

Luciana Brito | Galeria

ALLAN McCOLLUM

1944, Los Angeles, EUA

Vive e trabalha em Nova York, EUA

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

- 2026 *A Moment in Time: Plaster Surrogates, 1991-1993*. Petzel Gallery, Nova York, EUA
- 2024 *The World: A Moment in Time*. Galerie Thomas Schulte, Berlim, Alemanha
Minime Variazioni: Drawings and Plaster Surrogates. Galleria Fumagalli, Milão, Itália
- 2023 *Allan McCollum: The Shapes Project*. Krakow Witkin Gallery, Boston, EUA
- 2022 *Allan McCollum: Works 1970-1973*. Galerie Thomas Schulte, Berlim, Alemanha
Traces: Past and Present. Friedrich Petzel Gallery, Nova York, EUA
- 2021 *Traces*. Marc Selwyn Gallery, Los Angeles, EUA
- 2020 *Allan McCollum: Works Since 1969*. Institute of Contemporary Art, Miami, EUA
- 2017 *Collection of Nine Hundred and Eighty Shapes*. University of California, São Francisco, EUA
Collection of Nine Hundred and Fifty-Five Shapes. Queens Library, Nova York, EUA
Works: 1968 – 1977. Friedrich Petzel Gallery, Nova York, EUA
Lost Objects. Mary Boone Gallery, Nova York, EUA
- 2016 *A VENDRE, EXPOSITION*. Michele Didier Gallery, Paris, França
The Shapes Project: Perfect Couples and Spinoffs. Galerie Mitterand, Paris, França
- 2014 *The Shapes Project: Perfect Couples*. Friedrich Petzel Gallery, Nova York, EUA
- 2013 *The Book of Shapes*. Mfc-michèle Didier, Paris, França
The Shapes Project and The Natural Copies from the Coal Mines of Central Utah. JGM Galerie, Paris, França
Plaster Surrogates Colored and Organized by Andrea Zittel. Petzel Gallery, Nova York, EUA
Perpetual Photos: 1982/1990. Art and Public, Genebra, Suíça
- 2012 *The Shapes Project: Perfect Couples*. Barbara Krakow Gallery, Boston, EUA
- 2011 *Allan McCollum: Drawings*. JGM Galerie. Paris, França
Perfect Vehicles. Art & Public, Genebra, Suíça
Each and Every One of You. Galerie Thomas Schulte, Berlim, Alemanha
Drawings. JGM Galerie, Paris, França

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- 2010 *The Shapes Project: Shapes for Hamilton.* Clifford Gallery, Colgate University, Hamilton, EUA
Each and Every One of You. La Salle de Bains, Lyon, França
Stop Motion. Friedrich Petzel Gallery, Nova York, EUA
Seriality: Sol LeWitt and Allan McCollum. Armand Bartos Fine Art, Nova York, EUA
- 2009 *Allan McCollum: Works 1980-2008 - A Selection.* Luciana Brito Galeria, São Paulo, Brasil
Shapes from Maine. Friedrich Petzel Gallery, Nova York, EUA
- 2008 *Allan McCollum: The Shapes Project.* Barbara Krakow Gallery, Boston, EUA
Sets and Situations. Studio Guenzani, Milan, Itália
Allan McCollum: Drawings. Galeria Pelaires. Mallorca, Espanha
- 2007 *The Shapes Project.* Friedrich Petzel Gallery, Nova York, EUA
Shapes. Galerie Thomas Schulte, Berlim, Alemanha
- 2006 *Allan McCollum, Solo 8.* Musée d'Art Moderne et Contemporain, Genebra, Suíça
- 2005 *Each and Everyone of You.* Southeastern Center for Contemporary Art, Winston-Salem, EUA
- 2004 *Three Perfect Vehicles.* Doris Friedman Plaza, Central Park, Nova York, EUA
Each and Every One of You. Barbara Krakow Gallery, Boston, EUA
Your Fate. Christine Burgin Gallery, Nova York, EUA
Perpetual Photos. Freiderich Petzel Gallery, Nova York, EUA
Texas Gallery, Houston, EUA
- 2003 *The Kansas and Missouri Topographical Model Project.* Grand Arts, Kansas City, EUA
- 2001 *Signs of the Imperial Valley: Sand Spikes from Mount Signal.* University Art Gallery, São Diego State University, São Diego, EUA
- 2000 *Small World Drawings.* Barbara Krakow Gallery, Boston, EUA
Visible Makers. Susan Inglett Gallery. Nova York, EUA
Signs of Mount Signal. Steppling Art Gallery, São Diego State University, Calexico, EUA
El Cerro Imposible. Museo Universitario. Universidad Autónoma de Baja California, Mexicali, Mexico
The Return of Sand Spikes. The Imperial Valley Historical Society Pioneers Museum, Imperial, EUA

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- THE EVENT: Petrified Lightning from Central Florida (with supplemental didactics).*
Friederich Petzel Gallery, Nova York, EUA
- 1999 *Visible Markers.* Galeria Massimo de Carlo, Milan, Itália
Allan McCollum: Visible Markers (TACK). Boras Kunstmuseum, Boras, Suécia
- 1998 *THE EVENT: Petrified Lightning from Central Florida (with supplemental didactics).*
Contemporary Art Museum, University of South Florida, Tampa, EUA
Friedrich Petzel Gallery, Nova York, EUA
Musée d'art Moderne Villeneuve d'Ascq, França
Visible Markers. Xavier Hufkens, Brussels, Belgium
- 1997 *Visible Markers.* Susan Inglett Gallery, Nova York, EUA
- 1996 *Fixed Intervals.* John Weber Gallery, Nova York, EUA; S.L. Simpson Gallery, Toronto, Canadá
Actual Photos. Kunstraum, Munich, Alemanha
- 1995 *Natural Copies from the Coal Mines of Central Utah.* John Weber Gallery, Nova York, EUA; Gallery X, Hufkens, Brussels, Belgium
Actual Photos. Metro Pictures Gallery, Nova York, EUA; Sprengel Museum, Hannover, Alemanha
Natural Copies. Sprengel Museum, Hannover, Alemanha
- 1994 *Drawings.* Museum Haus Esters, Krefeld, Alemanha; S.L. Simpson Gallery, Toronto, Canadá
- 1993 *Drawings.* Centre d' Art Contemporain, Genebra, Suíça; Galerie Franck+Schulte, Berlim, Alemanha
Castello di Rivara, Torino, Itália
Perpetual Photos. Modulo Centro Difusor De Arte, Lisbon, Portugal
Plaster Surrogates. Kohji Ogura Gallery, Nagoya, Japan
The Dog From Pompei. Studio Trisorio, Naples, Itália
Two Hundred and Forty Plaster Surrogates. Shiraishi Contemporary Art Inc., Tokyo, Japan
- 1992 *Lost Objects.* John Weber Gallery, Nova York, EUA
The Dog from Pompei. Galeria Weber, Alexander y Cobo, Madrid, Espanha; John Weber Gallery, Nova York, EUA
- 1991 *More Drawings.* Lisson Gallery, London, UK
May I Help You? American Fine Arts Co., Nova York, EUA
Plaster Surrogates. Galerie Franck + Schulte, Berlim, Alemanha

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- 1990 Serpentine Gallery, London, UK
IVAM Centre del Carme, Valencia, Espanha
Rooseum, Malmö, Suécia
Plaster Surrogates. Galerie Yvon Lambert, Berlim, Alemanha
Julian Pretto Gallery, Nova York, EUA
Drawings. John Weber Gallery, Nova York, EUA
Perpetual Photos. The Denver Art Museum, Denver, EUA; Richard Kuhlenschmidt Gallery, Los Angeles, EUA
- 1989 *Individual Works, Perpetual Photos*. Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Alemanha
Perfect Vehicles. Studio Trisorio, Naples, Itália; Rhona Hoffman Gallery, Chicago; Richard Kuhlenschmidt Gallery, Los Angeles, EUA
Actual Photos. Urbi et Orbi Gallery, Paris, França
Perpetual Photos. John Weber Gallery, Nova York, EUA
Plaster Surrogates. Galeria 57, Madrid, Espanha
Surrogate Paintings. Julian Pretto Gallery, Nova York, EUA
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1988 *Allan McCollum and Louise Lawler*. Le Consortium, Centre d'Art Contemporain, Dijon, França
Individual Works. John Weber Gallery, Nova York, EUA; Musee d'Art Contemporain, Nîmes, França
Portikus, Frankfurt, Alemanha
Perfect Vehicles. Galerie Yvon Lambert, Paris, França; The John and Mable Ringling Museum of Art, Sarasota, EUA
Plaster Surrogates. Annina Nosei Gallery, Nova York, EUA
Glossies. Julian Pretto Gallery, Nova York, EUA
Perfect Vehicles, 1988. Brooke Alexander, Nova York, EUA
Stichting De Appel, Amsterdam, Netherlands
Kunsthalle Zurich, Suíça
- 1987 *Perfect Vehicles*. Lisson Gallery, London, UK; Diane Brown Gallery, Nova York, EUA
Julian Pretto Gallery, Nova York
- 1986 *Perfect Vehicles*. Cash/Newhouse, Nova York, EUA; Kuhlenschmidt/Simon Gallery, Los Angeles, EUA; Rhona Hoffman Gallery, Chicago, EUA
Plaster Surrogates. Guttenbergstrasse 62, Stuttgart, Alemanha

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Investigations 1986: Allan McCollum. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, EUA

Perpetual Photos. Diane Brown Gallery, Nova York, EUA

1985 *Actual Photos.* Gallery Nature Morte, Nova York, EUA; Heath Gallery, Atlanta, EUA; Texas Gallery, Houston, EUA; Rhona Hoffman Gallery, Chicago, EUA; Kuhlenschmidt Simon Gallery, Los Angeles, EUA

Plaster Surrogates. Lisson Gallery, London, UK; Cash/Newhouse Gallery, Nova York, EUA

1984 *Plaster Surrogates.* Rhona Hoffman Gallery, Chicago, EUA; Richard Kuhlenschmidt Gallery, Los Angeles, EUA

For Presentation and Display: Ideal Settings. Diane Brown Gallery, Nova York

1983 *Plaster Surrogates.* Marian Goodman Gallery, Nova York, EUA; Douglas Drake Gallery, Kansas, EUA

1982 *Surrogate Paintings.* Galerie Nicole Gonet, Lausanne, Suíça; Heath Gallery, Atlanta, EUA

Ben Shahn Galleries, William Paterson College, Wayne, EUA

1981 *Glossies.* Dioptré, Genebra, Suíça

Surrogate Paintings. Hal Bromm Gallery, Nova York, EUA

1980 *Surrogate Paintings.* Galerie Yvon Lambert, Paris, França

1979 *Surrogate Paintings.* Julian Pretto and Co., Nova York, EUA; Douglas Drake Gallery, Kansas City, EUA; Artists Space, Nova York, EUA; 112 Workshop, Nova York, EUA

1977 Claire S. Copley Gallery, Los Angeles, EUA

1975 Douglas Drake Gallery, Kansas City, EUA

1974 Nicholas Wilder Gallery, Los Angeles, EUA

1973 Nicholas Wilder Gallery, Los Angeles, EUA

Cusack Gallery, Houston, EUA

1972 Jack Glenn Gallery, Corona del Mar, EUA

1971 Jack Glenn Gallery, Corona Del Mar, EUA

EXPOSIÇÕES COLETIVAS SELECIONADAS

2024 *The Returning Image.* Musée Rath, Genebra, Suíça

Perceptions Unveiled: Jeand Dubuffet and Allan McCollum. Galerie 1900-2000, Nova York, EUA

Unsettled Eye. Ruby City, San Antonio, EUA

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- Cosa*. Musée régional d'art contemporain Occitanie, Sérignan, França
- Soliloquies*. Petzel Gallery, Nova York, EUA
- 2023 *Repetition*. Centre Pompidou Metz, Metz, França
- Pictures and After*. Musée d'Art Moderne et Contemporain, Genebra, Suíça
- Day Jobs*. Blanton Museum of Art, Austin, EUA
- 2022 *You must go on. I can't go on. I'll go on*. Devening Projects, Chicago, EUA
- Kids Take Over*. Vancouver Art Gallery, Vancouver, Canadá
- 2021 *Les Citoyens*. Triennale di Milano, Milan, Italy
- Los Angeles (State of Mind)*. Palazzo Zevallos Stigliano Museum, Nápoles, Itália
- 2020 *La vie dans l'espace*. Musée Régional d'Art Contemporain, Sérignan, França
- X*. Frac des Pays de la Loire, Carquefou, França
- 2019 *Shapes / Colors*. Galerie des Bains, Geneva, Suíça
- Effets Secondaires*. Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, França
- Al Norte de la Tormenta*. Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Itália
- 2018 *Picture Industry: A Provisional History of the Technical Image*. Luma Arles, Arles, França
- 2017 *WE NEED TO TALK... Artists and the public respond to the present conditions in America*. Friedrich Petzel Gallery, Nova York, EUA
- Cynthia Daignault: There is nothing I could say that I haven't thought before*. The FLAG Art Foundation, Nova York, EUA
- Unique and Singular*. Cirrus Gallery, Los Angeles, EUA
- Politicizing Space*. The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, Nova York, EUA
- Minimalism/Post-Minimalism*. Weatherspoon Art Museum, University of North Carolina, Greensboro, EUA
- Doppeleröffnung - Karin Sander: Zeigen und The Present Order*. Museum of Contemporary Art Leipzig (GfZK), Leipzig, Alemanha
- Darkling*. Barbara Krakow Gallery, Boston, EUA
- Picture Industry*. Hessel Museum of Art, Annandale-on-Hudson, Nova York, EUA
- 2016 *In Place of*. Miguel Abreu Gallery, Nova York, EUA
- The Coveter*. Dickinson Roundell, Nova York, EUA
- Fade In: Int. Art Gallery – Day*. Swiss Institute / Contemporary Art, Nova York, EUA

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- Art for a Nation: Inspiration from the Great Depression.* High Desert Museum, Bend, EUA
- Allan McCollum and Robert Thill; Ghosting the Screen.* Cirrus Gallery, Los Angeles, EUA
- 2015 15. Luciana Brito Galeria, São Paulo, Brasil
- The Art of Our Time.* Museum of Contemporary Art, Los Angeles, EUA
- 2014 *Take It Or Leave It: Institution, Image, Ideology.* Hammer Museum, Los Angeles, EUA
- Graphicstudio: Uncommon Practice at USF.* Tampa Museum of Art. Tampa, EUA
- Creativity at Work.* Sun Valley Center, Sun Valley, EUA
- In the Crack of the Dawn.* LUMA / Westbau Zurich, Suíça
- NEW YORK IN THE 1980S: URBAN THEATER.* Modern Art Museum of Fort Worth, EUA
- 2013 *The 55th International Art Exhibition: The Encyclopedic Palace.* The Venice Biennale. Veneza, Itália
- 9ª Bienal do Mercosul.* Porto Alegre, Brasil
- Out of Hand: Materializing the Postdigital.* Museum of Arts and Design, Nova York, EUA
- CLUES.* Barbara Krakow Gallery, Boston, EUA
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s.* Museum of Contemporary Art, Chicago, EUA; Walker Art Center, Minneapolis, EUA; Institute for Contemporary Art (ICA), Boston, EUA
- The Last Days of Pompeii. Decadence, Apocalypse, Resurrection.* J. Paul Getty Museum, Getty Villa, Malibu, EUA
- Object Fictions.* James Cohan Gallery, Nova York, EUA
- Dark Matters.* Hirshhorn Museum, Washington DC, EUA
- The Way We Live Now.* Brooke Alexander Gallery, Nova York, EUA
- Last Exit: Pictures.* BFAS Blondeau Fine Art Services, Genebra, Suíça
- Tony Oursler, Sol LeWitt, Allan McCollum, Fred Wilson, Keith Sonnier.* JGM Galerie, Paris, França
- 25 Years of Talent.* Marianne Boesky Gallery, Nova York, EUA
- THANKS: 50th Anniversary Exhibition.* Carl Solway Gallery, Cincinnati, EUA
- Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970.* Martin-Gropius-Bau, Berlim, Alemanha
- Volume!.* Museu d'Art Contemporani de Barcelona, Barcelona, Espanha

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- Hirschfaktor - Die Kunst des Zitierens. ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Alemanha
- Parque Industrial*. Galeria Luisa Strina, São Paulo, Brasil
- 2011 *Hyper Real - Kunst und Amerika um 1970*. Ludwig Forum für Internationale Kunst, Aachen, Alemanha
- The Wilderness*. Miami Art Museum, Miami, EUA
- CLAP*. Hessel Museum of Art, Bard College, Annandale-on-Hudson, EUA
- PICTURE NO PICTURE*. Carriage Trade, Nova York, EUA.
- Silence and Time*. Dallas Museum of Art, Dallas, Texas
- Estratégias para Luzes Acidentais*. Luciana Brito Galeria, São Paulo, Brasil
- All of the Above: carte blanche à John M Armelder*. Palais de Tokyo, Paris, França
- Gehen Blühen Fließen — Naturverhältnisse in der Kunst*. TStadtgalerie Kiel, Alemanha
- Situation New York 1986*. Art and Public – Cabinet P. H. Genebra, Suíça
- Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*. J. Paul Getty Museum, Getty Center, Los Angeles, EUA
- Volume!* Museu d'Art Contemporani de Barcelona, Barcelona, Espanha
- Hirschfaktor - Die Kunst des Zitierens*. ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Alemanha
- 2010 *Vertically Integrated Manufacturing*. Murray Guy Gallery, Nova York, EUA
- Collecting Biennials*. Whitney Museum of American Art, Nova York, EUA
- The Shape of Abstraction*. The Boston University Art Gallery, Boston, EUA
- Le sourire du chat*. Le Frac des Pays de la Loire, Nantes, França
- CLIMAX REDVX*. BAC / Bâtiment d'art contemporain, Genebra, Suíça
- Haunted: Contemporary Photography/Video/Performance*. Solomon R. Guggenheim Museum, Nova York, EUA
- Néo Géo & Cie: L'image de l'abstraction à la fin du XXe siècle*. Le Fonds Régional d'Art Contemporain du Limousin, Limoges, França
- Human Rites*. Bass Museum of Art, Miami, EUA
- Just a Matter of Time*. Galerie Iris Kadel, Karlsruhe, Alemanha
- Gesture, Scrape, Combine, Calculate*. Mildred Lane Kemper Art Museum, St. Louis, EUA
- The Space Between Reference and Regret*. Friedrich Petzel Gallery, Nova York, EUA
- Americanana. Bertha & Karl Leubsdorf Art Gallery, Hunter College, Nova York, EUA

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The Jewel Thief. The Tang Museum, Skidmore College, Saratoga Springs, Nova York, EUA

Le principe monochrome. Fondation Baur, Genebra, Suíça

2009 *From The Archives: 40 Years / 40 Projects.* White Columns, Nova York, EUA

A Twilight Art. Harris Lieberman Gallery, Nova York, EUA

Notation: Calculus and Shape in the Arts. KZM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemanha

Highlights from the Collection of Fundación La Caixa. Kunsthalle Emden, Emden, Alemanha

The Pictures Generation, 1974-1984. Metropolitan Museum of Art, Nova York, EUA
Specials Cabinet, Brooklyn, Nova York, EUA

The Secret Life of Objects. Midway Contemporary Art, Minneapolis, EUA

LA SUITE. Air de Paris, Paris, França

Portrait of the artist as a biker. MAGASIN – Centre National d'Art Contemporain, Grenoble, França

2008 *Estratos.* PAC (Contemporary Art Project) Murcia, Espanha

Here's The Thing; The Single Object Still Life. Katonah Museum of Art, Katonah, EUA

P2P. Casino Luxembourg - Forum d'art contemporain, Luxemburgo

Can of Worms. Christine Burgin Gallery, Nova York, EUA

Flying Start – 1978-1982. Museum Morsbroich, Leverkusen, Alemanha

Photography on Photography: Reflections on the Medium since 1960. Metropolitan Museum of Art, Nova York, EUA

Peripheral Vision and Collective Body. Museo d'arte moderna e contemporanea, Bolzano, Itália

Standard Sizes. Andrew Kreps Gallery, Nova York, EUA

Alice, son miroir et ses merveilles. Le Musée des beaux-arts et de la Dentelle, Calais, França

Snap Shot. Quint Contemporary Art, São Diego, EUA

Biennale de Sculpture. Musée-école de la Perrine, Ville de Laval, França

Notation: Calculus and Shape in the Arts. Akademie der Künste, Berlim, Alemanha

28th Bienal de São Paulo: In Living Contact. São Paulo, Brasil

Body Memory. Princeton University Museum of Art, Princeton, EUA

Art and context III: beyond the white cube. Espacio 1414, Santurce, Puerto Rico

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- 2007 *Beneath the Underdog*. Gagosian Gallery, Nova York, EUA
What Is Painting? The Museum of Modern Art, Nova York, EUA
Andrea Zittel/Smockshop. Susan Inglett Gallery, Nova York, EUA
Ironie der Objekte. MUSEION - Museo d'arte moderna e contemporanea, Bozen / Bolzano, Itália
Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945. ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Alemanha
Repeat Performances: Seriality and Systems Art since 1960. Allen Memorial Art Museum, Oberlin, EUA
Art as Idea. Hessel Museum of Art, Bard College, Annandale-on-Hudson, EUA
Multiplex: Directions in Art, 1970 to Now. The Museum of Modern Art, Nova York, EUA
Des Fantômes et des Anges. Musée des Arts Contemporains - Site du Grand-Hornu, Belgium
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection. Center of Curatorial Studies, Bard College. Annandale-on-Hudson, Nova York, EUA
- 2006 *Los Angeles 1955 – 1985*. Centre Pompidou, Paris, França
3D: An Exhibition of Contemporary Sculpture. Carl Solway Gallery, Cincinnati, EUA
An On-Going Low-Grade Mystery. Paula Cooper Gallery, Nova York, EUA
Discussions dans le Boudoir. Musée Magnin, Dijon, França
A Piece of History. Charles Cowles Gallery, Nova York, EUA
Minimal to the Max: The Brownstone Collection. Tampa Museum of Art, EUA
Le noir est une couleur. Fondation Maeght, Saint-Paul-de-Vence, França
Konkretismus : Material/sprache und abstraktion seit 1955. Baden-Württembergisch Bank Vorstand, Stuttgart, Alemanha
Into A Journey: Harald Klingelhöller, Allan McCollum, Helen Mirra, Jonathan Monk, Lawrence Weiner, Christopher Williams. Meyer Riegger Galerie, Karlsruhe, Alemanha
Faster! Bigger! Better! ZKM Museum for Contemporary Art, Karlsruhe, Alemanha
Espacio, Tiempo, Espectador. IVAM Institut Valencià d'Art Modern, Valencia, Espanha; Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Forms of Classification: Alternative Knowledge and Contemporary Art. Cisneros Fontanals Art Foundation, Miami, EUA

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- 2005 *Thirty Ways to Make a Painting*. The Carl Solway Gallery, Cincinnati, EUA
Public Passion. Ludwig forum for international art, Aachen, Alemanha
Estranged Objects. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, EUA
For Presentation and Display: Some Art of the '80s. Princeton University Art Museum, Princeton, EUA
Wilder: A Tribute to The Nicholas Wilder Gallery, Los Angeles, 1965-1979. Franklin Parrasch Gallery and Joan T. Washburn Gallery, Nova York, EUA
Une image sur un mur: Images et décoration intérieure au XIXe siècle. Musée Goupil, Bordeaux, França
Telling a Work of Art. Barbara Gross Galerie, Munich, Alemanha
An audiotour by Karin Sander. Galerie Mueller-Roth, Stuttgart, Alemanha
Pairs, Groups, and Grids. Leslie Tonkonow Gallery + Projects, Nova York, EUA
Summer Exhibition: John Baldessari, Allan McCollum, Matt Mullican, Robert Rauschenberg. Brooke Alexander Gallery, Nova York, EUA
Good Timing. Georg Kargl Fine Arts, Vienna, Austria
Part Object/Part Sculpture. Wexner Center for the Arts, Columbus, EUA
Flashback: Revisiting the Art of the Eighties. Museum für Gegenwartskunst, Basel, Suíça
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper. Andrea Rosen Gallery, Nova York, EUA
Big Bang: Destruction and creation in 20th century art. Le Centre National D'Art et de Culture Georges Pompidou, Paris, França
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. Solomon R. Guggenheim Museum, Nova York, EUA
The Big Nothing. Institute of Contemporary Art, Philadelphia, EUA
Modern Means: Continuity and Change in Art, 1880 to the Present. Mori Art Museum, Tokyo, Japan
About Painting. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, Nova York, EUA
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001. Wexner Center for the Arts, Columbus, EUA
La Lettre Volée: The Purloined Letter. FRAC Franche-Comté / Museum of Dole, França

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Schöner Wohnen. BE-PART, Waregem, Belgium

O Estado das cousas: O obxecto na arte contemporánea 1960-2000. Museo de Arte Contemporanea de Vigo, Espanha

Needful Things. The Cleveland Museum of Art, Cleveland, EUA

Telling a Work of Art. Andrew Jensen Gallery, Auckland Gallery, Dunedin, New Zealand

2003 *Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art.* New York State Museum, Albany, Nova York, EUA

Structures of Difference. Wadsworth Atheneum Museum of Art, Hartford, EUA

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art. Denver Art Museum, Denver, EUA

Living with Duchamp. Tang Museum, Skidmore College, Saratoga Springs, Nova York, EUA

Coollustre. Collection Lambert, Avignon, França

The LAPD Project: The Legacy of Pattern and Decoration. Rosamund Felsen Gallery, Santa Monica, EUA

Minimal to the Max: The Brownstone Collection. Norton Museum of Art, West Palm Beach, Florida, EUA

Crimes and Misdemeanors: Politics in U.S. Art of the 1980s. Contemporary Arts Center, EUA

2002 *Space Matters.* Center for Curatorial Studies, Bard College, Nova York, EUA

Conversation? Recent acquisitions of the Van Abbemuseum. Athens School of Fine Arts (The Factory), Greece

The Object Sculpture. Henry Moore Institute, Leeds, UK

Re-Cast: Postmodern Classicism. Onassis Foundation, Olympic Tower, Nova York, EUA

Malevich, Cinema, and Beyond. Centro Cultural de Belém, Lisbon, Portugal

Iconoclash: Beyond the Image Wars in Science, Religion and Art. ZKM | Center for Art and Media, Karlsruhe, Alemanha

Embracing the Present. Portland Art Museum, Portland, EUA

Multiples: An Incomplete Survey. Brent Sikkema Gallery, Nova York, EUA

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001. The Whitney Museum of American Art, Nova York, EUA

Minimal Art and Its Legacy. The Hirshhorn Museum and Sculpture Garden,

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Washington D.C, EUA

Malevich, Cinema, and Beyond. Fundació “La Caixa,” Madrid, Espanha

- 2001 *Mythic Proportions: Painting in the Eighties.* Museum of Contemporary Art, North Miami, EUA

Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum. Xavier Hufkens, Brussels, Belgium

Picturing America. The Newark Museum, Newark, EUA

The Presence of Absence. The Ezra and Cecile Zilkha Gallery at Wesleyan University Center for the Arts, Middletown, EUA

Fuzzy Logic. Laguna Art Museum, Laguna Beach, EUA

A Work in Progress: Selections from the New Museum Collection. The New Museum, Nova York, EUA

Conceptual Diversity: Selections from the Ringling Museum of Art Post-War

Permanent Collection. The John and Mabel Ringling Museum of Art, Sarasota, EUA

Algo con que tropezar. Museo Rufino Tamayo, México, D. F., México

Televisions. Kunsthalle Wien, Vienna, Austria

Monet's Legacy: Series - Order and Obsession. Hamburg Kunsthalle, Hamburg, Alemanha

Letters, Signs & Symbols. Brooke Alexander Gallery, Nova York, EUA

Paso Doble 2: Claude Rutault avec Allan McCollum et Stephen Prina. Musée d'art moderne et contemporain, Genebra, Suíça

- 2000 *Art for Art's Sake.* Bard College, Nova York, EUA

Anatomically Incorrect. Museum of Modern Art, Nova York, EUA

The Small World Drawings. Barbara Krakow Gallery, Boston, EUA

Actual Size. Museum of Modern Art, Nova York, EUA

Sets and Situations. Museum of Modern Art, Nova York, EUA

Project #0004. Friedrich Petzel Gallery, Nova York, EUA

The Century of Innocence: the History of the White Monochrome. Rooseum Center for Contemporary Art, Malmö, Suécia

Nobodies Home. Kunstbunker-Forum für Zeitgenössische Kunst, Nürnberg, Alemanha

Frames of Reference: From Object to Subject. Center for the Arts, Trumbull, EUA

Picturing Media: Photographs from the Permanent Collection. The Metropolitan Museum of Art, Nova York. EUA

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- Pollock to Today: Highlights from the Permanent Collection.* Whitney Museum of American Art, Nova York, EUA
- 1999 *The Museum as Muse: Artists Reflect.* The Museum of Modern Art, Nova York, EUA
The Museum as Muse: Artists Reflect. The Museum of Contemporary Art, São Diego, EUA
The American Century: Art and Culture: 1950-2000. Whitney Museum of American Art, Nova York, EUA
Nobodies Home. Momenta Art, Brooklyn, Nova York, EUA
Positioning. Center for Curatorial Studies, Bard College, Annandale on Hudson, EUA
Touring the Frame. Rosamund Felsen Gallery, Los Angeles, EUA
- 1998 *L'Hypothèse du tableau vole.* Musée d'art moderne et contemporain, Genebra, Suíça
Artificial. Museu d'Art Contemporani, Barcelona, Espanha
Fast Forward. Kunstverein in Hamburg, Alemanha
Wanås 98. Wanås Foundation, Knislinge, Suécia
Material Perfection: Minimal Art & Its Aftermath. Festival of Perth, Lawrence Wilson Art Gallery, University of Western Australia
Fotogramas: arte e cinema na coleção Marie Luise Hessel. Museu de Arte Moderna, São Paulo, Brasil
Dijon/Le Consortium.coll: tout contre l'art contemporain. Centre Georges Pompidou, Paris, França
Deep Thought. Basilico Fine Arts, Nova York, EUA
Stills. Center for Curatorial Studies, Bard College, Annandale on Hudson, EUA
Stare. Marianne Boesky Gallery, Nova York, EUA
Chemical Traces. Ferens Art Gallery, Kingston upon Hull, EUA
The Mass Ornament: the mass phenomenon at the turn of the millennium. Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1997 *Objects of Desire: The Modern Still Life.* Hayward Gallery, London, UK
Produkt: Kunst! wo bleibt das Original? Neues Museum Weserberg, Bremen, Alemanha; Kunstmuseum Gera Orangerie, Alemanha
United Enemies: Mannerism and Synthesis in Contemporary Art. Jiri Svetska Gallery, Prague, Czech Republic
Allan McCollum/Laurie Simmons, and Karl Blossfeld. SL Simpson Gallery, Toronto, Canadá
A House is Not a Home: Everyday Objects in Contemporary Sculpture. Rooseum

Luciana Brito | Galeria

Center for Contemporary Art, Malmö, Suécia

Dramatically Different. Le Magazin Centre National d'Art Contemporain, Grenoble, França

Fotogramas: arte e cinema na coleção Marieluise Hessel. Centro Cultural Light, Rio de Janeiro, Brasil

1996 *L'Informe: Mode d'Emploi.* Centre national d'art et de culture Georges Pompidou, Paris, França

Screen. Friedrich Petzel Gallery, Nova York

Twentieth Century American Sculpture at the White House: Exhibition IV. The Jacqueline Kennedy Garden, The White House, Washington D.C., EUA

Bringing It All Back Home. Gracie Mansion/Fred Dorfman Projects, Nova York, EUA

Small Truths: Repetition and the Obsessional in Contemporary Art. John Hansard Gallery, The University, Southampton, UK

Objects of Desire: The Modern Still Life. Museum of Modern art, Nova York, EUA

1995 *Critiques of Pure Abstraction.* Independent Curators Incorporated, Nova York, EUA

Pittura/Immedia: malerei in den 90er Jahren. Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria

The Reflected Image: A Selection of Contemporary Photography from the LAC Collection, Suíça. Luigi Pecci Museum for Contemporary Art, Prato, Itália

Summer Academy II. PaceWildenstein, Nova York, EUA

Articircolo Melnick 95. Melcick Castle, Melnick, Czechoslovakia

Temporarily Posessed: The Semi-Permanent Collection. The New Museum of Contemporary Art, Nova York, EUA

Corpus Delicti. Museum van Hedendaagse Kunst (S.M.A.K.), Gent, Belgium

Fact, Fiction and Truth: Contemporary Portraits. Lehman College Art Gallery, Lehman College, Bronx, EUA

1994 *Desire and Loss.* Carl Solway Gallery, Cincinnati, EUA

Tuning Up. Kunstmuseum Wolfsburg, Alemanha

Media Visions in Contemporary Art: Selections from the Weatherspoon Collection. Weatherspoon Art Gallery, Greensboro, EUA

AURA: The Reality of the Artwork between Autonomy, Reproduction and Context. Wiener Secession, Vienna, Austria

The Label Show: Contemporary Art and the Museum. Museum of Fine Arts, Boston, EUA

Luciana Brito | Galeria

- 1993 *Internationale Fotografie aus der Sammlung Museum. Moderner Kunst*, Vienna, Austria
Konstruktionstakt. Sprengel Museum, Hannover, Alemanha
Am Beispiel Plastik. Konzeption und Form. Sprengel Museum, Hannover, Alemanha
Pirouettes. Lillehammer Art Museum, Norway
Profil d'Une Galerie. Lieu d' Art Contemporain, Hameau du Lac, Siegan, França
John Armleder / Taro Chiezo / Mark Dion / Sylvie Fleury / Allan McCollum / Hai Steinbach. Anina Nosei Gallery, Nova York, EUA
Sculpture and Multiples. Brooke Alexander Gallery, Nova York, EUA
inad' verterntly. AsherFaure Gallery, Los Angeles, EUA
- 1992 *Allegories of Modernism: Contemporary Drawings*. Museum of Modern Art, Nova York, EUA
Repetition/Transformation. Museo Nacional de Arte Reina Sofia, Madrid, Espanha
C'est Pas la fin de Monde. Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, França
Overlay. Louver Gallery, Nova York, EUA
Fifteenth Aniversary Exhibition. Rhona Hoffman Gallery, Nova York, EUA
Theoretically Yours. Chiesa di S. Lorenzo, Aosta, Itália
Drawings. Brooke Alexander Gallery, Nova York, EUA
Selected Works from the Early Eighties. K-Raum Daxer, Munich, Alemanha
Functional Objects by Artists and Architects. Rhona Hoffman Gallery, Chicago, EUA
S.L. Simpson Gallery, Toronto, Canadá
Galleri Faurschou, Copenhagen, Denmark
Points of Vue et Images du Monde. Galerie Pierre Novvion, Monte Carlo
Stills. Andrea Rosen Gallery, Nova York, EUA
- 1991 *Beyond the Frame: The Transition From Modernism to Postmodernism in American Art 1960-1990*". Setagaya Art Museum, Tokyo, Japan; The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka City, Japan
Objects for the Ideal Home; The Legacy of Pop Art. Serpentine Gallery, London, UK
Zomeropstelling eigen collectie: nieuwe aanwinsten. Stedelijk Van Abbemuseum, Eindohoven, Netherlands
Vom Verschwinden Der Dinge Aus Der Fotografie. Palais Liechtenstein, Vienna, Austria
Vanitas. Galerie Crousel-Robelin-Bama, Paris, França

Luciana Brito | Galeria

Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's. Bellas Artes, Santa Fe, EUA

Oeuvres Originales. Fonds Régional d'art Contemporain des Pays de La Loire, Carquefou, França

La Garenne Lemot Gétigné, Clisson, França

Just what is it that makes today's homes so different, so appealing? The Hyde Collection, Glen Falls, Nova York, EUA

de-Persona. The Oakland Museum, Oakland, EUA

Appropriation and Re-Photography. Fonds Régional d'art Contemporain des Pays de La Loire, La Garenne Gétigné, Clisson, França

Large Sculpture. John Weber Gallery, Nova York, EUA

La Revanche de L'Image. Galerie Pierre Huber, Genebra, Suíça

Media Culture. Studio Oggetto, Milan, Itália

Inscapes. Stichting De Appel, Amsterdam, Netherlands

Galerie Samuel Lallouz, Montreal, Canadá

Distribution: Random and Deliberate. Davis/McClain Gallery, Houston, EUA

Works on Paper. Gallery 1709, St. Louis, EUA

Three Rooms. Galerie Franck + Schulte, Berlim, Alemanha

Galeria Weber, Alexander y Cobo, Madrid, Espanha

Drawings. ARCO, Madrid, Espanha

1991 Carnegie International. The Carnegie Musum of Art, Pittsburgh, EUA

Departures: Photography 1923 – 1990. Irist and B. Geral Cantor Art Gallery, College of the Holy Cross, Worcester, EUA; Denver Art Museum, EUA; Joslyn Art Museum, EUA; Pittsburgh Center for the Arts, EUA; Goldie Paley Gallery, Moor College of Art and Design, Philadelphia, EUA; Telfair Academy of Arts and Sciences, Savannah, EUA

1990 *The Readymade boomerang; Certain Relations in 20th Century Art.* Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia

The Indomitable Spirit. International Center for Photography, Nova York, EUA

Life-Size: A Sense of the Real in Recent Art. Israel Museum, Jerusalem

Un art de la Distinction. Abbaye Saint-Andre Cenre d'Art Contemporain a Meymac, França

Against Interpretation (Towards A Non-Representational Photography). CEPA, Buffalo, EUA

Luciana Brito | Galeria

Abstraction in Contemporary Photography. Emerson Gallery, Gamilton College, Richmond, EUA

La Collection Del Oeuvres Photographiques Du Musee De La Roche-Sur-Yon.

Musee De La Roche-Sur-Yon, França

Par Hazard. Douglas Drake Gallery, Nova York, EUA

Taking the Picture: Photography and Appropriation. Leo Castelli Gallery, Milan, Itália

All Quiet on the Western Front. Espace Dieu, Paris, França

Linda Farris Gallery, Seattle, EUA

Galerie Faurschou, Copenhagen, Denmark

The Last Decade: American Artists of the '80s. Tony Shafrazi Gallery, Nova York, EUA

New York, New York. Galerua 57, Madrid, Espanha

IS '90 Exhibition. Washington D.C., EUA

Figures et Lectures. Galerie Samia Saouma, Paris, França

Summer Group Show. John Weber Gallery, Nova York, EUA

Strategies for the Last Painting. Jamie Wolff Gallery, Nova York, EUA

Three Decades. The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, EUA

La Guerre de Troie N'Aura Pas Lieu. Chateau D'Oiron, França

1989 *1989 Whitney Biennial Exhibition.* The Whitney Museum of American Art, Nova York, EUA

Contemporary American Sculpture: Signs of Life. Fundação Calouste Gulbenkian, Lisbon, Portugal

A Forest of Signs: Art in the Crisis of Representation. The Museum of Contemporary Art, Los Angeles, EUA

Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960. Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Alemanha

The Photography of Invention: American Pictures of the 1980s. The National Museum of American Art, Washington D.C., EUA

Culture Medium. International Center of Photography, Nova York, EUA

The Desire of the Museum. Whitney Museum of American Art at Federal Reserve Plaza, Nova York, EUA

Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, EUA

Art at the End of The Social. Rooseum, Malmö, Suécia

Luciana Brito | Galeria

Anti-Simulation: A Debate on Abstraction. Bertha and Karl Leubsdorf Art Gallery, Hunter College, Nova York, EUA

Departures: Photography 1924 – 1989. Hirschl and Adler Modern, Nova York, EUA
Galerie Isabella Kacprzak, Cologne, Alemanha

Art Collected: Private, Corporate and Museum Contexts. University Art Museum, Binghampton, Nova York, EUA

Hybrid Neutral: Modes of Abstraction and the Social. Richard F. Brush Art Gallery, St. Lawrence Museum, Nova York, EUA

Melancolia. Galerie Grita Insam, Vienna, Austria

Das Licht Von Der Anderen Seite. Galerie F. C. Gundlach, Hamburg, Alemanha

Small-Scale Work. Scott Hanson Gallery, Nova York, EUA

80's International. Langer and Co., Nova York, EUA

Mondi Possibili. Le Casa d'Arte, Milan, Itália

Galerie Pierre Huber, Genebra, Suíça

Galerie Isabella Kacprzak, Köln, Alemanha

Recent Acquisitions. Carl Solway Gallery, Cincinnati, EUA

Buena Vista. John Gibson Gallery, Nova York, EUA

Image World: Art and Media Culture. Art and Media Culture. The Whitney Museum of American Art, Nova York, EUA

The Play of the Unsayable. Wiener Secession, Vienna, Suíça

Laurie Simmons et Allan McCollum. Urbi et Orbi Gallery, Paris, França

Group Show. Richard Kuhlenschmidt, Los Angeles, EUA

1988 *Allan McCollum / Richard Prince.* Kunsthalle Zurich, Suíça

The Color Alone: The Monochrome Experiment. Musée St. Pierre d'Art Contemporain, Lyon, França

43ª Biennale di Venezia, Veneza, Itália

New York in View. Kunstverein München, Munich, Alemanha

Allan McCollum / Tim Ebner / Gaylen Gerber. Ricky Renier Gallery, Chicago, EUA

Une autre affaire. Le Consortium, Centre d'Art Contemporain, Dijon, França

Cultural Geometry. Dekka Foundation House of Cyprus, Athens, Greece

NY Art Now. The Saatchi Collection, London, UK

Alive / Survive: Amerikanische Kunst in K3. Kampnagelgelende, Hamburg, Alemanha
John Weber Gallery, Nova York, EUA

Active Surplus. 49th Parallel, Nova York, EUA

Luciana Brito | Galeria

Richard Artschwager: His Peers and Persuasion 1963 – 1988. Leo Castelli Gallery, Nova York, EUA

Sculpture Parallels. Sidney Janis Gallery, Nova York, EUA

A 'Drawing' Show. Cable Gallery, Nova York, EUA

Art at the End of the Social. Rooseum, Malmö, Suécia

Two to Tango: Recent American Photography. International Center for Photography, Nova York, EUA

Information as Ornament. Feature and Rezac Gallery, Chicago, EUA

Painting & Photography. Milford Gallery, Nova York, EUA

Matris. Malmö Konsthall, Suécia

1987 *Active Surplus: The Economy of the Object.* The Power Plant, Toronto, Canadá

The Castle. Documenta 8, Kassel, Alemanha

Implosion: et postmodernt perspektiv. Moderna Museet, Estocolmo, Suécia

Photography and Art. Interactions Since 1946. Los Angeles County Museum of Art, Los Angeles, EUA

Le Jour et la Nuit. L'Orangerie du Chateau du Meudon, França

L'Objet de la Peinture. Ecole superieure d'art visual, Genebra, Suíça

Cadres en l'aire. Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, França

Contemporary Photographic Portraiture. Musee St Pierre, Art Contemporain Lyon, França

Avent-Garde in the Eighties. Los Angeles County Museum of Art, Los Angeles, EUA

New York Now. Israel Museum, Jerusalem

Armleder, Mosset, Rockenschaub and McCollum. Galerie Sylvana Lorenz, Paris, França

The Art of the Real. Galerie Pierre Huber, Genebra, Suíça

Recent Tendencies in Black and White. Sidney Janis Gallery, Nova York, EUA

Photographic Work from 1974-1987. Douglas Drake Gallery, Nova York, EUA

The Ironic Sublime. Galerie Albercht, Munich, Alemanha

The Spiral of Artificiality. Hallwalls, Buffalo, EUA

Selections from the John Weber Gallery. Fay Gold Gallery, Atlanta, EUA

Bronze, Plaster and Polyester. Goldie Paley Gallery, Moore College of Art, Philadelphia, EUA

The Hallucination of Truth. P.S.1, Long Island City, EUA

Luciana Brito | Galeria

Alan Belcher, Nancy Dwyer, and Allan McCollum. Le Casa d'Arte, Milan, Itália
Sculptures. Galerie Charles Cartwright, Paris, EUA

Currents 12: Simulations New American Conceptualism. Milwaukee Art Museum, EUA

1986 *Damaged Goods: Desire and the Economy of the Object.* The New Museum of Contemporary Art, Nova York, EUA

Dissent: The Issue of Modern Art in Boston, Part III, 'As Found'. Institute of Contemporary Art, Boston

In the Tradition of: Photography 1915-1986. Light Gallery, Nova York, EUA

MASS. The New Museum of Contemporary Art, Nova York, EUA

P. Gallery 303, Nova York, EUA

Signs of Painting. Metro Pictures, Nova York, EUA

Time After Time. Diane Brown Gallery, Nova York, EUA

Rooted Rhetoric. Castel Dell 'Ovo, Naples, Itália

The Real Big Picture. Queens Museum, Queens, Nova York, EUA

The Red Show. Massimo Audiello Gallery, Nova York, EUA

Acceptable Entertainment. Bruno Faccetti Gallery, Nova York, EUA

Spiritual America. CEPA, Buffalo, Nova York, EUA

Television's Impact on Contemporary Art. Queens Museum, Nova York, EUA

Ultrasurd. S.L. Simpson Gallery, Toronto, Canadá

Il Cagianti. Padiglione d'Arte Contemporanea, Milan, Itália

1985 *The Anticipated Ruin.* The Kitchen, Nova York, EUA

Final Love. Cash Newhouse, Nova York, EUA

Persona Non Grata. Daniel Newburg Gallery, Nova York, EUA

Americana. Whitney Museum of American Art, Nova York, EUA

The Public Art Show. Nexus Contemporary Art Center, Atlanta, EUA

A Life of Signs. Michael Klein, Inc., Nova York, EUA

1984 *Ailleurs et Autrement.* Musée d'Art Moderne de la Ville de Paris, Paris, França

Allan McCollum and James Welling. Cash Newhouse Gallery, Nova York, EUA

Allan McCollum, Richard Wentworth. Lisson Gallery, London, UK

Artists' Call. Marian Goodman Gallery, Nova York, EUA

Contemporary Perspectives. Center Gallery, Bucknell University, Lewisburg, EUA

A Different Climate: Aspects of Beauty in Contemporary Art. Stadische Kunsthalle, Dusseldorf, Alemanha

Luciana Brito | Galeria

- Natural Genre*. Florida State University Fine Arts Gallery, Tallahassee, EUA
- POP*. Spiritual America, Nova York, EUA
- Re-place-ment*. Hallwalls, Buffalo, Nova York, EUA
- 1983 *New York Now*. Kester-Gesellschaft, Hanover, Alemanha
- The California Collection: Sixteen Paintings from the Gifford and Joann Phillips Collection*. Museum of Fine Arts, Museum of New Mexico, EUA
- 1982 *Louise Lawler, Allan McCollum, Sherrie Levine, Dan Freeman*. The Eyelevel Gallery, Halifax, EUA
- Dark Thoughts: Black Paintings*. Pratt Institute Gallery, Nova York, EUA
- Punctuated/Unpunctuated*. The Grommet Gallery, Nova York, EUA
- Cheap and Easy*. Inroads Gallery, Nova York, EUA
- U.S. Art Now*. Nordiska Kompaniet, NK-Teatren, Estocolmo, Suécia; Konsthallen, Gstaplatsen, Gsteborg, Suécia
- 1981 *Preview – New Works*. Marian Goodman Gallery, Nova York, EUA
- Thirty-Five Artists Return to Artists Space: A Benefit Exhibition*. Artists Space, Nova York, EUA
- Artists and Furniture*. Magnuson Lee Gallery, Boston, EUA
- Hal Bromm Gallery, Nova York, EUA
- 1980 *Further Furniture*. Marian Goodman Gallery, Nova York, EUA
- Drawings*. Leo Castelli Gallery, Nova York, EUA
- 1979 *New Work / September 1979*. Hal Bromm Gallery, Nova York, EUA
- 1978 *Drawing and Painting on Paper*. Charlotte Crosby Kemper Gallery, Kansas City Art Institute, EUA
- 1977 *Unstretched Surfaces: Los Angeles-Paris*. Los Angeles Institute of Contemporary Art, EUA
- 1975 *Biennial Exhibition*. Whitney Museum of American Art, Nova York, EUA
- Eight Artists from Los Angeles*. Emanuel Walter Gallery, São Francisco Art Institute, EUA
- Drawings and Works on Paper*. Dootson Calderhead Gallery, Seattle, EUA
- 1974 *Contemporary American Painting and Sculpture*. Krannert Art Museum, Champaign, EUA
- 15 Abstract Artists, Los Angeles*. Santa Barbara Museum of Art, EUA
- Painting in America: Yesterday and Tomorrow*. The Decorative Arts Center, Nova York, EUA

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- 1973 *Twelve Statements Beyond the Sixties*. The Detroit Institute of Arts, Detroit, EUA
- 1972 *Color-Field Painting to Post-Color-Field Abstraction: Art for the Seventies*. Nelson Art Gallery, Kansas City, EUA
- Fifteen Los Angeles Artists*. Pasadena Art Museum, EUA
- Los Angeles '72*. Sidney Janis Gallery, Nova York, EUA
- Arnoldi / Cooper / McCollum / Wudl*. Art Gallery, California State University, Fullerton, EUA
- Art of the Seventies*. Seattle Art Museum, Seattle, EUA
- 1971 *24 Young Los Angeles Artists*. Los Angeles County Museum of Art, Los Angeles, EUA
- New Painting in Los Angeles*. Newport Harbor Art Museum, Balboa, EUA
- Off the Stretcher*. Oakland Museum, Oakland, EUA
- After-Quake*. The Friends of Contemporary Art, Denver, EUA
- 1970 *Venice, California/70*. California State Art Gallery, California State College, Los Angeles, EUA
- Eighth Annual Southern California Exhibition*. Long Beach Museum of Art, Long Beach, California, EUA
- 1969 *Los Angeles Annual Art Exhibition*. The Municipal Art Gallery, Los Angeles, EUA
- Mt. San Antonio College Second Biennial Exhibition of Painting and Drawing*. Mt. San Antonio College Art Galleries, Walnut, EUA

COLEÇÕES PÚBLICAS SELECIONADAS

The National Gallery of Art, Washington D.C., EUA

Hirshhorn Museum, Washington D.C., EUA

Museum of Modern Art, Nova York, EUA

Whitney Museum of American Art, Nova York, EUA

Solomon R. Guggenheim Museum, Nova York, EUA

Metropolitan Museum of Art, Nova York, EUA

The New Museum of Contemporary Art, Nova York, EUA

The Museum of Fine Arts, Boston, EUA

The Wadsworth Atheneum, Hartford, EUA

Museum of Modern Art, São Francisco, EUA

Los Angeles County Museum of Art, EUA

Museum of Contemporary Art, Los Angeles, EUA

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The Museum of Contemporary Art, São Diego, EUA
Denver Art Museum, EUA
Art Institute of Chicago, EUA
Detroit Institute of the Arts, EUA
High Museum of Art, Atlanta, EUA
Museum of Fine Arts, Houston, EUA
Seattle Art Museum, EUA
Newark Museum, Newark, EUA
Grey Art Gallery, New York University, EUA
Tang Museum, Saratoga Springs, EUA
Rhode Island School of Design Museum of Art, EUA
Hood Museum of Art, Dartmouth College, Hanover, EUA
Allen Memorial Art Museum, Oberlin, EUA
Museum of Contemporary Art, North Miami, EUA
University of South Florida Contemporary Art Museum, Tampa, EUA
Hillsborough County Museum of Science and Industry, Tampa, EUA
John & Mable Ringling Museum of Art, Sarasota, EUA
Norton Museum of Art, West Palm Beach, EUA
Long Beach Museum of Art, EUA
Santa Barbara Museum of Art, Santa Barbara, EUA
Springfield Museum of Fine Art, EUA
Daum Museum of Contemporary Art, Sedalia, EUA
The Mildred Lane Kemper Art Museum, Washington University, St. Louis, EUA
Laguna Art Museum, Laguna Beach, EUA
The Nelson-Atkins Museum of Art, Kansas City, EUA
Des Moines Art Center, Des Moines, EUA
Santa Fe Museum of Art, EUA
Cincinnati Art Museum, Cincinnati, EUA
Cleveland Museum of Art, Cleveland, EUA
Weatherspoon Art Gallery, Greensboro, EUA
New Orleans Museum of Art, New Orleans, EUA
Washington University, St. Louis, EUA
Daum Museum of Contemporary Art, Sedalia, EUA
Imperial County Pioneers Museum, Imperial, EUA

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Nora Eccles Harrison Museum of Art, Utah State University, Logan, EUA

National Gallery of Canada, Ontario, Canadá

Vancouver Art Gallery, Vancouver, Canadá

Van Abbe Museum, Eindhoven, Holanda

Museum Boijmans Van Beuningen, Holanda

Louisiana Museum of Modern Art, Humlebaek, Dinamarca

Rooseum, Malmö, Suécia

Wanås Foundation, Knislinge, Suécia

City of Malmö, Suécia

City of Montpellier, França

Musée National d'Art Moderne, Paris, França

Centre Georges Pompidou, Paris, França

Musée d'Art Moderne-Villeneuve d'Ascq, França

Musée de Grenoble, França

Fondation Cartier pour l'art contemporain, França

Le Consortium, Dijon, França

Kadist Art Foundation, Paris, França

Fonds Régional d'Art Contemporain, Bourgogne, França

Fonds Régional d'Art Contemporain, Dunkerque, França

Musée de la Roche-sur-Yon, França

Fonds Régional d'Art Contemporain - Pays de la Loire, Carquefou, França

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, França

Castello di Rivoli: Museo d'Arte Contemporanea, Itália

Museum of Modern Art, Vienna, Áustria

Sprengel-Museum, Hannover, Alemanha

Museum van Hedendaagse Kunst Mhka, Antwerp, Bélgica

KunstMuseum Wolfsburg, Wolfsburg, Alemanha

Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Alemanha

Centre d'art Contemporain, Geneva, Suíça

Musée d'art Contemporain et Moderne, Geneva, Suíça

Fotomuseum, Winterthur (Zurich), Suíça

Instituto Valenciano de Arte Moderno, Valencia, Espanha

Fundació "la Caixa," Centre Cultural, Barcelona, Espanha

Fundación Arco, Santiago, Espanha

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Ellipse Foundation, Alcoitão, Lisboa, Portugal

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Israel Museum, Jerusalem, Israel

New Tokyo Metropolitan Museum, Japão

National Museum of Contemporary Art, Seoul, Coréia do Sul