ALEX KATZ

1927, Brooklyn, USA

Lives and works in New York, USA

EDUCATION

1950 Skowhegan School of Painting and Sculpture, USA

1949 Cooper Union Art School, New York, USA

SELECTED SOLO EXHIBITIONS

2025 Alex Katz: Coca-Cola Girls. Alzueta Gallery, Barcelona, Spain

Alex Katz: Theater and Dance. Frye Art Museum, Seattle, USA

Alex Katz: The Venice Paintings. Thaddaeus Ropac Paris Pantin, Paris, France

2024 Alex Katz: Seasons. The Museum of Modern Art, New York, USA

Alex Katz: Collaborations with Poets. The Butler Institute of American Art,

Youngstown, USA

Alex Katz: Theater and Dance. The Baker Museum, Naples, USA

Alex Katz: Claire, Grass and Water. Fondazione Giorgio Cini, Venice, Italy

2023 Alex Katz. CAC Lopéz de la Serna, Madrid, Spain

Alex Katz. Voorlinden Museum, Wassenaar, Netherlands

Alex Katz: Cool Painting. THE ALBERTINA Museum, Vienna, Austria

Alex Katz, Wedding Dress. Portland Museum of Art, Portland, USA

Collaboration with Poets. Poetry Foundation, Chicago, USA

Purple Splits. Thaddaeus Ropac Gallery, Paris, France

Alex Katz. Gladstone Gallery, Seoul, South Korea

Alex Katz. Sant'Andrea de Scaphis, Rome, Italy

2022 Alex Katz: Gathering. Solomon R. Guggenheim Museum, New York, USA

Alex Katz: Theater and Dance. Colby College Museum of Art, Waterville, USA

Alex Katz. Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Ada. Gladstone Gallery, Brussels, Belgium

Alex Katz: Chippies. Timothy Taylor Gallery, London, England

Alex Katz: the sweet life. Museum of Modern and Contemporary Art of Trento and

Rovereto - MART, Rovereto, Italy

2021 Alex Katz New Paintings. Gladstone Gallery, New York, USA

Alex Katz. Gladstone Gallery, Beijing, China

Alex Katz - Collaborations with Poets. Albertina, Vienna, Austria Alex Katz Trees. Sant'Andrea de Scaphis, Rome, Italy Alex Katz. TRAMPS, New York, USA Floating Worlds. Thaddaeus Ropac Paintin, Paris, France The White Coat. Richard Gray Gallery, Chicago, USA Flowers. Thaddaeus Ropac Paintin, Seoul, South Korea 2020 Alex Katz. Fosun Foundation, Shanghai, China Alex Katz. Timothy Taylor Gallery, London, England 2019 Alex Katz. Daegu Art Museum, Daegu, South Korea Alex Katz. Galeria Monica de Cardenas Zuoz, St. Moritz, Switzerland Alex Katz: Red Dancers. Galerie Thaddeus Ropac, Paris, France Flowers. Richard Gray Gallery, Chicago, USA Bigger is Better. Ludwig Museum, Koblenz, Germany 2009-2010. Musée de l'Orangerie, Paris, France 2018 Brand-New & Terrific: Alex Katz in the 1950's. Neuberger Museum of Art, New York, USA Alex Katz: Coca-Cola Girls. Timothy Taylor Gallery, London, UK Alex Katz: Splits. Galeria Javier Lopez & Frances Fer, Madrid, Spain Artist Rooms: Alex Katz. Tate Liverpool, Liverpool, UK Alex Katz. Museum Brandhorst, Munich, Germany 2017 Small Paintings. Boca Raton Museum of Art, Boca Raton, USA Black and White. Tampa Museum of Art, Tampa, USA Brand-New & Terrific: Alex Katz in the 1950s. The Cleveland Museum of Art, Ohio, **USA** 2016 Present Tense: Sixty Years of Master Drawings. Richard Gray Gallery, Chicago, USA; Richard Gray Gallery, New York, USA Gavin Brown's enterprise, New York, USA Quick Light. Serpentine Galleries, London, UK Small Paintings. Center for Maine Contemporaray Art, Rockland, USA New Landscapes. Galerie Thaddaeus Ropac, Paris, France Small Paintings and Drawings, 1990 – 2016. Galleria Monica de Cardenas, Milan, Italy

Black and White. American University Museum, Washington, USA

2015 Alex Katz at the Met. Metropolitan Museum of Art, New York, USA

This is Now. Guggenheim Bilbao, Bilbao, Spain

Portraits. Galeria Javier Lopez, Madrid, Spain

Black Paintings. Timothy Taylor Gallery, London, UK

Gavin Brown's enterprise, New York, USA

This is Now. High Museum of Art, Atlanta, USA

Brand New & Terrific: Alex Katz in the 1950's. Colby College Museum of Art

Waterville, Maine, USA

2014 ARTIST ROOMS: Alex Katz. Tate Modern, London, UK

Gavin Brown's enterprise, New York, USA

70s / 80s / 90s. Timothy Taylor Gallery, London, UK

Luciana Brito Galeria, São Paulo, Brazil

45 Years of Portraits: 1969-2014. Galerie Thaddaeus Ropac, Paris, France

356 S, Mission Road, Los Angeles, USA

Red Hat. Galeria Javier Lopez, Madrid, Spain

Drawings, Cartons, Paintings. Albertina, Vienna, Austria

2013 Portraits & Late Summer Flowers. Meyerovich Gallery, San Francisco, USA

Selections from the Whitney Museum of American Art. Nassau County Museum of

Art, Roslyn Harbor, USA

Beneath the Surface. Middlesbrough Institute of Modern Art, UK

Landscapes. Museum Haus Konstruktiv, Zurich, Switzerland

New York/Maine. Museum der Moderne, Salzburg, Austria

Alex Katz / Félix Vallotton. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Give me Tomorrow. Turner Contemporary, Margate, UK

Katz x Katz. Yale School of Art, New Haven, USA

Small Paintings 1987-2013. Peter Blum Gallery, New York, USA

Virtual Reality. Richard Gray, Chicago, USA

Summer in Maine. Galeria Javier Lopez, Madrid, Spain

Portraits & Late Summer Flowers. Mayerovich Gallery, San Francisco, USA

2012 Naked Beauty. Kestnergesellschaft Hanover, Germany

Prints. Museum of Fine Arts Boston. Boston, USA

Give me Tomorrow. Tate St Ives. St Ives. England

Maine / New York. Colby College Museum of Art, Waterville, USA

Timothy Taylor Gallery, London, UK

Seductive Elegance (New Portraits). Meyerovich Gallery, San Francisco, USA

Essl Museum, Vienna, Austria

Turner Contemporary, Margate, UK

Gavin Brown's enterprise, New York, USA

2011 Face the Music. Galerie Thaddaeus Ropac, Paris, France

Gavin Brown's Enterprise. New York, USA

Once in a Lifetime. Galería Javier López-Mário Sequeira, Madrid, Spain

Philadelphia Museum of Art, Philadelphia, USA

Pier Arts Centre, Stromness, Orkney, Scotland

Museum Ostwall, Dortmund, Germany

Figura/Ground. Senior & Shopmaker Gallery, New York, USA

2010 Luciana Brito Galeria, São Paulo, Brazil

Prints, Paintings, Cutouts. Kunsthalle Würth, Schwäbisch Hall, Vienna, Austria

Once In a Lifetime. Galería Javier López–Mário Segueira, Madrid, Spain

New York. Farnsworth Art Museum, Rockland, Maine, USA

Alex Katz Prints. Albertina Museum, Vienna, Austria

Alex Katz Portraits. National Portrait Gallery, London, England

Timothy Taylor Gallery, London, England

Philadelphia Museum of Art, Philadelphia, USA

2009 Seeing, Drawing, Making. Gallery at Windsor, Vero Beach, USA; Parrish Art Museum, Southampton, USA

Fifteen Minutes. Pace Wildenstein, New York, USA

Reflections. Museo delle Arti di Catanzaro, Calabria, Italy

Galerie Thaddaeus Ropac, Paris, France

An American Way of Seeing. Sara Hildén Art Museum, Tampere, Finland; Musée

Grenoble, France; Museum Kurhaus Kleve, Germany

2008 Galleria Monica de Cardenas, Milan, Italy

Subject To Reversal. Richard Gray Gallery, Chicago, USA

Galerie Jablonka, Berlin, Germany

2007 Paintings Studies Cartoons. Galeria Toni Tápies, Barcelona, Spain

Galerie Thaddaeus Ropac, Salzburg, Austria

One Flight Up. Timothy Taylor Gallery, London, UK

New York. Irish Museum of Modern Art, Dublin, Ireland

2006 Alex Katz in Maine. Pennsylvania Academy of Fine Arts, Philadelphia, USA

The Sixties. PaceWildenstein Gallery, New York, USA

Texas Gallery, Houston, USA

Alex Katz in European Collections. Langen Foundation, Neuss, Germany

Woodcuts and Linocuts. Colby College Museum of Art, Waterville, USA

Alex Katz Paints Ada, 1957-2005. The Jewish Museum, New York, USA

2005 Alex Katz in Maine. Farsworth Art Museum, Rockland, USA

Man in White Shirt. Galeria Javier Lopez, Madrid, Spain

First Sight. Working Drawings from 1965-2002. Peter Blum Gallery, New York, USA

Alex Katz' Collages. Colby College Art Museum, Waterville, USA

Recent Paintings. CAC Centro de Arte Contemporáneo, Malaga, Spain

The University of South of Florida, Tampa, USA

Neue Editionen. Sabine Maximilian Verlag, Munich, Germany

2004 Cartoons and Paintings. Albertina Museum, Vienna, Austria

Prints 1966-2003. Galerie Christine Koenig, Vienna, Austria

Timothy Taylor Gallery, London, UK

Galerie Jablonka, Cologne, Germany

Stella Gallery, Moscow, Russia

2003 Small Portraits and Large Landscapes. Galleria Monica de Cardenas, Milan, Italy

Flowers and Landscapes. Pace Wildenstein, New York, USA

Portraits. Fondazione Bevilacqua La Masa, Venice, Italy

Galerie Thaddaeus Ropac, Paris, France

Museum Moderner Kunst Kirnten, Klagenfurt, Austria

Cutouts. Deichtorhallen Hamburg, Germany

Galleria D'Arte Contemporanea, Emilio Mazzoli, Modena, Italy

2002 Tacoma Art Museum, USA

Small Paintings. Timothy Taylor Gallery, London, England; Austin Museum of Art, USA; Oklahoma City Museum, USA; Kemper Museum of Contemporary Art, Kansas

City, USA; Whitney Museum of American Art, New York, USA; Addison Gallery of

American Art, Andover, USA

In Your Face. Kunst-Und Ausstellungshalle Der Bundesrepublik Deutschland, Bonn,

Germany

2001 The Complete Woodcuts. Peter Blum Gallery, New York, USA

PaceWildenstein, New York, USA

Galeria Monica de Cardenas, Venice, Italy

	Small Paintings. Addison Gallery of American Art Phillips Academy, Andover, USA
	Galerie Barbara Thumm, Berlin, Germany
	Galleria Emilio Mazzoli, Modena, Italy
2000	Alex Katz' Paintings of the 1980s. Galerie Thaddaeus Ropac, Salzburg, Austria
	Regarding Alex Katz. Carnegie Museum of Art , Pittsburgh, USA
	Arts Club of Chicago, USA
	Paintings. Jablonka Galerie, Cologne, Germany
1999	Change of Scene. Museum fur Moderne Kunst, Frankfurt, Germany
	Galleria Civica Di Arte Contemporanea, Trento, Italy
	Works on Paper. Brent Sikkema, New York, USA
	Marlborough Gallery, New York, USA
	Marines and More. Galerie Thaddaeus Ropac, Salzburg, Austria
1998	Art and Public, Geneva, Switzerland
	Thamm Gallerie, Zurich, Switzerland
	Recent Paintings. Galerie Bernd Kluser, Munich, Germany
	Centro Cultural Recoleta, Buenos Aires, Argentina
	New Works. Galerie Barbara Thumm, Berlin, Germany
	Kulturring Sundern, Germany
	Galerie Thaddaeus Ropac, Paris, France
	Twenty Five Years of Painting. The Saatchi Collection, London, UK
1997	Paintings. Jablonka Galerie, Cologne, Germany
	Small Paintings. Greene Naftali Gallery, New York, USA
	Landscapes and Figures. Fred Hoffman Fine Art, Santa Monica, USA
1996	New Cutouts. Robert Miller Gallery, New York, USA
	Institut Valencià d'Art Modern, Valencia, Spain
	Alex Katz at Colby College. Colby College Museum of Art, Waterville, USA
	Alex Katz Under the Stars: Landscapes 1951-1995. Baltimore Museum of Art, USA
	Norton Museum of Art, West Palm Beach, USA; Portland Museum of Art, USA; P.S.
	Museum, Long Island City, New York, USA
	Recent Paintings. Marlborough Gallery, New York, USA
	Dawn. Peter Blum, New York, USA
	Arij Gasiunasen Fine Art, Palm Beach, USA

1995 Recent Work. Gerald Peters Gallery, Dallas, USA

American Landscape. Staatliche Kunsthalle, Baden-Baden, Germany

	Paintings and Works on Paper. Baldwin Gallery, Aspen, USA
	Small Drawings-Small Paintings. Marlborough Gallery, New York, USA
1994	Suzanne Hillberry Gallery, Birmingham, USA
	Galería Marlborough, Madrid, Spain
	Landscapes 1954-1956. Robert Miller Gallery, New York, USA
1993	Paintings. Marlborough Gallery, New York, USA
	Allene Lapides Gallery, Sante Fe, USA
	Rubenstein/Diacono, New York, USA
	Robert Miller Gallery, New York, USA
1992	Munson-Williams-Proctor Institute, Utica, USA
	Alex Katz at Colby College. Colby College Museum of Art, Waterville, USA
	Alex Katz: Drawings 1946-1989. Colby College Museum of Art, Waterville, USA
1991	Drawing Retrospective. Colby College Museum of Art, Waterville, USA; Arkansas
	Arts Center, Little Rock, USA
	Museum of Art, Munson-Williams-Proctor Institute, Utica, USA
	Marlborough Gallery, New York, USA
	Small Paintings. Contemporary Museum, Honolulu, USA
	Small Paintings 1952-1991. Michael Kohn Gallery, Santa Monica, USA
1990	Recent Works from the Collection of Paul J. Schupf. Galerie Bernd Klüser, Munich,
	Germany
	Marlborough Fine Art, Tokyo, Japan
	Dominion Gallery, Montreal, Canada
	Galleria Emilio Mazzoli, Modena, Italy
	Recent Paintings. Institute of Contemporary Arts, London, England
	Making Faces: Self-Portraits by Alex Katz. North Carolina Museum of Art, Raleigh,
	USA; Newark Museum of Art, USA; J.B. Speed Art Museum, Louisville, USA
	Recent Paintings and Prints. Mira Godard Gallery, Toronto, Canada
	Paintings, Drawings and Cutouts. Orlando Museum of Art, USA
	Galerie Ascan Crone, Hamburg, Germany
	Pinturas y Dibujos. Fandos Galeria de Arte Moderno, Valencia, Spain
	Paintings. Hokin Gallery, Palm Beach, USA
1989	New Paintings. Michael Kohn Gallery, Los Angeles, USA
	Mario Diacono Gallery, Boston, USA

Galerie Bernd Klüser, Munich, Germany

Selected Paintings. Riva Yares Gallery, Scottsdale, USA

Alex Katz: Print Retrospective 1951-1988. Susanne Hilberry Gallery, Birmingham, USA

1988 Paintings. Erika Meyerovitz Gallery, San Francisco, USA

Elizabeth Galasso Fine Art, Ossining, New York, USA

Nocturnal Paintings. Cleveland Museum of Art, USA

Seibu Museum of Art, Seed Hall, Tokyo, Japan; Parco Studio, Osaka, Japan

Massimo Audiello, New York, USA

Dark Paintings. Marlborough Gallery, New York, USA

Galerie Daniel Templon, Paris, France

A Print Retrospective. Brooklyn Museum, USA

1987 Galerie Inge Baecker, Cologne, Germany

Alex Katz from the Early 60's. Robert Miller Gallery, New York, USA

Hokin Gallery, Palm Beach, USA

1986 Erika Meyerovitz Gallery, San Francisco, USA

Marlborough Gallery, New York, USA

Whitney Museum of American Art, New York, USA; Center for the Fine Arts, Miami, USA

1985 Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, USA

Mario Diacono Gallery, Boston, USA

An Exhibition Featuring Works from the Collection of Paul J. Schupf. Colby College

Museum of Art, Waterville, USA; Bowdoin College Museum of Art, Brunswick, USA

William A. Farnsworth Library and Art Museum, Rockland, USA

Marlborough Fine Art, Tokyo, Japan

An Exhibition of Recent Cut-outs. Robert Miller Gallery, New York, USA

Alex Katz Paints a Picture. Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York, USA

1984 Process and Development: Small Paintings from the Collection of Paul J. Schupf '58.

Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, USA

Paintings. Asher/Faure Gallery, Los Angeles, USA

Benjamin Mangel Gallery, Philadelphia, USA

Alex Katz: Small Paintings from the 1950's to the Present. Michael H. Lord Gallery,

Milwaukee, USA; Robert Miller Gallery, New York, USA

1983 Harcus Gallery, Boston, USA Recent Cut-outs. Texas Gallery, Houston, USA Small Paintings. Susanne Hilberry Gallery, Birmingham, USA Small Paintings. Hokin Gallery, Palm Beach, USA Recent Paintings. Marlborough Gallery, New York, USA 1982 Cut-outs. Hokin Gallery, Chicago, USA Drawings. Mira Godard Gallery, Toronto, Canada Recent Prints. Brooke Alexander Gallery, New York, USA Drawings 1944-81. Marlborough Gallery, New York, USA Cut-outs. John C. Stoller and Co., Minneapolis, USA Recent Paintings. Marlborough Fine Art, London, England Drawings. Susanne Hilberry Gallery, Birmingham, USA 1981 Cut-outs. Middendorf/Lane Gallery, Washington, USA Painted Metal Cut-outs. Mira Godard Gallery, Toronto, Canada Paintings and Drawings 1959-79. Contemporary Arts Center, Cincinnati, USA Birmingham Museum of Art, USA Paintings. Susanne Hilberry Gallery, Birmingham, USA Portland Center for the Visual Arts, USA Alex Katz 1957-59. Robert Miller Gallery, New York, USA 1980 Centro Colombo-Americano, Bogota, Colombia Drawings, Paintings, Sculpture & Prints. Fay Gold Gallery, Atlanta, USA Cut-outs. Middendorf/Lane Gallery, Washington, USA Mira Godard Gallery, Toronto, Canada Ada. Fine Arts Gallery, State University of New York, Stony Brook, USA Scale and Gesture. Queens Museum, New York, USA Marlborough Gallery, New York, USA Rush - An Environmental Wall Piece. Hartnell College Gallery, Salinas, USA; University Art Museum, University of California, Santa Barbara, USA 1979 Cutouts and Drawings. Susanne Hilberry Gallery, Birmingham, USA Cut-outs. Benjamin Mangel Gallery, Philadelphia, USA Cut-outs. Robert Miller Gallery, New York, USA Face of the Poet. Brooke Alexander Gallery, New York, USA Prints. Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

Selected Prints. Wilcox Gallery, Swarthmore College, USA

1978

Luciana Brito i Galeria
Alex Katz and His Beautiful People. Benjamin Mangel Gallery, Philadelphia, USA
Alex Katz in the Seventies. Rose Art Museum, Brandeis University, Waltham, USA
Paintings. Hokin Gallery, Chicago, USA
Susanne Hilberry Gallery, Birmingham, USA
Recent Paintings. Mira Godard Gallery, Toronto, Canada
Richard Eugene Fuller Art Gallery, Beaver College, Glendale, USA
Recent Paintings. Marlborough Gallery, New York, USA
Marlborough Gallery, Zurich, Switzerland
Galerie Roger d'Amécourt, Paris, France
Recent Paintings. Fresno Arts Center and Museum, USA; Art Galleries, California
State University, Long Beach, USA; Seattle Art Museum, USA; Vancouver Art
Gallery, Canada
Exhibition of Graphics 1972-75. Benjamin Mangel Gallery, Bala Cynwyd, USA
Recent Works. Marlborough Godard Gallery, Toronto, Canada
Recent Works. Marlborough Gallery, New York, USA
Exhibition of Graphics 1972-75. Marlborough Gallery New York, USA
Recent Works. Galerie Marguérite Lamy, Paris, France
Galerie Arnesen, Copenhagen, Denmark
Marlborough Fine Art, London, England

- 1974 Alex Katz Prints. Whitney Museum of American Art, New York, USA; Virginia Museum of Fine Arts, Richmond, USA; Utah Museum of Fine Arts, Salt Lake City, USA; Santa Barbara Museum of Art, USA; University Gallery, University of Minnesota, Minneapolis, USA; Indianapolis Museum of Art, USA
 - Davison Art Center, Wesleyan University, Middletown, USA
 - Marlborough Godard Gallery, Toronto, Canada
 - Recent Works from the Collection of Paul J. Schupf. Picker Art Gallery, Charles A.
 - Dana Creative Arts Center, Colgate University, Hamilton, USA
 - Davison Art Center, Wesleyan University, Middletown, USA
- 1973 Marlborough Gallery, New York, USA

1977

1976

1975

- The American Neo-Realist: Alex Katz. Assa Galleria, Helsinki, Finland
- 1972 Reed College Art Gallery, Portland, USA
- 1971 Galerie Thelen, Cologne, Germany
 - Cut-outs. Fischbach Gallery, New York, USA
 - Prints. Fischbach Gallery, New York, USA

	Cut-outs - Paintings. Phyllis Kind Gallery, Chicago, USA
	Galerie Brusberg, Hannover, Germany
	Utah Museum of Fine Arts, University of Utah, Salt Lake City, USA; University of
	California, San Diego, USA; Minnesota Museum of Art, Saint Paul, USA; Wadsworth
	Atheneum, Hartford, USA
1970	New Paintings. Fischbach Gallery, New York, USA
1969	Alex Katz at Cheat Lake. Mont Chateau Lodge, West Virginia University,
	Morgantown, USA
	Phyllis Kind Gallery, Chicago, USA
1968	Fischbach Gallery, New York, USA
1967	Cut-outs. Fischbach Gallery, New York, USA
1966	David Stuart Gallery, Los Angeles, USA
1965	Paintings. Fischbach Gallery, New York, USA
	Cut-outs. Fischbach Gallery, New York, USA
1964	Fischbach Gallery, New York, USA
1963	Thibaut Gallery, New York, USA
1962	George Washington Crossing the Delaware. Martha Jackson Gallery, New York, USA
	Flat Statues. Tanager Gallery, New York, USA
1961	Recent Paintings. Mili-Jay Gallery, Woodstock, USA
	Stable Gallery, New York, USA
1960	Stable Gallery, New York, USA
1959	Tanager Gallery, New York, USA
1958	Sun Gallery, Provincetown, USA
1957	Paintings. Roko Gallery, New York, USA
1954	Paintings. Roko Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2025 *Pool Party: The Pool in American Art.* Mennello Museum of American Art, Orlando, USA

360° Why we paint?: Idea of Francesco Bonami & WU Tian. BY ART MATTERS,

Hangzhou, China

An Artful Life: A Tribute to Matthew C. Strauss. Museum of Contemporaryt Art San Diego, San Diego, USA

	Breaking The Mold: Brooklyn Museum at 200. Brooklyn Museum, New York, USA
	PAIRINGS: CAM Paintings & KMA Prints. Kennedy Museum of Art, Athens, USA
2024	Setenta grandes maestros de la Colección Pérez Simón. CentroCentro, Madrid,
	Spain
	Of the Times. Hanes Gallery, Wake Forest University, Winstom-Salem, USA
2023	Andy Warhol to Damien Hirst, the revolution in printmaking. Albertina Modern,
	Vienna, Austria
	No Feeling is Final. The Skopje Solidarity Collection. Kunsthalle Wien, Vienna,
	Austria
2022	The Art of Food. From the Collections of Jordan D. Schnitzer and His Family
	Foundation. Jordan Schnitzer Museum of Art at PSU, Portland, USA
	When in Maine. Nina Johnson Gallery, Miami, USA
	Some People. Cheim & Read, New York, USA
2021	30 Years in Paris. Galerie Thaddaeus Ropac Pantin, Paris, France
2020	Drawing 2020. Gladstone Gallery, New York, EUA
2019	The Collection of the Foundation: A Vision for Painting. Louis Vuitton
	Foundation, Paris, France
	The Sculpture Committee of The Fund for Park Avenue. Kasmin, NY, USA
	Il Mondo Animale. Galerie Kluser, Munich, Germany
	On Paper. Artland, Barcelona, Spain
2018	WOW! The Heidi Horten Collection. Leopold Museum, Vienna, Austria
2015	15. Luciana Brito Galeria. São Paulo, Brazil
2014	Face Value. The National Portrait Gallery, Washington, USA
	Irving Sandler: Out of Tenth street and into the 1960's. Loretta Howard Gallery, New
	York, USA
	The Sea. Mu. ZEE, Ostende, Belgium
2013	In Cloud Country: Abstracting from Nature. Harewood House, Leeds, UK
	Woods, Lovely, Dark, and Deep. DC Moore Gallery, New York, USA
	Figure and Ground. Ille Arts Amagansett, New York, USA
	Come Together: Surviving Sandy. 220 36th Street, Sunset Park, Brooklyn, USA
2012	Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New
	York, USA
	We The People. Robert Rauschenberg Foundation, New York, USA

- Foundation for Art and Preservation in Embassies Lee Kimche McGrath Original Print Collection. Sperone Westwater, New York, USA
- 2011 Luciana Brito Galeria Fragmentos de um Prisma. Centro Cultural José Maria Barra,Uberaba, Brazil
- 2010 Luc Tuymans: A Vision of Central Europe. Brugge Centraal, Brussels, Belgium To Nature: The ALTANA Kunstsammlung. Museum of Contemporary Art Leipzig, Germany Vertical Thoughts: Morton Feldman and the Visual Arts. Irish Museum of Modern Art, Dublin, Ireland
- 2008 Art After 1970 from The Albertina. Albertina Museum, Vienna, Austria
- 2007 Back to the Figure Contemporary Painting. Museum Franz Gertsch, Burgdorf, Switzerland
- 2006 Essential Painting. National Museum of Art, Osaka, Japan
- 2005 *Picturing America: Selections from Whitney Museum of American Art.* Nagasaki Prefectural Museum, Japan
 - Paint on Metal: Modern and Contemporary Explorations and Discoveries. Tucson Museum of Art, USA
 - Faces in the Crowd: Picturing Modern Life from Manet to Today. Whitechapel Art Gallery, London, UK
- 2004 Behind Closed Doors. Katonah Museum of Art, USA

 Die Neue Kunsthalle III materiell-immateriell. Kunsthalle Mannheim, Germany
- 2003 Seascapes of Confrontation. Triennial for Contemporary Art by the Sea, PMMK Museum of Modern Art, Ostend, Belgium
 Pictura Magistra Vitae. Fondazione Cassa di Risparmio, Bologna, Italy
- 2002 Cher Peintre... Peintures Figuratives Depuis L'ultime Picabia. Centre Georges Pompidou, Paris, France; Kunsthalle Wien, Vienna, Austria; Schirn Kunsthalle Frankfurt, Germany
- 2001 Alex Katz and Ed Ruscha. American Academy, Rome, Italy.
 The Contemporary Face: From Pablo Picasso to Alex Katz. Deichtorhallen Hamburg,
 Germany
 American Academy, Berlin, Germany
- 1999 Figuration. Ursula Blickle Stiftung, Kraichtal, Germany; Rupertinum Salzburg, Austria;Museion, Bolzano, Italy

Musee Pour Demain? L'Art Contemporain Dans des Collections Privee Vaudoises.

Musee de Beaux-Art, Lausanne, Switzerland

Realism and 'New Internationalism'. Carnegie Museum of Art, Pittsburgh, USA

Winter. Brent Sikemma Gallery, New York, USA

Woods. Monica de Cardenas Gallery, Milan, Italy

Essl Collection, Klostennenberg, Austria

1998 Painting. Wooster Gardens, Brent Sikkema Gallery, New York, USA

1997 *CityScapes*. Marlborough Gallery, New York, USA

5th Annual Expo of International Galleries Featuring Modern and Contemporary Art.

Navy Pier, Chicago, USA

Feminine Image. Nassau County Museum of Art, Roslyn Harbor, USA

Queens Artists: Highlights of the 20th Century. Queens Museum of Art, New York, USA

Birth of the Cool. Deichtorhallen, Hamburg, Germany

Views from Abroad: European Perspectives on American Art. Museum fur Moderne Kunst, Frankfurt, Germany

1996 Destiny Manifest: American Landscape Painting in the Nineties. Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA

a/drift. Center for Curatorial Studies Museum, Bard College, Annandale on Hudson, USA

European Perspectives on American Art. Whitney Museum of American Art, New York, USA; Museum für Moderne Kunst, Frankfurt, Germany

Pintura Estadounidense, Expressionismo Abstracto. Centro Cultural de Arte Contemporaneo, Mexico City, Mexico

Portraits. James Graham & Sons, New York, USA

On Paper. Galleria d'Arte il Gabbiano, Rome, Italy

Realism After 7 A.M. Hopper House Art Center, New York, USA

Rediscovering the Landscape of the Americas. Gerald Peters Gallery, Santa Fe,

USA; Art Museum of South Texas, Corpus Christi, USA; Western Gallery of Western

Washington University, Bellingham, USA; Memorial Art Gallery, University of

Rochester, USA; Gibbes Museum of Art, Charleston, USA

Face to Face. Victoria Miro Gallery, London, England

By Night. Foundation Cartier pour l'Art Contemporain, Paris, France

Screen. Friedrich Petzel Gallery, New York, USA

1995 American Art Today: Night Paintings. Art Museum at Florida International University, Miami, USA

MV Century Art Collection. Celebrity Cruises, New York, USA

1994 Kenneth Koch: Collaborations with Artists. Tibor de Nagy Gallery, New York, USA

Face Off: The Portrait in Recent Years. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

American Art Today: Heads Only. Art Museum at Florida International University, Miami, USA

Let's Face It. Galerie Barbara Farber, Amsterdam, Holland

New York Realism: Past and Present. Japan Association of Art Museums, Tokyo, Japan; Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art, Japan; Kitakyushu Municipal Museum of Art, Japan; Museum of Art Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Japan

1993 Mainscapes: 1900-1992. Ogunquit Museum of Art, USA
Autoportraits Contemporains. Espace Lyonnais D'Art Contemporain, Lyon, France

1992 Der Gefrorene Leopard. Galerie Bernd Klüser, Munich, Germany

On the Edge: Forty Years of Maine Painting 1952-1992. Maine Coast Artists Gallery, Rockport, USA; University of Maine at Presque Isle, USA

An Ode to Gardens and Flowers. Nassau County Museum of Art, Roslyn Harbor, USA

On Paper. Marlborough Gallery, New York, USA

Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl. Perry Rubenstein Gallery, New York, USA

100 Years of American Art. Colby College Collection, Port Washington Public Library, USA

1991 Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés. Marlborough Gallery, New York, USA

American Realism & Figurative Art. Miyagi Museum of Art, Sendai, Japan; Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Japan; Museum of Modern Art, Shiga Otsu, Japan; Kochi Prefectural Museum of Folk Art, Japan Donald Kuspit: A Dialogue of Images. Galerie Pfefferle, Munich, Germany

The Carnegie Hall Portfolio. Marlborough Gallery, New York, USA

Biennial Exhibition, Whitney Museum of American Art, New York., USA

American Art from the Colby College Museum of Art. Richard York Gallery, New York, USA

Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of American Art, Federal Reserve Plaza, New York, USA; Whitney Museum of American Art, Fairfield County, USA

Artist's Choice: Chuck Close, Head On/The Modern Portrait. Museum of Modern Art, New York, USA

1990 *The Commonwealth: 20th Century Masterpieces from Virginia Collections.* Roanoke Museum of Fine Arts, USA

Long Island Collects: The Figure & Landscape, 1870's-1980's. Nassau County Museum of Art, Roslyn Harbor, USA

Marlborough en Pelaires. Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain

American Art Today: The City. Art Museum at Florida International University, Miami, USA

1989 Painting Beyond the Death of Painting: American Imagistic and Abstract Work.

Kuznetsky Most Exhibition Hall, Moscow, USSR

Aldo Crommelynck: Master Prints with American Artists. Whitney Museum of American Art, Equitable Center, New York, USA

A Decade of American Drawing 1980-1989. Daniel Weinberg Gallery, Los Angeles, USA

Exposition Inaugurale. Fondation Daniel Templon Musée Temporaire, Fréjus, France Nocturnal Visions in Contemporary Painting. Whitney Museum of American Art, Equitable Center, New York, USA

Wirklichkeit als Konzept. Galerie Inge Baecker, Cologne, Germany Art in Bloom: The Flower as Subject. Jacksonville Art Museum, USA

1988 *The Figurative Fifties: New York Figurative Expressionism.* Newport Harbor Art Museum, Newport Beach, USA; Pennsylvania Academy of the Fine Arts,

Philadelphia, USA; McNay Art Museum, San Antonio, USA

Portraits: Here's Looking at You. Anchorage Historical and Fine Arts Museum, USA Exhibition of Works by Newly Elected Members and Recipients of Awards. American Academy and Institute of Arts and Letters, New York, USA

Made in the Sixties: Painting and Sculpture from the Permanent Collection. Whitney Museum of American Art, Downtown Branch, New York, USA

- Selections from the Ellen & Jerome Westheimer Collection. Oklahoma Art Center, Oklahoma City, USA
- 1987 Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lopez Garcla, Mason, Rivers, Welliver. Marlborough Gallery, New York, USA

Contemporary Cut-outs. Whitney Museum of American Art, Stamford, USA

Friends Collect: Selections from Private Collections of Friends of Art at Colby. Colby College Museum of Art, Waterville, USA

Ten at the Rose. Rose Art Museum, Brandeis University, Waltham, USA

American Art Today: The Portrait. Art Gallery at Florida International University, Miami, USA

1986 *The Foundation Veranneman Invites Marlborough.* Veranneman Foundation, Kriushoutem, Belgium

Contemporary Cut-outs. Whitney Museum of American Art, Philip Morris, New York, USA

The Faces of the City. University Art Gallery of the University at Albany, New York, USA

50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, USA *Interiors and Exteriors: Contemporary Realist Prints*. Yale University Art Gallery, New Haven, USA

After Matisse. Queens Museum, New York, USA; Chrysler Museum, Norfolk, USA; Portland Museum of Art, USA; Bass Museum of Art, Miami, USA; Phillips Collection, Washington, USA; Dayton Art Institute, USA; Worcester Art Museum, USA Connecticut Collects: American Art Since 1960. Whitney Museum of American Art, Stamford, USA

- 1985 *Curator's Choice*. Parrish Art Museum, Southampton, New York.
 - Recent Acquisitions. Tate Gallery, London, England
 - Large Drawings. Bass Museum of Art, Miami, USA
- 1984 America Seen: Contemporary American Artists View America. Adams-Middleton Gallery, Dallas, USA

Painting Naturally: Fairfield Porter and His Influences. Parrish Art Museum, Southampton, USA

Artist in the Theatre. Hillwood Art Gallery, C. W. Post Center, Greenvale, USA; Guild Hall Museum, East Hampton, USA

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art. Whitney Museum of American Art, New York, USA; La Jolla Museum of Contemporary Art, San Diego, USA; North Carolina Museum of Art, Raleigh, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA; Center for the Fine Arts, Miami, USA

Paintings and Sculpture by Candidates for Art Awards. American Academy and Institute of Arts and Letters, New York, USA

International Masters of Contemporary Figuration. Marlborough Fine Art, Tokyo, Japan

Flower as the Image in Contemporary Art. Wave Hill, New York, USA

1983 Time Out: Sport and Leisure in America Today. Tampa Museum, USA

Art for Nuclear Weapons Freeze: An exhibition and auction. Brooke Alexander, New York, USA

The American Artist as Printmaker. Brooklyn Museum, USA

Self-Portraits. Linda Farris Gallery, Seattle, USA

The Painterly Figure. Parrish Art Museum, Southampton, USA

Quatre Americains. Galerie Zabriskie, Paris, France

Faces Since the 50s: A Generation of American Portraiture. Center Gallery, Bucknell University, Lewisburg, USA

The Sailor 1930-45: The Image of an American Demigod. Chrysler Museum, Norfolk, USA

1982 Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson. Pennsylvania Academy of the Fine Arts, Philadelphia, USA; Art Institute of Chicago, USA

Contemporary Realists Painting. Museum of Fine Arts, Boston, USA

20th-Century Figural Images on Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA; Tulane University, New Orleans, USA; Gertrude Herbert Memorial Institute of Art, Augusta, USA; Columbus College Art Gallery, USA; University of Tennessee, Knoxville, USA; University of North Carolina, Charlotte, USA Homo Sapiens: The Many Images. Aldrich Museum of Contemporary Art, Ridgefield, USA

Focus on the Figure: Twenty Years. Whitney Museum of American Art, New York, USA

Five Artists and the Figure. Whitney Museum of American Art, Stamford, USA

The Human Figure. Contemporary Arts Center, New Orleans, USA

An Appreciation of Realism. Munson-Williams-Proctor Institute Museum of Art, Utica, USA

Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art. National Museum of American Art, Washington, USA

A Private Vision: Contemporary Art from the Graham Gund Collection. Museum of Fine Arts, Boston, USA

Twentieth-Century Images of George Washington. Fraunces Tavern Museum, New York, USA

Flat and Figurative 20th Century Wall Sculpture. Zabriskie Gallery, New York, USA

1981 International Painting, Drawing, and Sculpture. Sara Hilden Art Museum, Suomi,

Arte Contemporaneo Internacional. Museo Rufino Tamayo, Mexico City

Finland

Sculpture in the 70s: The Figure. Pratt Manhattan Center Gallery, Pratt Institute, New York, USA; Arizona State University, Tempe, USA; Dartmouth College Museum, Hanover, USA

The American Landscape: Recent Developments. Whitney Museum of American Art, Stamford, USA

Contemporary American Realism Since 1960. Pennsylvania Academy of the Fine Arts, Philadelphia, USA; Virginia Museum of Fine Arts, Richmond, USA; Oakland Museum, USA; Gulbenkian Foundation, Lisbon, Portugal; Salas y Exposiciones, Madrid, Spain; Kunsthalle Nuremberg, Germany

The Image in American Painting and Sculpture: 1950-80. Akron Art Museum, USA The Sun Gallery. Provincetown Art Association and Museum, USA

Recent Drawing Acquisition. Museum of Modern Art, New York, USA

The Contemporary American Landscape. Hirschl and Adler Modern, New York, USA Real, Really Real, Super Real. San Antonio Museum of Art, USA; Indianapolis Museum of Art, USA; Tucson Museum of Art, USA; Carnegie Museum of Art, Pittsburgh, USA

1980 American Drawing in Black and White: 1970-80. Brooklyn Museum, USA American Figure Painting 1950-80. Chrysler Museum, Norfolk, USA Realism/Photorealism. Philbrook Art Center, Tulsa, USA The Changing Canvas. Cranbrook Academy of Art Museum, Bloomfield Hills, USA

2nd Canadian Biennale of Prints and Drawings, Edmonton Art Gallery, Canada An American Collection. McIntosh-Drysdale Gallery, Washington, USA; University of Virginia Art Museum, Charlottesville, USA

The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection. Whitney Museum of American Art, New York, USA

Contemporary Naturalism: Works of the 1970s. Nassau County Museum of Fine Art, Roslyn Harbor, USA

Aspects of the 70s: Directions in Realism. Danforth Museum, Framingham, USA American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art. Montgomery Museum of Fine Arts, USA; Joslyn Art Museum, Omaha, USA; Museum of Fine Arts of Saint Petersburg, USA; Columbus Museum of Art, USA; Colorado Springs Fine Arts Center, USA; Sierra Nevada Museum of Art, Reno, USA

Printed Art: A View of Two Decades. Museum of Modern Art, New York, USA

The Olympics in Art: An Exhibition of Works Related to Olympic Sports.

Munson-Williams-Proctor Institute Museum of Art, Utica, USA

Woman: Images on Paper. Hickory Museum of Art, USA; Sheraton Square Gallery, Charlotte, USA; Fayetteville Museum of Art, USA; Asheville Art Museum, USA; Saint John's Museum of Art, Wilmington, USA; Wilkes Art Gallery, North Wilkesboro, USA

1979 Four Realist Artists Selected by Jack Beal and Alex Katz. Dorothy Rosenthal Gallery, Chicago, USA

Poets & Painters. Denver Art Museum, USA

Recent Acquisitions from the Department of Twentieth-Century Art. Metropolitan Museum of Art, New York, USA

American Portraits of the Sixties & Seventies. Aspen Center for the Visual Arts, USA As We See Ourselves: Artists Self-Portraits. Heckscher Museum, Huntington, USA The Decade in Review: Selections from the 1970s. Whitney Museum of American Art, New York, USA

Realists of New York. Centro Colombo-Americano, Bogota, Colombia

The Revival of Realism. 24th Annual Contemporary American Painting Exhibition, Ralph Wilson Gallery, Lehigh University, Bethlehem, USA

Six Painters of the Figure. Fine Arts Gallery, University of Colorado, Boulder, USA Biennial Exhibition, Whitney Museum of American Art, New York, USA

1978 Late Twentieth-Century Art. Sydney and Frances Lewis Foundation Collection, Richmond, USA

Children in America: A Study of Images and Attitudes. High Museum of Art, Atlanta, USA

20th Century American Drawings: Five Years of Acquisitions. Whitney Museum of American Art, New York, USA

Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre. Sarah Lawrence College Art Gallery, Bronxville, USA

1977 Artists Sets and Costumes. Philadelphia College of Art, USA

Outside the City Limits: Landscape by New York Artists. Thorpe Intermedia Gallery, Sparkill, USA

New York: The State of Art. New York State Museum, Albany, USA

Studies and Other Initial Works. Vancouver Art Gallery, Canada

Provincetown Painters: 1890s-1970s. Everson Museum of Art, Syracuse, USA; Provincetown Art Association, USA

Works on Paper: American Art 1945-75. Museum of Art, Washington State University, Pullman, USA

1976 30 Years of American Printmaking. Brooklyn Museum, USA

Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

Inaugural Exhibition. Grey Art Gallery and Study Center, New York University, USA A Selection of American Art: The Skowhegan School 1946-76. Institute of Contemporary Art, Boston, USA

America 1976: A Bicentennial Exhibition Sponsored by the U. S. Department of the Interior. Corcoran Art Gallery, Washington, USA; Wadsworth Atheneum, Hartford, USA; Fogg Art Museum, Harvard University, Cambridge, USA; Institute of Contemporary Art, Boston, USA; Minneapolis Institute of Arts, USA; Milwaukee Art Center, USA; Fort Worth Art Museum, USA; San Francisco Museum of Art, USA; High Museum of Art, Atlanta, USA; Brooklyn Museum, USA

In Praise of Space: Part II--Recent American Landscape Art. Westminster College Art Gallery, New Wilmington, USA; Parson School of Design Galleries, New York, USA; Gross-McCleaf Galleries, Philadelphia, USA

1975 Figure as Form: American Painting 1930-1975. Museum of Fine Arts of Saint Petersburg, USA; Florida Center for the Arts, University of South Florida, Tampa, USA; Columbus Museum of Arts and Crafts, USA

Candid Painting; American Genre 1950-75. De Cordova and Dana Museum and Park, Lincoln, USA

Modern Views of George Washington. New Jersey State Museum, Trenton, USA *Lithography I.* First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, USA

Portrait Painting 1970-75: A Survey of Informal Portraiture in the USA. Allan Frumkin Gallery, New York, USA

Watercolors and Drawings: American Realists. Louis K. Meisel Gallery, New York, USA

1974 19th National Print Exhibition, Brooklyn Museum, USA; Fine Arts Gallery of San Diego, USA

New Images: Figuration in American Painting. Queens Museum, New York, USA
New Portraits. Whitney Museum of American Art, Downtown Branch, USA
Contemporary Portraits by American Painters. Lowe Art Museum, University of Miami, Coral Gables, USA

American Painting in Watershed Year '61. Allan Frumkin Gallery, New York, USA

1973 Contemporary American Artists. Cleveland Museum of Art, USA

American Drawings 1970-73. Yale University Art Gallery, New Haven, USA

American Art: Third Quarter Century. Seattle Art Museum, USA

American Drawings 1963-73. Whitney Museum of American Art, New York, USA

Selections from the New York University Art Collection. The William Benton Museum of Art, University of Connecticut, Storrs, USA

Contemporary American Art. Biennial Exhibition, Whitney Museum of American Art, New York, USA

1971 *Color/Constructivism/Realism in Contemporary Graphics*. San Francisco Museum of Art, USA

Return to the Figure. Pennsylvania Academy of the Fine Arts, Philadelphia, USA Art on Paper 1971. Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

20th-Century Painting and Sculpture. Hudson River Museum, Yonkers, USA

The Contemporary Figure and a New Realism. Suffolk Museum, Stony Brook, USA

An Exhibition of Contemporary Painting and Sculpture. American Academy and Institute of Arts and Letters, New York, USA

32nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, USA

1970 Figures – Environments. Walker Art Center, Minneapolis, USA; Cincinnati Art Museum, USA; Dallas Museum of Fine Arts, USA

American Art Since 1960. Art Museum, Princeton University, USA

Painting & Sculpture Today. Indianapolis Museum of Art, USA

Landscape in Maine: 1820-1970. Colby College Art Museum, Waterville, USA; Bowdoin College Museum of Art, Brunswick, USA; Carnegie Gallery, University of Maine, Orono, USA

Warmwind: Amerikanska Realister. Konsthallen, Göteborg, Sweden

1969 Inflated Images. Museum of Modern Art, New York, USA

Contemporary Portraits. Museum of Modern Art, New York, USA

Directions 2: Aspects of a New Realism. Milwaukee Art Center, USA; Contemporary Arts Museum, Houston, USA; Akron Art Institute, USA

The Romantic Landscape in Contemporary Art. Windham College, Putney, USA
The American Sense of Realism. Philbrook Art Center, Tulsa, USA; Museum of Art,
University of Oklahoma, Norman, USA; Oklahoma Art Center, Oklahoma City, USA
Patriotic Images in American Art. American Federation of Arts, New York, USA;
Cedar Rapids Art Center, USA; Decatur Art Center, USA; Greenville County Museum
of Art, USA

1968 The Dominant Woman. Finch College Art Gallery, New York, USA

Art on Paper 1968, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale, Galleries of the National Academy of Design, New York, USA

Realism Now. Vassar College Art Gallery, Poughkeepsie, USA

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, USA

Recent Figurative Art. Susanne Lemberg Usdan Gallery, Bennington College, USA Large-Scale American Paintings. Jewish Museum, New York, USA

The Helen W. and Robert M. Benjamin Collection. Yale University Art Gallery, New Haven, USA

- 1966 Two Decades of American Painting. Museum of Modern Art, New York, USA

 The Walter K. Gutman Collection. Bowdoin College Museum of Art, Brunswick, USA

 Amerikaanse Schilderijen Collages. Museum Boymans-van Beuningen, Rotterdam,

 Holland
 - The Inner Circle. Milwaukee Art Center, USA
 - Harry N. Abrams Family Collection. Jewish Museum, New York, USA
 - Recent Still Life. Museum of Art, Rhode Island School of Design, Providence, USA
- 1965 American Collages. Museum of Modern Art, New York, USA
 Art on Paper 1965, Weatherspoon Art Gallery, University of North Carolina,
 Greensboro, USA
- 1964 Recent Landscapes by Eight Americans. Museum of Modern Art, New York, USA

 Two Generations of Modern American Painting. Wilcox Gallery, Swathmore College,
 USA
 - Maine: 100 Artists of the 20th Century. Colby College Museum of Art, Waterville, USA
 - Contemporary American Figure Painting: Group Show. Wadsworth Antheneum, Hartford, USA
- Maine and Its Artists: 1710-1963. Colby College Museum of Art, Waterville, USA New Directions in American Painting. Poses Institute of Fine Arts, Brandeis University, Waltham, USA; Munson-Williams-Proctor Institute Museum of Art, Utica, USA; Isaac Delgado Museum of Art, New Orleans, USA; Atlanta Art Association, USA; J.B. Speed Art Museum, Louisville, USA; Indiana University Art Museum, Bloomington, USA; Washington University, Saint Louis, USA; The Detroit Institute of Arts, USA
 - Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts. Poses Institute of Fine Arts, Brandeis University, Waltham, USA; Kootz Gallery, New York, USA; Rose Art Museum, Brandeis University, Waltham, USA
- 1962 Figures. Kornblee Gallery, New York, USA
- 1961 The Figure: Then and Now. Visual Arts Gallery, School of Visual Arts, New York, USA64th American Exhibition: Paintings and Sculpture, Art Institute of Chicago, USA
- 1960 Appearance and Reality. David Herbert Gallery, Los Angeles, USA Young America 1960: Thirty American Painters under Thirty-six. Whitney Museum of American Art, New York, USA; Baltimore Museum of Art, USA; Contemporary Arts

Center, Cincinnati, USA; City Art Museum of Saint Louis, USA; Columbus Gallery of Fine Arts, USA

Elaine de Kooning, Jane Freilicher, Alex Katz. Tanager Gallery, New York, USA 155th Annual Exhibition: American Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, USA

1959	Metropolitan Younger Artists. Tanager Gallery, New York, USA
1957	Tom Boutis and Alex Katz: Collages. Tanager Gallery, New York, USA
1956	The New York Artists Annual, Stable Gallery, New York, USA
1955	The New York Artists Annual, Stable Gallery, New York, USA
1954	Paintings and Sculpture. Tanager Gallery, New York, USA
1953	Lois Dodd and Alex Katz: Paintings. Tanager Gallery, New York, USA

Jean Cohen and Alex Katz: Paintings. Peter Cooper Gallery, New York, USA

SELECTED PUBLIC COLLECTIONS

1951

Addison Gallery, Andover, USA

Albright-Knox Museum, Buffalo, USA

Allen Memorial Art Museum, Oberlin College, USA

Altana Haus Museum, Hamburg, Germany

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, USA

Atenium Taidemuso, Helsinki, Finland

Bayerische Staatsbibliothek Moderne Kunst, Munich, Germany

Bayerische Staatsbibliothek, Munich, Germany

Berardo Collection, Sintra, Portugal

Bowdoin College Museum of Art, Brunswick, USA

Brooklyn Museum, USA

Carnegie Museum of Art, Pittsburgh, USA

Centre Georges Pompidou, Paris, France

Chrysler Museum, USA

Cincinnati Art Museum, USA

Cleveland Museum of Art, USA

Colby College Museum of Art, Waterville, USA

Daros Foundation, Zurich, Switzerland

Delaware Art Museum, Wilmington, USA

Denver Art Museum, USA

Des Moines Art Center, USA

Detroit Institute of Art, USA

Essl Collection, Vienna, Austria

Everhart Museum, Scranton, USA

Fogg Art Museum, Harvard University, Cambridge, USA

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA

Frisia Museum, Spanbroek, Holland

Georgia Museum of Art, University of Georgia, Athens, USA

Graphische Sammlung Albertina, Vienna, Austria

Grey Art Gallery, New York University Art Collection, USA

Hiroshima City Museum, Japan

Hirshhorn Museum and Sculpture Garden, Washington, USA

Honolulu Academy of Art, Honolulu, USA

Hood Museum of Art, Dartmouth College, Hanover, USA

Hood Museum of Art, Dartmouth University, Hanover, USA

Institut Valencià d'Art Moderne, Valencia, Spain

Israel Museum, Jerusalem, Israel

Iwaki City Art Museum, Japan

Joe & Emily Loe Art Gallery, Syracuse University, USA

Joslyn Art Museum, Omaha, USA

Madison Art Center, USA

Massachusetts Institute of Technology, Cambridge, USA

Meadow Brook Art Gallery, Oakland University, Rochester, USA

Metropolitan Museum of Art, New York, USA

Metropolitan Museum of Art, Tokyo, Japan

Miami-Dade Community College, USA

Milwaukee Art Museum, USA

Modern Art Museum of Fort Worth, USA

Munson-Williams-Proctor Institute of Art, Utica, USA

Musee de Beaux-Art, Lausanne, Switzerland

Musée National d'Histoire et d'Art Luxembourg

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museo Rufino Tamayo, Mexico City

Museum fur Moderner Kunst, Vienna, Austria

Museum of Art, Rhode Island School of Design, Providence, USA

Museum Würth, Künzelsau, Germany

National Collection of Fine Arts, Washington, USA

National Gallery, Edinburgh, Scotland

National Gallery of Art, Washington, USA

National Portrait Gallery, Washington, USA

Neue Galerie, Aachen, Germany

New Jersey State Museum, Trenton, USA

New Orleans Museum of Art, USA

North Carolina Museum of Art, Raleigh, USA

Olin Art Center, Bates College, Lewiston, USA

Pennsylvania Academy of Fine Arts, Philadelphia, USA

Philadelphia Museum of Art, USA

Picker Art Gallery, Colgate University, Hamilton, USA

Portland Art Museum, USA

Rahr West Museum, Manitowok, USA

Rice Museum, Rice University, Houston, USA

Rose Art Museum, Brandeis University, Waltham, USA

Saatchi Collection, London, England

Scheringa Museum Voor Realism, Spanbroek, Holland

Sioux City Art Center, USA

Smithsonian Institute, Washington, USA

Sonje Museum of Contemporary Art, Kyonqiu-Shi, Korea

Spencer Museum of Art, University of Kansas, Lawrence, USA

Staatliche Museen Preussicher Kulturbesitz Nationalgalerie, Berlin, Germany

Tate Gallery, London, England

The Albert & Vera List of Arts Center, M.I.T., Cambridge, USA

The Arkansas Art Center, Little Rock, USA

The Los Angeles County Museum of Art, USA

The Art Gallery of Ontario, Toronto, Canada

The Art Institute of Chicago, USA

The Brooklyn Museum, USA

The Detroit Institute of Art, USA

The High Museum of Art, Atlanta, USA

The Metropolitan Museum of Art, USA

The Museum of Modern Art, USA

The Museum of Fine Arts, Boston, USA

The Nelson-Atkins Museum of Art, Kansas City, USA

University of Iowa Museum of Art, Iowa City, USA

University of South Florida Art Galleries, Tampa, USA

Utah Museum of Fine Arts, Salt Lake City, USA

Virginia Museum of Fine Art, Richmond, USA

Virginia Wright Fund, Seattle, USA

Wadsworth Athenaeum, Hartford, USA

Wake Forest University, Winston-Salem, USA

Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

Whitney Museum of American Art, USA

William A. Farnsworth Library and Art Museum, Rockland, USA

Worcester Art Museum, USA