

Luciana Brito | Galeria

ALLAN McCOLLUM

1944, Los Angeles, EUA

Vive e trabalha em Nova York, EUA

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

- 2024 *The World: A Moment in Time*. Galerie Thomas Schulte, Berlim, Alemanha
Minime Variazioni: Drawings and Plaster Surrogates. Galleria Fumagalli, Milão, Itália
- 2023 *Allan McCollum: The Shapes Project*. Krakow Witkin Gallery, Boston, EUA
- 2022 *Allan McCollum: Works 1970-1973*. Galerie Thomas Schulte, Berlim, Alemanha
Traces: Past and Present. Friedrich Petzel Gallery, Nova York, EUA
- 2021 *Traces*. Marc Selwyn Gallery, Los Angeles, EUA
- 2020 *Allan McCollum: Works Since 1969*. Institute of Contemporary Art, Miami, EUA
- 2017 *Collection of Nine Hundred and Eighty Shapes*. University of California, São Francisco, EUA
Collection of Nine Hundred and Fifty-Five Shapes. Queens Library, Nova York, EUA
Works: 1968 – 1977. Friedrich Petzel Gallery, Nova York, EUA
Lost Objects. Mary Boone Gallery, Nova York, EUA
- 2016 *A VENDRE, EXPOSITION*. Michele Didier Gallery, Paris, França
The Shapes Project: Perfect Couples and Spinoffs. Galerie Mitterand, Paris, França
- 2014 *The Shapes Project: Perfect Couples*. Friedrich Petzel Gallery, Nova York, EUA
- 2013 *The Book of Shapes*. Mfc-michèle Didier, Paris, França
The Shapes Project and The Natural Copies from the Coal Mines of Central Utah. JGM Galerie, Paris, França
Plaster Surrogates Colored and Organized by Andrea Zittel. Petzel Gallery, Nova York, EUA
Perpetual Photos: 1982/1990. Art and Public, Genebra, Suíça
- 2012 *The Shapes Project: Perfect Couples*. Barbara Krakow Gallery, Boston, EUA
- 2011 *Allan McCollum: Drawings*. JGM Galerie. Paris, França
Perfect Vehicles. Art & Public, Genebra, Suíça
Each and Every One of You. Galerie Thomas Schulte, Berlim, Alemanha
Drawings. JGM Galerie, Paris, França
- 2010 *The Shapes Project: Shapes for Hamilton*. Clifford Gallery, Colgate University, Hamilton, EUA

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- Each and Every One of You.* La Salle de Bains, Lyon, França
- Stop Motion.* Friedrich Petzel Gallery, Nova York, EUA
- Seriality: Sol LeWitt and Allan McCollum.* Armand Bartos Fine Art, Nova York, EUA
- 2009 *Allan McCollum: Works 1980-2008 - A Selection.* Luciana Brito Galeria, São Paulo, Brasil
- Shapes from Maine.* Friedrich Petzel Gallery, Nova York, EUA
- 2008 *Allan McCollum: The Shapes Project.* Barbara Krakow Gallery, Boston, EUA
- Sets and Situations.* Studio Guenzani, Milan, Itália
- Allan McCollum: Drawings.* Galeria Pelaires. Mallorca, Espanha
- 2007 *The Shapes Project.* Friedrich Petzel Gallery, Nova York, EUA
- Shapes.* Galerie Thomas Schulte, Berlim, Alemanha
- 2006 *Allan McCollum, Solo 8.* Musée d'Art Moderne et Contemporain, Genebra, Suíça
- 2005 *Each and Everyone of You.* Southeastern Center for Contemporary Art, Winston-Salem, EUA
- 2004 *Three Perfect Vehicles.* Doris Friedman Plaza, Central Park, Nova York, EUA
- Each and Every One of You.* Barbara Krakow Gallery, Boston, EUA
- Your Fate.* Christine Burgin Gallery, Nova York, EUA
- Perpetual Photos.* Freiderich Petzel Gallery, Nova York, EUA
- Texas Gallery, Houston, EUA
- 2003 *The Kansas and Missouri Topographical Model Project.* Grand Arts, Kansas City, EUA
- 2001 *Signs of the Imperial Valley: Sand Spikes from Mount Signal.* University Art Gallery, São Diego State University, São Diego, EUA
- 2000 *Small World Drawings.* Barbara Krakow Gallery, Boston, EUA
- Visible Makers.* Susan Inglett Gallery. Nova York, EUA
- Signs of Mount Signal.* Steppling Art Gallery, São Diego State University, Calexico, EUA
- El Cerro Imposible.* Museo Universitario. Universidad Autónoma de Baja California, Mexicali, Mexico
- The Return of Sand Spikes.* The Imperial Valley Historical Society Pioneers Museum, Imperial, EUA
- THE EVENT: Petrified Lightning from Central Florida (with supplemental didactics).* Friederich Petzel Gallery, Nova York, EUA
- 1999 *Visible Markers.* Galeria Massimo de Carlo, Milan, Itália

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- Allan McCollum: Visible Markers (TACK)*. Boras Kunstmuseum, Boras, Suécia
- 1998 *THE EVENT: Petrified Lightning from Central Florida (with supplemental didactics)*.
Contemporary Art Museum, University of South Florida, Tampa, EUA
Friedrich Petzel Gallery, Nova York, EUA
Musée d'art Moderne Villeneuve d'Ascq, França
Visible Markers. Xavier Hufkens, Brussels, Belgium
- 1997 *Visible Markers*. Susan Inglett Gallery, Nova York, EUA
- 1996 *Fixed Intervals*. John Weber Gallery, Nova York, EUA; S.L. Simpson Gallery, Toronto, Canadá
Actual Photos. Kunstraum, Munich, Alemanha
- 1995 *Natural Copies from the Coal Mines of Central Utah*. John Weber Gallery, Nova York, EUA; Gallery X, Hufkens, Brussels, Belgium
Actual Photos. Metro Pictures Gallery, Nova York, EUA; Sprengel Museum, Hannover, Alemanha
Natural Copies. Sprengel Museum, Hannover, Alemanha
- 1994 *Drawings*. Museum Haus Esters, Krefeld, Alemanha; S.L. Simpson Gallery, Toronto, Canadá
- 1993 *Drawings*. Centre d' Art Contemporain, Genebra, Suíça; Galerie Franck+Schulte, Berlim, Alemanha
Castello di Rivara, Torino, Itália
Perpetual Photos. Modulo Centro Difusor De Arte, Lisbon, Portugal
Plaster Surrogates. Kohji Ogura Gallery, Nagoya, Japan
The Dog From Pompei. Studio Trisorio, Naples, Itália
Two Hundred and Forty Plaster Surrogates. Shiraishi Contemporary Art Inc., Tokyo, Japan
- 1992 *Lost Objects*. John Weber Gallery, Nova York, EUA
The Dog from Pompei. Galeria Weber, Alexander y Cobo, Madrid, Espanha; John Weber Gallery, Nova York, EUA
- 1991 *More Drawings*. Lisson Gallery, London, UK
May I Help You? American Fine Arts Co., Nova York, EUA
Plaster Surrogates. Galerie Franck + Schulte, Berlim, Alemanha
- 1990 Serpentine Gallery, London, UK
IVAM Centre del Carme, Valencia, Espanha
Rooseum, Malmö, Suécia

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- Plaster Surrogates.* Galerie Yvon Lambert, Berlim, Alemanha
Julian Pretto Gallery, Nova York, EUA
- Drawings.* John Weber Gallery, Nova York, EUA
- Perpetual Photos.* The Denver Art Museum, Denver, EUA; Richard Kuhlenschmidt Gallery, Los Angeles, EUA
- 1989 *Individual Works, Perpetual Photos.* Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Alemanha
- Perfect Vehicles.* Studio Trisorio, Naples, Itália; Rhona Hoffman Gallery, Chicago; Richard Kuhlenschmidt Gallery, Los Angeles, EUA
- Actual Photos.* Urbi et Orbi Gallery, Paris, França
- Perpetual Photos.* John Weber Gallery, Nova York, EUA
- Plaster Surrogates.* Galeria 57, Madrid, Espanha
- Surrogate Paintings.* Julian Pretto Gallery, Nova York, EUA
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1988 *Allan McCollum and Louise Lawler.* Le Consortium, Centre d'Art Contemporain, Dijon, França
- Individual Works.* John Weber Gallery, Nova York, EUA; Musee d'Art Contemporain, Nimes, França
- Portikus, Frankfurt, Alemanha
- Perfect Vehicles.* Galerie Yvon Lambert, Paris, França; The John and Mable Ringling Museum of Art, Sarasota, EUA
- Plaster Surrogates.* Annina Nosei Gallery, Nova York, EUA
- Glossies.* Julian Pretto Gallery, Nova York, EUA
- Perfect Vehicles, 1988.* Brooke Alexander, Nova York, EUA
- Stichting De Appel, Amsterdam, Netherlands
Kunsthalle Zurich, Suíça
- 1987 *Perfect Vehicles.* Lisson Gallery, London, UK; Diane Brown Gallery, Nova York, EUA
Julian Pretto Gallery, Nova York
- 1986 *Perfect Vehicles.* Cash/Newhouse, Nova York, EUA; Kuhlenschmidt/Simon Gallery, Los Angeles, EUA; Rhona Hoffman Gallery, Chicago, EUA
- Plaster Surrogates.* Guttenbergstrasse 62, Stuttgart, Alemanha
- Investigations 1986: Allan McCollum.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, EUA
- Perpetual Photos.* Diane Brown Gallery, Nova York, EUA

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- 1985 *Actual Photos*. Gallery Nature Morte, Nova York, EUA; Heath Gallery, Atlanta, EUA; Texas Gallery, Houston, EUA; Rhona Hoffman Gallery, Chicago, EUA; Kuhlenschmidt Simon Gallery, Los Angeles, EUA
Plaster Surrogates. Lisson Gallery, London, UK; Cash/Newhouse Gallery, Nova York, EUA
- 1984 *Plaster Surrogates*. Rhona Hoffman Gallery, Chicago, EUA; Richard Kuhlenschmidt Gallery, Los Angeles, EUA
For Presentation and Display: Ideal Settings. Diane Brown Gallery, Nova York
- 1983 *Plaster Surrogates*. Marian Goodman Gallery, Nova York, EUA; Douglas Drake Gallery, Kansas, EUA
- 1982 *Surrogate Paintings*. Galerie Nicole Gonet, Lausanne, Suíça; Heath Gallery, Atlanta, EUA
Ben Shahn Galleries, William Paterson College, Wayne, EUA
- 1981 *Glossies*. Dioptré, Genebra, Suíça
Surrogate Paintings. Hal Bromm Gallery, Nova York, EUA
- 1980 *Surrogate Paintings*. Galerie Yvon Lambert, Paris, França
- 1979 *Surrogate Paintings*. Julian Pretto and Co., Nova York, EUA; Douglas Drake Gallery, Kansas City, EUA; Artists Space, Nova York, EUA; 112 Workshop, Nova York, EUA
- 1977 Claire S. Copley Gallery, Los Angeles, EUA
- 1975 Douglas Drake Gallery, Kansas City, EUA
- 1974 Nicholas Wilder Gallery, Los Angeles, EUA
- 1973 Nicholas Wilder Gallery, Los Angeles, EUA
Cusack Gallery, Houston, EUA
- 1972 Jack Glenn Gallery, Corona del Mar, EUA
- 1971 Jack Glenn Gallery, Corona Del Mar, EUA

EXPOSIÇÕES COLETIVAS SELECIONADAS

- 2024 *The Returning Image*. Musée Rath, Genebra, Suíça
Perceptions Unveiled: Jeand Dubuffet and Allan McCollum. Galerie 1900-2000, Nova York, EUA
Unsettled Eye. Ruby City, San Antonio, EUA
Cosa. Musée régional d'art contemporain Occitanie, Sérignan, França
Soliloquies. Petzel Gallery, Nova York, EUA
- 2023 *Repetition*. Centre Pompidou Metz, Metz, França

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- Pictures and After.* Musée d'Art Moderne et Contemporain, Genebra, Suíça
Day Jobs. Blanton Museum of Art, Austin, EUA
- 2022 *You must go on. I can't go on. I'll go on.* Devening Projects, Chicago, EUA
Kids Take Over. Vancouver Art Gallery, Vancouver, Canadá
- 2021 *Les Citoyens.* Triennale di Milano, Milan, Italy
Los Angeles (State of Mind). Palazzo Zevallos Stigliano Museum, Nápoles, Itália
- 2020 *La vie dans l'espace.* Musée Régional d'Art Contemporain, Sérignan, França
X. Frac des Pays de la Loire, Carquefou, França
- 2019 *Shapes / Colors.* Galerie des Bains, Geneva, Suíça
Effets Secondaires. Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, França
Al Norte de la Tormenta. Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Itália
- 2018 *Picture Industry: A Provisional History of the Technical Image.* Luma Arles, Arles, França
- 2017 *WE NEED TO TALK... Artists and the public respond to the present conditions in America.* Friedrich Petzel Gallery, Nova York, EUA
Cynthia Daignault: There is nothing I could say that I haven't thought before. The FLAG Art Foundation, Nova York, EUA
Unique and Singular. Cirrus Gallery, Los Angeles, EUA
Politicizing Space. The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, Nova York, EUA
Minimalism/Post-Minimalism. Weatherspoon Art Museum, University of North Carolina, Greensboro, EUA
Doppeleröffnung - Karin Sander: Zeigen und The Present Order. Museum of Contemporary Art Leipzig (GfZK), Leipzig, Alemanha
Darkling. Barbara Krakow Gallery, Boston, EUA
Picture Industry. Hessel Museum of Art, Annandale-on-Hudson, Nova York, EUA
- 2016 *In Place of.* Miguel Abreu Gallery, Nova York, EUA
The Coveter. Dickinson Roundell, Nova York, EUA
Fade In: Int. Art Gallery – Day. Swiss Institute / Contemporary Art, Nova York, EUA
Art for a Nation: Inspiration from the Great Depression. High Desert Museum, Bend, EUA

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- Allan McCollum and Robert Thill; Ghosting the Screen.* Cirrus Gallery, Los Angeles, EUA
- 2015 15. Luciana Brito Galeria, São Paulo, Brasil
- The Art of Our Time.* Museum of Contemporary Art, Los Angeles, EUA
- 2014 *Take It Or Leave It: Institution, Image, Ideology.* Hammer Museum, Los Angeles, EUA
- Graphicstudio: Uncommon Practice at USF.* Tampa Museum of Art. Tampa, EUA
- Creativity at Work.* Sun Valley Center, Sun Valley, EUA
- In the Crack of the Dawn.* LUMA / Westbau Zurich, Suíça
- NEW YORK IN THE 1980S: URBAN THEATER.* Modern Art Museum of Fort Worth, EUA
- 2013 *The 55th International Art Exhibition: The Encyclopedic Palace.* The Venice Biennale. Veneza, Itália
- 9ª Bienal do Mercosul.* Porto Alegre, Brasil
- Out of Hand: Materializing the Postdigital.* Museum of Arts and Design, Nova York, EUA
- CLUES.* Barbara Krakow Gallery, Boston, EUA
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s.* Museum of Contemporary Art, Chicago, EUA; Walker Art Center, Minneapolis, EUA; Institute for Contemporary Art (ICA), Boston, EUA
- The Last Days of Pompeii. Decadence, Apocalypse, Resurrection.* J. Paul Getty Museum, Getty Villa, Malibu, EUA
- Object Fictions.* James Cohan Gallery, Nova York, EUA
- Dark Matters.* Hirshhorn Museum, Washington DC, EUA
- The Way We Live Now.* Brooke Alexander Gallery, Nova York, EUA
- Last Exit: Pictures.* BFAS Blondeau Fine Art Services, Genebra, Suíça
- Tony Oursler, Sol LeWitt, Allan McCollum, Fred Wilson, Keith Sonnier.* JGM Galerie, Paris, França
- 25 Years of Talent.* Marianne Boesky Gallery, Nova York, EUA
- THANKS: 50th Anniversary Exhibition.* Carl Solway Gallery, Cincinnati, EUA
- Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970.* Martin-Gropius-Bau, Berlim, Alemanha
- Volume!.* Museu d'Art Contemporani de Barcelona, Barcelona, Espanha
- Hirschfaktor - Die Kunst des Zitierens.* ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Alemanha

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- Parque Industrial*. Galeria Luisa Strina, São Paulo, Brasil
- 2011 *Hyper Real - Kunst und Amerika um 1970*. Ludwig Forum für Internationale Kunst, Aachen, Alemanha
- The Wilderness*. Miami Art Museum, Miami, EUA
- CLAP*. Hessel Museum of Art, Bard College, Annandale-on-Hudson, EUA
- PICTURE NO PICTURE*. Carriage Trade, Nova York, EUA.
- Silence and Time*. Dallas Museum of Art, Dallas, Texas
- Estratégias para Luzes Acidentais*. Luciana Brito Galeria, São Paulo, Brasil
- All of the Above: carte blanche à John M Armelder*. Palais de Tokyo, Paris, França
- Gehen Blühen Fließen — Naturverhältnisse in der Kunst*. TStadtgalerie Kiel, Alemanha
- Situation New York 1986*. Art and Public – Cabinet P. H. Genebra, Suíça
- Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*. J. Paul Getty Museum, Getty Center, Los Angeles, EUA
- Volume!* Museu d'Art Contemporani de Barcelona, Barcelona, Espanha
- Hirschfaktor - Die Kunst des Zitierens*. ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Alemanha
- 2010 *Vertically Integrated Manufacturing*. Murray Guy Gallery, Nova York, EUA
- Collecting Biennials*. Whitney Museum of American Art, Nova York, EUA
- The Shape of Abstraction*. The Boston University Art Gallery, Boston, EUA
- Le sourire du chat*. Le Frac des Pays de la Loire, Nantes, França
- CLIMAX REDVX*. BAC / Bâtiment d'art contemporain, Genebra, Suíça
- Haunted: Contemporary Photography/Video/Performance*. Solomon R. Guggenheim Museum, Nova York, EUA
- Néo Géo & Cie: L'image de l'abstraction à la fin du XXe siècle*. Le Fonds Régional d'Art Contemporain du Limousin, Limoges, França
- Human Rites*. Bass Museum of Art, Miami, EUA
- Just a Matter of Time*. Galerie Iris Kadel, Karlsruhe, Alemanha
- Gesture, Scrape, Combine, Calculate*. Mildred Lane Kemper Art Museum, St. Louis, EUA
- The Space Between Reference and Regret*. Friedrich Petzel Gallery, Nova York, EUA
- Americanana. Bertha & Karl Leubsdorf Art Gallery, Hunter College, Nova York, EUA
- The Jewel Thief*. The Tang Museum, Skidmore College, Saratoga Springs, Nova York, EUA

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- Le principe monochrome.* Fondation Baur, Genebra, Suíça
- 2009 *From The Archives: 40 Years / 40 Projects.* White Columns, Nova York, EUA
A Twilight Art. Harris Lieberman Gallery, Nova York, EUA
Notation: Calculus and Shape in the Arts. KZM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemanha
Highlights from the Collection of Fundación La Caixa. Kunsthalle Emden, Emden, Alemanha
The Pictures Generation, 1974-1984. Metropolitan Museum of Art, Nova York, EUA
Specials Cabinet, Brooklyn, Nova York, EUA
The Secret Life of Objects. Midway Contemporary Art, Minneapolis, EUA
LA SUITE. Air de Paris, Paris, França
Portrait of the artist as a biker. MAGASIN – Centre National d'Art Contemporain, Grenoble, França
- 2008 *Estratos.* PAC (Contemporary Art Project) Murcia, Espanha
Here's The Thing; The Single Object Still Life. Katonah Museum of Art, Katonah, EUA
P2P. Casino Luxembourg - Forum d'art contemporain, Luxemburgo
Can of Worms. Christine Burgin Gallery, Nova York, EUA
Flying Start – 1978-1982. Museum Morsbroich, Leverkusen, Alemanha
Photography on Photography: Reflections on the Medium since 1960. Metropolitan Museum of Art, Nova York, EUA
Peripheral Vision and Collective Body. Museo d'arte moderna e contemporanea, Bolzano, Itália
Standard Sizes. Andrew Kreps Gallery, Nova York, EUA
Alice, son miroir et ses merveilles. Le Musée des beaux-arts et de la Dentelle, Calais, França
Snap Shot. Quint Contemporary Art, São Diego, EUA
Biennale de Sculpture. Musée-école de la Perrine, Ville de Laval, França
Notation: Calculus and Shape in the Arts. Akademie der Künste, Berlim, Alemanha
28th Bienal de São Paulo: In Living Contact. São Paulo, Brasil
Body Memory. Princeton University Museum of Art, Princeton, EUA
Art and context III: beyond the white cube. Espacio 1414, Santurce, Puerto Rico
- 2007 *Beneath the Underdog.* Gagosian Gallery, Nova York, EUA
What Is Painting? The Museum of Modern Art, Nova York, EUA

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Andrea Zittel/Smockshop. Susan Inglett Gallery, Nova York, EUA

Ironie der Objekte. MUSEION - Museo d'arte moderna e contemporanea, Bozen / Bolzano, Itália

Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945. ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Alemanha

Repeat Performances: Seriality and Systems Art since 1960. Allen Memorial Art Museum, Oberlin, EUA

Art as Idea. Hessel Museum of Art, Bard College, Annandale-on-Hudson, EUA

Multiplex: Directions in Art, 1970 to Now. The Museum of Modern Art, Nova York, EUA

Des Fantômes et des Anges. Musée des Arts Contemporains - Site du Grand-Hornu, Belgium

Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection. Center of Curatorial Studies, Bard College, Annandale-on-Hudson, Nova York, EUA

2006 *Los Angeles 1955 – 1985.* Centre Pompidou, Paris, França

3D: An Exhibition of Contemporary Sculpture. Carl Solway Gallery, Cincinnati, EUA

An On-Going Low-Grade Mystery. Paula Cooper Gallery, Nova York, EUA

Discussions dans le Boudoir. Musée Magnin, Dijon, França

A Piece of History. Charles Cowles Gallery, Nova York, EUA

Minimal to the Max: The Brownstone Collection. Tampa Museum of Art, EUA

Le noir est une couleur. Fondation Maeght, Saint-Paul-de-Vence, França

Konkretismus : Material/sprache und abstraktion seit 1955. Baden-Württembergisch Bank Vorstand, Stuttgart, Alemanha

Into A Journey: Harald Klingelhöller, Allan McCollum, Helen Mirra, Jonathan Monk, Lawrence Weiner, Christopher Williams. Meyer Riegger Galerie, Karlsruhe, Alemanha

Faster! Bigger! Better! ZKM Museum for Contemporary Art, Karlsruhe, Alemanha

Espacio, Tiempo, Espectador. IVAM Institut Valencià d'Art Modern, Valencia, Espanha; Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

Forms of Classification: Alternative Knowledge and Contemporary Art. Cisneros Fontanals Art Foundation, Miami, EUA

2005 *Thirty Ways to Make a Painting.* The Carl Solway Gallery, Cincinnati, EUA

Public Passion. Ludwig forum for international art, Aachen, Alemanha

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Estranged Objects. Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, EUA

For Presentation and Display: Some Art of the '80s. Princeton University Art
Museum, Princeton, EUA

Wilder: A Tribute to The Nicholas Wilder Gallery, Los Angeles, 1965-1979. Franklin
Parrasch Gallery and Joan T. Washburn Gallery, Nova York, EUA

Une image sur un mur: Images et décoration intérieure au XIXe siècle. Musée
Goupil, Bordeaux, França

Telling a Work of Art. Barbara Gross Galerie, Munich, Alemanha

An audiotour by Karin Sander. Galerie Mueller-Roth, Stuttgart, Alemanha

Pairs, Groups, and Grids. Leslie Tonkonow Gallery + Projects, Nova York, EUA

*Summer Exhibition: John Baldessari, Allan McCollum, Matt Mullican, Robert
Rauschenberg.* Brooke Alexander Gallery, Nova York, EUA

Good Timing. Georg Kargl Fine Arts, Vienna, Austria

Part Object/Part Sculpture. Wexner Center for the Arts, Columbus, EUA

Flashback: Revisiting the Art of the Eighties. Museum für Gegenwartskunst, Basel,
Suíça

*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works
on Paper.* Andrea Rosen Gallery, Nova York, EUA

Big Bang: Destruction and creation in 20th century art. Le Centre National D'Art et de
Culture Georges Pompidou, Paris, França

2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present.* Solomon R.
Guggenheim Museum, Nova York, EUA

The Big Nothing. Institute of Contemporary Art, Philadelphia, EUA

Modern Means: Continuity and Change in Art, 1880 to the Present. Mori Art Museum,
Tokyo, Japan

About Painting. The Tang Teaching Museum and Art Gallery, Skidmore College,
Saratoga Springs, Nova York, EUA

*Visions from America: Photographs from the Whitney Museum of American Art,
1940-2001.* Wexner Center for the Arts, Columbus, EUA

La Lettre Volée: The Purloined Letter. FRAC Franche-Comté / Museum of Dole,
França

Schöner Wohnen. BE-PART, Waregem, Belgium

O Estado das cousas: O obxecto na arte contemporânea 1960-2000. Museo de Arte

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Contemporanea de Vigo, Espanha

Needful Things. The Cleveland Museum of Art, Cleveland, EUA

Telling a Work of Art. Andrew Jensen Gallery, Auckland Gallery, Dunedin, New Zealand

2003 *Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*. New York State Museum, Albany, Nova York, EUA

Structures of Difference. Wadsworth Atheneum Museum of Art, Hartford, EUA

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art. Denver Art Museum, Denver, EUA

Living with Duchamp. Tang Museum, Skidmore College, Saratoga Springs, Nova York, EUA

Coollustre. Collection Lambert, Avignon, França

The LAPD Project: The Legacy of Pattern and Decoration. Rosamund Felsen Gallery, Santa Monica, EUA

Minimal to the Max: The Brownstone Collection. Norton Museum of Art, West Palm Beach, Florida, EUA

Crimes and Misdemeanors: Politics in U.S. Art of the 1980s. Contemporary Arts Center, EUA

2002 *Space Matters*. Center for Curatorial Studies, Bard College, Nova York, EUA

Conversation? Recent acquisitions of the Van Abbemuseum. Athens School of Fine Arts (The Factory), Greece

The Object Sculpture. Henry Moore Institute, Leeds, UK

Re-Cast: Postmodern Classicism. Onassis Foundation, Olympic Tower, Nova York, EUA

Malevich, Cinema, and Beyond. Centro Cultural de Belém, Lisbon, Portugal

Iconoclash: Beyond the Image Wars in Science, Religion and Art. ZKM | Center for Art and Media, Karlsruhe, Alemanha

Embracing the Present. Portland Art Museum, Portland, EUA

Multiples: An Incomplete Survey. Brent Sikkema Gallery, Nova York, EUA

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001. The Whitney Museum of American Art, Nova York, EUA

Minimal Art and Its Legacy. The Hirshhorn Museum and Sculpture Garden, Washington D.C, EUA

Malevich, Cinema, and Beyond. Fundació “La Caixa,” Madrid, Espanha

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- 2001 *Mythic Proportions: Painting in the Eighties*. Museum of Contemporary Art, North Miami, EUA
- Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum*. Xavier Hufkens, Brussels, Belgium
- Picturing America*. The Newark Museum, Newark, EUA
- The Presence of Absence*. The Ezra and Cecile Zilkha Gallery at Wesleyan University Center for the Arts, Middletown, EUA
- Fuzzy Logic*. Laguna Art Museum, Laguna Beach, EUA
- A Work in Progress: Selections from the New Museum Collection*. The New Museum, Nova York, EUA
- Conceptual Diversity: Selections from the Ringling Museum of Art Post-War Permanent Collection*. The John and Mabel Ringling Museum of Art, Sarasota, EUA
- Algo con que tropezar*. Museo Rufino Tamayo, México, D. F., México
- Televisions*. Kunsthalle Wien, Vienna, Austria
- Monet's Legacy: Series - Order and Obsession*. Hamburg Kunsthalle, Hamburg, Alemanha
- Letters, Signs & Symbols*. Brooke Alexander Gallery, Nova York, EUA
- Paso Doble 2: Claude Rutault avec Allan McCollum et Stephen Prina*. Musée d'art moderne et contemporain, Genebra, Suíça
- 2000 *Art for Art's Sake*. Bard College, Nova York, EUA
- Anatomically Incorrect*. Museum of Modern Art, Nova York, EUA
- The Small World Drawings*. Barbara Krakow Gallery, Boston, EUA
- Actual Size*. Museum of Modern Art, Nova York, EUA
- Sets and Situations*. Museum of Modern Art, Nova York, EUA
- Project #0004*. Friedrich Petzel Gallery, Nova York, EUA
- The Century of Innocence: the History of the White Monochrome*. Rooseum Center for Contemporary Art, Malmö, Suécia
- Nobodies Home*. Kunstbunker-Forum für Zeitgenössische Kunst, Nürnberg, Alemanha
- Frames of Reference: From Object to Subject*. Center for the Arts, Trumbull, EUA
- Picturing Media: Photographs from the Permanent Collection*. The Metropolitan Museum of Art, Nova York. EUA
- Pollock to Today: Highlights from the Permanent Collection*. Whitney Museum of American Art, Nova York, EUA

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- 1999 *The Museum as Muse: Artists Reflect.* The Museum of Modern Art, Nova York, EUA
The Museum as Muse: Artists Reflect. The Museum of Contemporary Art, São Diego, EUA
The American Century: Art and Culture: 1950-2000. Whitney Museum of American Art, Nova York, EUA
Nobodies Home. Momenta Art, Brooklyn, Nova York, EUA
Positioning. Center for Curatorial Studies, Bard College, Annandale on Hudson, EUA
Touring the Frame. Rosamund Felsen Gallery, Los Angeles, EUA
- 1998 *L'Hypothèse du tableau vole.* Musée d'art moderne et contemporain, Genebra, Suíça
Artificial. Museu d'Art Contemporani, Barcelona, Espanha
Fast Forward. Kunstverein in Hamburg, Alemanha
Wanås 98. Wanås Foundation, Knislinge, Suécia
Material Perfection: Minimal Art & Its Aftermath. Festival of Perth, Lawrence Wilson Art Gallery, University of Western Australia
Fotogramas: arte e cinema na coleção Marie Luise Hessel. Museu de Arte Moderna, São Paulo, Brasil
Dijon/Le Consortium.coll: tout contre l'art contemporain. Centre Georges Pompidou, Paris, França
Deep Thought. Basilico Fine Arts, Nova York, EUA
Stills. Center for Curatorial Studies, Bard College, Annandale on Hudson, EUA
Stare. Marianne Boesky Gallery, Nova York, EUA
Chemical Traces. Ferens Art Gallery, Kingston upon Hull, EUA
The Mass Ornament: the mass phenomenon at the turn of the millennium. Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1997 *Objects of Desire: The Modern Still Life.* Hayward Gallery, London, UK
Produkt: Kunst! wo bleibt das Original? Neues Museum Weserberg, Bremen, Alemanha; Kunstammlung Gera Orangerie, Alemanha
United Enemies: Mannerism and Synthesis in Contemporary Art. Jiri Svetska Gallery, Prague, Czech Republic
Allan McCollum/Laurie Simmons, and Karl Blossfeld. SL Simpson Gallery, Toronto, Canadá
A House is Not a Home: Everyday Objects in Contemporary Sculpture. Rooseum Center for Contemporary Art, Malmö, Suécia
Dramatically Different. Le Magazin Centre National d'Art Contemporain, Grenoble,

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França

Fotogramas: arte e cinema na coleção Marieluise Hessel. Centro Cultural Light, Rio de Janeiro, Brasil

- 1996 *L'Informe: Mode d'Emploi.* Centre national d'art et de culture Georges Pompidou, Paris, França

Screen. Friedrich Petzel Gallery, Nova York

Twentieth Century American Sculpture at the White House: Exhibition IV. The Jaqueline Kennedy Garden, The White House, Washington D.C., EUA

Bringing It All Back Home. Gracie Mansion/Fred Dorfman Projects, Nova York, EUA

Small Truths: Repetition and the Obsessional in Contemporary Art. John Hansard Gallery, The University, Southampton, UK

Objects of Desire: The Modern Still Life. Museum of Modern art, Nova York, EUA

- 1995 *Critiques of Pure Abstraction.* Independent Curators Incorporated, Nova York, EUA

Pittura/Immedia: malerei in den 90er Jahren. Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria

The Reflected Image: A Selection of Contemporary Photography from the LAC Collection, Suíça. Luigi Pecci Museum for Contemporary Art, Prato, Itália

Summer Academy II. PaceWildenstein, Nova York, EUA

Articircolo Melnick 95. Melcick Castle, Melnick, Czechoslovakia

Temporarily Possessed: The Semi-Permanent Collection. The New Museum of Contemporary Art, Nova York, EUA

Corpus Delicti. Museum van Hedendaagse Kunst (S.M.A.K.), Gent, Belgium

Fact, Fiction and Truth: Contemporary Portraits. Lehman College Art Gallery, Lehman College, Bronx, EUA

- 1994 *Desire and Loss.* Carl Solway Gallery, Cincinnati, EUA

Tuning Up. Kunstmuseum Wolfsburg, Alemanha

Media Visions in Contemporary Art: Selections from the Weatherspoon Collection. Weatherspoon Art Gallery, Greensboro, EUA

AURA: The Reality of the Artwork between Autonomy, Reproduction and Context. Wiener Secession, Vienna, Austria

The Label Show: Contemporary Art and the Museum. Museum of Fine Arts, Boston, EUA

- 1993 *Internationale Fotografie aus der Sammlung Museum.* Moderner Kunst, Vienna, Austria

Luciana Brito | Galeria

Konstruktionszeit. Sprengel Museum, Hannover, Alemanha

Am Beispiel Plastik. Konzeption und Form. Sprengel Museum, Hannover, Alemanha

Pirouettes. Lillehammer Art Museum, Norway

Profil d'Une Galerie. Lieu d' Art Contemporain, Hameau du Lac, Siegan, França

John Armleder / Taro Chiezo / Mark Dion / Sylvie Fleury / Allan McCollum / Hai

Steinbach. Anina Nosei Gallery, Nova York, EUA

Sculpture and Multiples. Brooke Alexander Gallery, Nova York, EUA

inad' vertently. AsherFaure Gallery, Los Angeles, EUA

1992 *Allegories of Modernism: Contemporary Drawings*. Museum of Modern Art, Nova York, EUA

Repetition/Transformation. Museo Nacional de Arte Reina Sofia, Madrid, Espanha

C'est Pas la fin de Monde. Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, França

Overlay. Louver Gallery, Nova York, EUA

Fifteenth Anniversary Exhibition. Rhona Hoffman Gallery, Nova York, EUA

Theoretically Yours. Chiesa di S. Lorenzo, Aosta, Itália

Drawings. Brooke Alexander Gallery, Nova York, EUA

Selected Works from the Early Eighties. K-Raum Daxer, Munich, Alemanha

Functional Objects by Artists and Architects. Rhona Hoffman Gallery, Chicago, EUA

S.L. Simpson Gallery, Toronto, Canadá

Galleri Faurschou, Copenhagen, Denmark

Points of Vue et Images du Monde. Galerie Pierre Nouvion, Monte Carlo

Stills. Andrea Rosen Gallery, Nova York, EUA

1991 *Beyond the Frame: The Transition From Modernism to Postmodernism in American Art 1960-1990*". Setagaya Art Museum, Tokyo, Japan; The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka City, Japan

Objects for the Ideal Home; The Legacy of Pop Art. Serpentine Gallery, London, UK

Zomeropstelling eigen collectie: nieuwe aanwinsten. Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Vom Verschwinden Der Dinge Aus Der Fotografie. Palais Liechtenstein, Vienna, Austria

Vanitas. Galerie Crousel-Robelin-Bama, Paris, França

Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's. Bellas Artes, Santa Fe, EUA

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Oeuvres Originales. Fonds Régional d'art Contemporain des Pays de La Loire, Carquefou, França

La Garenne Lemot Gétigné, Clisson, França

Just what is it that makes today's homes so different, so appealing? The Hyde Collection, Glen Falls, Nova York, EUA

de-Persona. The Oakland Museum, Oakland, EUA

Appropriation and Re-Photography. Fonds Régional d'art Contemporain des Pays de La Loire, La Garenne Gétigné, Clisson, França

Large Sculpture. John Weber Gallery, Nova York, EUA

La Revanche de L'Image. Galerie Pierre Huber, Genebra, Suíça

Media Culture. Studio Oggetto, Milan, Itália

Inscapes. Stichting De Appel, Amsterdam, Netherlands

Galerie Samuel Lallouz, Montreal, Canadá

Distribution: Random and Deliberate. Davis/McClain Gallery, Houston, EUA

Works on Paper. Gallery 1709, St. Louis, EUA

Three Rooms. Galerie Franck + Schulte, Berlim, Alemanha

Galeria Weber, Alexander y Cobo, Madrid, Espanha

Drawings. ARCO, Madrid, Espanha

1991 Carnegie International. The Carnegie Musum of Art, Pittsburgh, EUA

Departures: Photography 1923 – 1990. Irist and B. Geral Cantor Art Gallery, College of the Holy Cross, Worcester, EUA; Denver Art Museum, EUA; Joslyn Art Museum, EUA; Pittsburgh Center for the Arts, EUA; Goldie Paley Gallery, Moor College of Art and Design, Philadelphia, EUA; Telfair Academy of Arts and Sciences, Savannah, EUA

1990 *The Readymade boomerang; Certain Relations in 20th Century Art.* Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia

The Indomitable Spirit. International Center for Photography, Nova York, EUA

Life-Size: A Sense of the Real in Recent Art. Israel Museum, Jerusalem

Un art de la Distinction. Abbaye Saint-Andre Centre d'Art Contemporain a Meymac, França

Against Interpretation (Towards A Non-Representational Photography). CEPA, Buffalo, EUA

Abstraction in Contemporary Photography. Emerson Gallery, Gamilton College, Richmond, EUA

Luciana Brito | Galeria

La Collection Del Oeuvres Photographiques Du Musee De La Roche-Sur-Yon.

Musee De La Roche-Sur-Yon, França

Par Hazard. Douglas Drake Gallery, Nova York, EUA

Taking the Picture: Photography and Appropriation. Leo Castelli Gallery, Milan, Itália

All Quiet on the Western Front. Espace Dieu, Paris, França

Linda Farris Gallery, Seattle, EUA

Galerie Faurschou, Copenhagen, Denmark

The Last Decade: American Artists of the '80s. Tony Shafrazi Gallery, Nova York, EUA

New York, New York. Galerua 57, Madrid, Espanha

IS '90 Exhibition. Washington D.C., EUA

Figures et Lectures. Galerie Samia Saouma, Paris, França

Summer Group Show. John Weber Gallery, Nova York, EUA

Strategies for the Last Painting. Jamie Wolff Gallery, Nova York, EUA

Three Decades. The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, EUA

La Guerre de Troie N'Aura Pas Lieu. Chateau D'Oiron, França

1989 *1989 Whitney Biennial Exhibition.* The Whitney Museum of American Art, Nova York, EUA

Contemporary American Sculpture: Signs of Life. Fundação Calouste Gulbenkian, Lisbon, Portugal

A Forest of Signs: Art in the Crisis of Representation. The Museum of Contemporary Art, Los Angeles, EUA

Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960. Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Alemanha

The Photography of Invention: American Pictures of the 1980s. The National Museum of American Art, Washington D.C., EUA

Culture Medium. International Center of Photography, Nova York, EUA

The Desire of the Museum. Whitney Museum of American Art at Federal Reserve Plaza, Nova York, EUA

Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, EUA

Art at the End of The Social. Rooseum, Malmö, Suécia

Anti-Simulation: A Debate on Abstraction. Bertha and Karl Leubsdorf Art Gallery, Hunter College, Nova York, EUA

Luciana Brito | Galeria

Departures: Photography 1924 – 1989. Hirschl and Adler Modern, Nova York, EUA
Galerie Isabella Kacprzak, Cologne, Alemanha

Art Collected: Private, Corporate and Museum Contexts. University Art Museum,
Binghampton, Nova York, EUA

Hybrid Neutral: Modes of Abstraction and the Social. Richard F. Brush Art Gallery, St.
Lawrence Museum, Nova York, EUA

Melancolia. Galerie Grita Insam, Vienna, Austria

Das Licht Von Der Anderen Seite. Galerie F. C. Gundlach, Hamburg, Alemanha

Small-Scale Work. Scott Hanson Gallery, Nova York, EUA

80's International. Langer and Co., Nova York, EUA

Mondi Possibili. Le Casa d'Arte, Milan, Itália

Galerie Pierre Huber, Genebra, Suíça

Galerie Isabella Kacprzak, Köln, Alemanha

Recent Acquisitions. Carl Solway Gallery, Cincinnati, EUA

Buena Vista. John Gibson Gallery, Nova York, EUA

Image World: Art and Media Culture. Art and Media Culture. The Whitney Museum of
American Art, Nova York, EUA

The Play of the Unsayable. Wiener Secession, Vienna, Suíça

Laurie Simmons et Allan McCollum. Urbi et Orbi Gallery, Paris, França

Group Show. Richard Kuhlenschmidt, Los Angeles, EUA

1988 *Allan McCollum / Richard Prince.* Kunsthalle Zurich, Suíça

The Color Alone: The Monochrome Experiment. Musée St. Pierre d'Art
Contemporain, Lyon, França

43ª Biennale di Venezia, Veneza, Itália

New York in View. Kunstverein München, Munich, Alemanha

Allan McCollum / Tim Ebner / Gaylen Gerber. Ricky Renier Gallery, Chicago, EUA

Une autre affaire. Le Consortium, Centre d'Art Contemporain, Dijon, França

Cultural Geometry. Deka Foundation House of Cyprus, Athens, Greece

NY Art Now. The Saatchi Collection, London, UK

Alive / Survive: Amerikanische Kunst in K3. Kampnagelgelende, Hamburg, Alemanha
John Weber Gallery, Nova York, EUA

Active Surplus. 49th Parallel, Nova York, EUA

Richard Artschwager: His Peers and Persuasion 1963 – 1988. Leo Castelli Gallery,
Nova York, EUA

Luciana Brito | Galeria

Sculpture Parallels. Sidney Janis Gallery, Nova York, EUA

A 'Drawing' Show. Cable Gallery, Nova York, EUA

Art at the End of the Social. Rooseum, Malmö, Suécia

Two to Tango: Recent American Photography. International Center for Photography, Nova York, EUA

Information as Ornament. Feature and Rezac Gallery, Chicago, EUA

Painting & Photography. Milford Gallery, Nova York, EUA

Matris. Malmö Konsthall, Suécia

1987 *Active Surplus: The Economy of the Object*. The Power Plant, Toronto, Canadá

The Castle. Documenta 8, Kassel, Alemanha

Implosion: et postmodernt perspektiv. Moderna Museet, Estocolmo, Suécia

Photography and Art. Interactions Since 1946. Los Angeles County Museum of Art, Los Angeles, EUA

Le Jour et la Nuit. L'Orangerie du Chateau du Meudon, França

L'Objet de la Peinture. Ecole superieure d'art visual, Genebra, Suíça

Cadres en l'aire. Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, França

Contemporary Photographic Portraiture. Musee St Pierre, Art Contemporain Lyon, França

Avente-Garde in the Eighties. Los Angeles County Museum of Art, Los Angeles, EUA

New York Now. Israel Museum, Jerusalem

Armleder, Mosset, Rockenschaub and McCollum. Galerie Sylvana Lorenz, Paris, França

The Art of the Real. Galerie Pierre Huber, Genebra, Suíça

Recent Tendencies in Black and White. Sidney Janis Gallery, Nova York, EUA

Photographic Work from 1974-1987. Douglas Drake Gallery, Nova York, EUA

The Ironic Sublime. Galerie Albercht, Munich, Alemanha

The Spiral of Artificiality. Hallwalls, Buffalo, EUA

Selections from the John Weber Gallery. Fay Gold Gallery, Atlanta, EUA

Bronze, Plaster and Polyester. Goldie Paley Gallery, Moore College of Art, Philadelphia, EUA

The Hallucination of Truth. P.S.1, Long Island City, EUA

Alan Belcher, Nancy Dwyer, and Allan McCollum. Le Casa d'Arte, Milan, Itália

Sculptures. Galerie Charles Cartwright, Paris, EUA

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- Currents 12: Simulations New American Conceptualism*. Milwaukee Art Museum, EUA
- 1986 *Damaged Goods: Desire and the Economy of the Object*. The New Museum of Contemporary Art, Nova York, EUA
- Dissent: The Issue of Modern Art in Boston, Part III, 'As Found'*. Institute of Contemporary Art, Boston
- In the Tradition of: Photography 1915-1986*. Light Gallery, Nova York, EUA
- MASS*. The New Museum of Contemporary Art, Nova York, EUA
- P*. Gallery 303, Nova York, EUA
- Signs of Painting*. Metro Pictures, Nova York, EUA
- Time After Time*. Diane Brown Gallery, Nova York, EUA
- Rooted Rhetoric*. Castel Dell 'Ovo, Naples, Itália
- The Real Big Picture*. Queens Museum, Queens, Nova York, EUA
- The Red Show*. Massimo Audiello Gallery, Nova York, EUA
- Acceptable Entertainment*. Bruno Faccetti Gallery, Nova York, EUA
- Spiritual America*. CEPA, Buffalo, Nova York, EUA
- Television's Impact on Contemporary Art*. Queens Museum, Nova York, EUA
- Ultrasurd*. S.L. Simpson Gallery, Toronto, Canadá
- Il Cagianti*. Padiglione d'Arte Contemporanea, Milan, Itália
- 1985 *The Anticipated Ruin*. The Kitchen, Nova York, EUA
- Final Love*. Cash Newhouse, Nova York, EUA
- Persona Non Grata*. Daniel Newburg Gallery, Nova York, EUA
- Americana*. Whitney Museum of American Art, Nova York, EUA
- The Public Art Show*. Nexus Contemporary Art Center, Atlanta, EUA
- A Life of Signs*. Michael Klein, Inc., Nova York, EUA
- 1984 *Ailleurs et Autrement*. Musée d'Art Moderne de la Ville de Paris, Paris, França
- Allan McCollum and James Welling*. Cash Newhouse Gallery, Nova York, EUA
- Allan McCollum, Richard Wentworth*. Lisson Gallery, London, UK
- Artists' Call*. Marian Goodman Gallery, Nova York, EUA
- Contemporary Perspectives*. Center Gallery, Bucknell University, Lewisburg, EUA
- A Different Climate: Aspects of Beauty in Contemporary Art*. Stadische Kunsthalle, Dusseldorf, Alemanha
- Natural Genre*. Florida State University Fine Arts Gallery, Tallahassee, EUA
- POP*. Spiritual America, Nova York, EUA

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- Re-place-ment.* Hallwalls, Buffalo, Nova York, EUA
- 1983 *New York Now.* Kester-Gesellschaft, Hanover, Alemanha
The California Collection: Sixteen Paintings from the Gifford and Joann Phillips Collection. Museum of Fine Arts, Museum of New Mexico, EUA
- 1982 *Louise Lawler, Allan McCollum, Sherrie Levine, Dan Freeman.* The Eyelevel Gallery, Halifax, EUA
Dark Thoughts: Black Paintings. Pratt Institute Gallery, Nova York, EUA
Punctuated/Unpunctuated. The Grommet Gallery, Nova York, EUA
Cheap and Easy. Inroads Gallery, Nova York, EUA
U.S. Art Now. Nordiska Kompaniet, NK-Teatren, Estocolmo, Suécia; Konsthallen, Gstaplatsen, Gsteborg, Suécia
- 1981 *Preview – New Works.* Marian Goodman Gallery, Nova York, EUA
Thirty-Five Artists Return to Artists Space: A Benefit Exhibition. Artists Space, Nova York, EUA
Artists and Furniture. Magnuson Lee Gallery, Boston, EUA
Hal Bromm Gallery, Nova York, EUA
- 1980 *Further Furniture.* Marian Goodman Gallery, Nova York, EUA
Drawings. Leo Castelli Gallery, Nova York, EUA
- 1979 *New Work / September 1979.* Hal Bromm Gallery, Nova York, EUA
- 1978 *Drawing and Painting on Paper.* Charlotte Crosby Kemper Gallery, Kansas City Art Institute, EUA
- 1977 *Unstretched Surfaces: Los Angeles-Paris.* Los Angeles Institute of Contemporary Art, EUA
- 1975 *Biennial Exhibition.* Whitney Museum of American Art, Nova York, EUA
Eight Artists from Los Angeles. Emanuel Walter Gallery, São Francisco Art Institute, EUA
Drawings and Works on Paper. Dootson Calderhead Gallery, Seattle, EUA
- 1974 *Contemporary American Painting and Sculpture.* Krannert Art Museum, Champaign, EUA
15 Abstract Artists, Los Angeles. Santa Barbara Museum of Art, EUA
Painting in America: Yesterday and Tomorrow. The Decorative Arts Center, Nova York, EUA
- 1973 *Twelve Statements Beyond the Sixties.* The Detroit Institute of Arts, Detroit, EUA

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- 1972 *Color-Field Painting to Post-Color-Field Abstraction: Art for the Seventies*. Nelson Art Gallery, Kansas City, EUA
Fifteen Los Angeles Artists. Pasadena Art Museum, EUA
Los Angeles '72. Sidney Janis Gallery, Nova York, EUA
Arnoldi / Cooper / McCollum / Wudl. Art Gallery, California State University, Fullerton, EUA
Art of the Seventies. Seattle Art Museum, Seattle, EUA
- 1971 *24 Young Los Angeles Artists*. Los Angeles County Museum of Art, Los Angeles, EUA
New Painting in Los Angeles. Newport Harbor Art Museum, Balboa, EUA
Off the Stretcher. Oakland Museum, Oakland, EUA
After-Quake. The Friends of Contemporary Art, Denver, EUA
- 1970 *Venice, California/70*. California State Art Gallery, California State College, Los Angeles, EUA
Eighth Annual Southern California Exhibition. Long Beach Museum of Art, Long Beach, California, EUA
- 1969 *Los Angeles Annual Art Exhibition*. The Municipal Art Gallery, Los Angeles, EUA
Mt. San Antonio College Second Biennial Exhibition of Painting and Drawing. Mt. San Antonio College Art Galleries, Walnut, EUA

COLEÇÕES PÚBLICAS SELECIONADAS

The National Gallery of Art, Washington D.C., EUA
Hirshhorn Museum, Washington D.C., EUA
Museum of Modern Art, Nova York, EUA
Whitney Museum of American Art, Nova York, EUA
Solomon R. Guggenheim Museum, Nova York, EUA
Metropolitan Museum of Art, Nova York, EUA
The New Museum of Contemporary Art, Nova York, EUA
The Museum of Fine Arts, Boston, EUA
The Wadsworth Atheneum, Hartford, EUA
Museum of Modern Art, São Francisco, EUA
Los Angeles County Museum of Art, EUA
Museum of Contemporary Art, Los Angeles, EUA
The Museum of Contemporary Art, São Diego, EUA

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Denver Art Museum, EUA
Art Institute of Chicago, EUA
Detroit Institute of the Arts, EUA
High Museum of Art, Atlanta, EUA
Museum of Fine Arts, Houston, EUA
Seattle Art Museum, EUA
Newark Museum, Newark, EUA
Grey Art Gallery, New York University, EUA
Tang Museum, Saratoga Springs, EUA
Rhode Island School of Design Museum of Art, EUA
Hood Museum of Art, Dartmouth College, Hanover, EUA
Allen Memorial Art Museum, Oberlin, EUA
Museum of Contemporary Art, North Miami, EUA
University of South Florida Contemporary Art Museum, Tampa, EUA
Hillsborough County Museum of Science and Industry, Tampa, EUA
John & Mable Ringling Museum of Art, Sarasota, EUA
Norton Museum of Art, West Palm Beach, EUA
Long Beach Museum of Art, EUA
Santa Barbara Museum of Art, Santa Barbara, EUA
Springfield Museum of Fine Art, EUA
Daum Museum of Contemporary Art, Sedalia, EUA
The Mildred Lane Kemper Art Museum, Washington University, St. Louis, EUA
Laguna Art Museum, Laguna Beach, EUA
The Nelson-Atkins Museum of Art, Kansas City, EUA
Des Moines Art Center, Des Moines, EUA
Santa Fe Museum of Art, EUA
Cincinnati Art Museum, Cincinnati, EUA
Cleveland Museum of Art, Cleveland, EUA
Weatherspoon Art Gallery, Greensboro, EUA
New Orleans Museum of Art, New Orleans, EUA
Washington University, St. Louis, EUA
Daum Museum of Contemporary Art, Sedalia, EUA
Imperial County Pioneers Museum, Imperial, EUA
Nora Eccles Harrison Museum of Art, Utah State University, Logan, EUA

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National Gallery of Canada, Ontario, Canadá
Vancouver Art Gallery, Vancouver, Canadá
Van Abbe Museum, Eindhoven, Holanda
Museum Boijmans Van Beuningen, Holanda
Louisiana Museum of Modern Art, Humlebaek, Dinamarca
Rooseum, Malmö, Suécia
Wanås Foundation, Knislinge, Suécia
City of Malmö, Suécia
City of Montpellier, França
Musée National d'Art Moderne, Paris, França
Centre Georges Pompidou, Paris, França
Musée d'Art Moderne-Villeneuve d'Ascq, França
Musée de Grenoble, França
Fondation Cartier pour l'art contemporain, França
Le Consortium, Dijon, França
Kadist Art Foundation, Paris, França
Fonds Régional d'Art Contemporain, Bourgogne, França
Fonds Régional d'Art Contemporain, Dunkerque, França
Musée de la Roche-sur-Yon, França
Fonds Régional d'Art Contemporain - Pays de la Loire, Carquefou, França
Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, França
Castello di Rivoli: Museo d'Arte Contemporanea, Itália
Museum of Modern Art, Vienna, Áustria
Sprengel-Museum, Hannover, Alemanha
Museum van Hedendaagse Kunst Mhka, Antwerp, Bélgica
KunstMuseum Wolfsburg, Wolfsburg, Alemanha
Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Alemanha
Centre d'art Contemporain, Geneva, Suíça
Musée d'art Contemporain et Moderne, Geneva, Suíça
Fotomuseum, Winterthur (Zurich), Suíça
Instituto Valenciano de Arte Moderno, Valencia, Espanha
Fundació "la Caixa," Centre Cultural, Barcelona, Espanha
Fundación Arco, Santiago, Espanha
Ellipse Foundation, Alcoitão, Lisboa, Portugal

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Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Israel Museum, Jerusalem, Israel

New Tokyo Metropolitan Museum, Japão

National Museum of Contemporary Art, Seoul, Coréia do Sul