetual Photos. Modulo Centro Difusor De Arte, Lisbon, Portugal
Plaster Surrogates. Kohji Ogura Gallery, Nagoya, Japan
The Dog From Pompei. Studio Trisorio, Naples, Italy
Two Hundred and Forty Plaster Surrogates. Shiraishi Contemporary Art Inc., Tokyo, Japan
- 1992 *Lost Objects*. John Weber Gallery, New York, USA
The Dog from Pompei. Galeria Weber, Alexander y Cobo, Madrid, Spain; John Weber Gallery, New York, USA
- 1991 *More Drawings*. Lisson Gallery, London, UK
May I Help You? American Fine Arts Co., New York, USA
Plaster Surrogates. Galerie Franck + Schulte, Berlin, Germany

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- 1990 Serpentine Gallery, London, UK
IVAM Centre del Carme, Valencia, Spain
Rooseum, Malmö, Sweden
Plaster Surrogates. Galerie Yvon Lambert, Berlin, Germany
Julian Pretto Gallery, New York, USA
Drawings. John Weber Gallery, New York, USA
Perpetual Photos. The Denver Art Museum, Denver, USA; Richard Kuhlenschmidt Gallery, Los Angeles, USA
- 1989 *Individual Works, Perpetual Photos*. Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Perfect Vehicles. Studio Trisorio, Naples, Italy; Rhona Hoffman Gallery, Chicago; Richard Kuhlenschmidt Gallery, Los Angeles, USA
Actual Photos. Urbi et Orbi Gallery, Paris, France
Perpetual Photos. John Weber Gallery, New York, USA
Plaster Surrogates. Galeria 57, Madrid, Spain
Surrogate Paintings. Julian Pretto Gallery, New York, USA
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1988 *Allan McCollum and Louise Lawler*. Le Consortium, Centre d'Art Contemporain, Dijon, France
Individual Works. John Weber Gallery, New York, USA; Musee d'Art Contemporain, Nimes, France
Portikus, Frankfurt, Germany
Perfect Vehicles. Galerie Yvon Lambert, Paris, France; The John and Mable Ringling Museum of Art, Sarasota, USA
Plaster Surrogates. Annina Nosei Gallery, New York, USA
Glossies. Julian Pretto Gallery, New York, USA
Perfect Vehicles, 1988. Brooke Alexander, New York, USA
Stichting De Appel, Amsterdam, Netherlands
Kunsthalle Zurich, Switzerland
- 1987 *Perfect Vehicles*. Lisson Gallery, London, UK; Diane Brown Gallery, New York, USA
Julian Pretto Gallery, New York
- 1986 *Perfect Vehicles*. Cash/Newhouse, New York, USA; Kuhlenschmidt/Simon Gallery, Los Angeles, USA; Rhona Hoffman Gallery, Chicago, USA
Plaster Surrogates. Guttenbergstrasse 62, Stuttgart, Germany

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Investigations 1986: Allan McCollum. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Perpetual Photos. Diane Brown Gallery, New York, USA

1985 *Actual Photos.* Gallery Nature Morte, New York, USA; Heath Gallery, Atlanta, USA; Texas Gallery, Houston, USA; Rhona Hoffman Gallery, Chicago, USA; Kuhlenschmidt Simon Gallery, Los Angeles, USA

Plaster Surrogates. Lisson Gallery, London, UK; Cash/Newhouse Gallery, New York, USA

1984 *Plaster Surrogates.* Rhona Hoffman Gallery, Chicago, USA; Richard Kuhlenschmidt Gallery, Los Angeles, USA

For Presentation and Display: Ideal Settings. Diane Brown Gallery, New York

1983 *Plaster Surrogates.* Marian Goodman Gallery, New York, USA; Douglas Drake Gallery, Kansas, USA

1982 *Surrogate Paintings.* Galerie Nicole Gonet, Lausanne, Switzerland; Heath Gallery, Atlanta, USA

Ben Shahn Galleries, William Paterson College, Wayne, USA

1981 *Glossies.* Dioptré, Geneva, Switzerland

Surrogate Paintings. Hal Bromm Gallery, New York, USA

1980 *Surrogate Paintings.* Galerie Yvon Lambert, Paris, France

1979 *Surrogate Paintings.* Julian Pretto and Co., New York, USA; Douglas Drake Gallery, Kansas City, USA; Artists Space, New York, USA; 112 Workshop, New York, USA

1977 Claire S. Copley Gallery, Los Angeles, USA

1975 Douglas Drake Gallery, Kansas City, USA

1974 Nicholas Wilder Gallery, Los Angeles, USA

1973 Nicholas Wilder Gallery, Los Angeles, USA

Cusack Gallery, Houston, USA

1972 Jack Glenn Gallery, Corona del Mar, USA

1971 Jack Glenn Gallery, Corona Del Mar, USA

SELECTED GROUP EXHIBITIONS

2024 *The Returning Image.* Musée Rath, Geneva, Switzerland

Perceptions Unveiled: Jeand Dubuffet and Allan McCollum. Galerie 1900-2000, New York, USA

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- Unsettled Eye*. Ruby City, San Antonio, USA
Cosa. Musée régional d'art contemporain Occitanie, Sérignan, France
Soliloquies. Petzel Gallery, New York, USA
- 2023 *Repetition*. Centre Pompidou Metz, Metz, France
Pictures and After. Musée d'Art Moderne et Contemporain, Genève, Switzerland
Day Jobs. Blanton Museum of Art, Austin, USA
- 2022 *You must go on. I can't go on. I'll go on*. Devening Projects, Chicago, USA
Kids Take Over. Vancouver Art Gallery, Vancouver, Canada
- 2021 *Les Citoyens*. Triennale di Milano, Milan, Italy
Los Angeles (State of Mind). Palazzo Zevallos Stigliano Museum, Naples, Italy
- 2020 *La vie dans l'espace*. Musée Régional d'Art Contemporain, Sérignan, France
X. Frac des Pays de la Loire, Carquefou, France
- 2019 *Shapes / Colors*. Galerie des Bains, Geneva, Switzerland
Effets Secondaires. Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
Al Norte de la Tormenta. Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Italy
- 2018 *Picture Industry: A Provisional History of the Technical Image*. Luma Arles, Arles, France
- 2017 *WE NEED TO TALK... Artists and the public respond to the present conditions in America*. Friedrich Petzel Gallery, New York, USA
Cynthia Daignault: There is nothing I could say that I haven't thought before. The FLAG Art Foundation, New York, USA
Unique and Singular. Cirrus Gallery, Los Angeles, USA
Politicizing Space. The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, USA
Minimalism/Post-Minimalism. Weatherspoon Art Museum, University of North Carolina, Greensboro, USA
Doppeleröffnung - Karin Sander: Zeigen und The Present Order. Museum of Contemporary Art Leipzig (GfZK), Leipzig, Germany
Darkling. Barbara Krakow Gallery, Boston, USA
Picture Industry. Hessel Museum of Art, Annandale-on-Hudson, New York, USA
- 2016 *In Place of*. Miguel Abreu Gallery, New York, USA
The Coveter. Dickinson Roundell, New York, USA

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- Fade In: Int. Art Gallery – Day.* Swiss Institute / Contemporary Art, New York, USA
Art for a Nation: Inspiration from the Great Depression. High Desert Museum, Bend, USA
Allan McCollum and Robert Thill; Ghosting the Screen. Cirrus Gallery, Los Angeles, USA
- 2015 15. Luciana Brito Galeria, São Paulo, Brazil
The Art of Our Time. Museum of Contemporary Art, Los Angeles, USA
- 2014 *Take It Or Leave It: Institution, Image, Ideology.* Hammer Museum, Los Angeles, USA
Graphicstudio: Uncommon Practice at USF. Tampa Museum of Art. Tampa, USA
Creativity at Work. Sun Valley Center, Sun Valley, USA
In the Crack of the Dawn. LUMA / Westbau Zurich, Switzerland
NEW YORK IN THE 1980S: URBAN THEATER. Modern Art Museum of Fort Worth, USA
- 2013 *The 55th International Art Exhibition: The Encyclopedic Palace.* The Venice Biennale. Venice, Italy
9ª Bienal do Mercosul. Porto Alegre, Brazil
Out of Hand: Materializing the Postdigital. Museum of Arts and Design, New York, USA
CLUES. Barbara Krakow Gallery, Boston, USA
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s.* Museum of Contemporary Art, Chicago, USA; Walker Art Center, Minneapolis, USA; Institute for Contemporary Art (ICA), Boston, USA
The Last Days of Pompeii. Decadence, Apocalypse, Resurrection. J. Paul Getty Museum, Getty Villa, Malibu, USA
Object Fictions. James Cohan Gallery, New York, USA
Dark Matters. Hirshhorn Museum, Washington DC, USA
The Way We Live Now. Brooke Alexander Gallery, New York, USA
Last Exit: Pictures. BFAS Blondeau Fine Art Services, Geneva, Switzerland
Tony Oursler, Sol LeWitt, Allan McCollum, Fred Wilson, Keith Sonnier. JGM Galerie, Paris, France
25 Years of Talent. Marianne Boesky Gallery, New York, USA
THANKS: 50th Anniversary Exhibition. Carl Solway Gallery, Cincinnati, USA
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970. Martin-Gropius-Bau, Berlin, Germany

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- Volume!*. Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Hirschfaktor - Die Kunst des Zitierens. ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Parque Industrial. Galeria Luisa Strina, São Paulo, Brazil
- 2011 *Hyper Real - Kunst und Amerika um 1970*. Ludwig Forum für Internationale Kunst, Aachen, Germany
The Wilderness. Miami Art Museum, Miami, USA
CLAP. Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
PICTURE NO PICTURE. Carriage Trade, New York, USA.
Silence and Time. Dallas Museum of Art, Dallas, Texas
Estratégias para Luzes Acidentais. Luciana Brito Galeria, São Paulo, Brazil
All of the Above: carte blanche à John M Armelder. Palais de Tokyo, Paris, France
Gehen Blühen Fließen — Naturverhältnisse in der Kunst. TStadtgalerie Kiel, Germany
Situation New York 1986. Art and Public – Cabinet P. H. Geneva, Switzerland
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970. J. Paul Getty Museum, Getty Center, Los Angeles, USA
Volume! Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Hirschfaktor - Die Kunst des Zitierens. ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- 2010 *Vertically Integrated Manufacturing*. Murray Guy Gallery, New York, USA
Collecting Biennials. Whitney Museum of American Art, New York, USA
The Shape of Abstraction. The Boston University Art Gallery, Boston, USA
Le sourire du chat. Le Frac des Pays de la Loire, Nantes, France
CLIMAX REDVX. BAC / Bâtiment d'art contemporain, Geneva, Switzerland
Haunted: Contemporary Photography/Video/Performance. Solomon R. Guggenheim Museum, New York
Néo Géo & Cie: L'image de l'abstraction à la fin du XXe siècle. Le Fonds Régional d'Art Contemporain du Limousin, Limoges, France
Human Rites. Bass Museum of Art, Miami, USA
Just a Matter of Time. Galerie Iris Kadel, Karlsruhe, Germany
Gesture, Scrape, Combine, Calculate. Mildred Lane Kemper Art Museum, St. Louis, USA
The Space Between Reference and Regret. Friedrich Petzel Gallery, New York, USA

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Americanana. Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, USA

The Jewel Thief. The Tang Museum, Skidmore College, Saratoga Springs, New York, USA

Le principe monochrome. Fondation Baur, Geneva, Switzerland

2009 *From The Archives: 40 Years / 40 Projects*. White Columns, New York, USA

A Twilight Art. Harris Lieberman Gallery, New York, USA

Notation: Calculus and Shape in the Arts. KZM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Highlights from the Collection of Fundación La Caixa. Kunsthalle Emden, Emden, Germany

The Pictures Generation, 1974-1984. Metropolitan Museum of Art, New York, USA

Specials Cabinet, Brooklyn, New York, USA

The Secret Life of Objects. Midway Contemporary Art, Minneapolis, USA

LA SUITE. Air de Paris, Paris, France

Portrait of the artist as a biker. MAGASIN – Centre National d'Art Contemporain, Grenoble, France

2008 *Estratos*. PAC (Contemporary Art Project) Murcia, Spain

Here's The Thing; The Single Object Still Life. Katonah Museum of Art, Katonah, USA

P2P. Casino Luxembourg - Forum d'art contemporain, Luxembourg

Can of Worms. Christine Burgin Gallery, New York, USA

Flying Start – 1978-1982. Museum Morsbroich, Leverkusen, Germany

Photography on Photography: Reflections on the Medium since 1960. Metropolitan Museum of Art, New York, USA

Peripheral Vision and Collective Body. Museo d'arte moderna e contemporanea, Bolzano, Italy

Standard Sizes. Andrew Kreps Gallery, New York, USA

Alice, son miroir et ses merveilles. Le Musée des beaux-arts et de la Dentelle, Calais, France

Snap Shot. Quint Contemporary Art, San Diego, USA

Biennale de Sculpture. Musée-école de la Perrine, Ville de Laval, France

Notation: Calculus and Shape in the Arts. Akademie der Künste, Berlin, Germany

28th Bienal de São Paulo: In Living Contact. São Paulo, Brazil

Body Memory. Princeton University Museum of Art, Princeton, USA

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- Art and context III: beyond the white cube.* Espacio 1414, Santurce, Puerto Rico
- 2007 *Beneath the Underdog.* Gagosian Gallery, New York, USA
- What Is Painting?* The Museum of Modern Art, New York, USA
- Andrea Zittel/Smockshop.* Susan Inglett Gallery, New York, USA
- Ironie der Objekte.* MUSEION - Museo d'arte moderna e contemporanea, Bozen / Bolzano, Italy
- Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945.* ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- Repeat Performances: Seriality and Systems Art since 1960.* Allen Memorial Art Museum, Oberlin, USA
- Art as Idea.* Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
- Multiplex: Directions in Art, 1970 to Now.* The Museum of Modern Art, New York, USA
- Des Fantômes et des Anges.* Musée des Arts Contemporains - Site du Grand-Hornu, Belgium
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection.* Center of Curatorial Studies, Bard College. Annandale-on-Hudson, New York, USA
- 2006 *Los Angeles 1955 – 1985.* Centre Pompidou, Paris, France
- 3D: An Exhibition of Contemporary Sculpture.* Carl Solway Gallery, Cincinnati, USA
- An On-Going Low-Grade Mystery.* Paula Cooper Gallery, New York, USA
- Discussions dans le Boudoir.* Musée Magnin, Dijon, France
- A Piece of History.* Charles Cowles Gallery, New York, USA
- Minimal to the Max: The Brownstone Collection.* Tampa Museum of Art, USA
- Le noir est une couleur.* Fondation Maeght, Saint-Paul-de-Vence, France
- Konkretismus : Material/sprache und abstraktion seit 1955.* Baden-Württembergisch Bank Vorstand, Stuttgart, Germany
- Into A Journey: Harald Klingelhöller, Allan McCollum, Helen Mirra, Jonathan Monk, Lawrence Weiner, Christopher Williams.* Meyer Riegger Galerie, Karlsruhe, Germany
- Faster! Bigger! Better!* ZKM Museum for Contemporary Art, Karlsruhe, Germany
- Espacio, Tiempo, Espectador.* IVAM Institut Valencià d'Art Modern, Valencia, Spain; Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
- Forms of Classification: Alternative Knowledge and Contemporary Art.* Cisneros Fontanals Art Foundation, Miami, USA

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- 2005 *Thirty Ways to Make a Painting*. The Carl Solway Gallery, Cincinnati, USA
Public Passion. Ludwig forum for international art, Aachen, Germany
Estranged Objects. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
For Presentation and Display: Some Art of the '80s. Princeton University Art Museum, Princeton, USA
Wilder: A Tribute to The Nicholas Wilder Gallery, Los Angeles, 1965-1979. Franklin Parrasch Gallery and Joan T. Washburn Gallery, New York, USA
Une image sur un mur: Images et décoration intérieure au XIXe siècle. Musée Goupil, Bordeaux, France
Telling a Work of Art. Barbara Gross Galerie, Munich, Germany
An audiotour by Karin Sander. Galerie Mueller-Roth, Stuttgart, Germany
Pairs, Groups, and Grids. Leslie Tonkonow Gallery + Projects, New York, USA
Summer Exhibition: John Baldessari, Allan McCollum, Matt Mullican, Robert Rauschenberg. Brooke Alexander Gallery, New York, USA
Good Timing. Georg Kargl Fine Arts, Vienna, Austria
Part Object/Part Sculpture. Wexner Center for the Arts, Columbus, USA
Flashback: Revisiting the Art of the Eighties. Museum für Gegenwartskunst, Basel, Switzerland
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper. Andrea Rosen Gallery, New York, USA
Big Bang: Destruction and creation in 20th century art. Le Centre National D'Art et de Culture Georges Pompidou, Paris, France
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. Solomon R. Guggenheim Museum, New York, USA
The Big Nothing. Institute of Contemporary Art, Philadelphia, USA
Modern Means: Continuity and Change in Art, 1880 to the Present. Mori Art Museum, Tokyo, Japan
About Painting. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001. Wexner Center for the Arts, Columbus, USA
La Lettre Volée: The Purloined Letter. FRAC Franche-Comté / Museum of Dole, France

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Schöner Wohnen. BE-PART, Waregem, Belgium

O Estado das cousas: O obxecto na arte contemporánea 1960-2000. Museo de Arte Contemporanea de Vigo, Spain

Needful Things. The Cleveland Museum of Art, Cleveland, USA

Telling a Work of Art. Andrew Jensen Gallery, Auckland Gallery, Dunedin, New Zealand

2003 *Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art.* New York State Museum, Albany, New York, USA

Structures of Difference. Wadsworth Atheneum Museum of Art, Hartford, USA

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art. Denver Art Museum, Denver, USA

Living with Duchamp. Tang Museum, Skidmore College, Saratoga Springs, New York, USA

Coollustre. Collection Lambert, Avignon, France

The LAPD Project: The Legacy of Pattern and Decoration. Rosamund Felsen Gallery, Santa Monica, USA

Minimal to the Max: The Brownstone Collection. Norton Museum of Art, West Palm Beach, Florida, USA

Crimes and Misdemeanors: Politics in U.S. Art of the 1980s. Contemporary Arts Center, USA

2002 *Space Matters.* Center for Curatorial Studies, Bard College, New York, USA

Conversation? Recent acquisitions of the Van Abbemuseum. Athens School of Fine Arts (The Factory), Greece

The Object Sculpture. Henry Moore Institute, Leeds, UK

Re-Cast: Postmodern Classicism. Onassis Foundation, Olympic Tower, New York, USA

Malevich, Cinema, and Beyond. Centro Cultural de Belém, Lisbon, Portugal

Iconoclash: Beyond the Image Wars in Science, Religion and Art. ZKM | Center for Art and Media, Karlsruhe, Germany

Embracing the Present. Portland Art Museum, Portland, USA

Multiples: An Incomplete Survey. Brent Sikkema Gallery, New York, USA

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001. The Whitney Museum of American Art, New York, USA

Minimal Art and Its Legacy. The Hirshhorn Museum and Sculpture Garden,

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Washington D.C, USA

Malevich, Cinema, and Beyond. Fundació “La Caixa,” Madrid, Spain

2001 *Mythic Proportions: Painting in the Eighties.* Museum of Contemporary Art, North Miami, USA

Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum. Xavier Hufkens, Brussels, Belgium

Picturing America. The Newark Museum, Newark, USA

The Presence of Absence. The Ezra and Cecile Zilkha Gallery at Wesleyan University Center for the Arts, Middletown, USA

Fuzzy Logic. Laguna Art Museum, Laguna Beach, USA

A Work in Progress: Selections from the New Museum Collection. The New Museum, New York, USA

Conceptual Diversity: Selections from the Ringling Museum of Art Post-War

Permanent Collection. The John and Mabel Ringling Museum of Art, Sarasota, USA

Algo con que tropezar. Museo Rufino Tamayo, México, D. F., México

Televisions. Kunstalle Wien, Vienna, Austria

Monet's Legacy: Series - Order and Obsession. Hamburg Kunsthalle, Hamburg, Germany

Letters, Signs & Symbols. Brooke Alexander Gallery, New York, USA

Paso Doble 2: Claude Rutault avec Allan McCollum et Stephen Prina. Musée d'art moderne et contemporain, Geneva, Switzerland

2000 *Art for Art's Sake.* Bard College, New York, USA

Anatomically Incorrect. Museum of Modern Art, New York, USA

The Small World Drawings. Barbara Krakow Gallery, Boston, USA

Actual Size. Museum of Modern Art, New York, USA

Sets and Situations. Museum of Modern Art, New York, USA

Project #0004. Friedrich Petzel Gallery, New York, USA

The Century of Innocence: the History of the White Monochrome. Rooseum Center for Contemporary Art, Malmö, Sweden

Nobodies Home. Kunstbunker-Forum für Zeitgenössische Kunst, Nürnberg, Germany

Frames of Reference: From Object to Subject. Center for the Arts, Trumbull, USA

Picturing Media: Photographs from the Permanent Collection. The Metropolitan Museum of Art, New York. USA

Pollock to Today: Highlights from the Permanent Collection. Whitney Museum of

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American Art, New York, USA

- 1999 *The Museum as Muse: Artists Reflect.* The Museum of Modern Art, New York, USA
The Museum as Muse: Artists Reflect. The Museum of Contemporary Art, San Diego, USA
The American Century: Art and Culture: 1950-2000. Whitney Museum of American Art, New York, USA
Nobodies Home. Momenta Art, Brooklyn, New York, USA
Positioning. Center for Curatorial Studies, Bard College, Annandale on Hudson, USA
Touring the Frame. Rosamund Felsen Gallery, Los Angeles, USA
- 1998 *L'Hypothèse du tableau vole.* Musée d'art moderne et contemporain, Geneva, Switzerland
Artificial. Museu d'Art Contemporani, Barcelona, Spain
Fast Forward. Kunstverein in Hamburg, Germany
Wanås 98. Wanås Foundation, Knislinge, Sweden
Material Perfection: Minimal Art & Its Aftermath. Festival of Perth, Lawrence Wilson Art Gallery, University of Western Australia
Fotogramas: arte e cinema na coleção Marie Luise Hessel. Museu de Arte Moderna, São Paulo, Brazil
Dijon/Le Consortium.coll: tout contre l'art contemporain. Centre Georges Pompidou, Paris, France
Deep Thought. Basilico Fine Arts, New York, USA
Stills. Center for Curatorial Studies, Bard College, Annandale on Hudson, USA
Stare. Marianne Boesky Gallery, New York, USA
Chemical Traces. Ferens Art Gallery, Kingston upon Hull, USA
The Mass Ornament: the mass phenomenon at the turn of the millennium. Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1997 *Objects of Desire: The Modern Still Life.* Hayward Gallery, London, UK
Produkt: Kunst! wo bleibt das Original? Neues Museum Weserberg, Bremen, Germany; Kunstsammlung Gera Orangerie, Germany
United Enemies: Mannerism and Synthesis in Contemporary Art. Jiri Svetska Gallery, Prague, Czech Republic
Allan McCollum/Laurie Simmons, and Karl Blossfeld. SL Simpson Gallery, Toronto, Canada
A House is Not a Home: Everyday Objects in Contemporary Sculpture. Rooseum

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Center for Contemporary Art, Malmö, Sweden

Dramatically Different. Le Magazin Centre National d'Art Contemporain, Grenoble, France

Fotogramas: arte e cinema na coleção Marieluise Hessel. Centro Cultural Light, Rio de Janeiro, Brazil

1996 *L'Informe: Mode d'Emploi.* Centre national d'art et de culture Georges Pompidou, Paris, France

Screen. Friedrich Petzel Gallery, New York

Twentieth Century American Sculpture at the White House: Exhibition IV. The Jacqueline Kennedy Garden, The White House, Washington D.C., USA

Bringing It All Back Home. Gracie Mansion/Fred Dorfman Projects, New York, USA

Small Truths: Repetition and the Obsessional in Contemporary Art. John Hansard Gallery, The University, Southampton, UK

Objects of Desire: The Modern Still Life. Museum of Modern art, New York, USA

1995 *Critiques of Pure Abstraction.* Independent Curators Incorporated, New York, USA

Pittura/Immedia: malerei in den 90er Jahren. Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria

The Reflected Image: A Selection of Contemporary Photography from the LAC Collection, Switzerland. Luigi Pecci Museum for Contemporary Art, Prato, Italy

Summer Academy II. PaceWildenstein, New York, USA

Articircolo Melnick 95. Melcick Castle, Melnick, Czechoslovakia

Temporarily Posessed: The Semi-Permanent Collection. The New Museum of Contemporary Art, New York, USA

Corpus Delicti. Museum van Hedendaagse Kunst (S.M.A.K.), Gent, Belgium

Fact, Fiction and Truth: Contemporary Portraits. Lehman College Art Gallery, Lehman College, Bronx, USA

1994 *Desire and Loss.* Carl Solway Gallery, Cincinnati, USA

Tuning Up. Kunstmuseum Wolfsburg, Germany

Media Visions in Contemporary Art: Selections from the Weatherspoon Collection. Weatherspoon Art Gallery, Greensboro, USA

AURA: The Reality of the Artwork between Autonomy, Reproduction and Context. Wiener Secession, Vienna, Austria

The Label Show: Contemporary Art and the Museum. Museum of Fine Arts, Boston, USA

Luciana Brito | Galeria

- 1993 *Internationale Fotografie aus der Sammlung Museum*. Moderner Kunst, Vienna, Austria
Konstruktionstakt. Sprengel Museum, Hannover, Germany
Am Beispiel Plastik. Konzeption und Form. Sprengel Museum, Hannover, Germany
Pirouettes. Lillehammer Art Museum, Norway
Profil d'Une Galerie. Lieu d' Art Contemporain, Hameau du Lac, Siegan, France
John Armleder / Taro Chiezo / Mark Dion / Sylvie Fleury / Allan McCollum / Hai Steinbach. Anina Nosei Gallery, New York, USA
Sculpture and Multiples. Brooke Alexander Gallery, New York, USA
inad' verterntly. AsherFaure Gallery, Los Angeles, USA
- 1992 *Allegories of Modernism: Contemporary Drawings*. Museum of Modern Art, New York, USA
Repetition/Transformation. Museo Nacional de Arte Reina Sofia, Madrid, Spain
C'est Pas la fin de Monde. Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, France
Overlay. Louver Gallery, New York, USA
Fifteenth Aniversary Exhibition. Rhona Hoffman Gallery, New York, USA
Theoretically Yours. Chiesa di S. Lorenzo, Aosta, Italy
Drawings. Brooke Alexander Gallery, New York, USA
Selected Works from the Early Eighties. K-Raum Daxer, Munich, Germany
Functional Objects by Artists and Architects. Rhona Hoffman Gallery, Chicago, USA
S.L. Simpson Gallery, Toronto, Canada
Galleri Faurschou, Copenhagen, Denmark
Points of Vue et Images du Monde. Galerie Pierre Novvion, Monte Carlo
Stills. Andrea Rosen Gallery, New York, USA
- 1991 *Beyond the Frame: The Transition From Modernism to Postmodernism in American Art 1960-1990*". Setagaya Art Museum, Tokyo, Japan; The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka City, Japan
Objects for the Ideal Home; The Legacy of Pop Art. Serpentine Gallery, London, UK
Zomeropstelling eigen collectie: nieuwe aanwinsten. Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Vom Verschwinden Der Dinge Aus Der Fotografie. Palais Liechtenstein, Vienna, Austria
Vanitas. Galerie Crousel-Robelin-Bama, Paris, France

Luciana Brito | Galeria

Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's. Bellas Artes, Santa Fe, USA

Oeuvres Originales. Fonds Régional d'art Contemporain des Pays de La Loire, Carquefou, France

La Garenne Lemot Gétigné, Clisson, France

Just what is it that makes today's homes so different, so appealing? The Hyde Collection, Glen Falls, New York, USA

de-Persona. The Oakland Museum, Oakland, USA

Appropriation and Re-Photography. Fonds Régional d'art Contemporain des Pays de La Loire, La Garenne Gétigné, Clisson, France

Large Sculpture. John Weber Gallery, New York, USA

La Revanche de L'Image. Galerie Pierre Huber, Geneva, Switzerland

Media Culture. Studio Oggetto, Milan, Italy

Inscapes. Stichting De Appel, Amsterdam, Netherlands

Galerie Samuel Lallouz, Montreal, Canada

Distribution: Random and Deliberate. Davis/McClain Gallery, Houston, USA

Works on Paper. Gallery 1709, St. Louis, USA

Three Rooms. Galerie Franck + Schulte, Berlin, Germany

Galeria Weber, Alexander y Cobo, Madrid, Spain

Drawings. ARCO, Madrid, Spain

1991 Carnegie International. The Carnegie Musum of Art, Pittsburgh, USA

Departures: Photography 1923 – 1990. Irist and B. Geral Cantor Art Gallery, College of the Holy Cross, Worcester, USA; Denver Art Museum, USA; Joslyn Art Museum, USA; Pittsburgh Center for the Arts, USA; Goldie Paley Gallery, Moor College of Art and Design, Philadelphia, USA; Telfair Academy of Arts and Sciences, Savannah, USA

1990 *The Readymade boomerang; Certain Relations in 20th Century Art.* Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia

The Indomitable Spirit. International Center for Photography, New York, USA

Life-Size: A Sense of the Real in Recent Art. Israel Museum, Jerusalem

Un art de la Distinction. Abbaye Saint-Andre Cenre d'Art Contemporain a Meymac, France

Against Interpretation (Towards A Non-Representational Photography). CEPA, Buffalo, USA

Luciana Brito | Galeria

Abstraction in Contemporary Photography. Emerson Gallery, Gamilton College, Richmond, USA

La Collection Del Oeuvres Photographiques Du Musee De La Roche-Sur-Yon.

Musee De La Roche-Sur-Yon, France

Par Hazard. Douglas Drake Gallery, New York, USA

Taking the Picture: Photography and Appropriation. Leo Castelli Gallery, Milan, Italy

All Quiet on the Western Front. Espace Dieu, Paris, France

Linda Farris Gallery, Seattle, USA

Galerie Faurschou, Copenhagen, Denmark

The Last Decade: American Artists of the '80s. Tony Shafrazi Gallery, New York, USA

New York, New York. Galerua 57, Madrid, Spain

IS '90 Exhibition. Washington D.C., USA

Figures et Lectures, Galerie Samia Saouma, Paris, France

Summer Group Show, John Weber Gallery, New York, USA

Strategies for the Last Painting. Jamie Wolff Gallery, New York, USA

Three Decades. The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, USA

La Guerre de Troie N'Aura Pas Lieu. Chateau D'Oiron, France

1989 *1989 Whitney Biennial Exhibition.* The Whitney Museum of American Art, New York, USA

Contemporary American Sculpture: Signs of Life. Fundação Calouste Gulbenkian, Lisbon, Portugal

A Forest of Signs: Art in the Crisis of Representation. The Museum of Contemporary Art, Los Angeles, USA

Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960. Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Germany

The Photography of Invention: American Pictures of the 1980s. The National Museum of American Art, Washington D.C., USA

Culture Medium. International Center of Photography, New York, USA

The Desire of the Museum. Whitney Museum of American Art at Federal Reserve Plaza, New York, USA

Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, USA

Art at the End of The Social. Rooseum, Malmö, Sweden

Luciana Brito | Galeria

Anti-Simulation: A Debate on Abstraction. Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA

Departures: Photography 1924 – 1989. Hirschl and Adler Modern, New York, USA
Galerie Isabella Kacprzak, Cologne, Germany

Art Collected: Private, Corporate and Museum Contexts. University Art Museum, Binghamton, New York, USA

Hybrid Neutral: Modes of Abstraction and the Social. Richard F. Brush Art Gallery, St. Lawrence Museum, New York, USA

Melancolia. Galerie Grita Insam, Vienna, Austria

Das Licht Von Der Anderen Seite. Galerie F. C. Gundlach, Hamburg, Germany

Small-Scale Work. Scott Hanson Gallery, New York, USA

80's International. Langer and Co., New York, USA

Mondi Possibili. Le Casa d'Arte, Milan, Italy

Galerie Pierre Huber, Geneva, Switzerland

Galerie Isabella Kacprzak, Köln, Germany

Recent Acquisitions. Carl Solway Gallery, Cincinnati, USA

Buena Vista. John Gibson Gallery, New York, USA

Image World: Art and Media Culture. Art and Media Culture. The Whitney Museum of American Art, New York, USA

The Play of the Unsayable. Wiener Secession, Vienna, Switzerland

Laurie Simmons et Allan McCollum. Urbi et Orbi Gallery, Paris, France

Group Show. Richard Kuhlenschmidt, Los Angeles, USA

1988 *Allan McCollum / Richard Prince.* Kunsthalle Zurich, Switzerland

The Color Alone: The Monochrome Experiment. Musée St. Pierre d'Art Contemporain, Lyon, France

43^a Biennale di Venezia, Venice, Italy

New York in View. Kunstverein München, Munich, Germany

Allan McCollum / Tim Ebner / Gaylen Gerber. Ricky Renier Gallery, Chicago, USA

Une autre affaire. Le Consortium, Centre d'Art Contemporain, Dijon, France

Cultural Geometry. Dekka Foundation House of Cyprus, Athens, Greece

NY Art Now. The Saatchi Collection, London, UK

Alive / Survive: Amerikanische Kunst in K3. Kampnagelgelende, Hamburg, Germany
John Weber Gallery, New York, USA

Active Surplus. 49th Parallel, New York, USA

Luciana Brito | Galeria

Richard Artschwager: His Peers and Persuasion 1963 – 1988. Leo Castelli Gallery, New York, USA

Sculpture Parallels. Sidney Janis Gallery, New York, USA

A 'Drawing' Show. Cable Gallery, New York, USA

Art at the End of the Social. Rooseum, Malmö, Sweden

Two to Tango: Recent American Photography. International Center for Photography, New York, USA

Information as Ornament. Feature and Rezac Gallery, Chicago, USA

Painting & Photography. Milford Gallery, New York, USA

Matris. Malmö Konsthall, Sweden

1987 *Active Surplus: The Economy of the Object.* The Power Plant, Toronto, Canada

The Castle. Documenta 8, Kassel, Germany

Implosion: et postmodernt perspektiv. Moderna Museet, Stockholm, Sweden

Photography and Art. Interactions Since 1946. Los Angeles County Museum of Art, Los Angeles, USA

Le Jour et la Nuit. L'Orangerie du Chateau du Meudon, France

L'Objet de la Peinture. Ecole superieure d'art visual, Geneva, Switzerland

Cadres en l'aire. Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, France

Contemporary Photographic Portraiture. Musee St Pierre, Art Contemporain Lyon, France

Avent-Garde in the Eighties. Los Angeles County Museum of Art, Los Angeles, USA

New York Now. Israel Museum, Jerusalem

Armleder, Mosset, Rockenschaub and McCollum. Galerie Sylvana Lorenz, Paris, France

The Art of the Real. Galerie Pierre Huber, Geneva, Switzerland

Recent Tendencies in Black and White. Sidney Janis Gallery, New York, USA

Photographic Work from 1974-1987. Douglas Drake Gallery, New York, USA

The Ironic Sublime. Galerie Albercht, Munich, Germany

The Spiral of Artificiality. Hallwalls, Buffalo, USA

Selections from the John Weber Gallery. Fay Gold Gallery, Atlanta, USA

Bronze, Plaster and Polyester. Goldie Paley Gallery, Moore College of Art, Philadelphia, USA

The Hallucination of Truth. P.S.1, Long Island City, USA

Luciana Brito | Galeria

Alan Belcher, Nancy Dwyer, and Allan McCollum. Le Casa d'Arte, Milan, Italy
Sculptures. Galerie Charles Cartwright, Paris, USA

Currents 12: Simulations New American Conceptualism. Milwaukee Art Museum, USA

1986 *Damaged Goods: Desire and the Economy of the Object.* The New Museum of Contemporary Art, New York, USA

Dissent: The Issue of Modern Art in Boston, Part III, 'As Found'. Institute of Contemporary Art, Boston

In the Tradition of: Photography 1915-1986. Light Gallery, New York, USA

MASS. The New Museum of Contemporary Art, New York, USA

P. Gallery 303, New York, USA

Signs of Painting. Metro Pictures, New York, USA

Time After Time. Diane Brown Gallery, New York, USA

Rooted Rhetoric. Castel Dell 'Ovo, Naples, Italy

The Real Big Picture. Queens Museum, Queens, New York, USA

The Red Show. Massimo Audiello Gallery, New York, USA

Acceptable Entertrainment. Bruno Faccetti Gallery, New York, USA

Spiritual America. CEPA, Buffalo, New York, USA

Television's Impact on Contemporary Art. Queens Museum, New York, USA

Ultrasurd. S.L. Simpson Gallery, Toronto, Canada

Il Cagianti. Padiglione d'Arte Contemporanea, Milan, Italy

1985 *The Anticipated Ruin.* The Kitchen, New York, USA

Final Love. Cash Newhouse, New York, USA

Persona Non Grata. Daniel Newburg Gallery, New York, USA

Americana. Whitney Museum of American Art, New York, USA

The Public Art Show. Nexus Contemporary Art Center, Atlanta, USA

A Life of Signs. Michael Klein, Inc., New York, USA

1984 *Ailleurs et Autrement.* Musée d'Art Moderne de la Ville de Paris, Paris, France

Allan McCollum and James Welling. Cash Newhouse Gallery, New York, USA

Allan McCollum, Richard Wentworth. Lisson Gallery, London, UK

Artists' Call. Marian Goodman Gallery, New York, USA

Contemporary Perspectives. Center Gallery, Bucknell University, Lewisburg, USA

A Different Climate: Aspects of Beauty in Contemporary Art. Stadische Kunsthalle, Dusseldorf, USA

Luciana Brito | Galeria

- Natural Genre*. Florida State University Fine Arts Gallery, Tallahassee, USA
POP. Spiritual America, New York, USA
Re-place-ment. Hallwalls, Buffalo, New York, USA
- 1983 *New York Now*. Kester-Gesellschaft, Hanover, Germany
The California Collection: Sixteen Paintings from the Gifford and Joann Phillips Collection. Museum of Fine Arts, Museum of New Mexico, USA
- 1982 *Louise Lawler, Allan McCollum, Sherrie Levine, Dan Freeman*. The Eyelevel Gallery, Halifax, Nova Scotia.
Dark Thoughts: Black Paintings. Pratt Institute Gallery, New York, USA
Punctuated/Unpunctuated. The Grommet Gallery, New York, USA
Cheap and Easy. Inroads Gallery, New York, USA
U.S. Art Now. Nordiska Kompaniet, NK-Teatren, Stockholm, Sweden; Konsthallen, Gstaplatsen, Gsteborg, Sweden
- 1981 *Preview – New Works*. Marian Goodman Gallery, New York, USA
Thirty-Five Artists Return to Artists Space: A Benefit Exhibition. Artists Space, New York, USA
Artists and Furniture. Magnuson Lee Gallery, Boston, USA
Hal Bromm Gallery, New York, USA
- 1980 *Further Furniture*. Marian Goodman Gallery, New York, USA
Drawings. Leo Castelli Gallery, New York, USA
- 1979 *New Work / September 1979*. Hal Bromm Gallery, New York, USA
- 1978 *Drawing and Painting on Paper*. Charlotte Crosby Kemper Gallery, Kansas City Art Institute, USA
- 1977 *Unstretched Surfaces: Los Angeles-Paris*. Los Angeles Institute of Contemporary Art, USA
- 1975 *Biennial Exhibition*. Whitney Museum of American Art, New York, USA
Eight Artists from Los Angeles. Emanuel Walter Gallery, San Francisco Art Institute, USA
Drawings and Works on Paper. Dootson Calderhead Gallery, Seattle, USA
- 1974 *Contemporary American Painting and Sculpture*. Krannert Art Museum, Champaign, USA
15 Abstract Artists, Los Angeles. Santa Barbara Museum of Art, USA
Painting in America: Yesterday and Tomorrow. The Decorative Arts Center, New York, USA

Luciana Brito | Galeria

- 1973 *Twelve Statements Beyond the Sixties*. The Detroit Institute of Arts, Detroit, USA
- 1972 *Color-Field Painting to Post-Color-Field Abstraction: Art for the Seventies*. Nelson Art Gallery, Kansas City, USA
- Fifteen Los Angeles Artists*. Pasadena Art Museum, USA
- Los Angeles '72*. Sidney Janis Gallery, New York, USA
- Arnoldi / Cooper / McCollum / Wudl*. Art Gallery, California State University, Fullerton, USA
- Art of the Seventies*. Seattle Art Museum, Seattle, USA
- 1971 *24 Young Los Angeles Artists*. Los Angeles County Museum of Art, Los Angeles, USA
- New Painting in Los Angeles*. Newport Harbor Art Museum, Balboa, USA
- Off the Stretcher*. Oakland Museum, Oakland, USA
- After-Quake*. The Friends of Contemporary Art, Denver, USA
- 1970 *Venice, California/70*. California State Art Gallery, California State College, Los Angeles, USA
- Eighth Annual Southern California Exhibition*. Long Beach Museum of Art, Long Beach, California, USA
- 1969 *Los Angeles Annual Art Exhibition*. The Municipal Art Gallery, Los Angeles, USA
- Mt. San Antonio College Second Biennial Exhibition of Painting and Drawing*. Mt. San Antonio College Art Galleries, Walnut, USA

SELECTED PUBLIC COLLECTIONS

The National Gallery of Art, Washington D.C., USA

Hirshhorn Museum, Washington D.C., USA

Museum of Modern Art, New York, USA

Whitney Museum of American Art, New York, USA

Solomon R. Guggenheim Museum, New York, USA

Metropolitan Museum of Art, New York, USA

The New Museum of Contemporary Art, New York, USA

The Museum of Fine Arts, Boston, USA

The Wadsworth Atheneum, Hartford, USA

Museum of Modern Art, San Francisco, USA

Los Angeles County Museum of Art, USA

Museum of Contemporary Art, Los Angeles, USA

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The Museum of Contemporary Art, San Diego, USA
Denver Art Museum, USA
Art Institute of Chicago, USA
Detroit Institute of the Arts, USA
High Museum of Art, Atlanta, USA
Museum of Fine Arts, Houston, USA
Seattle Art Museum, USA
Newark Museum, Newark, USA
Grey Art Gallery, New York University, USA
Tang Museum, Saratoga Springs, USA
Rhode Island School of Design Museum of Art, USA
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Allen Memorial Art Museum, Oberlin, USA
Museum of Contemporary Art, North Miami, USA
University of South Florida Contemporary Art Museum, Tampa, USA
Hillsborough County Museum of Science and Industry, Tampa, USA
John & Mable Ringling Museum of Art, Sarasota, USA
Norton Museum of Art, West Palm Beach, USA
Long Beach Museum of Art, USA
Santa Barbara Museum of Art, Santa Barbara, USA
Springfield Museum of Fine Art, USA
Daum Museum of Contemporary Art, Sedalia, USA
The Mildred Lane Kemper Art Museum, Washington University, St. Louis, USA
Laguna Art Museum, Laguna Beach, USA
The Nelson-Atkins Museum of Art, Kansas City, USA
Des Moines Art Center, Des Moines, USA
Santa Fe Museum of Art, USA
Cincinnati Art Museum, Cincinnati, USA
Cleveland Museum of Art, Cleveland, USA
Weatherspoon Art Gallery, Greensboro, USA
New Orleans Museum of Art, New Orleans, USA
Washington University, St. Louis, USA
Daum Museum of Contemporary Art, Sedalia, USA
Imperial County Pioneers Museum, Imperial, USA

Luciana Brito | Galeria

Nora Eccles Harrison Museum of Art, Utah State University, Logan, USA

National Gallery of Canada, Ontario, Canada

Vancouver Art Gallery, Vancouver, Canada

Van Abbe Museum, Eindhoven, The Netherlands

Museum Boijmans Van Beuningen, The Netherlands

Louisiana Museum of Modern Art, Humlebaek, Denmark

Rooseum, Malmö, Sweden

Wanås Foundation, Knislinge, Sweden

City of Malmö, Sweden

City of Montpellier, France

Musée National d'Art Moderne, Paris, France

Centre Georges Pompidou, Paris, France

Musée d'Art Moderne-Villeneuve d'Ascq, France

Musée de Grenoble, France

Fondation Cartier pour l'art contemporain, France

Le Consortium, Dijon, France

Kadist Art Foundation, Paris, France.

Fonds Régional d'Art Contemporain, Bourgogne, France

Fonds Régional d'Art Contemporain, Dunkerque, France

Musée de la Roche-sur-Yon, France

Fonds Régional d'Art Contemporain - Pays de la Loire, Carquefou, France

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France

Castello di Rivoli: Museo d'Arte Contemporanea, Italy

Museum of Modern Art, Vienna, Austria

Sprengel-Museum, Hannover, Germany

Museum van Hedendaagse Kunst Muhka, Antwerp, Belgium

KunstMuseum Wolfsburg, Wolfsburg, Germany

Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Germany

Centre d'art Contemporain, Geneva, Switzerland

Musée d'art Contemporain et Moderne, Geneva, Switzerland

Fotomuseum, Winterthur (Zurich), Switzerland

Instituto Valenciano de Arte Moderno, Valencia, Spain

Fundació "la Caixa," Centre Cultural, Barcelona, Spain

Fundación Arco, Santiago, Spain.

Luciana Brito | Galeria

Ellipse Foundation, Alcoitão, Lisboa, Portugal

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Israel Museum, Jerusalem, Israel

New Tokyo Metropolitan Museum, Japan

National Museum of Contemporary Art, Seoul, Korea